Dance

Chair
- Rebekah J. Kowal

Undergraduate major: dance (BA, BFA)
Undergraduate minor: dance
Graduate degree: MFA in dance
Faculty: https://dance.uiowa.edu/people
Website: https://dance.uiowa.edu/

The Department of Dance provides comprehensive training in
dance technique, performance, choreography, and theoretical
studies while approaching scholarship, creative research,
and studio-based training in the framework of a liberal arts
education at the Bachelor of Arts, Bachelor of Fine Arts, and
Master of Fine Arts levels. Integrating dance studies with
the liberal arts and sciences, the dance degree programs
promote creative and intellectual growth in an environment
that develops young artists and advances the art of dance.

The undergraduate major prepares students for careers
as performers, choreographers, and educators as well as
for graduate studies in dance and related fields. The MFA
curriculum broadens and deepens the knowledge and
experience of returning professionals seeking to reenter the
field or to secure positions in higher education.

The Department of Dance imparts the values and knowledge
necessary to empower students as they create unique paths
forward. Students develop as young artists, creative thinkers,
and problem solvers who may further the arts in society in
diverse, urgent, and transformational ways.

The department offers 10 concerts each year on average,
providing dance students with numerous opportunities to
perform and/or to present their choreography; visit the
Dance Callboard for more information on performances
and auditions. The department's annual Dance Gala
presents original faculty choreography as well as work by a
distinguished guest artist with undergraduate and graduate
students performing. UI Dance Company, the department's
student repertory company, engages with the Iowa City
community and performs around Iowa and the Midwest.

All dance faculty members regularly present and publish their
choreography or scholarship nationally and internationally.
Students have ample opportunities to work with faculty on
their creative and scholarly research. Periodic master classes
with noted guest teachers, choreographers, and touring
companies introduce students to contemporary artists and
provide opportunities for professionalization and networking.

Students have the opportunity to earn a major in dance
and a second major in another of the university's programs,
including one of the other performing arts units—music or
theatre arts. Faculty and advisors guide students in combining
their rigorous dance education with many other disciplines.

Dance graduates work in the dance profession and also
establish careers in a range of professional fields, such as arts
administration and production, education, business, the health
sciences, law, and engineering.