Dance, MFA

Requirements

The Master of Fine Arts program in dance requires a minimum of 60 s.h. of graduate credit. The program is designed to be completed in four to six semesters in residence. Students must maintain a cumulative grade-point average of at least 3.00.

Students who demonstrate accomplishment in dance performance and/or choreography may apply for admission to the MFA program. Applicants select the choreography or the performance emphasis before they are admitted.

The MFA with a major in dance requires the following coursework.

Dance Core

A total of 29 s.h. of core coursework is required for students in each emphasis area.

Course # | Title | Hours
--- | --- | ---
DANC:4060 | The Contemporary Dance Scene | 3
DANC:5060 | Theories of Dance and the Body | 3
DANC:5545 | Teaching Dance in Higher Education | 3
DANC:5880/ THTR:5880 | Installations and Interactive Performance | 3
DANC:6050 | Graduate Improvisation II | 3
DANC:6060 | Graduate Seminar in Dance | 2
DANC:6080 | Graduate Production Practicum | 1
DANC:6350 | Graduate Choreography III | 3
DANC:7990 | Thesis (8 s.h. required) | 8

Movement Practices

Choreography emphasis students select 8 s.h. and performance emphasis students select 14 s.h. from the following. Students may count only one somatics course (DANC:3851 Introduction to the Alexander Technique, DANC:3852 Introduction to the Feldenkrais Method: Posture, Perception, and Pain Relief, or DANC:3853 Introduction to Klein Technique) for this requirement. Additional somatics courses would be counted as electives.

Course # | Title | Hours
--- | --- | ---
DANC:3030 | Major Ballet I | 1-3
DANC:3040 | Major Contemporary Movement Practices I | 1-3
DANC:3851/ MUS:3851 | Introduction to the Alexander Technique | 3
DANC:3852 | Introduction to the Feldenkrais Method: Posture, Perception, and Pain Relief | 3
DANC:3853 | Introduction to Klein Technique | 2
DANC:4034 | Ballet Pointe I | 1
DANC:4035 | Ballet Pointe II | 1-2
DANC:5085 | Graduate African Caribbean Dance Practices | 3
DANC:5530 | Graduate Majors Ballet II | 1-3
DANC:5540 | Graduate Contemporary Movement Practices II | 1-3
DANC:6030 | Graduate Majors Ballet III | 1-3
DANC:6040 | Graduate Contemporary Movement Practices III | 1-3
DANC:6540 | Graduate Contemporary Movement Practices IV | 1
DANC:7550 | Graduate Contemporary Movement Practicum | 2-3
DANC:7560 | Graduate Ballet Technique Practicum | 2-3

Emphasis Courses

Students select courses from their emphasis area below.

Choreography Emphasis

Choreography emphasis students complete 11 s.h. from the following.

Course # | Title | Hours
--- | --- | ---
Both of these: | | |
DANC:6450 | Graduate Choreography IV | 3
DANC:6990 | Graduate Independent Projects (6 s.h. required; 2 s.h. for each project) | 6
2 s.h. from these (additional hours may count as electives): | | |
DANC:6880 | Dance Gala Performance | 1-4
DANC:6882 | Undergraduate Concert | 1-4
DANC:6883 | Faculty Concert | 1-4
DANC:6884 | Undergraduate Event | 1-4
DANC:6885 | M.F.A. Thesis Concert | 1-4
DANC:6887 | MFA Event | 1-2
DANC:6888 | Special Project Student Performance | arr.
DANC:6889 | Graduate Performance Credit | 1-3

Performance Emphasis

Performance emphasis students complete 14 s.h. from the following.

Course # | Title | Hours
--- | --- | ---
Both of these: | | |
DANC:5055 | Embodying Voice/Performing Persona | 3
DANC:6990 | Graduate Independent Projects (4 s.h. required; 2 s.h. for each project) | 4
Minimum of 7 s.h. from these: | | |
DANC:3885 | Repertory Dance Company | 1-3
DANC:6880 | Dance Gala Performance | 1-4
DANC:6882 | Undergraduate Concert | 1-4
DANC:6883 | Faculty Concert | 1-4
DANC:6884 | Undergraduate Event | 1-4
DANC:6885 | M.F.A. Thesis Concert | 1-4
DANC:6887 | MFA Event | 1-2
DANC:6888  Special Project Student Performance  arr.
DANC:6889  Graduate Performance Credit  1-3

**Electives**

Choreography emphasis students select 12 s.h. of electives; performance emphasis students select 3 s.h. of electives. Courses may be in dance or other departments and must be numbered 3000 or above. All students should consult their advisor for approval of elective coursework. Any courses in the lists above may count as electives if the requirements of the particular category are already satisfied. For example, choreography emphasis students may count additional courses from the movement practices curriculum as electives after they have completed their required 8 s.h. Additional dance courses that may count as electives are as follows.

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>DANC:3050</td>
<td>Body/Image: Dance and Media in Discourse and Practice</td>
<td>3</td>
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<tr>
<td>DANC:3060</td>
<td>Western Concert Dance History: Romantic to Contemporary</td>
<td>3</td>
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<tr>
<td>DANC:3070</td>
<td>Dance Kinesiology</td>
<td>3</td>
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<td>DANC:3600</td>
<td>Art, Feminist Practice, and Social Justice</td>
<td>3</td>
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<tr>
<td>DANC:3710/</td>
<td>Topics in Intermedia</td>
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<td>INTM:3700</td>
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<td>DANC:3875/</td>
<td>Topics in Digital Performing Arts</td>
<td>3</td>
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<td>THTR:3875</td>
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<tr>
<td>DANC:3895/</td>
<td>Performance, Art, and New Technologies in Society</td>
<td>3</td>
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<td>DIGA:3895/</td>
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<td>THTR:3895</td>
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<tr>
<td>DANC:4452</td>
<td>MFA Independent Project Research Lab</td>
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<tr>
<td>DANC:4454</td>
<td>Faculty Creative Research Lab</td>
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<td>DANC:4535</td>
<td>Elementary Ballet Pedagogy</td>
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<td>DANC:4545</td>
<td>Teaching of Modern and Contemporary Dance Forms</td>
<td>3</td>
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<td>DANC:5890/</td>
<td>Producing and Directing Digital Video</td>
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<td>THTR:5890</td>
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<td>THTR:3876/</td>
<td>Video for Performance</td>
<td>3</td>
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<td>CINE:3876/</td>
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<td>DANC:3876/</td>
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