Dance, BFA

Academic Plans

Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the university's Four-Year Graduation Plan. Courses in the major are those required to complete the major; they may be offered by departments other than the major department.

Department of Dance coursework beyond 82 s.h. for BFA students does not apply toward semester hours required for graduation.

Before the third semester begins: 16 s.h. of coursework in the major.
Before the fifth semester begins: 25–40 s.h. of coursework in the major.
Before the seventh semester begins: 45–60 s.h. of coursework in the major and at least 90 s.h. earned toward the degree.
Before the eighth semester begins: 57–75 s.h. of coursework in the major.

During the eighth semester: enrollment in all remaining coursework in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Dance, BFA

Course Title Hours
Academic Career

Any Semester

Students must maintain a GPA of at least 3.50 in all courses for the major and in all UI courses for the major.

An audition is required to be considered for the BFA program, as well as for placement in advanced dance classes. Audition materials required include a BFA audition application, two letters of recommendation, and current transcripts.

GE CLAS Core: Sustainability

Hours 0

First Year

Fall

DANC:1000 First-Year Seminar 1
DANC:1060 Introduction to Dance Studies 1
DANC:1090 Dance Production 3
DANC:1170 Functional Anatomy 1
Major: ballet course 3
Major: contemporary movement practices course 3
Major: performance and creative research 1
RHET:1030 Rhetoric 3 - 4
or ENGL:1200 or The Interpretation of Literature
CSI:1600 Success at Iowa 2

Hours 18-19

Spring

DANC:2050 Introduction to Improvisation and Composition 3
DANC:2060 Dance and Society in Global Contexts 3
DANC:2220 Production Run Crew 1
Major: ballet course 3
Major: contemporary movement practices course 3
Major: performance and creative research 1
RHET:1030 Rhetoric 3 - 4
or ENGL:1200 or The Interpretation of Literature

Hours 17-18

Second Year

Fall

DANC:3080 Music Essentials for Dance 3
Major: performance and creative research 1
Major: contemporary movement practices course 2
Major: ballet course 2
Major: dance elective course 2
BIOL:1140 Human Biology: Nonmajors 4
GE CLAS Core: World Languages First Level Proficiency or elective course

Hours 18-19

Spring

DANC:2220 Production Run Crew 1
DANC:2981 Dance Repertory and Performance 1
Major: ballet course 2
Major: contemporary movement practices course 2
Major: performance and creative research 1
GE CLAS Core: Diversity and Inclusion 3
GE CLAS Core: Natural Sciences without Lab 3
GE CLAS Core: World Languages Second Level Proficiency or elective course

Hours 17-18

Third Year

Fall

Major: performance and creative research 1
DANC:3150 Choreography I 2
Major: digital performing arts course 3
Major: ballet course 2
Major: contemporary movement practices course 2
Major: global dance studies course 2 - 3
GE CLAS Core: Values and Culture 3
GE CLAS Core: World Languages Third Level Proficiency or elective course

Hours 19-21

Spring

DANC:3060 Western Concert Dance History: Romantic to Contemporary 3
DANC:3070 Dance Kinesiology 3
DANC:3250 Choreography II 2
Major: ballet course 2
Major: contemporary movement practices or other technique course 2
Major: performance and creative research 1
GE CLAS Core: Quantitative or Formal Reasoning 3
<table>
<thead>
<tr>
<th>GE CLAS Core: World Languages Fourth Level Proficiency or elective course</th>
<th>4 - 5</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Hours</strong></td>
<td>20-21</td>
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### Fourth Year

#### Fall

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>DANC:4540</td>
<td>Major Contemporary Movement Practices IV</td>
<td>1</td>
</tr>
<tr>
<td>DANC:4350</td>
<td>Choreography III</td>
<td>2</td>
</tr>
<tr>
<td>DANC:4980</td>
<td>BFA Seminar in Dance</td>
<td>3</td>
</tr>
<tr>
<td>Major: specialization area/advanced elective course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Major: ballet or contemporary movement practices course</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Major: performance and creative research</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Major: dance somatics course</td>
<td>2 - 3</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core: Historical Perspectives</td>
<td>3</td>
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</tbody>
</table>

| **Total Hours** | 17-18 |

#### Spring

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>DANC:4540</td>
<td>Major Contemporary Movement Practices IV</td>
<td>1</td>
</tr>
<tr>
<td>DANC:4998</td>
<td>BFA Senior Project in Dance</td>
<td>3</td>
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<tr>
<td>or DANC:4999</td>
<td>Honors Project in Dance</td>
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</tr>
<tr>
<td>Major: ballet or contemporary movement practices course</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Major: performance and creative research</td>
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<td></td>
</tr>
<tr>
<td>GE CLAS Core: Social Sciences</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core: International and Global Issues</td>
<td>3</td>
<td></td>
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<tr>
<td>Elective course</td>
<td>3</td>
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Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)

| **Total Hours** | 16     |

**Total Hours: 142-150**

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a. Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Culture.
b. Students must complete 32 s.h. of movement technique courses, including two semesters of either DANC:4030 or DANC:4040, and two semesters of DANC:4540 with a grade of B-plus or higher, 14 s.h. of ballet, and 14 s.h. of contemporary movement practices.
c. Students must complete 8 s.h. performance and creative research courses. No more than 3 s.h. of DANC:3885 will count toward this requirement.
d. Fulfills a major requirement and may fulfill a GE requirement.
e. Students must complete 2 s.h. of DANC:2220 by the end of the second year.
f. The required number of semester hours in dance electives varies depending on whether a student completes the core with dance courses or with cross-referenced courses from another department, or has a core requirement waived.
g. Recommended course for GE CLAS Core Natural Sciences with Lab, not a major requirement.
h. Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.
i. DANC:2065 meets both the GE CLAS Core Diversity and Inclusion requirement and the global dance studies requirement for the major.
j. GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
k. See General Catalog for list of approved courses.
l. DANC:1150 meets both the GE CLAS Core Values and Culture requirement and the global dance studies requirement for the major.