

English, MA

Requirements

The Master of Arts program in English requires a minimum of 31–60 s.h. of graduate credit. The program is offered with two options: the literary studies subprogram (31 s.h.) and without a subprogram (60 s.h.). The subprogram in literary studies is designed for students pursuing the MA as a standalone program or for U2G students. The MA in English without a subprogram only applies to students admitted to the English PhD program; there is no direct admission to this subprogram.

The MA in English requires the following coursework.

Literary Studies Subprogram

The Master of Arts in English with a subprogram in literary studies requires a minimum of 31 s.h. of graduate credit. Students may receive credit for up to 6 s.h. of transfer courses toward the MA. They must maintain a graduate college program grade-point average (GPA) of at least 3.00. Applicable transfer courses must be approved by the director of graduate studies.

Requirements	Hours
Required Courses	6
Seminars and Readings: Historical Distribution Courses	6
Additional Courses	6
Electives	12
Capstone	1

Required Courses, Literary Studies

The criticism and theory course must be taken on an A–F graded basis. A course taken on a satisfactory/unsatisfactory (S/U) basis may be counted with approval from the director of graduate studies.

Course #	Title	Hours
This course:		
ENGL:5000	Introduction to Graduate Study	3
Criticism and Theory		
One of these:		
ENGL:6000	Introduction to Contemporary Theory	3
ENGL:6050	Critical Readings in Cultural Studies: Stuart Hall's Legacy and Influences	3
ENGL:7010	Seminar: Literary Criticism and Theory	3
ENGL:7050	Seminar: Performance Theory and Practice	3

Seminars and Readings: Historical Distribution Courses

Students complete one course from two of the three historical areas for a total of 6 s.h. These courses must be taken on an A–F graded basis. A course taken on a satisfactory/unsatisfactory (S/U) basis may be counted with approval from the director of graduate studies.

Course #	Title	Hours
Pre-1700		
ENGL:6100	Readings in Medieval Literature and Culture	3
ENGL:6110	Medieval Authors	3
ENGL:6200	Sixteenth- and Seventeenth-Century Authors	3
ENGL:6220	Shakespeare	3
ENGL:7100	Seminar: Medieval Literature and Culture	3
ENGL:7200	Seminar: Early Modern Literature and Culture	3
1700-1900		
ENGL:6300	Restoration and Eighteenth-Century Literature	3
ENGL:6400	Romantic Literature	3
ENGL:6500	Victorian Literature	3
ENGL:7300	Seminar: Restoration and Eighteenth-Century Literature	3
ENGL:7400	Seminar: Romantic Literatures	3
ENGL:7500	Seminar: Victorian Literature	3
1900-Present		
ENGL:6730	Modernist Studies	3
ENGL:6760	Topics in Contemporary Literature	3
ENGL:6800	Readings in Postcolonial Literature and Theory	3
ENGL:6850	Topics in Creative Writing	3
ENGL:7700	Seminar: Studies in the 20th and 21st Century	3
ENGL:7800	Seminar: Postcolonial Studies	3

Additional Courses, Literary Studies

Students complete two additional seminar or readings courses for a total of 6 s.h. Courses must be taken on an A–F graded basis. A course taken on a satisfactory/unsatisfactory (S/U) basis may be counted with approval from the director of graduate studies. A course applied to the historical distribution requirement may not also count toward this requirement.

Course #	Title	Hours
6 s.h. from these:		
ENGL:6020	Literature as Letters	3
ENGL:6080	New Media Poetics	3
ENGL:6090	Topics in Interdisciplinary Studies	3
ENGL:6100	Readings in Medieval Literature and Culture	3
ENGL:6110	Medieval Authors	3
ENGL:6200	Sixteenth- and Seventeenth-Century Authors	3
ENGL:6220	Shakespeare	3
ENGL:6300	Restoration and Eighteenth-Century Literature	3
ENGL:6315	MA Seminar: English Education	3
ENGL:6400	Romantic Literature	3

