

Dance, BFA

Academic Plans

Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the university's Four-Year Graduation Plan. Courses in the major are those required to complete the major; they may be offered by departments other than the major department.

Department of Dance coursework beyond 87 s.h. for BFA students does not apply toward semester hours required for graduation.

Before the third semester begins: 16 s.h. of coursework in the major.

Before the fifth semester begins: 25-40 s.h. of coursework in the major.

Before the seventh semester begins: 45-60 s.h. of coursework in the major and at least 90 s.h. earned toward the degree.

Before the eighth semester begins: 57-75 s.h. of coursework in the major.

During the eighth semester: enrollment in all remaining coursework in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Dance, BFA

Course	Title	Hours
Academic Career		
Any Semester		
Students must maintain a GPA of at least 3.50 in all courses for the major and in all UI courses for the major.		
An audition is required to be considered for the BFA program, as well as for placement in ballet and contemporary movement practice courses and for consideration for scholarships.		
GE CLAS Core: Sustainability ^a		
		0
First Year		
Fall		
DANC:1000	First-Year Seminar	1
DANC:1090	Dance Production	3
DANC:1170	Functional Anatomy	2
DANC:3340	BFA Movement Practices ^b	3
Major: contemporary movement practice course ^b		3
RHET:1030 or ENGL:1200	Rhetoric: Writing and Communication or The Interpretation of Literature	3 - 4

CSI:1600	Success at Iowa	1
		16-17

Spring		
DANC:2050	Introduction to Improvisation and Composition	3
DANC:2060	Dance and Society in Global Contexts ^c	3
DANC:2220	Production Run Crew ^d	1
DANC:3340	BFA Movement Practices ^b	3
Major: contemporary movement practices course ^b		3
Major: performance and creative research course ^e		1
ENGL:1200 or RHET:1030	The Interpretation of Literature or Rhetoric: Writing and Communication	3 - 4
		17-18

Second Year		
Fall		
DANC:3080	Music Essentials for Dance	3
DANC:3885	Repertory Dance Company ^e	1
Major: ballet course ^b		3
Major: dance somatics course ^f		3
BIOL:1140	Human Biology: Nonmajors ^g	4
GE CLAS Core: World Languages First Level Proficiency or elective course ^h		4 - 5
		18-19

Spring		
DANC:2220	Production Run Crew ^d	1
Major: ballet course ^b		3
Major: performance and creative research course ^e		1
GE CLAS Core: Understanding Cultural Perspectives ^{i, j}		3
GE CLAS Core: Natural Sciences without Lab		3
GE CLAS Core: World Languages Second Level Proficiency or elective course ^h		4 - 5
		15-16

Third Year		
Fall		
DANC:3150	Choreography I	3
Major: digital performing arts course ^f		3
Major: global dance studies course ^{i, k}		3
Major: performance and creative research course ^e		1
GE CLAS Core: Values and Society ^{j, k}		3
GE CLAS Core: World Languages Third Level Proficiency or elective course ^h		4 - 5
		17-18

Spring		
DANC:3060	Western Concert Dance History: Romantic to Contemporary	3
DANC:3070	Dance Kinesiology ^l	3
DANC:3250	Choreography II	3
Major: performance and creative research course ^e		1
GE CLAS Core: Quantitative or Formal Reasoning ^j		3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course ^h		4 - 5
		17-18

Fourth Year

Fall

DANC:4540	Major Contemporary Movement Practices IV ^b	3
DANC:4350	Choreography III	3
DANC:4980	BFA Seminar in Dance	3
Major: specialization area course ^f		3
Major: ballet course ^b		3
GE CLAS Core: Historical Perspectives ^j		3

Hours 18

Spring

DANC:4540	Major Contemporary Movement Practices IV ^b	3
DANC:4998 or DANC:4999	BFA Senior Project in Dance ^e or Honors Project in Dance	3
Major: ballet course ^b		3
Major: performance and creative research course ^e		2
GE CLAS Core: Social Sciences ^j		3
GE CLAS Core: International and Global Issues ^j		3

Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)
^m

Hours 17

Total Hours 135-141

a Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative or Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.

b Students must complete 30 s.h. of movement technique courses including DANC:3340 (taken twice for 3 s.h. each during the first year); two semesters of either DANC:4030 or DANC:4040 (with a grade of A-minus or higher); and two semesters of DANC:4540 (with a grade of B-plus or higher). At least 12 s.h. of ballet and at least 12 s.h. of contemporary movement practices are required.

c Fulfills a major requirement and may fulfill a GE requirement.

d Take DANC:2220 twice for 1 s.h. each; must complete this requirement by the end of the second year.

e Students must complete DANC:3885; DANC:4998 or DANC:4999; and at least 6 s.h. from other performance and creative research courses; may include up to 2 s.h. from DANC:4991. See the General Catalog for list of approved courses.

f See General Catalog for list of approved courses.

g Recommended course for GE CLAS Core Natural Sciences with Lab, not a major requirement.

h Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.

i DANC:2065 meets both the GE CLAS Core Understanding Cultural Perspectives requirement and the global dance studies requirement for the major.

j GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

k DANC:1150 meets both the GE CLAS Core Values and Society requirement and the global dance studies requirement for the major.

l Typically this course is offered in spring semesters only. Check MyUI for course availability since offerings are subject to change.

m Please see Academic Calendar, on Office of the Registrar website, for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.