The English major provides instruction in and opportunities for writing in all of its classes. The department also offers an honors program in which students work closely with a faculty member to complete a major critical or creative project. See Honors (p. 7) in this section of the catalog.

Students interested in the English major should consult the academic advisor in the English undergraduate advising office.

Learning Outcomes
The goal is for students who graduate from the Department of English to demonstrate the skills of reflective reading, critical thinking, effective speaking, compelling writing, and engaged citizenship.

Reflective Readers
• Analyze literary and cultural texts through close reading.
• Gain broad knowledge of several fields of literature.
• Grasp formal elements of key literary genres.
• Learn to read comparatively to illuminate aesthetic, social, and cultural contributions of texts.

Critical Thinkers
• Approach texts with a spirit of critical inquiry and flexibility.
• Formulate productive questions.
• Use textual evidence to support individual interpretations.
• Draw upon several different critical approaches to literature in English.

Effective Speakers
• Express opinions about the texts they read through discussion and written assignments.
• Listen respectfully to others’ opinions.
• Work in class—whether through active listening or discussion—to learn by synthesizing a range of texts, insights, and opinions.

Compelling Writers
• Express their ideas in clear, fluent, and lively prose.
• Organize their ideas effectively.
• Use textual evidence to illustrate and support their insights and arguments.
• Demonstrate the ability to write in different modes that are appropriate to particular contexts.
• Engage properly with relevant scholarship and creative work.
• Use research skills that include an understanding of methods, technology, and conventions.

Engaged World Citizens
• Communicate respect and understanding for the literatures and cultures of diverse historical periods, geographical regions, and cultures.
• Explore ethical issues raised by literature.
• Reflect on the ways that literature addresses issues of social justice.

• Use reading, speaking, and writing skills to engage with the ethical concerns raised by literature in their daily and professional lives.

Requirements
The Bachelor of Arts with a major in English requires a minimum of 120 s.h., including at least 36 s.h. (usually 12 courses) of work for the major. Students must maintain a grade-point average of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences GE CLAS Core.

Students must earn at least 21 s.h. of credit for the major at the University of Iowa. Transfer students may count a maximum of 15 s.h. of approved transfer credit toward the major.

Students majoring in English should not use ENGL:1200 The Interpretation of Literature to fulfill the GE CLAS Core Interpretation of Literature requirement. They may substitute a course from the Literary, Visual, and Performing Arts area of the GE CLAS Core, excluding these: DANC:1010 through DANC:2040, MUS:1001 Group Piano I: Non-Music Majors, and MUS:1020 Performance Instruction for Nonmajors.

Only courses numbered above 2000 count toward the English major. The following courses do not count toward the English major.

Courses numbered ENGL:1000-ENGL:1999

<table>
<thead>
<tr>
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<th>Title</th>
<th>Hours</th>
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<tr>
<td>CNW:1620</td>
<td>Introduction to Creative Nonfiction</td>
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<tr>
<td>CW:1800</td>
<td>Creative Writing Studio Workshop</td>
<td>3</td>
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</table>

Students may count up to 6 s.h. earned in courses in creative writing (prefix CW) toward the English major.

All English majors must complete ENGL:2010 Foundation of the English Major: Histories, Literatures, Pleasures, as well as one course in reading and writing about a genre (ENGL:2012-ENGL:2016).

Other coursework for the major is divided into six areas and three historical periods. Along with two introductory courses, students must complete a total of six area courses (see "Areas" below) and six historical period courses (see "Historical Periods" below). Most courses (except those in the creative writing and nonfiction writing list) satisfy both an area and a historical period requirement, so students generally fulfill the historical period requirements as they complete the area requirements. This allows them to choose additional elective coursework to complete the major.

Each course’s area and period designations are included in its course description, which is provided in the comprehensive list of Department of English courses; see Courses in this section of the catalog. A course’s area and/or period designation may vary by semester; consult MyUI for semester-specific course information. Additional information about courses is available on the Department of English website and from the academic advisor.

Students also must complete at least one multiethnic literature and culture course.

For more information about teaching English in elementary and/or secondary schools, see “Teacher Licensure” below.
Students who plan to teach English in schools should consult with an advisor in the College of Education as early as possible; contact the Office of Student Services. The BA in English education requires that students choose particular courses in the English major in order to meet all related requirements; both degrees may be earned at the same time. Separate application to each degree program is required.

