English and Creative Writing, BA

Requirements

The Bachelor of Arts in English and creative writing requires a minimum of 120 s.h., including at least 42 s.h. of work for the major. Of the 42 s.h., at least 36 s.h. must be selected from the Department of English courses (prefix ENGL, CNW, CW). Students must maintain a grade-point average of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences GE CLAS Core. Transfer students must earn at least 30 s.h. work for the major at the University of Iowa.

Students earning a major in English and creative writing may not earn a major in English.

For more information about teaching in elementary and/or secondary schools, see "Teacher Licensure" below. Students who plan to teach in elementary and/or secondary schools should consult with an advisor in the College of Education as early as possible; contact the Office of Student Services.

The BA in English education requires that students choose particular courses in the English and creative writing major in order to meet all related requirements; both degrees may be earned at the same time. Separate application to each degree program is required.

Students pursuing the BA in English and creative writing can choose to complete the requirements for the publishing track; see "Publishing Track" below for information.

Only courses numbered above 2000 count toward the English and creative writing major. The following courses do not count toward the major.

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNW:1620</td>
<td>Introduction to Creative Nonfiction</td>
<td>3</td>
</tr>
<tr>
<td>CW:1800</td>
<td>Creative Writing Studio Workshop</td>
<td>3</td>
</tr>
</tbody>
</table>

Courses numbered ENGL:1000-ENGL:1999

The BA with a major in English and creative writing requires the following coursework.

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introductory Courses</td>
<td>6</td>
</tr>
<tr>
<td>Literature Core Courses</td>
<td>15</td>
</tr>
<tr>
<td>Creative Writing Core Courses</td>
<td>18</td>
</tr>
<tr>
<td>Electives (prefix ENGL, CNW, or CW courses)</td>
<td>3</td>
</tr>
</tbody>
</table>

Introductory Courses

Students complete both of the following.

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL:2010</td>
<td>Foundation of the English Major: Histories, Literatures, Pleasures</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:2020</td>
<td>Foundations of Creative Writing: Craft, Practice, Pleasure</td>
<td>3</td>
</tr>
</tbody>
</table>

Literature Core Courses

Core courses help students to learn and practice critical reading and analysis, to understand the relation of literature to history and culture, and introduce students to the context and tradition of literature written in English.

The area and historical periods for English courses are identified under English Courses in this section of the catalog and in the MyUI course descriptions. Since most courses satisfy both an area requirement and a historical period requirement, most students complete these requirements with the same courses.

Area Requirement

A minimum of 3 s.h. must be completed from each of the following five areas of English literary study for a minimum total of 15 s.h. of coursework:

- American literature and culture;
- literary theory and interdisciplinary studies;
- medieval and early modern literature and culture;
- modern British literature and culture; and
- transnational literature and postcolonial studies.

Historical Period Requirement

A minimum of 3 s.h. from each of the following three historical periods in English literary study (total of 9 s.h.) must be completed:

- early literatures through the 17th century;
- 18th/19th-century literature; and
- 20th/21st-century literature.

Multiethnic Literature and Culture Requirement

Students must complete at least one course (3 s.h.) from the following.

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL:2463</td>
<td>Topics in African American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:2465</td>
<td>Selected African American Authors</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:2475</td>
<td>Asian American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3441</td>
<td>Native American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3444</td>
<td>Literatures of the American Peoples</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3455</td>
<td>Jewish American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3459</td>
<td>African American Literature Before 1900</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3460</td>
<td>African American Literature After 1900</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3461</td>
<td>Twenty-First Century African American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3462</td>
<td>African American Drama</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3465</td>
<td>African American Autobiography</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3467</td>
<td>Latina/o/x Literatures and Cultures</td>
<td>3</td>
</tr>
</tbody>
</table>

The following courses may fulfill the Multiethnic Literature and Culture requirement depending on course content, which varies by semester; consult MyUI for semester-specific information.
or other genres of writing, and provide the opportunity to experiment across genres. Courses focus on the particulars of craft, tradition, and innovation. Most of the advanced courses are repeatable and most have prerequisites. Students must select a minimum of 9 s.h. in advanced creative writing courses from the following.

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL:2409</td>
<td>Selected American Authors Before 1900</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:2410</td>
<td>Selected American Authors After 1900</td>
<td>2-3</td>
</tr>
<tr>
<td>ENGL:3160</td>
<td>Literary Genres and Modes</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3431</td>
<td>American Novel Since 1945</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3440</td>
<td>American Drama Since 1900</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3450</td>
<td>American Regional Literatures</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:4150</td>
<td>Introduction to Book Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:4720</td>
<td>Advanced Creative Writing: Special Topic</td>
<td>3</td>
</tr>
</tbody>
</table>

**Creative Writing Core Courses**

The creative writing core provides courses in a range of literary genres. Students choose a minimum of 9 s.h. in electives and a minimum of 9 s.h. in advanced courses, as listed below. Students also can count any course from the “Advanced Requirements” list below as an elective (where appropriate) if they take more than the three required advanced courses.

**Creative Writing Electives**

The creative writing electives give students flexible choices to focus on fiction, nonfiction, poetry, or other genres of writing, and allow students to experiment across genres. Courses focus on the particulars of craft, tradition, and innovation. Many of the courses are repeatable, enabling students to further develop in a particular writing form. Some of these courses have prerequisites.

Students must select a minimum of 9 s.h. from the following.

