

English, BA

Requirements

The Bachelor of Arts with a major in English requires a minimum of 120 s.h., including at least 36 s.h. of work for the major. Students must maintain a grade-point average of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences GE CLAS Core.

Students must earn at least 21 s.h. of credit for the major at the University of Iowa. Transfer students may count a maximum of 15 s.h. of approved transfer credit toward the major.

Students earning a major in English may not earn a major in English and creative writing.

Students in the English major may fulfill the GE CLAS Core Interpretation of Literature requirement with the introductory course ENGL:2010 Foundation of the English Major: Histories, Literatures, Pleasures, or with a second course from the Literary, Visual, and Performing Arts requirement, excluding dance courses (prefix DANC) numbered 1010-2040, MUS:1001, and MUS:1020.

Students pursuing the BA in English can choose to complete the requirements for the publishing track; see the following section, "Publishing Track." For information about teaching English in elementary or secondary schools, see the section titled "Teacher Licensure."

The BA with a major in English requires the following coursework.

Requirements	Hours
Introductory Courses	6
Intermediate Courses	15
Advanced Course	3
Electives	12

Introductory Courses

All English majors must complete two introductory courses and are encouraged to enroll in them as soon as they declare the major.

Course #	Title	Hours
This course:		
ENGL:2010	Foundation of the English Major: Histories, Literatures, Pleasures	3
One of these:		
ENGL:2012	Reading and Writing About the Novel	3
ENGL:2013	Reading and Writing About Poetry	3
ENGL:2014	Reading and Writing About the Short Story	3
ENGL:2015	Reading and Writing About Drama	3
ENGL:2016	Reading and Writing About the Essay	3

Intermediate Courses

Intermediate coursework for the major (prefix ENGL, numbered 2021-3999) is divided into three areas. Students must complete at least two courses (6 s.h.) from the Historical Contexts [p. 1] list; two courses (6 s.h.) from the Cultural Contexts [p. 2] list; and one course (3 s.h.) from the Craft and Method [p. 2] list.

Historical Contexts

English courses (prefix ENGL) numbered 2200-2450 and 3200-3440 may be used for this requirement.

Course #	Title	Hours
At least two of these:		
ENGL:2206	Classical and Biblical Literature	3
ENGL:2216	Selected Works of the Middle Ages	3
ENGL:2236	Selected Early Authors	3
ENGL:2309	Selected British Authors Before 1900	3
ENGL:2310	Selected British Authors After 1900	3
ENGL:2329	Topics in Modern British Literature Before 1900	3
ENGL:2330	Topics in Modern British Literature After 1900	3
ENGL:2338	Eighteenth-Century British Literature	3
ENGL:2348	British Romanticism	3
ENGL:2359	Victorian Literature	3
ENGL:2360	Twentieth-Century British Literature	3
ENGL:2361	Twenty-first-Century British Literature	3
ENGL:2409	Selected American Authors Before 1900	3
ENGL:2410	Selected American Authors After 1900	3
ENGL:2420	American Literary Classics	3
ENGL:2425	American Poetry	3
ENGL:2438	American Novel Before 1900	3
ENGL:2440	American Novel After 1900	3
ENGL:2450	American Short Story	3
ENGL:3216	Topics in Medieval and Renaissance Literature	3
ENGL:3226	Literature and Culture of the Middle Ages	3
ENGL:3228	Literature and Culture of the Restoration	3
ENGL:3236	Literature and the Culture of the Renaissance	3
ENGL:3237	Literature and Culture of Seventeenth-Century England	3
ENGL:3246	16th- and 17th-Century Poetry	3
ENGL:3247	The English Bible	3
ENGL:3256	Old English Language and Literature	3
ENGL:3257	Old English Beowulf	3

ENGL:3266	Medieval Celtic Literature	3
ENGL:3267	Medieval Norse Literature	3
ENGL:3276	Medieval Drama	3
ENGL:3277	English Renaissance Drama	3
ENGL:3286	Chaucer	3
ENGL:3287	Shakespeare	3
ENGL:3288	Shakespeare's Romans: The Ancient World Meets the Elizabethan Stage	3
ENGL:3296	Milton	3
ENGL:3320	Modern British Drama	3
ENGL:3329	Literature and Culture of Eighteenth-Century Britain	3
ENGL:3338	Literature and Culture of the Romantic Period	3
ENGL:3339	Literature and Culture of Nineteenth-Century Britain	3
ENGL:3350	Literature and Culture of 20th- and 21st-Century Britain	3
ENGL:3355	British Poetry	3
ENGL:3360	British Fiction	3
ENGL:3401	Literature and Book History	3
ENGL:3418	Literature and Culture of America Before 1800	3
ENGL:3419	Literature and Culture of Nineteenth-Century America	3
ENGL:3420	Literature and the Culture of Twentieth-Century America	3
ENGL:3429	Topics in American Literature Before 1900	3
ENGL:3430	Topics in American Literature After 1900	3
ENGL:3431	American Novel Since 1945	3
ENGL:3439	American Drama Before 1900	3
ENGL:3440	American Drama Since 1900	3

Cultural Contexts

English courses (prefix ENGL) numbered 2451–2699 and 3441–3699 may be used for this requirement.