Students pursuing the BA in English can choose to complete requirements for the publishing track; see "Publishing Track" below for information.

The BA with a major in English requires the following coursework.

### Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Introductory Courses</td>
<td>6</td>
</tr>
<tr>
<td>Area/Historical Period Courses</td>
<td>21</td>
</tr>
<tr>
<td>Multiethnic Literature and Culture Requirement (can be satisfied with a 3 s.h. course from another area)</td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td>9</td>
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</table>

#### Introductory Courses

All English majors must complete two introductory courses and are encouraged to enroll in them as soon as they declare the major. Students must take ENGL:2010 as well as one reading and writing about a genre course (ENGL:2012-ENGL:2016).

**Course #** | **Title** | **Hours** |
<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>ENGL:2010</td>
<td>Foundation of the English Major: Histories, Literatures, Pleasures</td>
<td>3</td>
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<tr>
<td>One of these:</td>
<td>Reading and Writing About</td>
<td>3</td>
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<tr>
<td>ENGL:2012</td>
<td>the Novel</td>
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<tr>
<td>ENGL:2013</td>
<td>Reading and Writing About Poetry</td>
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<tr>
<td>ENGL:2014</td>
<td>Reading and Writing About the Short Story</td>
<td>3</td>
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<tr>
<td>ENGL:2015</td>
<td>Reading and Writing About Drama</td>
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<tr>
<td>ENGL:2016</td>
<td>Reading and Writing About the Essay</td>
<td>3</td>
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</table>

#### Areas

Students must complete at least one course (3 s.h.) from each of the following six areas.
- Literary Theory and Interdisciplinary Studies [p. 2]
- Medieval and Early Modern Literature and Culture [p. 2]
- Modern British Literature and Culture [p. 3]
- American Literature and Culture [p. 3]
- Transnational Literature and Postcolonial Studies [p. 3]
- Nonfiction and Creative Writing [p. 4]

#### Literary Theory and Interdisciplinary Studies

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
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<td>ENGL:2100</td>
<td>Introduction to Criticism and Theory</td>
<td>3</td>
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<td>ENGL:2191</td>
<td>Modern Fiction</td>
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<tr>
<td>Course #</td>
<td>Title</td>
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<tr>
<td>------------</td>
<td>--------------------------------------------------------------</td>
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<tr>
<td>ENGL:3256</td>
<td>Old English Language and Literature</td>
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<td>ENGL:3257</td>
<td>Old English Beowulf</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3266</td>
<td>Medieval Celtic Literature</td>
<td>3</td>
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<tr>
<td>ENGL:3267</td>
<td>Medieval Norse Literature</td>
<td>3</td>
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<tr>
<td>ENGL:3276</td>
<td>Medieval Drama</td>
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<tr>
<td>ENGL:3277</td>
<td>English Renaissance Drama</td>
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<tr>
<td>ENGL:3286</td>
<td>Chaucer</td>
<td>3</td>
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<tr>
<td>ENGL:3287</td>
<td>Shakespeare</td>
<td>3</td>
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<tr>
<td>ENGL:3296</td>
<td>Milton</td>
<td>3</td>
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<tr>
<td>ENGL:4009</td>
<td>Honors Seminar: Medieval and Early Modern Literature, Early Literature/17th Century</td>
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**Modern British Literature and Culture**

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<td>ENGL:2309</td>
<td>Selected British Authors Before 1900</td>
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<td>ENGL:2310</td>
<td>Selected British Authors After 1900</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:2329</td>
<td>Topics in Modern British Literature Before 1900</td>
<td>3</td>
</tr>
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<td>ENGL:2330</td>
<td>Topics in Modern British Literature After 1900</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:2338</td>
<td>Eighteenth-Century British Literature</td>
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</tr>
<tr>
<td>ENGL:2348</td>
<td>British Romanticism</td>
<td>3</td>
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<td>ENGL:2359</td>
<td>Victorian Literature</td>
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<td>ENGL:2360</td>
<td>Twentieth-Century British Literature</td>
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<td>Twenty-first-Century British Literature</td>
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<td>ENGL:2369</td>
<td>Topics in British Culture and Identity</td>
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<td>ENGL:3320</td>
<td>Modern British Drama</td>
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<td>ENGL:3329</td>
<td>Literature and Culture of Eighteenth-Century Britain</td>
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<td>ENGL:3338</td>
<td>Literature and Culture of the Romantic Period</td>
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<td>ENGL:3339</td>
<td>Literature and Culture of Nineteenth-Century Britain</td>
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<td>ENGL:3350</td>
<td>Literature and Culture of 20th- and 21st-Century Britain</td>
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<td>ENGL:3355</td>
<td>British Poetry</td>
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<td>British Fiction</td>
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<td>ENGL:4002</td>
<td>Honors Seminar: British Literature, 20th/21st Century</td>
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<td>ENGL:4006</td>
<td>Honors Seminar: British Literature, 18th/19th Century</td>
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**American Literature and Culture**

