

Dance, BFA

Requirements

The Bachelor of Fine Arts with a major in dance requires a minimum of 120 s.h., including at least 87 s.h. of work for the major. Students must maintain a grade-point average of at least 3.50 in all courses for the major and in all UI courses for the major. Students must earn at least 42 s.h. in the major at the University of Iowa. They must also complete the College of Liberal Arts and Sciences GE CLAS Core. Students also have the opportunity to complete the Dance Pedagogy and Instruction Track [p. 2] while fulfilling the BFA requirements.

In planning coursework, especially electives, students may apply a maximum of 87 s.h. in Department of Dance courses (prefix DANC) toward the minimum 120 s.h. required for the BFA degree. Any grades earned for coursework are included in the grade-point average.

In contrast to the BA in dance, the BFA program emphasizes choreography and performance. It requires an additional 19 s.h. of choreography, performance, and technique. Students who did not audition for the BFA program prior to entrance to the University of Iowa may subsequently apply for admission to the program during their sophomore year. The strongest candidates are those who have achieved the equivalent of major II technique and show academic and professional promise.

The BFA with a major in dance requires the following coursework.

Requirements	Hours
Core Courses	23
Studio Courses	12
Performance and Creative Research Courses	10-12
Movement Technique Courses	30
Distribution Areas	9
Dance Specialization Area	3

Core Courses

Course #	Title	Hours
All of these:		
DANC:1000	First-Year Seminar	1
DANC:1090	Dance Production	3
DANC:1170	Functional Anatomy	2
DANC:2060	Dance and Society in Global Contexts	3
DANC:2220	Production Run Crew (taken twice for 1 s.h. each; must complete this requirement by the end of the second year)	2
DANC:3060	Western Concert Dance History: Romantic to Contemporary	3
DANC:3070	Dance Kinesiology	3
DANC:3080	Music Essentials for Dance	3
DANC:4980	BFA Seminar in Dance	3

Studio Courses

Course #	Title	Hours
All of these:		
DANC:2050	Introduction to Improvisation and Composition	3
DANC:3150	Choreography I	3
DANC:3250	Choreography II	3
DANC:4350	Choreography III	3

Performance and Creative Research Courses

Students should enroll in DANC:3885 Repertory Dance Company during their second or third year.

Course #	Title	Hours
This course:		
DANC:3885	Repertory Dance Company	1-3
One of these:		
DANC:4998	BFA Senior Project in Dance	3
DANC:4999	Honors Project in Dance	3
6 s.h. from these:		
DANC:4452	MFA Independent Project Research Lab	arr.
DANC:4453	MFA Thesis Research Lab	arr.
DANC:4454	Faculty Creative Research Lab	arr.
DANC:4880	Dance Gala Performance	1-4
DANC:4881	Graduate Concert	1
DANC:4882	Graduate/Undergraduate Concert	1-4
DANC:4883	Faculty/Graduate Concert	1-4
DANC:4884	Undergraduate Event	1-4
DANC:4885	MFA Thesis Concert	1-4
DANC:4886	BFA Concert	1-4
DANC:4887	MFA Event	1-3
DANC:4888	Special Project Student Performance	arr.
May include up to 2 s.h. from this:		
DANC:4991	Independent Choreography	1-2

Movement Technique Courses

Students must complete 30 s.h. of movement technique courses, including two semesters of either DANC:4030 Major Ballet III or DANC:4040 Major Contemporary Movement Practices III with a grade of A-minus or higher and two semesters of DANC:4540 Major Contemporary Movement Practices IV with a grade of B-plus or higher. All movement technique courses may be taken more than once.

Eligible students may petition to take either DANC:4030 or DANC:4040 concurrently with DANC:4540 for two semesters during their final two semesters in order to satisfy technique requirements; the petition must originate with a student's advisor and be approved by the assigned course instructors.

Course #	Title	Hours
This course:		
DANC:3340	BFA Movement Practices (taken twice for 3 s.h. each during the first year)	6

12 s.h. from these:		
DANC:3030	Major Ballet I	3
DANC:3530	Major Ballet II	3
DANC:4030	Major Ballet III	3
DANC:4034	Ballet Pointe	3
12 s.h. from these:		
DANC:3040	Major Contemporary Movement Practices I	3
DANC:3540	Major Contemporary Movement Practices II	3
DANC:4040	Major Contemporary Movement Practices III	3
DANC:4540	Major Contemporary Movement Practices IV	3

Distribution Areas

Students must complete at least one course from each of the following three areas.

