Dance, B.F.A.

Academic Plans

Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the University's Four-Year Graduation Plan. Courses in the major are those required to complete the major; they may be offered by departments other than the major department.

Department of Dance coursework beyond 82 s.h. for B.F.A. students does not apply toward semester hours required for graduation.

Before the third semester begins: 16 s.h. of coursework in the major.

Before the fifth semester begins: 25-40 s.h. of coursework in the major.

Before the seventh semester begins: 45-60 s.h. of coursework in the major and at least 90 s.h. earned toward the degree.

Before the eighth semester begins: 57-75 s.h. of coursework in the major.

During the eighth semester: enrollment in all remaining coursework in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Dance, B.F.A.

Course | Title | Hours
--- | --- | ---
Any Semester
Students must maintain a GPA of at least 3.50 in all courses for the major and in all UI courses for the major.

An audition is required to be considered for the BFA program, as well as for placement in advanced dance classes. Audition materials required include a BFA audition application, two letters of recommendation, and current transcripts.

GE CLAS Core: Sustainability

Course | Title | Hours
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First Year
Fall
DANC:1000 | First-Year Seminar | 1
DANC:1060 | Introduction to Dance Studies | 1
DANC:1090 | Dance Production | 3
DANC:1170 | Functional Anatomy | 1
Major: ballet course | 3
Major: contemporary movement practices course | 3
Major: performance and creative research | 1
RHET:1030 or ENGL:1200 | Rhetoric or The Interpretation of Literature | 3 - 4

Spring
DANC:2050 | Introduction to Improvisation and Composition | 3
DANC:2060 | Dance and Society in Global Contexts | 3
DANC:2220 | Production Run Crew | 1
Major: ballet course | 3
Major: contemporary movement practices course | 3
Major: performance and creative research | 1
ENGL:1200 or RHET:1030 | The Interpretation of Literature | 3 - 4

Second Year
Fall
DANC:3080 | Music Essentials for Dance | 3
Major: performance and creative research | 1
Major: contemporary movement practices course | 2
Major: ballet course | 2
Major: dance elective course | 2
BIOL:1140 | Human Biology: Nonmajors | 4
GE CLAS Core: World Languages First Level | 4 - 5
Proficiency or elective course | 

Third Year
Fall
Major: performance and creative research | 1
DANC:3150 | Choreography I | 2
Major: digital performing arts course | 3
Major: ballet course | 2
Major: contemporary movement practices course | 2
Major: global dance studies course | 2 - 3
GE CLAS Core: Values and Culture | 3
GE CLAS Core: World Languages Second Level | 4 - 5
Proficiency or elective course | 

Spring
DANC:3250 | Choreography II | 2
Major: ballet course | 2
Major: contemporary movement practices or other technique course | 2
Major: performance and creative research | 1
GE CLAS Core: Quantitative or Formal Reasoning | 3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course  

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**Fourth Year**

**Fall**

DANC:4540  
Major Contemporary Movement Practices IV  

DANC:4350  
Choreography III  

DANC:4980  
B.F.A. Seminar in Dance  

Major: specialization area/advanced elective course  

Major: ballet or contemporary movement practices course  

Major: performance and creative research  

Major: dance somatics course  

GE CLAS Core: Historical Perspectives  

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**Spring**

DANC:4540  
Major Contemporary Movement Practices IV  

DANC:4990 or DANC:4999  
B.F.A. Senior Project in Dance or Honors Project in Dance  

Major: ballet or contemporary movement practices course  

Major: performance and creative research  

GE CLAS Core: Social Sciences  

GE CLAS Core: International and Global Issues  

Elective course  

Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)  

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**Total Hours**  

142-150

- Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Culture.
- Students must complete 32 s.h. of movement technique courses, including two semesters of either DANC:4030 or DANC:4040, and two semesters of DANC:4540 with a grade of B+ or higher, 14 s.h. of ballet, and 14 s.h. of contemporary movement practices.
- Students must complete 8 s.h. performance and creative research courses. No more than 3 s.h. of DANC:3885 will count toward this requirement.
- Fulfills a major requirement and may fulfill a GE requirement.
- Students must complete 2 s.h. of DANC:2220 by the end of the second year.
- The required number of semester hours in dance electives varies depending on whether a student completes the core with dance courses or with cross-listed courses from another department, or has a core requirement waived.
- Recommended course for GE CLAS Core Natural Sciences with Lab, not a major requirement.
- Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.
- DANC:2065 meets both the GE CLAS Core Diversity and Inclusion requirement and the global dance studies requirement for the major.
- GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
- See General Catalog for list of approved courses.
- DANC:1150 meets both the GE CLAS Core Values and Culture requirement and the global dance studies requirement for the major.
- Typically this course is offered in spring semesters only. Check MyUI for course availability since offerings are subject to change.
- Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
- Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.