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<td>ENGL:2409</td>
<td>Selected American Authors Before 1900</td>
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<td>ENGL:2410</td>
<td>Selected American Authors After 1900</td>
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<tr>
<td>ENGL:2420</td>
<td>American Literary Classics</td>
<td>3</td>
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<td>ENGL:2425</td>
<td>American Poetry</td>
<td>3</td>
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<td>ENGL:2438</td>
<td>American Novel Before 1900</td>
<td>3</td>
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<td>ENGL:2440</td>
<td>American Novel After 1900</td>
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<tr>
<td>ENGL:2450</td>
<td>American Short Story</td>
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<td>ENGL:2463</td>
<td>Topics in African American Literature</td>
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<td>ENGL:2465</td>
<td>Selected African American Authors</td>
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<td>ENGL:2475</td>
<td>Asian American Literature</td>
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<td>ENGL:3418</td>
<td>Literature and Culture of America Before 1800</td>
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<td>Literature and Culture of Nineteenth-Century America</td>
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<td>Literature and the Culture of Twentieth-Century America</td>
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<td>ENGL:3429</td>
<td>Topics in American Literature Before 1900</td>
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<td>Topics in American Literature After 1900</td>
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<td>ENGL:3431</td>
<td>American Novel Since 1945</td>
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<td>ENGL:3439</td>
<td>American Drama Before 1900</td>
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<td>American Drama Since 1900</td>
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<td>ENGL:3441</td>
<td>Native American Literature</td>
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<td>ENGL:3444</td>
<td>Literatures of the American Peoples</td>
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<td>ENGL:3450</td>
<td>American Regional Literatures</td>
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<td>ENGL:3455</td>
<td>Jewish American Literature</td>
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<td>African American Literature Before 1900</td>
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<td>African American Literature After 1900</td>
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<td>ENGL:3461</td>
<td>Twenty-First Century African American Literature</td>
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<td>ENGL:3462</td>
<td>African American Drama</td>
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<td>ENGL:3465</td>
<td>African American Autobiography</td>
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<td>ENGL:3467</td>
<td>Latina/o/x Literatures and Cultures</td>
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<td>ENGL:3470</td>
<td>Gender, Sexuality, and American Literature</td>
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<tr>
<td>ENGL:3489</td>
<td>Contemporary American Women Writers</td>
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<td>ENGL:4001</td>
<td>Honors Seminar: American Literature, 20th/21st Century</td>
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<td>ENGL:4005</td>
<td>Honors Seminar: American Literature, 18th/19th Century</td>
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**Transnational Literature and Postcolonial Studies**

<table>
<thead>
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<td>ENGL:2505</td>
<td>Introduction to Postcolonial Studies</td>
<td>3</td>
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<tr>
<td>ENGL:2510</td>
<td>Selected Transnational Authors</td>
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<tr>
<td>ENGL:2560</td>
<td>Topics in Culture and Identity</td>
<td>3</td>
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<tr>
<td>Course #</td>
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<td>Hours</td>
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<td>-----------</td>
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<tr>
<td>ENGL:2570</td>
<td>Love, War, Activism: Stories About Women from Across the World</td>
<td>3</td>
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<tr>
<td>ENGL:2571</td>
<td>Visualizing Human Rights</td>
<td>3</td>
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<td>ENGL:3510</td>
<td>Topics in Transnational Literature</td>
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<td>ENGL:3515</td>
<td>Topics in Postcolonial Studies</td>
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<td>ENGL:3520</td>
<td>Literature and Culture of the 20th and 21st Century</td>
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<td>ENGL:3525</td>
<td>Literature and Culture of the Americas</td>
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<td>ENGL:3530</td>
<td>Caribbean Literature and Culture</td>
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<td>ENGL:3532</td>
<td>Modernist Women Writers</td>
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<td>Topics in Literature and Culture of the Americas</td>
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<td>Literature of the Indian Subcontinent</td>
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<td>ENGL:3550</td>
<td>African Literature</td>
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<td>Topics in African Cinema</td>
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<td>ENGL:3570</td>
<td>Transnational and Postcolonial Writing by Women</td>
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<tr>
<td>ENGL:3580</td>
<td>Identity and Social Issues</td>
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<td>ENGL:3595</td>
<td>International Literature</td>
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<td>ENGL:4004</td>
<td>Honors Seminar: Transnational and Postcolonial Literature, 20th/21st Century</td>
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### Nonfiction and Creative Writing