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Courses numbered CNW:2680-CNW:4999</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CINE:3361</td>
<td>Screenwriting: Short Form</td>
<td>3</td>
</tr>
<tr>
<td>CINE:3367</td>
<td>Screenwriting: Long Form</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2077</td>
<td>Writing and Producing Television</td>
<td>1-3</td>
</tr>
<tr>
<td>SPAN:3060</td>
<td>Introductory Workshop on Creative Writing in Spanish</td>
<td>3</td>
</tr>
<tr>
<td>THTR:2301</td>
<td>Playwriting I</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3301</td>
<td>Playwriting II</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3310</td>
<td>Undergraduate Playwriting Workshop</td>
<td>1-3</td>
</tr>
<tr>
<td>THTR:3320</td>
<td>Writing for Film</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3325</td>
<td>Iowa Writers' Room</td>
<td>3</td>
</tr>
<tr>
<td>TRNS:3179</td>
<td>Undergraduate Translation Workshop</td>
<td>3</td>
</tr>
<tr>
<td>WLLC:2473</td>
<td>Cinderella</td>
<td>3</td>
</tr>
<tr>
<td>WLLC:3208</td>
<td>Classical Chinese Literature Through Translation</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL:4011</td>
<td>Honors Seminar: Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:4012</td>
<td>Honors Seminar in Fiction</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:4013</td>
<td>Honors Seminar in Poetry</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:4014</td>
<td>Honors Seminar in Creative Nonfiction</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:4020</td>
<td>Honors Thesis Workshop</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:4030</td>
<td>Undergraduate Honors Project in Creative Writing</td>
<td>1-3</td>
</tr>
<tr>
<td>ENGL:4720</td>
<td>Advanced Creative Writing: Special Topic</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:4721</td>
<td>Advanced Writers' Seminar: Fiction</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:4722</td>
<td>Advanced Writers' Seminar: Poetry</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:4723</td>
<td>Advanced Writers' Seminar: Nonfiction</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:4724</td>
<td>Advanced Writers' Seminar: Literary Translation</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:4725</td>
<td>Advanced Writers' Seminar: Playwriting</td>
<td>3</td>
</tr>
<tr>
<td>CNW:4631</td>
<td>Advanced Essay Workshop</td>
<td>3</td>
</tr>
<tr>
<td>CNW:4635</td>
<td>Advanced Creative Nonfiction Writing</td>
<td>3</td>
</tr>
<tr>
<td>CW:4870</td>
<td>Undergraduate Writers' Workshop: Fiction</td>
<td>arr.</td>
</tr>
<tr>
<td>CW:4875</td>
<td>Undergraduate Writers' Workshop: Poetry</td>
<td>arr.</td>
</tr>
<tr>
<td>CW:4885</td>
<td>Undergraduate Writers' Seminar</td>
<td>arr.</td>
</tr>
<tr>
<td>CINE:4377</td>
<td>Advanced Screenwriting I</td>
<td>4</td>
</tr>
<tr>
<td>CINE:4378</td>
<td>Advanced Screenwriting II</td>
<td>4</td>
</tr>
<tr>
<td>THTR:3310</td>
<td>Undergraduate Playwriting Workshop</td>
<td>1-3</td>
</tr>
<tr>
<td>THTR:6310</td>
<td>Special Topics in Playwriting</td>
<td>3</td>
</tr>
</tbody>
</table>

**Publishing Track**

The world of publishing includes many different careers: editors, designers, agents, and even sales representatives. Students who are interested in these careers may wish to pursue the publishing track. By selecting courses carefully, students may complete the track without adding additional semester hours to their total credit required for graduation.

Courses range across print and digital media, exposing students to the history and practice of literary publishing while developing their skills in editing, proofreading, and writing with clarity and purpose. Internships and hands-on class learning offer students the opportunity to produce their own publications and gain practical experience.

Students in the publishing track must complete the following.
Literary Publishing

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNW:2991</td>
<td>Publishing I: Introduction to Literary Publishing</td>
<td>3</td>
</tr>
<tr>
<td>CNW:2992</td>
<td>Publishing II: Advanced Literary Publication</td>
<td>3</td>
</tr>
</tbody>
</table>

Editing, Book Design, or Revision

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL:2900</td>
<td>Book Design for Publishing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:2901</td>
<td>The Book in Global History</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3145</td>
<td>Editorial Practice</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3148</td>
<td>Literary Editing</td>
<td>3</td>
</tr>
<tr>
<td>CNW:3632</td>
<td>Prose Style</td>
<td>3</td>
</tr>
</tbody>
</table>

History of the Book and the Publishing Industry

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL:3140</td>
<td>Literature and the Book</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3142</td>
<td>Topics in Book History</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3181</td>
<td>Digital Media and Poetics</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3182</td>
<td>Digital Cultures and Literacies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:4150</td>
<td>Introduction to Book Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

Career Preparation

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL:2040</td>
<td>English at Work</td>
<td>1</td>
</tr>
<tr>
<td>ENGL:4010</td>
<td>Special Project for Undergraduates</td>
<td>arr.</td>
</tr>
<tr>
<td>CCP:1201</td>
<td>Academic Internship</td>
<td>1-3</td>
</tr>
</tbody>
</table>

Students should consult the department's advisor for information about completing the English and creative writing major with the publishing track.

Teacher Licensure

Students interested in teaching in elementary and/or secondary schools should seek admission to the Teacher Education Program (TEP) in the College of Education.

To qualify for licensure in secondary teaching, students in the TEP complete a degree in education as well as a related College of Liberal Arts and Sciences degree. See Apply on the College of Education website for details on requirements and deadlines for applying to the College of Education and about TEP choices of majors leading to licensure.