Dance, B.F.A.

The Bachelor of Fine Arts degree program provides students with a conservatory-like studio experience that is enriched by studies in the liberal arts and sciences. Students train daily in Western classical and concert dance techniques, and are afforded ample opportunities to perform in faculty and student creative research and to produce their own choreographic works in the department’s concert season. A preprofessional degree, the B.F.A. in dance establishes a strong foundation for creative and intellectual development, and cultivates multiple approaches to dance, career, and citizenship. Studies in dance technique, performance, and choreography are complemented by courses in improvisation, dance history and theory, multicultural movement practices, global dance studies, digital performing arts, kinesiology, pedagogy, and community engagement.

**Auditions for B.F.A. Admission**

An audition is required to be considered for the B.F.A. program, as well as for placement in advanced dance classes. Audition materials required include a B.F.A. audition application, two letters of recommendation (one academic, one dance), and current transcripts; visit Undergraduate Auditions on the Department of Dance website.

Students who audition will be required to perform a two minute solo on audition day; it may be self-choreographed or be choreographed by someone else, usually a teacher or mentor.

Contact the Department of Dance for more information or questions about auditions.

**Learning Outcomes**

Students will:

- achieve proficiency in contemporary concert dance movement practices while developing stylistic versatility, expressive range, and efficient body mechanics;
- learn to think critically about the historical, cultural, and social contexts of dance as an art form and cultural practice while developing strong writing skills and effective oral expression;
- master formal compositional elements and improvisational techniques toward the creation of original choreographic work, and learn to articulate and render their creative intentions with clarity, with opportunities to present these works in public performances;
- acquire performance skills, such as interpretation, expressivity, physical agility, and refinement, by participating in auditions, rehearsals, and studio and public performances;
- acquire knowledge of anatomical and kinesiological principles and injury prevention for effective dance training and career longevity; and
- attain an understanding of digital arts tools currently practiced in contemporary dance.

**Requirements**

The Bachelor of Fine Arts with a major in dance requires a minimum of 120 s.h., including at least 85 s.h. of work for the major. Students must maintain a g.p.a. of at least 3.50 in all courses for the major and in all UI courses for the major. Students must earn at least half of their semester hours in the major at the University of Iowa. They also must complete the College of Liberal Arts and Sciences GE CLAS Core.

In planning coursework, especially electives, students may apply a maximum of 85 s.h. in Department of Dance courses (prefix DANC) toward the minimum 120 s.h. required for the B.F.A. degree. Any grades earned for coursework are calculated in the grade-point average.

In contrast to the B.A. in dance, the B.F.A. program emphasizes choreography and performance. It requires an additional 18 s.h. of choreography, performance, and technique. Students who did not audition for the B.F.A. program prior to entrance to the University of Iowa may subsequently apply for admission to the program during their sophomore year. The strongest candidates are those who have achieved the equivalent of major II technique and show academic and professional promise.

The B.F.A. with a major in dance requires the following coursework.

**Core Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC:1000</td>
<td>First-Year Seminar</td>
<td>1</td>
</tr>
<tr>
<td>DANC:1060</td>
<td>Introduction to Dance Studies</td>
<td>1</td>
</tr>
<tr>
<td>DANC:1090</td>
<td>Dance Production</td>
<td>3</td>
</tr>
<tr>
<td>DANC:1170</td>
<td>Functional Anatomy</td>
<td>1</td>
</tr>
<tr>
<td>DANC:2060/</td>
<td>Dance and Society in Global Contexts</td>
<td>3</td>
</tr>
<tr>
<td>DPA:2060</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC:2220</td>
<td>Production Run Crew (must complete this requirement by the end of the second year)</td>
<td>2</td>
</tr>
<tr>
<td>DANC:2981</td>
<td>Dance Repertory and Performance</td>
<td>1</td>
</tr>
<tr>
<td>DANC:3060</td>
<td>Western Concert Dance History: Romantic to Contemporary</td>
<td>3</td>
</tr>
<tr>
<td>DANC:3070</td>
<td>Dance Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>DANC:3080</td>
<td>Music Essentials for Dance</td>
<td>3</td>
</tr>
<tr>
<td>DANC:4980</td>
<td>Senior Seminar in Dance</td>
<td>2</td>
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<tr>
<td>DANC:4981</td>
<td>B.F.A. Devising Ensemble</td>
<td>1</td>
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</tbody>
</table>

