English and Creative Writing, B.A.

Academic Plans

Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the University's Four-Year Graduation Plan.

Before the fifth semester begins: at least six courses in the major, including ENGL:2010 Foundation of the English Major: Histories, Literatures, Pleasures; ENGL:2020 Foundations of Creative Writing: Craft, Practice, Pleasure; and an approved introduction to creative writing course (consult advisor).

Before the seventh semester begins: at least four more courses in the major and at least 90 s.h. earned toward the degree.

Before the eighth semester begins: at least two more courses in the major.

During the eighth semester: enrollment in all remaining coursework in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL:2010</td>
<td>History, Literatures, Pleasures</td>
<td>3</td>
</tr>
<tr>
<td>GE CLAS Core:</td>
<td>Diversity and Inclusion</td>
<td>3</td>
</tr>
<tr>
<td>GE CLAS Core:</td>
<td>Literary, Visual, and Performing Arts</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:31XX</td>
<td>World Languages First Level Proficiency or elective course</td>
<td>4 - 5</td>
</tr>
<tr>
<td>ENGL:4720</td>
<td>Advanced Creative Writing: Special Topic or ENGL course numbered 4721-4725 or English CW honors seminar (ENGL:401X)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:2020</td>
<td>Foundations of Creative Writing: Craft, Practice, Pleasure</td>
<td>3</td>
</tr>
<tr>
<td>RHET:1030</td>
<td>Rhetoric</td>
<td>4</td>
</tr>
<tr>
<td>GE CLAS Core:</td>
<td>Diversity and Inclusion</td>
<td>3</td>
</tr>
<tr>
<td>GE CLAS Core:</td>
<td>Literary, Visual, and Performing Arts</td>
<td>3</td>
</tr>
<tr>
<td>CSI:1600</td>
<td>Success at Iowa</td>
<td>2</td>
</tr>
<tr>
<td>Hours</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

English and Creative Writing, B.A.

First Year

Fall

ENGL:2020          | Foundations of Creative Writing: Craft, Practice, Pleasure | 3 |
RHET:1030          | Rhetoric                                                   | 4 |
GE CLAS Core:       | Diversity and Inclusion                                   | 3 |
GE CLAS Core:       | Literary, Visual, and Performing Arts                     | 3 |
CSI:1600           | Success at Iowa                                           | 2 |

Hours             | 15

Spring

ENGL:2030          | Literary Readings Attendance                           | 1 |
Major: creative writing elective | 3 |
GE CLAS Core:       | International and Global Issues                        | 3 |
GE CLAS Core:       | Quantitative or Formal Reasoning                       | 3 |
Elective course     |                                                           | 3 |
Elective course     |                                                           | 2 - 3 |

Hours             | 15-16

Second Year

Fall

ENGL:2010          | History, Literatures, Pleasures                        | 3 |
Major: creative writing elective | 3 |
GE CLAS Core:       | Natural Sciences without Lab                           | 3 |
GE CLAS Core:       | Values and Culture                                     | 3 |
GE CLAS Core:       | World Languages First Level Proficiency or elective course | 4 - 5 |

Hours             | 16-17

Spring

Major: ENGL:4720 Advanced Creative Writing: Special Topic or ENGL course numbered 4721-4725 or English CW honors seminar (ENGL:401X) | 3 |
Major: literary theory course numbered ENGL:21XX, ENGL:31XX, or ENGL:41XX | 3 |
GE CLAS Core:       | Natural Sciences with Lab                              | 4 |
GE CLAS Core:       | World Languages Second Level Proficiency or elective course | 4 - 5 |
Elective course     |                                                           | 2 - 3 |

Students with a second major in screenwriting arts should complete CINE:1300 Foundations of Screenwriting, CINE:1601 Introduction to Film Analysis, and CINE:1834 Modes of Film and Video Production by the end of the second year to be on track for graduation with a double major.

Hours             | 16-18

Third Year

Fall

Major: multiethnic American literature and culture course numbered ENGL:24XX or ENGL:34XX (refer to degree audit or advisor's notes for approved courses) | 3 |
Major: ENGL:4720 Advanced Creative Writing: Special Topic or ENGL course numbered 4721-4725 or English CW honors seminar (ENGL:401X) or other advanced writing course | 3 |
GE CLAS Core:       | Literary, Visual, and Performing Arts b, h              | 3 |
GE CLAS Core:       | Social Sciences                                         | 3 |
GE CLAS Core:       | World Languages Second Level Proficiency or elective course | 4 - 5 |
Elective course     |                                                           | 1 |

Hours             | 17-18

Spring

Major: British 18th/19th-century literature course numbered ENGL:23XX or ENGL:33XX or ENGL:4006 Honors Seminar: British Lit, 18/19 C | 3 |
Major: ENGL:4720 Advanced Creative Writing: Special Topic or ENGL course numbered 4721-4725 or English CW honors seminar (ENGL:401X) or other advanced writing course | 3 |
GE CLAS Core:       | Historical Perspectives b                              | 3 |
GE CLAS Core:       | World Languages Fourth Level Proficiency or elective course | 4 - 5 |
Elective course     |                                                           | 3 |
Elective course     |                                                           | 1 |

Hours             | 17-18
Fourth Year

Fall
ENGL:2040  English at Work  1
Major: advanced writing elective or creative writing honors course or approved independent study project (see advisor)  3
Major: early literature/17th-century literature course numbered ENGL:22XX or ENGL:32XX  3
Major: elective writing or literature course  3
Elective course e  3
Elective course e  2

Hours  15

Spring
Major: transnational literature course numbered ENGL:25XX or ENGL:35XX  3
Elective course e  3
Elective course e  3
Elective course e  3
Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall) i

Hours  12

Total Hours  123-129

a Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Culture.
b GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
c Recommended courses to fulfill this requirement: THTR:2301 or CW:1800
d Students with a second major in screenwriting arts or theatre arts will usually fulfill this elective with a writing course from that major.
e Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
f Major courses can be taken in any order as long as ENGL:2010 is taken before any 3000-level course.
g Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.
h Students majoring in English are not required to fulfill the GE CLAS Core Interpretation of Literature requirement but instead may substitute a Literary, Visual, and Performing Arts course excluding: DANC:1010 through DANC:2040, MUS:1001, and MUS:1020.
i Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.