ENGL:6500	Victorian Literature	3
ENGL:6601	Readings in American Literature	3
ENGL:6602	Readings in American Literature II	3
ENGL:6603	Readings in American Literature III	3
ENGL:6610	Studies in African American Literature	3
ENGL:6620	Readings in Native American Literatures	3
ENGL:6630	Readings in Latina/o/x Literary and Cultural Studies	3
ENGL:6640	Readings in American Literary Genres	3
ENGL:6670	American Literary Magazines	3
ENGL:6730	Modernist Studies	3
ENGL:6760	Topics in Contemporary Literature	3
ENGL:6765	Literature, Culture, and Environment	3
ENGL:6800	Readings in Postcolonial Literature and Theory	3
ENGL:6850	Topics in Creative Writing	3
ENGL:7010	Seminar: Literary Criticism and Theory	3
ENGL:7050	Seminar: Performance Theory and Practice	3
ENGL:7100	Seminar: Medieval Literature and Culture	3
ENGL:7200	Seminar: Early Modern Literature and Culture	3
ENGL:7300	Seminar: Restoration and Eighteenth-Century Literature	3
ENGL:7400	Seminar: Romantic Literatures	3
ENGL:7500	Seminar: Victorian Literature	3
ENGL:7600	Seminar: American Literature and Culture	3
ENGL:7700	Seminar: Studies in the 20th and 21st Century	3
ENGL:7800	Seminar: Postcolonial Studies	3

Electives, Literary Studies

Students complete an additional 12 s.h. of English courses (prefix ENGL) numbered 5000–7899, excluding ENGL:5990 MA Portfolio in Literary Studies, ENGL:5999 MA Thesis in Literary Studies, ENGL:6950 Colloquium: Teaching Foundations of the English Major, and ENGL:6960 Colloquium: Teaching Literature. Elective courses must be taken on an A-F graded basis. A course taken on a satisfactory/unsatisfactory (S/U) basis may be counted with approval from the director of graduate studies.

Students may also select elective courses numbered 3000 or above from the following subjects outside of English. Students may wish to explore opportunities for interdisciplinary study, language study, experience in theory and practice of writing, or specialization in a field of literary scholarship.

Course #	Title	Hours
	African American studies (prefix AFAM)	
	American Sign Language (ASL)	
	American studies (prefix AMST)	
	Arabic (prefix ARAB)	
	Art history (prefix ARTH)	
	Chinese (prefix CHIN)	
	Cinema (prefix CINE)	
	Creative nonfiction writing (prefix CNW)	
	Creative writing, Writers' Workshop (prefix CW)	
	Dance (prefix DANC)	
	Education teaching and learning (prefix EDTL)	
	Educational policy and leadership studies (EPLS)	
	French (prefix FREN)	
	Gender, women's, and sexuality studies (prefix GWSS)	
	General art (prefix ARTS)	
	Graduate College (prefix GRAD)	
	German (prefix GRMN)	
	History (prefix HIST)	
	Italian (prefix ITAL)	
	Japanese (JPNS)	
	Korean (prefix KORE)	
	Latin (prefix CLSL)	
	Latin American studies (LAS)	
	Latina/o/x studies (prefix LATS)	
	Library and information science (prefix SLIS)	
	Linguistics (prefix LING)	
	Music (prefix MUS)	
	Philosophy (prefix PHIL)	
	Portuguese (prefix PORT)	
	Psychological and quantitative foundations (prefix PSQF)	
	Rhetoric (prefix RHET), excluding RHET:5350	
	Russian (prefix RUSS)	
	Spanish (prefix SPAN)	
	Swahili (prefix SWAH)	
	Theatre arts (prefix THTR)	
	Translation (prefix TRNS)	
	UI Center for the Book (prefix UICB)	
	World languages, literatures, and cultures (prefix WLLC)	

Capstone

Completion of the MA in English with a literary studies subprogram requires either a thesis or a portfolio. Students submit a written description of their choice to the director of the program before the semester in which they plan to graduate.