**Dance Electives (semester hours could vary depending on previous coursework)**

- 0-1

**Total Hours**

- 85-89

**Studio Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC:2050</td>
<td>Introduction to Improvisation and Composition</td>
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<tr>
<td>DANC:2981</td>
<td>B.F.A. Devising Ensemble</td>
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</tr>
<tr>
<td>DANC:2220</td>
<td>Production Run Crew (must complete this requirement by the end of the second year)</td>
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<tr>
<td>DANC:3080</td>
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<tr>
<td>DANC:4980</td>
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<td>2</td>
</tr>
<tr>
<td>DANC:4981</td>
<td>B.F.A. Devising Ensemble</td>
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</table>

**Core Courses**

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<td>DANC:1170</td>
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<td>1</td>
</tr>
<tr>
<td>DANC:2060/</td>
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<td>DPA:2060</td>
<td></td>
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<tr>
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</tr>
<tr>
<td>DANC:2981</td>
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<td>DANC:3070</td>
<td>Dance Kinesiology</td>
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<td>DANC:3080</td>
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<td>3</td>
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<tr>
<td>DANC:4980</td>
<td>Senior Seminar in Dance</td>
<td>2</td>
</tr>
<tr>
<td>DANC:4981</td>
<td>B.F.A. Devising Ensemble</td>
<td>1</td>
</tr>
</tbody>
</table>

**Dance Electives (semester hours could vary depending on previous coursework)**

- 0-1

**Total Hours**

- 85-89
Performance and Creative Research Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC:3855</td>
<td>Repertory Dance Company</td>
<td>1-3</td>
</tr>
<tr>
<td>DANC:4880</td>
<td>Dance Gala Performance</td>
<td>1-4</td>
</tr>
<tr>
<td>DANC:4881</td>
<td>Collaborative Dance Performance</td>
<td>1</td>
</tr>
<tr>
<td>DANC:4882</td>
<td>Graduate/Undergraduate Concert</td>
<td>1-4</td>
</tr>
<tr>
<td>DANC:4883</td>
<td>Faculty/Graduate Concert</td>
<td>1-4</td>
</tr>
<tr>
<td>DANC:4884</td>
<td>Undergraduate Event</td>
<td>1-4</td>
</tr>
<tr>
<td>DANC:4885</td>
<td>M.F.A. Thesis Concert</td>
<td>1-4</td>
</tr>
<tr>
<td>DANC:4886</td>
<td>B.F.A. Concert</td>
<td>1-4</td>
</tr>
<tr>
<td>DANC:4887</td>
<td>M.F.A. Event</td>
<td>1-3</td>
</tr>
<tr>
<td>DANC:4888</td>
<td>Special Project Student Performance</td>
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</tr>
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</table>

Movement Technique Courses

Students must complete 32 s.h. of movement technique courses, including two semesters of either DANC:4030 Major Ballet III or DANC:4040 Major Contemporary Movement Practices III, and two semesters of DANC:4540 Major Contemporary Movement Practices IV with a grade of B-plus or higher, 14 s.h. of ballet, and 14 s.h. of contemporary movement practices (eligible students may petition to take either DANC:4030 or DANC:4040 concurrently with DANC:4540 for two semesters during their final two semesters in order to satisfy technique requirements; the petition must originate with a student’s advisor and be approved by the assigned course instructors).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>DANC:3030</td>
<td>Major Ballet I</td>
<td>1-3</td>
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<tr>
<td>DANC:3040</td>
<td>Major Contemporary Movement Practices I</td>
<td>1-3</td>
</tr>
<tr>
<td>DANC:3530</td>
<td>Major Ballet II</td>
<td>1-2</td>
</tr>
<tr>
<td>DANC:3540</td>
<td>Major Contemporary Movement Practices II</td>
<td>1-2</td>
</tr>
<tr>
<td>DANC:4030</td>
<td>Major Ballet III</td>
<td>1-2</td>
</tr>
<tr>
<td>DANC:4034</td>
<td>Ballet Pointe I</td>
<td>1</td>
</tr>
<tr>
<td>DANC:4035</td>
<td>Ballet Pointe II</td>
<td>1-2</td>
</tr>
<tr>
<td>DANC:4040</td>
<td>Major Contemporary Movement Practices III</td>
<td>1-2</td>
</tr>
<tr>
<td>DANC:4540</td>
<td>Major Contemporary Movement Practices IV</td>
<td>1</td>
</tr>
</tbody>
</table>

Distribution Areas

Students must complete at least one course from each of the following three areas. These courses may satisfy other requirements for the major.

