English and Creative Writing, BA

Academic Plans

Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the university's Four-Year Graduation Plan.

Before the fifth semester begins: at least six courses in the major, including ENGL:2010 Foundation of the English Major: Histories, Literatures, Pleasures; ENGL:2020 Foundations of Creative Writing: Craft, Practice, Pleasure; and an approved introduction to creative writing course (consult advisor).

Before the seventh semester begins: at least four more courses in the major and at least 90 s.h. earned toward the degree.

Before the eighth semester begins: at least two more courses in the major.

During the eighth semester: enrollment in all remaining coursework in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

English and Creative Writing, BA

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL:2010</td>
<td>Foundation of the English Major; Histories, Literatures, Pleasures</td>
<td>3</td>
</tr>
<tr>
<td>Major: creative writing elective</td>
<td></td>
<td>3</td>
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<tr>
<td>GE CLAS Core: Natural Sciences without Lab</td>
<td></td>
<td>3</td>
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<tr>
<td>GE CLAS Core: Values and Culture</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GE CLAS Core: World Languages First Level Proficiency or elective course</td>
<td></td>
<td>4 - 5</td>
</tr>
</tbody>
</table>

Hours 16-17

Spring

Major: ENGL:4720 Advanced Creative Writing: Special Topic or ENGL course numbered 4721-4725 or English CW honors seminar (ENGL:401X)
Major: literary theory course numbered ENGL:21XX, ENGL:31XX, or ENGL:41XX
GE CLAS Core: Natural Sciences with Lab | | 4 |
GE CLAS Core: World Languages Second Level Proficiency or elective course | | 4 - 5 |
Elective course | | 2 - 3 |

Students with a second major in screenwriting arts should complete CINE:1300 Foundations of Screenwriting, CINE:1601 Introduction to Film Analysis, and CINE:1834 Modes of Film and Video Production by the end of the second year to be on track for graduation with a double major.

Hours 16-18

Third Year

Fall

Major: multiethnic American literature and culture course numbered ENGL:24XX or ENGL:34XX (refer to degree audit or advisor's notes for approved courses)
Major: ENGL:4720 Advanced Creative Writing: Special Topic or ENGL course numbered 4721-4725 or English CW honors seminar (ENGL:401X) or other advanced writing course
GE CLAS Core: Literary, Visual, and Performing Arts | | 3 |
GE CLAS Core: Social Sciences | | 3 |
GE CLAS Core: World Languages Third Level Proficiency or elective course | | 4 - 5 |
Elective course | | 1 |

Hours 17-18

Spring

Study Abroad (optional)

Major: British 18th/19th-century literature course numbered ENGL:23XX or ENGL:33XX or ENGL:4006 Honors Seminar: British Lit, 18/19 C
Major: ENGL:4720 Advanced Creative Writing: Special Topic or ENGL course numbered 4721-4725 or English CW honors seminar (ENGL:401X) or other advanced writing course
GE CLAS Core: Historical Perspectives | | 3 |
GE CLAS Core: World Languages Fourth Level Proficiency or elective course | | 4 - 5 |
Elective course | | 3 |
Elective course | | 1 |

Hours 17-18
Fourth Year

Fall
ENGL:2040 English at Work 1
Major: advanced writing elective or creative writing honors course or approved independent study project (see advisor) 3
Major: early literature/17th-century literature course numbered ENGL:22XX or ENGL:32XX 3
Major: elective writing or literature course 3
Elective course e 3
Elective course e 2

Hours 15

Spring
Major: transnational literature course numbered ENGL:25XX or ENGL:35XX 3
Elective course e 3
Elective course e 3
Elective course e 3
Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall) i

Hours 12

Total Hours 123-129

a Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Culture.
b GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
c Recommended courses to fulfill this requirement: THTR:2301 or CW:1800
d Students with a second major in screenwriting arts or theatre arts will usually fulfill this elective with a writing course from that major.
e Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
f Major courses can be taken in any order as long as ENGL:2010 is taken before any 3000-level course.
g Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.
h Students majoring in English are not required to fulfill the GE CLAS Core Interpretation of Literature requirement but instead may substitute a Literary, Visual, and Performing Arts course excluding: DANC:1010 through DANC:2040, MUS:1001, and MUS:1020.
i Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.