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<tr>
<td>ENGL:3721</td>
<td>Writers' Seminar: Fiction</td>
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<tr>
<td>ENGL:3722</td>
<td>Writers' Seminar: Poetry</td>
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<td>ENGL:3723</td>
<td>Writers' Seminar: Nonfiction</td>
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<tr>
<td>ENGL:3724</td>
<td>Writers' Seminar: Literary Translation</td>
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<tr>
<td>ENGL:3725</td>
<td>Writers' Seminar: Playwriting</td>
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<td>ENGL:4011</td>
<td>Honors Seminar: Creative Writing</td>
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<td>ENGL:4720</td>
<td>Advanced Creative Writing: Special Topic</td>
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<tr>
<td>CNW:2680</td>
<td>The Art and Craft of Creative Nonfiction</td>
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<td>CNW:2700</td>
<td>The Art and Craft of Personal Writing</td>
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<td>CNW:2710</td>
<td>The Art and Craft of Food Writing</td>
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<td>CNW:2720</td>
<td>The Art and Craft of Writing About Culture</td>
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<td>CNW:2730</td>
<td>The Art and Craft of Science Writing</td>
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<td>CNW:2740</td>
<td>The Art and Craft of Writing about the Environment</td>
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<td>CNW:2760</td>
<td>The Art and Craft of Writing for Social Change</td>
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<td>The Art and Craft of Writing for New Media</td>
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<td>CNW:2780</td>
<td>The Art and Craft of Writing About Sports</td>
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<td>CNW:2790</td>
<td>The Art and Craft of Humor Writing</td>
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<td>The Art and Craft of the Literary Essay</td>
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<td>The Art and Craft of Immersion Journalism</td>
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<td>CNW:2840</td>
<td>The Art and Craft of Travel Writing</td>
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<td>The Art and Craft of Writing About Politics</td>
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<td>CNW:2910</td>
<td>Writing for Applications and Awards</td>
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<td>CNW:2991</td>
<td>Publishing I: Introduction to Literary Publishing</td>
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<td>CNW:2992</td>
<td>Publishing II: Advanced Literary Publication</td>
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<td>CNW:3600</td>
<td>Issues in Creative Nonfiction</td>
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<td>CNW:3630</td>
<td>Advanced Nonfiction Writing</td>
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<td>CNW:3632</td>
<td>Prose Style</td>
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<td>Personal Writing</td>
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<td>CNW:3640</td>
<td>Writing for Business</td>
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<td>Multimedia Writing</td>
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<td>CNW:3661</td>
<td>Film and Writing</td>
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<td>CNW:3663</td>
<td>Radio and Writing</td>
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<td>CNW:3664</td>
<td>Writing About Science</td>
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<tr>
<td>CNW:4355</td>
<td>Approaches to Teaching Writing</td>
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<td>CNW:4631</td>
<td>Advanced Essay Workshop</td>
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<td>CNW:4635</td>
<td>Advanced Creative Nonfiction Writing</td>
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<td>CNW:4690</td>
<td>Undergraduate Project in Nonfiction Writing</td>
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<tr>
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<td>Fiction Writing</td>
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<td>CW:2875</td>
<td>Poetry Writing</td>
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<td>CW:3002</td>
<td>Writing and Reading Young Adult Fiction</td>
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<td>CW:3105</td>
<td>The Art of Writers' Journals</td>
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<td>Creative Writing for the Health Professions</td>
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<td>CW:3218</td>
<td>Creative Writing for New Media</td>
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<td>CW:3400</td>
<td>Working Writers in Conversation</td>
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<tr>
<td>CW:4894</td>
<td>Undergraduate Project in Creative Writing</td>
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### Area Determined by Course Content

The following course's area is designated either as literary theory and interdisciplinary studies or as modern British
literature and culture, depending on course context, which varies by semester. Consult MyUI for the semester-specific area designation.