Dance Somatics

Course #	Title	Hours
One of these:		
DANC:3851/ MUS:3851	Introduction to the Alexander Technique	3
DANC:3852	Introduction to the Feldenkrais Method: Posture, Perception, and Pain Relief	3
DANC:3853	Introduction to Klein Technique	3

Global Dance Studies

Course #	Title	Hours
One of these:		
DANC:1150/ LAS:1150	Brazilian Culture and Carnival	3
DANC:2065	Performing Power/ Performing Protest: The Body, Identity, and the Image	3
DANC:2085	Introduction to African Caribbean Dance Practices	3
DANC:2150	Brazilian Social Dance: The Samba	3
DANC:3010	Topics in Global Movement Practices	3
DANC:5055	Embodying Voice/Performing Persona	3

Digital Performing Arts

Course #	Title	Hours
One of these:		
DANC:2800/ ARTS:2800/ CINE:2800/CS:2800/ DIGA:2800/ MUS:2800/ THTR:2800	Digital Arts: An Introduction	3
DANC:2880/ DIGA:2880/ THTR:2880	Installations and Interactive Performance	3

DANC:2890/ DIGA:2890/ THTR:2890	Producing and Directing Digital Video	3
DANC:3050	Body/Image: Dance and Media in Discourse and Practice	3
DANC:3875/ THTR:3875	Topics in Digital Performing Arts	3
DANC:3876/ CINE:3876/ DIGA:3876/ INTM:3876/ THTR:3876	Projection Design	3
DANC:3895/ DIGA:3895/ THTR:3895	Performance, Art, and New Technologies in Society	3

Dance Specialization Areas

Students choose advanced-level elective coursework by selecting one of the following three options: pedagogy, advanced history or theory, or choreography.

Pedagogy

Course #	Title	Hours
One of these:		
DANC:4535	Elementary Ballet Pedagogy	3
DANC:4545	Teaching of Modern and Contemporary Dance Forms	3

Advanced History or Theory

Course #	Title	Hours
One of these:		
DANC:4060	The Contemporary Dance Scene	3
DANC:5060	Theories of Dance and the Body	3

Choreography

Students who choose this option are encouraged to complete DANC:4991 Independent Choreography before DANC:6450 Graduate Choreography IV.

Course #	Title	Hours
This course:		
DANC:6450	Graduate Choreography IV	3

Dance Pedagogy and Instruction Track

Dance majors who have a particular interest in the art and practice of teaching dance as a passion and/or profession may complete the dance pedagogy and instruction track at the same time as they are completing their degree requirements. This track tailors the knowledge and skills gained in the pursuit of a major in dance toward the preparation of students for professions in dance instruction and studio ownership, and for opportunities to work as teaching artists within community and dance company outreach and engagement programs.

Most of the required courses fulfill the requirements for the dance major and/or GE CLAS Core requirements.

The dance pedagogy and instruction track requires 23 s.h. from the following.

Dance Pedagogy Foundations

Course #	Title	Hours
This course:		
DANC:3700	Dance Pedagogy: Theories, Issues, and Perspectives	3

Dance Pedagogy Electives

Course #	Title	Hours
5-6 s.h. from these:		
DANC:2075	Teaching and Using Creative Dance for Children (K-8) in a Variety of Educational Settings	2
DANC:3075	Yoga Teacher Training I	3
DANC:3076	Yoga Teacher Training II	3
DANC:4535	Elementary Ballet Pedagogy	3
DANC:4545	Teaching of Modern and Contemporary Dance Forms	3

Education, Learning, and Human Development

Course #	Title	Hours
Two of these:		
EPLS:3000	Foundations of Education	3
PSQF:1075	Educational Psychology and Measurement	3
PSQF:4133	The Adolescent and Young Adult	3
PSY:1001	Elementary Psychology	3
PSY:2401	Introduction to Developmental Science	3

Leadership and Entrepreneurship Studies

Course #	Title	Hours
One of these:		
ENTR:1350	Foundations in Entrepreneurship	3
THTR:3510/ INTD:3510	Introduction to Arts Management	3

Social Justice Studies

Students may only apply either DANC:3600 or GWSS:3600 to this track.

Course #	Title	Hours
One of these:		
DANC:2065	Performing Power/ Performing Protest: The Body, Identity, and the Image	3
DANC:3600 or GWSS:3600	Art, Feminist Practice, and Social Justice	3
SJUS:1001/ GWSS:1003	Introduction to Social Justice	3

Electives

To complete the required 23 s.h., students must take one additional course selected from one of these preceding

categories: "Education, Learning, and Human Development," "Leadership and Entrepreneurship Studies," or "Social Justice Studies." Students using DANC:3600 to fulfill the Social Justice Studies area cannot apply GWSS:3600 to the elective requirement. Students using GWSS:3600 to fulfill the Social Justice Studies area cannot apply DANC:3600 to the elective requirement.