Course #	Title	Hours
At least two of these:		
ENGL:2463	Topics in African American Literature	3
ENGL:2465	Selected African American Authors	3
ENGL:2475	Asian American Literature	3
ENGL:2505	Introduction to Postcolonial Studies	3
ENGL:2510	Selected Transnational Authors	3
ENGL:2560	Topics in Culture and Identity	3
ENGL:2570	Love, War, Activism: Stories About Women from Across the World	3
ENGL:2571	Visualizing Human Rights	3
ENGL:2593	Literature, Culture, and Women	3

ENGL:2601	Topics in British Culture and Identity	3
ENGL:3441	Native American Literature	3
ENGL:3444	Literatures of the American Peoples	3
ENGL:3450	American Regional Literatures	3
ENGL:3455	Jewish American Literature	3
ENGL:3459	African American Literature Before 1900	3
ENGL:3460	African American Literature After 1900	3
ENGL:3461	Twenty-First Century African American Literature	3
ENGL:3462	African American Drama	3
ENGL:3465	African American Autobiography	3
ENGL:3467	Latina/o/x Literatures and Cultures	3
ENGL:3470	Gender, Sexuality, and American Literature	3
ENGL:3489	Contemporary American Women Writers	3
ENGL:3510	Topics in Transnational Literature	3
ENGL:3515	Topics in Postcolonial Studies	3
ENGL:3520	Literature and Culture of the 20th and 21st Century	3
ENGL:3525	Literature and Culture of the Americas	3
ENGL:3530	Caribbean Literature and Culture	3
ENGL:3532	Modernist Women Writers	3
ENGL:3535	Topics in Literature and Culture of the Americas	3
ENGL:3540	Literature of the Indian Subcontinent	3
ENGL:3550	African Literature	3
ENGL:3555	Topics in African Cinema	3
ENGL:3565	Literature and the Environment	3
ENGL:3570	Transnational and Postcolonial Writing by Women	3
ENGL:3571	Higher Education and Social Justice	3
ENGL:3572	Literature and Social Justice	3
ENGL:3573	Gender, Sexuality, and Literature	3
ENGL:3580	Identity and Social Issues	3
ENGL:3581	Topics in Popular Culture	3
ENGL:3595	International Literature Today	1,3

Craft and Method

English courses numbered ENGL:2100–ENGL:2199, ENGL:2700–ENGL:2799, ENGL:2900–ENGL:2999, ENGL:3010, ENGL:3100–ENGL:3199, ENGL:3700–ENGL:3899, and CNW:2000–CNW:4999 may be used for this requirement.

Course #	Title	Hours
At least one of these:		
ENGL:2100	Introduction to Criticism and Theory	3
ENGL:2191	Modern Fiction	3
ENGL:2192	Postmodern Fiction	3
ENGL:2194	Lyric Structures	3
ENGL:2900	Book Design for Publishing	3
ENGL:2901	The Book in Global History	3
ENGL:3010	Children's Literature	3
ENGL:3100	Topics in Criticism and Theory	3
ENGL:3102	Topics in Poetry and Poetics	3
ENGL:3130	Topics in Film and Literature	3
ENGL:3135	Narrative and the Cinema	3
ENGL:3140	Literature and the Book	3
ENGL:3142	Topics in Book History	3
ENGL:3145	Editorial Practice	3
ENGL:3148	Literary Editing	3
ENGL:3150	Literature and Philosophic Thought	3
ENGL:3155	Literature and Art	3
ENGL:3160	Literary Genres and Modes	3
ENGL:3181	Digital Media and Poetics	3
ENGL:3182	Digital Cultures and Literacies	3
ENGL:3186	Science Fiction	3
ENGL:3190	Language and Learning	3
ENGL:3191	Reading and Teaching Adolescent Literature	3
ENGL:3700	Topics in Craft and Method	3
ENGL:3721	Writers' Seminar: Fiction	3
ENGL:3722	Writers' Seminar: Poetry	3
ENGL:3723	Writers' Seminar: Nonfiction	3
ENGL:3724	Writers' Seminar: Literary Translation	3
ENGL:3725	Writers' Seminar: Playwriting	3
ENGL:3850	Undergraduate Translation Workshop	3
CNW:2680/ ENGL:2730	The Art and Craft of Creative Nonfiction	3
CNW:2700	The Art and Craft of Personal Writing	3
CNW:2710	The Art and Craft of Food Writing	3
CNW:2720	The Art and Craft of Writing About Culture	3
CNW:2730	The Art and Craft of Science Writing	3
CNW:2740	The Art and Craft of Writing about the Environment	3
CNW:2760	The Art and Craft of Writing for Social Change	3
CNW:2770	The Art and Craft of Writing for New Media	3
CNW:2780	The Art and Craft of Writing About Sports	3
CNW:2790	The Art and Craft of Humor Writing	3
CNW:2820	The Art and Craft of the Literary Essay	3
CNW:2830	The Art and Craft of Immersion Journalism	3
CNW:2840	The Art and Craft of Travel Writing	3
CNW:2850	The Art and Craft of Writing About Politics	3
CNW:2910	Writing for Applications and Awards	3
CNW:2991/ ENGL:2741	Publishing I: Introduction to Literary Publishing	3
CNW:2992/ ENGL:2742	Publishing II: Advanced Literary Publication	3
CNW:3600/ ENGL:3800	Issues in Creative Nonfiction	3
CNW:3630/ ENGL:3730	Advanced Nonfiction Writing	3
CNW:3632/ ENGL:3732	Prose Style	3
CNW:3633/ ENGL:3733	Personal Writing	3
CNW:3640	Writing for Business	3
CNW:3660/ ENGL:3760	Multimedia Writing	3
CNW:3661/ ENGL:3761	Film and Writing	3
CNW:3663/ ENGL:3763	Radio and Writing	3
CNW:3664/ ENGL:3764	Writing About Science	3
CNW:4355	Approaches to Teaching Writing	3
CNW:4631/ ENGL:4731	Advanced Essay Workshop	3
CNW:4635/ ENGL:4735	Advanced Creative Nonfiction Writing	3
CNW:4690	Undergraduate Project in Nonfiction Writing	3
Advanced Courses		
Students must complete at least 3 s.h. in advanced courses for the English major (prefix ENGL), including those numbered 4000–4009, ENGL:4100, or ENGL:4150.		
Course #	Title	Hours
At least one of these:		
ENGL:4000	English Honors Literature Seminar	3
ENGL:4001	Honors Literature Seminar: American Literature, 20th/21st Century	3
ENGL:4002	Honors Literature Seminar: British Literature, 20th/21st Century	3
ENGL:4003	Honors Literature Seminar: Literary Theory and Interdisciplinary Studies, 20th/21st Century	3
ENGL:4004	Honors Literature Seminar: Transnational and Postcolonial Literature, 20th/21st Century	3

