English, M.A.

Requirements

The Master of Arts program in English requires a minimum of 31 s.h. of graduate credit. The program's focus is literary studies. Students may receive credit for up to 6 s.h. of transfer courses toward the M.A. degree. They must maintain a cumulative University of Iowa g.p.a. of at least 3.00. Students who wish to transfer to Iowa's Ph.D. program must complete two semesters or 15 s.h. of coursework in literature (whichever is completed first) before applying for admission to the doctoral program.

Coursework

Each student must take seven English courses numbered 5000 or above as indicated below. Applicable transfer courses must be approved by the director of graduate study in English.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL:5000</td>
<td>Introduction to Graduate Study</td>
<td>3</td>
</tr>
</tbody>
</table>

One course in criticism and theory numbered 5000 or above

Four readings or seminar courses numbered 5000 or above, chosen from the following five eras of British, American, and/or Anglophone literature and culture: pre-1500, 1500-1660, 1660-1800, 1800-1900, 20th and 21st centuries

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL:5990</td>
<td>M.A. Portfolio in Literary Studies</td>
<td>arr.</td>
</tr>
<tr>
<td>ENGL:5999</td>
<td>M.A. Thesis in Literary Studies</td>
<td>arr.</td>
</tr>
</tbody>
</table>

Elective courses constitute less than half of the total credit for the degree and may be chosen from graduate courses both in and outside the English department. Students may wish to explore opportunities for interdisciplinary study, language study, experience in theory and practice of writing, or specialization in a field of literary scholarship.

Department of English graduate courses are repeatable with the written approval of the department's director of graduate studies.

Completion of the M.A. requires either a thesis or a portfolio. Students submit a written description of their choice to the director of the program before the semester in which they plan to graduate.

M.A. Thesis

Students who choose to write a thesis must submit a brief prospectus approved by a thesis director before they register for thesis credit and at least one semester before they submit the thesis. The thesis committee consists of the thesis director, the director of the M.A. program, and one other faculty member. The thesis is evaluated by the committee as either satisfactory or unsatisfactory.

A copy of the thesis must be presented to the Graduate College for approval. For detailed information about Graduate College deadlines and policies, see the Manual of Rules and Regulations on the Graduate College website.

Portfolio

Near the end of their coursework, students who do not choose the thesis option must submit a portfolio of work to the M.A. examination committee, which consists of the director of the M.A. program and two other English faculty members. All three read the full portfolio. To pass, the candidate must have a majority vote of the committee members.

Students take the first step toward preparing to submit a portfolio by meeting with the director of the M.A. program to discuss the portfolio, early during the semester in which they plan to graduate. After fulfilling all distribution and eligibility requirements and clearing all incomplete grades, students present the director with a draft of the portfolio’s introductory statement. Students planning to graduate at the end of fall semester should present the statement by the first week of October; those who plan to graduate at the end of spring semester should present the statement by the first week of March. Once the director approves the statement, the student must submit three copies of the full portfolio; the submission deadline is November 1 for students planning to graduate at the end of fall semester and April 1 for those who will graduate at the end of spring semester.

The work in the portfolio should demonstrate the student’s knowledge of literature as a broad historical and theoretical inquiry. Students submit approximately 50 pages (12,500 words) of their best work, along with a self-reflective introductory statement of five to seven pages. The body of the portfolio should contain revised versions of papers originally produced for classes. The introduction should detail the student’s trajectory in the program and the literary-critical or methodological skills gained. It also should explain the contents of the portfolio, contextualize each paper, and give a brief overview of the writing. Students are expected to describe the research methods used in assembling their portfolios and the critical practices that ground their work.