

English and Creative Writing, B.A.

Academic Plans

Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the University's Four-Year Graduation Plan.

Before the fifth semester begins: at least six courses in the major, including ENGL:2010 Foundation of the English Major: Histories, Literatures, Pleasures; ENGL:2020 Foundations of Creative Writing: Craft, Practice, Pleasure; and an approved introduction to creative writing course (consult advisor).

Before the seventh semester begins: at least four more courses in the major and at least 90 s.h. earned toward the degree.

Before the eighth semester begins: at least two more courses in the major.

During the eighth semester: enrollment in all remaining coursework in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

English and Creative Writing, B.A.

Course	Title	Hours
Academic Career		
Any Semester		
GE CLAS Core: Sustainability ^a		
Hours		0
First Year		
Fall		
ENGL:2020	Foundations of Creative Writing: Craft, Practice, Pleasure	3
RHET:1030	Rhetoric	4
GE CLAS Core: Diversity and Inclusion ^b		3
GE CLAS Core: Literary, Visual, and Performing Arts ^{b, c}		3
CSI:1600	Success at Iowa	2
Hours		15
Spring		
ENGL:2030	Literary Readings Attendance	1
Major: creative writing elective ^d		3
GE CLAS Core: International and Global Issues ^b		3
GE CLAS Core: Quantitative or Formal Reasoning ^b		3
Elective course ^e		3
Elective course ^e		2 - 3
Hours		15-16

Second Year

Fall

ENGL:2010	Foundation of the English Major: Histories, Literatures, Pleasures ^f	3
Major: creative writing elective		3
GE CLAS Core: Natural Sciences without Lab ^b		3
GE CLAS Core: Values and Culture ^b		3
GE CLAS Core: World Languages First Level Proficiency or elective course ^g		4 - 5
Hours		16-17

Spring

Major: ENGL:4720 Advanced Creative Writing: Special Topic or ENGL course numbered 4721-4725 or English CW honors seminar (ENGL:401X)		3
Major: literary theory course numbered ENGL:21XX, ENGL:31XX, or ENGL:41XX		3
GE CLAS Core: Natural Sciences with Lab ^b		4
GE CLAS Core: World Languages Second Level Proficiency or elective course ^g		4 - 5
Elective course ^e		2 - 3
Students with a second major in screenwriting arts should complete CINE:1300 Foundations of Screenwriting, CINE:1601 Introduction to Film Analysis, and CINE:1834 Modes of Film and Video Production by the end of the second year to be on track for graduation with a double major.		
Hours		16-18

Third Year

Fall

Major: multiethnic American literature and culture course numbered ENGL:24XX or ENGL:34XX (refer to degree audit or advisor's notes for approved courses)		3
Major: ENGL:4720 Advanced Creative Writing: Special Topic or ENGL course numbered 4721-4725 or English CW honors seminar (ENGL:401X) or other advanced writing course		3
GE CLAS Core: Literary, Visual, and Performing Arts ^{b, h}		3
GE CLAS Core: Social Sciences ^b		3
GE CLAS Core: World Languages Second Level Proficiency or elective course ^g		4 - 5
Elective course ^e		1
Hours		17-18

Spring

Study Abroad (optional)		
Major: British 18th/19th-century literature course numbered ENGL:23XX or ENGL:33XX or ENGL:4006 Honors Seminar: British Lit, 18/19 C		3
Major: ENGL:4720 Advanced Creative Writing: Special Topic or ENGL course numbered 4721-4725 or English CW honors seminar (ENGL:401X) or other advanced writing course		3
GE CLAS Core: Historical Perspectives ^b		3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course ^g		4 - 5
Elective course ^e		3
Elective course ^e		1
Hours		17-18

Fourth Year**Fall**

ENGL:2040	English at Work	1
Major: advanced writing elective or creative writing honors course or approved independent study project (see advisor)		3
Major: early literature/17th-century literature course numbered ENGL:22XX or ENGL:32XX		3
Major: elective writing or literature course		3
Elective course ^e		3
Elective course ^e		2
Hours		15

Spring

Major: transnational literature course numbered ENGL:25XX or ENGL:35XX		3
Elective course ^e		3
Elective course ^e		3
Elective course ^e		3
Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall) ⁱ		
Hours		12
Total Hours		123-129

- a Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Culture.
- b GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
- c Recommended courses to fulfill this requirement: THTR:2301 or CW:1800
- d Students with a second major in screenwriting arts or theatre arts will usually fulfill this elective with a writing course from that major.
- e Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
- f Major courses can be taken in any order as long as ENGL:2010 is taken before any 3000-level course.
- g Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.
- h Students majoring in English are not required to fulfill the GE CLAS Core Interpretation of Literature requirement but instead may substitute a Literary, Visual, and Performing Arts course excluding: DANC:1010 through DANC:2040, MUS:1001, and MUS:1020.
- i Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.