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>ENGL:3010</td>
<td>Children's Literature</td>
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**Historical Periods**

Students must complete at least two courses from each of the following three historical periods.

- Early Literatures Through the 17th Century [p. 5]
- Literature of the 18th/19th Century [p. 5]
- Literature of the 20th/21st Century [p. 5]

### Early Literatures Through the 17th Century

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
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<tr>
<td>ENGL:2206</td>
<td>Classical and Biblical Literature</td>
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<td>ENGL:2216</td>
<td>Selected Works of the Middle Ages</td>
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<td>ENGL:2236</td>
<td>Selected Early Authors</td>
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<tr>
<td>ENGL:3216</td>
<td>Topics in Medieval and Renaissance Literature</td>
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<tr>
<td>ENGL:3226</td>
<td>Literature and Culture of the Middle Ages</td>
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<td>ENGL:3228</td>
<td>Literature and Culture of the Restoration</td>
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<td>ENGL:3236</td>
<td>Literature and the Culture of the Renaissance</td>
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<td>ENGL:3237</td>
<td>Literature and Culture of Seventeenth-Century England</td>
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<td>16th- and 17th-Century Poetry</td>
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<td>ENGL:3256</td>
<td>Old English Language and Literature</td>
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<td>Old English Beowulf</td>
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<td>ENGL:3266</td>
<td>Medieval Celtic Literature</td>
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<td>Medieval Norse Literature</td>
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<td>ENGL:3276</td>
<td>Medieval Drama</td>
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<td>ENGL:3277</td>
<td>English Renaissance Drama</td>
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<tr>
<td>ENGL:3286</td>
<td>Chaucer</td>
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<td>ENGL:3287</td>
<td>Shakespeare</td>
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<td>ENGL:3296</td>
<td>Milton</td>
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<td>ENGL:4009</td>
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<td>ENGL:2329</td>
<td>Topics in Modern British Literature Before 1900</td>
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<td>ENGL:2338</td>
<td>Eighteenth-Century British Literature</td>
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<td>ENGL:2348</td>
<td>British Romanticism</td>
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<td>ENGL:2359</td>
<td>Victorian Literature</td>
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<td>ENGL:2394</td>
<td>Eighteenth-Century British Literature</td>
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<td>Nineteenth-Century British Literature</td>
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<td>Selected American Authors Before 1900</td>
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<td>American Novel Before 1900</td>
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<td>Asian American Literature</td>
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<td>ENGL:2476</td>
<td>Topics in Film and Literature</td>
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<td>ENGL:2477</td>
<td>Topics in Popular Culture</td>
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<td>Topics in Culture and Theory</td>
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### Literature of the 20th/21st Century

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<td>ENGL:2191</td>
<td>Modern Fiction</td>
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<td>ENGL:2192</td>
<td>Postmodern Fiction</td>
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<td>ENGL:2194</td>
<td>Lyric Structures</td>
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<td>ENGL:2310</td>
<td>Selected British Authors After 1900</td>
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<td>ENGL:2330</td>
<td>Topics in Modern British Literature After 1900</td>
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<td>Twentieth-Century British Literature</td>
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<td>Twenty-first-Century British Literature</td>
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<td>ENGL:2410</td>
<td>Selected American Authors After 1900</td>
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<td>American Novel After 1900</td>
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<td>ENGL:2463</td>
<td>Topics in African American Literature</td>
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<td>Selected African American Authors</td>
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<td>Introduction to Postcolonial Studies</td>
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<td>Selected Transnational Authors</td>
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<td>Love, War, Activism: Stories About Women from Across the World</td>
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<td>Visualizing Human Rights</td>
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<td>Higher Education and Social Justice</td>
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<td>Gender, Sexuality, and Literature</td>
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<td>Digital Media and Poetics</td>
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<td>Digital Cultures and Literacies</td>
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<td>Science Fiction</td>
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<td>American Novel Since 1945</td>
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<td>Jewish American Literature</td>
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<td>African American Literature After 1900</td>
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<td>Twenty-First Century African American Literature</td>
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<td>Latina/o/x Literatures and Cultures</td>
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<td>Gender, Sexuality, and American Literature</td>
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<td>Contemporary American Women Writers</td>
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<td>African Literature</td>
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<td>Topics in African Cinema</td>
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<td>London Performance Study</td>
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<td>Interdisciplinary Studies</td>
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### Historical Period Determined by Course Content

