Dance, MFA

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The Master of Fine Arts program in dance offers subprograms in choreography or performance. Students must first complete the online application and then be selected to interview and audition to be considered for admission.

Learning Outcomes

- Movement expertise: achieve professional-level expertise in contemporary movement practices and techniques as a means to advanced, body-based creative research and teaching.
- Creative research: establish individualized creative research trajectories that couple dance theories and practices and foster coherent aesthetic points of view in both scholarly and performative contexts.
- · Communication: demonstrate skilled communication through artistic process and product, and through verbal, written, digital, pedagogical, and emerging artistic forms.
- Artistic citizenship: understand and develop the combined artistic, social, and organizational skills of the artist-citizen who, in humane ways, contributes to the local, national, and global dialogues about dance and contemporary culture, and to the evolution of the professional field.
- Career readiness and sustainability: understand the diverse and ever-changing nature of the field of dance and develop the relevant agility to hold significant roles in a sustained, lifelong career.