ENGL:4005	Honors Literature Seminar: American Literature, 18th/19th Century	3
ENGL:4006	Honors Literature Seminar: British Literature, 18th/19th Century	3
ENGL:4009	Honors Literature Seminar: Medieval and Early Modern Literature, Early Literature/17th Century	3
ENGL:4100	Advanced Literary Seminar	3
ENGL:4150	Introduction to Book Studies	3

Electives

Students complete 12 s.h. in additional Department of English courses (prefixes ENGL or CNW) numbered above 2000. Students also may count a maximum of 6 s.h. earned in creative writing courses (prefix CW) numbered 2000–4999 as part of these electives.

Publishing Track

The world of publishing includes many different careers: editors, designers, agents, and even sales representatives. Students who are interested in these careers may wish to pursue the publishing track. By selecting courses carefully, students may complete the track without adding additional semester hours to their total credit required for graduation. Students should consult the department's advisor for information about completing the English major with the publishing track.

Courses range across print and digital media, exposing students to the history and practice of literary publishing while developing their skills in editing, proofreading, and writing with clarity and purpose. Internships and hands-on class learning offer students the opportunity to produce their own publications and gain practical experience.

Students in the publishing track must complete the following.

Literary Publishing

Course #	Title	Hours
Both of these (6 s.h.):		
CNW:2991/ ENGL:2741	Publishing I: Introduction to Literary Publishing	3
CNW:2992/ ENGL:2742	Publishing II: Advanced Literary Publication	3

Editing and Book Design, History, or Revision

Course #	Title	Hours
One of these (3 s.h.):		
ENGL:2900	Book Design for Publishing	3
ENGL:2901	The Book in Global History	3
ENGL:3140	Literature and the Book	3
ENGL:3142	Topics in Book History	3
ENGL:3145	Editorial Practice	3
ENGL:3148	Literary Editing	3
ENGL:3181	Digital Media and Poetics	3
ENGL:3182	Digital Cultures and Literacies	3

ENGL:3430	Topics in American Literature After 1900 (when topic is in print/in person)	3
ENGL:4150	Introduction to Book Studies	3
CNW:3600/ ENGL:3800	Issues in Creative Nonfiction (when topic is how to be a writer)	3
CNW:3632/ ENGL:3732	Prose Style	3

Career Preparation

Course #	Title	Hours
One of these (1-3 s.h.):		
ENGL:2040	English at Work	1
ENGL:4050	Internship for Majors	arr.
CCP:1201	Academic Internship	1-3

Teacher Licensure

Students who plan to teach English in elementary or secondary schools should consult with an advisor in the College of Education as early as possible; contact the Office of Student Services. The BA in English education requires that students choose particular courses in the English major in order to meet all related requirements; both degrees may be earned at the same time. Separate application to each degree program is required.

Students interested in teaching in elementary and/or secondary schools should seek admission to the Teacher Education Program (TEP) in the College of Education.

To qualify for licensure in secondary teaching, students in the TEP complete a degree in education as well as a related College of Liberal Arts and Sciences degree. See Apply on the College of Education website for details on requirements and deadlines for applying to the College of Education and about TEP choices of majors leading to licensure.