The historical period of each of the following courses may be designated as early literatures through the 17th century, 18th/19th century, or 20th/21st century, depending on course content, which varies by semester. Consult MyUI for semester-specific period designations.

<table>
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<td>ENGL:2420</td>
<td>American Literary Classics</td>
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<td>ENGL:2425</td>
<td>American Poetry</td>
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<td>American Short Story</td>
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<td>ENGL:2560</td>
<td>Topics in Culture and Identity</td>
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<td>ENGL:3010</td>
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<td>Literature and the Book</td>
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<td>Topics in Book History</td>
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<td>Literary Editing</td>
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<td>Literature and Art</td>
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<td>Literary Genres and Modes</td>
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<td>Identity and Social Issues</td>
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### Multiethnic Literature and Culture Requirement

Students must complete at least one course (3 s.h.) from the following.
## English, BA

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<td>Topics in African American Literature</td>
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<td>Selected African American Authors</td>
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<td>Jewish American Literature</td>
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<td>African American Autobiography</td>
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<td>ENGL:3467</td>
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The following courses may fulfill the Multiethnic Literature and Culture requirement depending on course content, which varies by semester; consult MyUI for semester-specific information.

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<td>Selected American Authors Before 1900</td>
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<td>Selected American Authors After 1900</td>
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<td>ENGL:3160</td>
<td>Literary Genres and Modes</td>
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<td>American Novel Since 1945</td>
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<td>American Regional Literatures</td>
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<td>Introduction to Book Studies</td>
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<tr>
<td>ENGL:4720</td>
<td>Advanced Creative Writing: Special Topic</td>
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### Publishing Track

The world of publishing includes many different careers: editors, designers, agents, even sales representatives. Students who are interested in these careers may wish to pursue the publishing track. By selecting courses carefully, students may complete the track without adding additional semester hours to their total credit required for graduation.

Courses range across print and digital media, exposing students to the history and practice of literary publishing while developing their skills in editing, proofreading, and writing with clarity and purpose. Internships and hands-on class learning offer students the opportunity to produce their own publications and gain practical experience.

Students in the publishing track must complete the following.

#### Literary Publishing

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<td>CNW:2991</td>
<td>Publishing I: Introduction to Literary Publishing</td>
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#### Editing, Book Design, or Revision

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<th>Course #</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>One of these (3 s.h.):</td>
<td></td>
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</tr>
<tr>
<td>ENGL:2900</td>
<td>Book Design for Publishing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:2901</td>
<td>The Book in Global History</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3145</td>
<td>Editorial Practice</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3148</td>
<td>Literary Editing</td>
<td>3</td>
</tr>
<tr>
<td>CNW:3632</td>
<td>Prose Style</td>
<td>3</td>
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#### History of the Book and the Publishing Industry

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
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</tr>
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<tbody>
<tr>
<td>One of these (3 s.h.):</td>
<td></td>
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</tr>
<tr>
<td>ENGL:3140</td>
<td>Literature and the Book</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3142</td>
<td>Topics in Book History</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3181</td>
<td>Digital Media and Poetics</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3182</td>
<td>Digital Cultures and Literacies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:4150</td>
<td>Introduction to Book Studies</td>
<td>3</td>
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</table>

#### Career Preparation

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>One of these (1-3 s.h.):</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL:2040</td>
<td>English at Work</td>
<td>1</td>
</tr>
<tr>
<td>ENGL:4010</td>
<td>Special Project for Undergraduates</td>
<td>arr.</td>
</tr>
<tr>
<td>CCP:1201</td>
<td>Academic Internship</td>
<td>1-3</td>
</tr>
</tbody>
</table>

Students should consult the department’s advisor for information about completing the English major with the publishing track.