Course #	Title	Hours
One of these:		
ENGL:5990	MA Portfolio in Literary Studies	1
ENGL:5999	MA Thesis in Literary Studies	1

MA Thesis

The thesis entails a 25- to 35-page essay of literary criticism consonant in form and content with the variety of articles published in journals and periodicals. The essay may not be

submission-ready; rather, it must be a body of writing that looks toward possible publication. If the essay originated in a course taken during the program, it should be substantially revised per input from the thesis director and possibly the original course instructor.

The thesis may also assume a form that diverges from a traditional literary critical article. Alternate thesis projects must be approved by the director of graduate studies.

Students who choose to write a thesis must submit a brief prospectus approved by their thesis director before they register for ENGL:5999 MA Thesis in Literary Studies and at least one semester before they submit the thesis. See Academic Plans [p.] in this section of the catalog for detailed timelines for the submission and defense process. The thesis committee consists of the thesis director, the director of the MA program, and one other faculty member. The thesis is evaluated by the committee as either satisfactory (S) or unsatisfactory (U).

A copy of the thesis must be presented to the Graduate College for approval. For information about Graduate College deadlines and policies, see the Manual of Rules and Regulations on the Graduate College website.

MA Portfolio

Near the end of their coursework, students who do not choose the thesis option must submit a portfolio of work to the MA examination committee, which consists of the director of the MA program and two other English faculty members. All three read the full portfolio. To pass, the candidate must have a majority vote of the committee members.

Students take the first step toward preparing to submit a portfolio by meeting with the director of the MA program to discuss the portfolio, early during the semester in which they plan to graduate. After fulfilling all distribution and eligibility requirements and clearing all incomplete grades, students present the director with a draft of the portfolio's introductory statement. Students planning to graduate at the end of the fall semester should present the statement by the first week of October; those who plan to graduate at the end of the spring semester should present the statement by the first week of March. Once the director approves the statement, the student must submit three copies of the full portfolio; the submission deadline is Nov. 1 for students planning to graduate at the end of the fall semester and April 1 for those who will graduate at the end of the spring semester.

The work in the portfolio should demonstrate the student's knowledge of literature as a broad historical and theoretical inquiry. Students submit approximately 50 pages (12,500 words) of their best work, along with a self-reflective introductory statement of five to seven pages. The body of the portfolio should contain revised versions of papers originally produced for classes. The introduction should detail the student's trajectory in the program and the literary-critical or methodological skills gained. It should also explain the contents of the portfolio, contextualize each paper, and give a brief overview of the writing. Students are expected to describe the research methods used in assembling their portfolios and the critical practices that ground their work.

MA Without Subprogram

The Master of Arts in English without a subprogram requires a minimum of 60 s.h. of graduate credit. Students may receive credit for up to 18 s.h. of transfer courses toward the degree.

They must maintain a graduate college program GPA of at least 3.00.

There is no direct admission to this subprogram; it is only open to students accepted into the English PhD program.

Each student must satisfy a portion of the course requirements of the PhD program. For the MA, the students must have completed the coursework that would normally be expected by that point in the program.

Requirements	Hours
Introduction to Graduate Study	3
Historical Distribution and Upper-Level Courses	27
Electives	21
Additional Courses	9

Introduction to Graduate Study

Course #	Title	Hours
This course:		
ENGL:5000	Introduction to Graduate Study	3

Historical Distribution and Upper-Level Courses

Historical Distribution

Students complete one course from each of the three historical areas for 9 s.h. total. See the preceding list titled Seminars and Readings: Historical Distribution Courses for available courses. A grade of B-plus or higher is required for each course. A course taken on a satisfactory/unsatisfactory (S/U) basis may be counted with approval from the director of graduate studies.

Upper-Level English Courses

Students complete an additional 18 s.h. of English courses (prefix ENGL) numbered 5000-7899, excluding ENGL:5990 MA Portfolio in Literary Studies, ENGL:5999 MA Thesis in Literary Studies, ENGL:6950 Colloquium: Teaching Foundations of the English Major, and ENGL:6960 Colloquium: Teaching Literature. These courses must be taken on an A-F graded basis. A course taken on a satisfactory/unsatisfactory (S/U) basis may be counted with approval from the director of graduate studies.