Dance Somatics

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC:3851/</td>
<td>Introduction to the Alexander Technique</td>
<td>3</td>
</tr>
<tr>
<td>DPA:3851/</td>
<td>MUS:3851</td>
<td></td>
</tr>
<tr>
<td>DANC:3852</td>
<td>Introduction to the Feldenkrais Method: Posture, Perception, and Pain Relief</td>
<td>3</td>
</tr>
<tr>
<td>DANC:3853</td>
<td>Introduction to Klein Technique</td>
<td>2</td>
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</tbody>
</table>

Global Dance Studies

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC:1150/</td>
<td>Brazilian Culture and Carnival</td>
<td>3</td>
</tr>
<tr>
<td>LAS:1150</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC:2065</td>
<td>Performing Power/Performing Protest: The Body, Identity, and the Image</td>
<td>3</td>
</tr>
<tr>
<td>DANC:2085</td>
<td>Introduction to Afro-Caribbean Movement Practices</td>
<td>3</td>
</tr>
<tr>
<td>DANC:2150</td>
<td>Brazilian Social Dance: The Samba</td>
<td>2</td>
</tr>
<tr>
<td>DANC:3010</td>
<td>Topics in Global Movement Practices</td>
<td>2</td>
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</table>

Digital Performing Arts

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>DANC:2800/</td>
<td>Digital Arts: An Introduction</td>
<td>3</td>
</tr>
<tr>
<td>ARTS:2800/</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CINE:2800/CS:2800/</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DIGA:2800/</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS:2800/</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THTR:2800</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC:3050</td>
<td>Body/Image: Dance and Media in Discourse and Practice</td>
<td>3</td>
</tr>
<tr>
<td>DANC:3875/</td>
<td>Topics in Digital Performing Arts</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3875</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC:3876/</td>
<td>Video for Performance</td>
<td>3</td>
</tr>
<tr>
<td>CINE:3876/</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DIGA:3876/</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INTM:3876/</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THTR:3876</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC:3880/</td>
<td>Installations and Interactive</td>
<td>3</td>
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<tr>
<td>DIGA:3880/</td>
<td>Performance</td>
<td></td>
</tr>
<tr>
<td>THTR:3880</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC:3890/</td>
<td>Producing and Directing Digital Video</td>
<td>3</td>
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<tr>
<td>DIGA:3890/</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INTM:3890/</td>
<td></td>
<td></td>
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<tr>
<td>THTR:3890</td>
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<tr>
<td>DANC:3895/</td>
<td>Performance, Art, and New Technologies in Society</td>
<td>3</td>
</tr>
<tr>
<td>DIGA:3895/</td>
<td></td>
<td></td>
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<tr>
<td>THTR:3895</td>
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</table>
Dance Specialization Areas
Students choose advanced-level elective coursework by selecting one of the following three options.

Option 1—Pedagogy

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>One of these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC:4535</td>
<td>Elementary Ballet Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>DANC:4545</td>
<td>Teaching of Modern and Contemporary Dance Forms</td>
<td>3</td>
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</tbody>
</table>

Option 2—Advanced History or Theory

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>One of these:</td>
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<td></td>
</tr>
<tr>
<td>DANC:4060/ DPA:4060</td>
<td>The Contemporary Dance Scene</td>
<td>3</td>
</tr>
<tr>
<td>DANC:5060/ DPA:5060</td>
<td>Theories of Dance and the Body</td>
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</table>

Option 3—Choreography

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Both of these:</td>
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<tr>
<td>DANC:4991</td>
<td>Independent Choreography</td>
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<tr>
<td>DANC:6450</td>
<td>Graduate Choreography IV</td>
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</table>

Dance Electives
The required number of semester hours in dance electives varies depending on whether a student completes the core with dance courses or with cross-listed courses from another department, or has a core requirement waived.

