

Dance, Minor

Requirements

The undergraduate minor in dance requires a minimum of 15 s.h. in University of Iowa Department of Dance courses. Students must maintain a cumulative g.p.a. of 3.00 in all courses for the minor and in all UI courses for the minor. Coursework in the minor may not be taken pass/nonpass.

Auditions for Admission to the Minor

An audition is required to be considered for the minor in dance, as well as for placement in dance classes. An online application is required in order to audition; visit Undergraduate Auditions on the Department of Dance website. Contact the Department of Dance for more information or questions about auditions.

Required Coursework

The minor in dance requires the following coursework. Students must complete all prerequisites for the courses they choose for the minor. In order to enroll in DANC:3530 Major Ballet II, students must have taken at least two semesters of DANC:3030 Major Ballet I; to enroll in DANC:3540 Major Contemporary Movement Practices II, students must have taken at least two semesters of DANC:3040 Major Contemporary Movement Practices I.

Code	Title	Hours
This course:		
DANC:2060/ DPA:2060	Dance and Society in Global Contexts	3
One of these:		
DANC:1150/ LAS:1150	Brazilian Culture and Carnival	3
DANC:2065	Performing Power/ Performing Protest: The Body, Identity, and the Image	3
DANC:2085	Introduction to Afro-Caribbean Movement Practices	3
Students select the remaining dance courses for the minor from these, to total 15 s.h.:		
DANC:1170	Functional Anatomy	1
DANC:2020	Intermediate Jazz (maximum of 6 s.h. of all intermediate-level coursework will count toward the minor)	2
DANC:2025	Intermediate Hip Hop Dance (maximum of 6 s.h. of all intermediate-level coursework will count toward the minor)	2
DANC:2029	Intermediate Ballet for Nonmajors (maximum of 6 s.h. of all intermediate-level coursework will count toward the minor)	2

DANC:2030	Majors Intermediate Ballet (maximum of 6 s.h. of all intermediate-level coursework will count toward the minor)	3
DANC:2040	Majors Intermediate Contemporary Movement Practices (maximum of 6 s.h. of all intermediate-level coursework will count toward the minor)	3
DANC:2050	Introduction to Improvisation and Composition	3
DANC:2150	Brazilian Social Dance: The Samba	2
DANC:3010	Topics in Global Movement Practices	2
DANC:3030	Major Ballet I (mandatory Department of Dance audition; enrollment is limited to the fall semester)	1-3
DANC:3039	Partnering Class	1
DANC:3040	Major Contemporary Movement Practices I (mandatory Department of Dance audition; enrollment is limited to the fall semester)	1-3
DANC:3050	Body/Image: Dance and Media in Discourse and Practice	3
DANC:3060	Western Concert Dance History: Romantic to Contemporary	3
DANC:3070	Dance Kinesiology	3
DANC:3150	Choreography I	2
DANC:3530	Major Ballet II (mandatory Department of Dance audition; enrollment is limited to the fall semester)	1-2
DANC:3540	Major Contemporary Movement Practices II (mandatory Department of Dance audition; enrollment is limited to the fall semester)	1-2
DANC:3700	Dance Pedagogy: Theories, Issues, and Perspectives	3
DANC:3851/ DPA:3851/ MUS:3851	Introduction to the Alexander Technique	3
DANC:3852	Introduction to the Feldenkrais Method: Posture, Perception, and Pain Relief	3
DANC:3853	Introduction to Klein Technique	2
DANC:4030	Major Ballet III	1-2
DANC:4034	Ballet Pointe I	1
DANC:4035	Ballet Pointe II	1-2
DANC:4040	Major Contemporary Movement Practices III	1-2

DANC:4452	M.F.A. Independent Project Research Lab	arr.
DANC:4453	M.F.A. Thesis Research Lab	arr.
DANC:4454	Faculty Creative Research Lab	arr.
DANC:4540	Major Contemporary Movement Practices IV	1
DANC:4880	Dance Gala Performance	1-4
DANC:4881	Collaborative Dance Performance Concert	1
DANC:4882	Graduate/Undergraduate Concert	1-4
DANC:4883	Faculty/Graduate Concert	1-4
DANC:4884	Undergraduate Event	1-4
DANC:4885	M.F.A. Thesis Concert	1-4
DANC:4886	B.F.A. Concert	1-4
DANC:4887	M.F.A. Event	1-2
DANC:4888	Special Project Student Performance	arr.