Seminars

Of the 18 s.h. in upper-level courses and 9 s.h. in historical distribution courses, 9 s.h. must come from seminars. A grade of B-plus or higher is required for each seminar. A course taken on a satisfactory/unsatisfactory (S/U) basis may be counted with approval from the director of graduate studies.

Course #	Title	Hours
ENGL:7010	Seminar: Literary Criticism and Theory	3
ENGL:7050	Seminar: Performance Theory and Practice	3
ENGL:7100	Seminar: Medieval Literature and Culture	3
ENGL:7200	Seminar: Early Modern Literature and Culture	3
ENGL:7300	Seminar: Restoration and Eighteenth-Century Literature	3

ENGL:7400	Seminar: Romantic Literatures	3
ENGL:7500	Seminar: Victorian Literature	3
ENGL:7600	Seminar: American Literature and Culture	3
ENGL:7700	Seminar: Studies in the 20th and 21st Century	3
ENGL:7800	Seminar: Postcolonial Studies	3

Electives

Students complete 21 s.h. of elective coursework taken on an A-F graded basis. A course taken on a satisfactory/unsatisfactory (S/U) basis may be counted with approval from the director of graduate studies.

In consultation with their advisor, students select English courses (prefix ENGL) numbered 3000 or above, excluding ENGL:5990 MA Portfolio in Literary Studies, ENGL:5999 MA Thesis in Literary Studies, ENGL:6950 Colloquium: Teaching Foundations of the English Major, ENGL:6960 Colloquium: Teaching Literature, ENGL:7910 Advanced Studies in a Literary Period, ENGL:7920 Advanced Studies in a Literary Form, and ENGL:7960 Advanced Studies in a Literary Theme.

Students may also select elective courses numbered 3000 or above from the following subjects outside of English.

Course #	Title	Hours
	African American studies (prefix AFAM)	
	American Sign Language (ASL)	
	American studies (prefix AMST)	
	Arabic (prefix ARAB)	
	Art history (prefix ARTH)	
	Chinese (prefix CHIN)	
	Cinema (prefix CINE)	
	Creative nonfiction writing (prefix CNW)	
	Creative writing, Writers' Workshop (prefix CW)	
	Dance (prefix DANC)	
	Education teaching and learning (prefix EDTL)	
	Educational policy and leadership studies (EPLS)	
	French (prefix FREN)	
	Gender, women's, and sexuality studies (prefix GWSS)	
	General art (prefix ARTS)	
	Graduate College (prefix GRAD)	
	German (prefix GRMN)	
	History (prefix HIST)	
	Italian (prefix ITAL)	
	Japanese (JPNS)	
	Korean (prefix KORE)	
	Latin (prefix CLSL)	
	Latin American studies (LAS)	
	Latina/o/x studies (prefix LATS)	
	Library and information science (prefix SLIS)	
	Linguistics (prefix LING)	
	Music (prefix MUS)	
	Philosophy (prefix PHIL)	
	Portuguese (prefix PORT)	
	Psychological and quantitative foundations (prefix PSQF)	
	Rhetoric (prefix RHET), excluding RHET:5350	

Russian (prefix RUSS)
Spanish (prefix SPAN)
Swahili (prefix SWAH)
Theatre arts (prefix THTR)
Translation (prefix TRNS)
UI Center for the Book (prefix UICB)
World languages, literatures, and cultures (prefix WLLC)

With the permission of the program, students may be able to select additional courses from other subjects.

Additional Courses

Students complete 9 s.h. of additional coursework that may be taken either on an A-F or satisfactory/unsatisfactory (S/U) graded basis. They are required to complete the following three comprehensive exam preparation courses, each for a minimum of 1 s.h.

Students consult with their advisor on the number of credits they are required to enroll in for each course. In consultation with their advisor, students may select courses from the preceding list of elective subjects to complete the 9 s.h. as needed.

Course #	Title	Hours
At least 1 s.h. from each of these:		
ENGL:7910	Advanced Studies in a Literary Period	1-3
ENGL:7920	Advanced Studies in a Literary Form	1-3
ENGL:7930	Advanced Studies in a Literary Genre	1-3