English and Creative Writing, BA

Academic Plans

Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the university’s Four-Year Graduation Plan.

Before the fifth semester begins: at least six courses in the major, including ENGL:2010 Foundation of the English Major: Histories, Literatures, Pleasures; ENGL:2020 Foundations of Creative Writing: Craft, Practice, Pleasure; and an approved introduction to creative writing course (consult advisor).

Before the seventh semester begins: at least four more courses in the major and at least 90 s.h. earned toward the degree.

Before the eighth semester begins: at least two more courses in the major.

During the eighth semester: enrollment in all remaining coursework in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

English and Creative Writing, BA

Course | Title | Hours
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Academic Career

Any Semester
GE CLAS Core: Sustainability

First Year
Fall
ENGL:2020 | Foundations of Creative Writing: Craft, Practice, Pleasure | 3
RHET:1030 | Rhetoric | 4
GE CLAS Core: Diversity and Inclusion | 3
GE CLAS Core: Literary, Visual, and Performing Arts | 3
CSL:1600 | Success at Iowa | 2

Hours 15

Spring
ENGL:2030 | Literary Readings Attendance | 1
Major: creative writing elective | 3
GE CLAS Core: International and Global Issues | 3
GE CLAS Core: Quantitative or Formal Reasoning | 3
Elective course | 3
Elective course | 2 - 3

Hours 15-16

Second Year
Fall
ENGL:2010 | Foundation of the English Major: Histories, Literatures, Pleasures | 3

Third Year
Fall
Major: multiethnic American literature and culture course numbered ENGL:24XX or ENGL:34XX (refer to degree audit or advisor’s notes for approved courses) | 3
Major: ENGL:4720 Advanced Creative Writing: Special Topic or ENGL course numbered 4721-4725 or English CW honors seminar (ENGL:401X) | 3
GE CLAS Core: Historical Perspectives | 3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course | 4 - 5
Elective course | 3
Elective course | 1

Hours 17-18

Spring
Study Abroad (optional)
Major: British 18th/19th-century literature course numbered ENGL:23XX or ENGL:33XX or ENGL:4006 Honors Seminar: British Lit, 18/19 C | 3
Major: ENGL:4720 Advanced Creative Writing: Special Topic or ENGL course numbered 4721-4725 or English CW honors seminar (ENGL:401X) or other advanced writing course | 3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course | 4 - 5
Elective course | 3
Elective course | 1

Hours 17-18

Fourth Year
Fall
ENGL:2040 | English at Work | 1
Major: advanced writing elective or creative writing honors course or approved independent study project (see advisor) | 3
Major: early literature/17th-century literature course numbered ENGL:22XX or ENGL:32XX | 3
Major: elective writing or literature course 3
Elective course  e  3
Elective course  e  2

\[ \text{Hours} \quad 15 \]

Spring
Major: transnational literature course numbered ENGL:25XX or ENGL:35XX 3
Elective course  e  3
Elective course  e  3
Elective course  e  3
Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall) 1

\[ \text{Hours} \quad 12 \]

\[ \text{Total Hours} \quad 123-129 \]

a. Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Culture.
b. GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
c. Recommended courses to fulfill this requirement: THTR:2301 or CW:1800
d. Students with a second major in screenwriting arts or theatre arts will usually fulfill this elective with a writing course from that major.
e. Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
f. Major courses can be taken in any order as long as ENGL:2010 is taken before any 3000-level course.
g. Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.
h. Students majoring in English are not required to fulfill the GE CLAS Core Interpretation of Literature requirement but instead may substitute a Literary, Visual, and Performing Arts course excluding: DANC:1010 through DANC:2040, MUS:1001, and MUS:1020.
i. Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.