Senior Project
Students culminate their experience with senior projects in choreography or performance. They may earn honors credit for this project by enrolling in DANC:4999 Honors Project in Dance (enrollment requires membership in the University of Iowa Honors Program or special permission from the instructor). Other students must complete DANC:4998 B.F.A. Senior Project in Dance.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>One of these:</td>
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<tr>
<td>DANC:4998</td>
<td>B.F.A. Senior Project in Dance</td>
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</tr>
<tr>
<td>DANC:4999</td>
<td>Honors Project in Dance</td>
<td>2</td>
</tr>
</tbody>
</table>

Dance Pedagogy and Instruction Track
Dance majors who have a particular interest in the art and practice of teaching dance as passion and/or profession may complete the dance pedagogy and instruction track at the same time as they are completing their degree requirements. This track tailors the knowledge and skills gained in the pursuit of a major in dance toward the preparation of students for life as active members of their communities and society in professions in dance instruction, studio ownership, and as teaching artists within community and dance company outreach and engagement.

Most of the required courses fulfill requirements for the dance major and GE CLAS Core requirements.

The dance pedagogy and instruction track requires 23-24 s.h. from the following.

Dance Pedagogy Foundations

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>This course:</td>
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<tr>
<td>DANC:3700</td>
<td>Dance Pedagogy: Theories, Issues, and Perspectives</td>
<td>3</td>
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Dance Pedagogy Electives

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>5-6 s.h. from these:</td>
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<tr>
<td>DANC:2075</td>
<td>Teaching and Using Creative Dance for Children (K-8) in a Variety of Educational Settings</td>
<td>2</td>
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<tr>
<td>DANC:3075/ DPA:3075</td>
<td>Yoga Teacher Training I</td>
<td>3</td>
</tr>
<tr>
<td>DANC:3076</td>
<td>Yoga Teacher Training II</td>
<td>3</td>
</tr>
<tr>
<td>DANC:4535</td>
<td>Elementary Ballet Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>DANC:4545</td>
<td>Teaching of Modern and Contemporary Dance Forms</td>
<td>3</td>
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Education, Learning, and Human Development

<table>
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<tbody>
<tr>
<td>6 s.h. from these:</td>
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</tr>
<tr>
<td>EPLS:3000</td>
<td>Foundations of Education</td>
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</tr>
<tr>
<td>PSQF:1075</td>
<td>Educational Psychology and Measurement</td>
<td>3</td>
</tr>
<tr>
<td>PSQF:4133</td>
<td>The Adolescent and Young Adult</td>
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<td>PSY:1001</td>
<td>Elementary Psychology</td>
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<tr>
<td>PSY:2401</td>
<td>Introduction to Developmental Science</td>
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Leadership and Entrepreneurship Studies

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>3 s.h. from these:</td>
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<tr>
<td>ARTS:3400</td>
<td>Grant Writing in the Arts</td>
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</tr>
<tr>
<td>DPA:3510/ INTD:3510/ THTR:3510</td>
<td>Introduction to Arts Management</td>
<td>3</td>
</tr>
<tr>
<td>ENTR:1350</td>
<td>Foundations in Entrepreneurship</td>
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Social Justice Studies
Students may only take DANC:3600 or GWSS:3600, but not both.

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 s.h. from these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC:2065</td>
<td>Performing Power/ Performing Protest: The Body, Identity, and the Image</td>
<td>3</td>
</tr>
<tr>
<td>DANC:3600</td>
<td>Art, Feminist Practice, and Social Justice</td>
<td>3</td>
</tr>
<tr>
<td>GWSS:3600</td>
<td>Art, Feminist Practice, and Social Justice</td>
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</tbody>
</table>
Electives
Students take additional coursework to earn at least 23-24 s.h. to complete track requirements from one of the areas listed above: Education, Learning and Human Development; Leadership and Entrepreneurship Studies; or Social Justice Studies.

