Dance, B.F.A.

Academic Plans

Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the University's Four-Year Graduation Plan. Courses in the major are those required to complete the major; they may be offered by departments other than the major department.

Department of Dance coursework beyond 82 s.h. for B.F.A. students does not apply toward semester hours required for graduation.

Before the third semester begins: 16 s.h. of coursework in the major.

Before the fifth semester begins: 25-40 s.h. of coursework in the major.

Before the seventh semester begins: 45-60 s.h. of coursework in the major and at least 90 s.h. earned toward the degree.

Before the eighth semester begins: 57-75 s.h. of coursework in the major.

During the eighth semester: enrollment in all remaining coursework in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Dance, B.F.A.

Course | Title | Hours
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Academic Career

Any Semester

Students must maintain a GPA of at least 3.50 in all courses for the major and in all UI courses for the major.

An audition is required to be considered for the BFA program, as well as for placement in advanced dance classes. Audition materials required include a BFA audition application, two letters of recommendation, and current transcripts.

First Year

Fall

DANC:1000 | First-Year Seminar | 1
DANC:1060 | Introduction to Dance Studies | 1
DANC:1090 | Dance Production | 3
DANC:1170 | Functional Anatomy | 1
Major: ballet course | 3
Major: contemporary movement practices course | 3
Major: performance and creative research | 1
RHET:1030 | Rhetoric | 3 - 4
or ENGL:1200 | The Interpretation of Literature | 3 - 4

Hours | 0

Spring

DANC:2050 | Introduction to Improvisation and Composition | 3
DANC:2060 | Dance and Society in Global Contexts | 3
DANC:2220 | Production Run Crew | 1
Major: ballet course | 3
Major: contemporary movement practices course | 3
Major: performance and creative research | 1
ENGL:1200 | The Interpretation of Literature or RHET:1030 | 3 - 4

Hours | 18-19

Second Year

Fall

DANC:3080 | Music Essentials for Dance | 3
Major: performance and creative research | 1
Major: contemporary movement practices course | 2
Major: ballet course | 2
Major: dance elective course | 2
BIOL:1140 | Human Biology: Nonmajors | 4
GE CLAS Core: World Languages First Level Proficiency or elective course | 4 - 5

Hours | 17-18

Third Year

Fall

Major: performance and creative research | 1
DANC:3150 | Choreography I | 2
Major: digital performing arts course | 3
Major: ballet course | 2
Major: contemporary movement practices course | 2
Major: global dance studies course | 2 - 3
GE CLAS Core: Values and Culture | 3
GE CLAS Core: World Languages Second Level Proficiency or elective course | 4 - 5

Hours | 17-18

Spring

DANC:2220 | Production Run Crew | 1
DANC:2981 | Dance Repertory and Performance | 1
Major: ballet course | 2
Major: contemporary movement practices course | 2
Major: performance and creative research | 1
GE CLAS Core: Diversity and Inclusion | 3
GE CLAS Core: Natural Sciences without Lab | 3
GE CLAS Core: World Languages Second Level Proficiency or elective course | 4 - 5

Hours | 19-21

Fall

Major: contemporary movement practices course | 2
Major: global dance studies course | 2 - 3
GE CLAS Core: Values and Culture | 3
GE CLAS Core: World Languages Second Level Proficiency or elective course | 4 - 5

Hours | 19-21

Spring

DANC:3060 | Western Concert Dance History: Romantic to Contemporary | 3
DANC:3070 | Dance Kinesiology | 3
DANC:3250 | Choreography II | 2
Major: ballet course | 2
Major: contemporary movement practices or other technique course | 2
Major: performance and creative research | 1
GE CLAS Core: Quantitative or Formal Reasoning | 3

Hours | 19-21
### GE CLAS Core: World Languages Fourth Level
Proficiency or elective course

| Hours | 4 - 5 |

### Fourth Year

#### Fall

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC:4540</td>
<td>Major Contemporary Movement Practices IV</td>
<td>1</td>
</tr>
<tr>
<td>DANC:4350</td>
<td>Choreography III</td>
<td>2</td>
</tr>
<tr>
<td>DANC:4980</td>
<td>Senior Seminar in Dance</td>
<td>2</td>
</tr>
<tr>
<td>Major:</td>
<td>specialization area/advanced elective course</td>
<td>3</td>
</tr>
<tr>
<td>Major:</td>
<td>ballet or contemporary movement practices course</td>
<td>2</td>
</tr>
<tr>
<td>Major:</td>
<td>performance and creative research</td>
<td>1</td>
</tr>
<tr>
<td>Major:</td>
<td>dance somatics course</td>
<td>2 - 3</td>
</tr>
<tr>
<td>GE CLAS Core: Historical Perspectives</td>
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#### Spring

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC:4540</td>
<td>Major Contemporary Movement Practices IV</td>
<td>1</td>
</tr>
<tr>
<td>DANC:4981</td>
<td>B.F.A. Devising Ensemble</td>
<td>1</td>
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<tr>
<td>DANC:4999</td>
<td>Honors Project in Dance</td>
<td>3</td>
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<tr>
<td>or DANC:4998</td>
<td>or B.F.A. Senior Project in Dance</td>
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<tr>
<td>Major:</td>
<td>ballet or contemporary movement practices course</td>
<td>2</td>
</tr>
<tr>
<td>Major:</td>
<td>performance and creative research</td>
<td>1</td>
</tr>
<tr>
<td>GE CLAS Core: Social Sciences</td>
<td>3</td>
<td></td>
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<tr>
<td>GE CLAS Core: International and Global Issues</td>
<td>3</td>
<td></td>
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<tr>
<td>Elective course</td>
<td>3</td>
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Degree Application: apply on MyUI before deadline
(typically in February for spring, September for fall)

| Hours | 17 |

### Total Hours

| Total Hours | 142-150 |

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a. Students must complete 32 s.h. of movement technique courses, including two semesters of either DANC:4030 or DANC:4040, and two semesters of DANC:4540 with a grade of B+ or higher, 14 s.h. of ballet, and 14 s.h. of contemporary movement practices.

b. Students must complete 8 s.h. performance and creative research courses. No more than 3 s.h. of DANC:3885 will count toward this requirement.

c. Fulfills a major requirement and may fulfill a GE requirement.

d. Students must complete 2 s.h. of DANC:2220 by the end of the second year.

e. The required number of semester hours in dance electives varies depending on whether a student completes the core with dance courses or with cross-listed courses from another department, or has a core requirement waived.

f. Recommended course for GE CLAS Core Natural Sciences with Lab, not a major requirement.

g. Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.

h. DANC:2065 meets both the GE CLAS Core Diversity and Inclusion requirement and the global dance studies requirement for the major.

i. GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

j. See General Catalog for list of approved courses.

k. DANC:1150 meets both the GE CLAS Core Values and Culture requirement and the global dance studies requirement for the major.

l. Typically this course is offered in spring semesters only. Check MyUI for course availability since offerings are subject to change.

m. Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.

n. Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.