### Teacher Licensure

Students interested in teaching in elementary and/or secondary schools should seek admission to the Teacher Education Program (TEP) in the College of Education. To qualify for licensure in secondary teaching, students in the TEP complete a degree in education as well as a related College of Liberal Arts and Sciences degree. See Apply on the College of Education website for details on requirements and deadlines for applying to the College of Education and about TEP choices of majors leading to licensure.

### Honors

#### Honors in the Major

Students have the opportunity to graduate with honors in English and thereby enhance their course of study through honors seminars. All those interested in taking honors coursework are welcome to apply to the English Honors Program as soon as they qualify. The process begins with an online application; visit English Honors Programs on the Department of English website.

Students take three honors seminars and must achieve a University of Iowa grade-point average (GPA) of at least 3.33 and a major GPA of at least 3.50.
Each year the department offers between four and six scholarship and criticism seminars covering a wide range of subjects, authors, and methods. Limited to 16 students, honors seminars carry 3 s.h. of credit; meet three hours each week, and encourage class discussions that are lively and knowledgeable. Substantial reading and research are required and culminate in a 15-20 page essay. Students register for ENGL:4001 Honors Seminar: American Literature, 20th/21st Century through ENGL:4009 Honors Seminar: Medieval and Early Modern Literature, Early Literature/17th Century. These courses cover different areas and historical periods, with possible focal points in American literature, British literature, literary theory, or transnational studies.

The third of the three honor seminars may be replaced with ENGL:4040 Undergraduate Honors Project, a capstone project. For this independent study option, interested students should seek out possible mentors in their junior year.

To register for a scholarly seminar, students are encouraged to have a University of Iowa GPA of at least 3.33. In addition, they must have completed three English courses (not including introductory courses in nonfiction or creative writing) with an English major GPA of at least 3.33; ENGL:2010 Foundation of the English Major: Histories, Literatures, Pleasures; and ENGL:2012 Reading and Writing About the Novel through ENGL:2016 Reading and Writing About the Essay, and a departmental course of their choosing.

**University of Iowa Honors Program**

In addition to honors in the major, students have opportunities for honors study and activities through membership in the University of Iowa Honors Program. Visit Honors at Iowa to learn about the university’s honors program.

Membership in the UI Honors Program is not required to earn honors in the English major.

**Career Advancement**

The English major prepares students for a wide variety of career paths including teaching, medicine, law, graduate school, and jobs in the private and nonprofit sector where writing, organization, research, and communication is highly valued. Within a year of graduation, over 92% of Department of English students are employed or in graduate programs.

The department’s advisor helps guide students in their career path. The Department of English partners with the Pomerantz Career Center to introduce career development strategies and offer resources to help students find internships and jobs. For more information, students are encouraged to explore Careers and Opportunities on the Department of English website or enroll in the 1 s.h. course, ENGL:2040 English at Work.

**Academic Plans**

**Four-Year Graduation Plan**

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the university’s Four-Year Graduation Plan.

**Before the fifth semester begins:** at least two courses in the major.

**Before the seventh semester begins:** at least four more courses (total of six) in the major and at least 90 s.h. earned toward the degree.

**Before the eighth semester begins:** at least two more courses (total of eight) in the major.

**During the eighth semester:** enrollment in all remaining coursework in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

**Iowa Degree in Three**

University of Iowa majors who are strongly motivated can graduate with a degree in three years under the Iowa Degree in Three. The program is available to students who can complete more semester hours each term than they would on the Four-Year Graduation Plan.

Students sign an agreement during their first semester of enrollment; meet with an advisor at least once a semester to review their plans and progress; take courses during summer sessions, if necessary; meet specific course checkpoints; and maintain the grade-point average required for the major.

Students are allowed to bring Advanced Placement (AP), College Level Examination Program (CLEP), or transfer credit upon admission to reduce the number of semester hours required for their degree. They should consult their advisor about the program.

