Dance, BFA

Academic Plans

Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the university's Four-Year Graduation Plan. Courses in the major are those required to complete the major; they may be offered by departments other than the major department.

Department of Dance coursework beyond 86 s.h. for BFA students does not apply toward semester hours required for graduation.

Before the third semester begins: 16 s.h. of coursework in the major.

Before the fifth semester begins: 25-40 s.h. of coursework in the major.

Before the seventh semester begins: 45-60 s.h. of coursework in the major and at least 90 s.h. earned toward the degree.

Before the eighth semester begins: 57-75 s.h. of coursework in the major.

During the eighth semester: enrollment in all remaining coursework in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Dance, BFA

Course Title Hours
Any Semester
Students must maintain a GPA of at least 3.50 in all courses for the major and in all UI courses for the major.

An audition is required to be considered for the BFA program, as well as for placement in ballet and contemporary movement practice courses and for consideration for scholarships.

GE CLAS Core: Sustainability a

Hours 0

First Year

Fall
DANC:1000 First-Year Seminar 1
DANC:1090 Dance Production 3
DANC:1170 Functional Anatomy 2
Major: ballet course b 3
Major: contemporary movement practices course b 3
ENGL:1200 The Interpretation of Literature or Rhetoric 3 - 4
CSI:1600 Success at Iowa 2

Hours 17-18

Spring
DANC:2050 Introduction to Improvisation and Composition 3
DANC:2060 Dance and Society in Global Contexts c 3
DANC:2220 Production Run Crew d 1
Major: ballet course b 3
Major: contemporary movement practices course b 3
Major: performance and creative research course e 1
ENGL:1200 The Interpretation of Literature or Rhetoric 3 - 4

Hours 17-18

Second Year

Fall
DANC:3080 Music Essentials for Dance 3
Major: ballet course b 3
Major: dance somatics course f 3
Major: performance and creative research course e 1
BIOL:1140 Human Biology: Nonmajors 4
GE CLAS Core: World Languages First Level Proficiency or elective course 4 - 5

Hours 18-19

Third Year

Fall
DANC:3150 Choreography I 3
Major: digital performing arts course f 3
Major: global dance studies course i, k 3
Major: performance and creative research course e 1
GE CLAS Core: Values and Culture j, k 3
GE CLAS Core: World Languages Third Level Proficiency or elective course 4 - 5

Hours 16-17

Spring
DANC:3060 Western Concert Dance History: Romantic to Contemporary 3
DANC:3250 Choreography II 3
Major: performance and creative research course e 1
GE CLAS Core: Quantitative or Formal Reasoning j 3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course 4 - 5

Hours 17-18

Fourth Year

Fall
DANC:4540 Major Contemporary Movement Practices IV b 3
DANC:4350 Choreography III 3
DANC:4980 BFA Seminar in Dance 3
Major: specialization area/advanced elective course 3
Major: ballet or contemporary movement practices course 3
GE CLAS Core: Historical Perspectives 3

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<tr>
<th>Hours</th>
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**Spring**

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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
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<tbody>
<tr>
<td>DANC:4540</td>
<td>Major Contemporary Movement Practices IV</td>
<td>3</td>
</tr>
<tr>
<td>DANC:4999</td>
<td>Honors Project in Dance</td>
<td>3</td>
</tr>
<tr>
<td>or DANC:4998</td>
<td>or BFA Senior Project in Dance</td>
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<tr>
<td>Major: ballet or contemporary movement practices course</td>
<td>3</td>
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<tr>
<td>Major: performance and creative research course</td>
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<tr>
<td>GE CLAS Core: Social Sciences</td>
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<td>GE CLAS Core: International and Global Issues</td>
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<tr>
<td>Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)</td>
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<tr>
<th>Hours</th>
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**Total Hours** 136-142

a Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Culture.
b Students must complete 30 s.h. of movement technique courses, including two semesters of either DANC:4030 or DANC:4040, and two semesters of DANC:4540 with a grade of B-plus or higher. At least 12 s.h. of ballet and at least 12 s.h. of contemporary movement practices are required.
c Fulfills a major requirement and may fulfill a GE requirement.
d Students must complete 2 s.h. of DANC:2220 by the end of the second year.
e Students must complete DANC:4998 or DANC:4999, and at least 6 s.h. from other performance and creative research courses; may include up to 2 s.h. from DANC:4991. See the General Catalog for list of approved courses.
f See General Catalog for list of approved courses.
g Recommended course for GE CLAS Core Natural Sciences with Lab, not a major requirement.
h Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.
i DANC:2065 meets both the GE CLAS Core Diversity and Inclusion requirement and the global dance studies requirement for the major.
j GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
k DANC:1150 meets both the GE CLAS Core Values and Culture requirement and the global dance studies requirement for the major.