**Sample Plan of Study**

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

**English, BA**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Any Semester</strong></td>
<td><strong>Academic Career</strong></td>
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</tr>
<tr>
<td>GE CLAS Core: Sustainability</td>
<td>0</td>
<td></td>
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<tr>
<td><strong>First Year</strong></td>
<td><strong>Fall</strong></td>
<td></td>
</tr>
<tr>
<td>Major: ”Reading and Writing About” course</td>
<td>3</td>
<td></td>
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<tr>
<td>number ENGL:201X</td>
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<tr>
<td>RHET:1030</td>
<td>Rhetoric</td>
<td>4</td>
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<tr>
<td>GE CLAS Core: Diversity and Inclusion</td>
<td>3</td>
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<tr>
<td>GE CLAS Core: Literary, Visual, and Performing Arts</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CSI:1600</td>
<td>Success at Iowa</td>
<td>2</td>
</tr>
<tr>
<td><strong>Hours</strong></td>
<td><strong>15</strong></td>
<td></td>
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<tr>
<td><strong>Spring</strong></td>
<td></td>
<td></td>
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<tr>
<td>ENGL:2010</td>
<td>Foundation of the English Major: Histories, Literatures, Pleasures</td>
<td>3</td>
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<tr>
<td>ENGL:2030</td>
<td>Literary Readings Attendance</td>
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<tr>
<td>GE CLAS Core: Quantitative or Formal Reasoning</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core: Social Sciences</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core: World Languages First Level</td>
<td>4-5</td>
<td></td>
</tr>
<tr>
<td>Proficiency or elective course</td>
<td>3</td>
<td></td>
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<tr>
<td>Elective course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Hours</strong></td>
<td><strong>17-18</strong></td>
<td></td>
</tr>
</tbody>
</table>
### Second Year

#### Fall
- **WRIT:1600** Fast Fixes: Improving Your Writing in Six Short Weeks  
  Hours: 1
- Major: transnational literature course numbered ENGL:25XX or ENGL:35XX  
  Hours: 3
- GE CLAS Core: Natural Sciences with Lab  
  Hours: 4
- GE CLAS Core: World Languages Second Level Proficiency or elective course  
  Hours: 4 - 5
- Elective course  
  Hours: 3
- Elective course  
  Hours: 3

#### Hours
16-17

### Spring
- Major: American 18th/19th-century multi-ethnic literature course numbered ENGL:24XX or ENGL:34XX (from select list of numbers from audit under multi-ethnic requirement or from advisor)  
  Hours: 3
- Major: creative nonfiction or fiction writing course  
  Hours: 3
- Major: literary theory course numbered ENGL:21XX or ENGL:31XX  
  Hours: 3
- GE CLAS Core: Natural Sciences without Lab  
  Hours: 3
- GE CLAS Core: World Languages Third Level Proficiency or elective course  
  Hours: 4 - 5

#### Hours
16-17

### Third Year

#### Fall
- **ENGL:2040** English at Work  
  Hours: 1
- Major: elective course or English honors seminar #1 (prefix ENGL numbered 4000-4009)  
  Hours: 3
- Major: medieval literature course numbered ENGL:22XX or ENGL:32XX  
  Hours: 3
- GE CLAS Core: Literary, Visual, and Performing Arts  
  Hours: 3
- GE CLAS Core: World Languages Fourth Level Proficiency or elective course  
  Hours: 4 - 5
- Elective course  
  Hours: 3

#### Hours
17-18

### Spring
- Study Abroad (optional)
- Major: British 18th/19th-century literature course numbered ENGL:23XX or ENGL:33XX  
  Hours: 3
- GE CLAS Core: Historical Perspectives  
  Hours: 3
- GE CLAS Core: International and Global Issues  
  Hours: 3
- Elective course  
  Hours: 3
- Elective course  
  Hours: 3

#### Hours
15

### Fourth Year

#### Fall
- Major: early literature/17th-century literature course numbered ENGL:22XX or ENGL:32XX  
  Hours: 3
- Major: elective course or English honors seminar #2 (prefix ENGL numbered 4000-4009)  
  Hours: 3
- Major: elective course  
  Hours: 3
- GE CLAS Core: Values and Culture  
  Hours: 3
- Elective course  
  Hours: 2

#### Hours
14

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**Notes:**
- a Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Culture.
- b GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
- c Students majoring in English are not required to fulfill the GE CLAS Core Interpretation of Literature requirement but instead may substitute a Literary, Visual, and Performing Arts course excluding: DANC:1010 through DANC:2040, MUS:1001, and MUS:1020.
- d Major courses can be taken in any order as long as ENGL:2010 is taken before any 3000-level-course.
- e Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.
- f Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
- g Students may count up to 6 s.h. earned in courses with prefix CW toward the major.
- h Students may consult with their advisor if they wish to complete an independent study or special project.
- i Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.