Honors
Honors in the Major
Majors who maintain a Department of Dance g.p.a. of at least 3.50 and a UI g.p.a. of at least 3.33 are encouraged to pursue honors in dance. It is not necessary for students pursuing honors in dance to be members of the University Honors Program, although honors in dance does satisfy the experiential learning component ("learning by doing") of the University Honors Program.

Students who graduate with honors in their major receive special recognition during commencement, and their transcript and diploma reflect honors designations.

Graduation with honors in dance requires:
- successful completion of 8-10 s.h. of University of Iowa honors courses or honors contract courses in Department of Dance classes, and
- successful completion of an honors project.

University of Iowa Honors Program
In addition to honors in the major, students have opportunities for honors study and activities through membership in the University of Iowa Honors Program. Visit Honors at Iowa to learn about the University’s honors program.

Membership in the UI Honors Program is not required to earn honors in the dance major.

Career Advancement
Careers for dance majors include professional work in performing, choreography, education, private teaching, and related areas such as arts management, technical theater, or dance and physical therapy. Many graduates from the UI dance program are currently working in arts organizations throughout the United States.

The discipline and creative challenges of dance training transfer well to other careers. Students have combined dance with a second major in another field such as business or communication.

The Pomerantz Career Center offers multiple resources to help students find internships and jobs.

Academic Plans
Four-Year Graduation Plan
The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the University’s Four-Year Graduation Plan. Courses in the major are those required to complete the major; they may be offered by departments other than the major department.

Department of Dance coursework beyond 82 s.h. for B.F.A. students does not apply toward semester hours required for graduation.

Before the third semester begins: 16 s.h. of coursework in the major
Before the fifth semester begins: 25-40 s.h. of coursework in the major
Before the seventh semester begins: 45-60 s.h. of coursework in the major and at least 90 s.h. earned toward the degree
Before the eighth semester begins: 57-75 s.h. of coursework in the major

During the eighth semester: enrollment in all remaining coursework in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate

Sample Plan of Study
Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Dance, B.F.A.
Course Title Hours
Academic Career
Any Semester
Students must maintain a GPA of at least 3.50 in all courses for the major and in all UI courses for the major.

An audition is required to be considered for the BFA program, as well as for placement in advanced dance classes. Audition materials required include a BFA audition application, two letters of recommendation, and current transcripts.

First Year
Fall
DANC:1000 First-Year Seminar 1
DANC:1060 Introduction to Dance Studies 1
DANC:1090 Dance Production 3
DANC:1170 Functional Anatomy 1
Major: ballet course a 3
Major: contemporary movement practices course a 3
Major: performance and creative research b 1
RHET:1030 or ENGL:1200 Rhetoric or The Interpretation of Literature 3 - 4
CSI:1600 Success at Iowa 2

Spring
DANC:2050 Introduction to Improvisation and Composition 3
DANC:2060 Dance and Society in Global Contexts c 3
DANC:2220 Production Run Crew d 1
Major: ballet course a 3
Major: contemporary movement practices course a 3

Hours 0
18-19
<table>
<thead>
<tr>
<th>Major: performance and creative research</th>
<th>1</th>
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<tr>
<td>ENGL:1200 The Interpretation of Literature or RHET:1030 Rhetoric</td>
<td>3 - 4</td>
</tr>
</tbody>
</table>

**Hours 17-18**

### Second Year

#### Fall
- **DANC:3080** Music Essentials for Dance | 3
- Major: performance and creative research | 1
- Major: contemporary movement practices course | 2
- Major: ballet course | 2
- Major: dance elective course | 2
- **BIOI:1140** Human Biology: Nonmajors | 4
- **GE CLAS Core: World Languages First Level** | 4 - 5
- Proficiency or elective course | 

**Hours 18-19**

#### Spring
- **DANC:2220** Production Run Crew | 1
- **DANC:2981** Dance Repertory and Performance | 1
- Major: ballet course | 2
- Major: contemporary movement practices course | 2
- Major: performance and creative research | 1
- **GE CLAS Core: Diversity and Inclusion** | 3
- **GE CLAS Core: Natural Sciences without Lab** | 3
- **GE CLAS Core: World Languages Second Level** | 4 - 5
- Proficiency or elective course | 

**Hours 17-18**

### Third Year

#### Fall
- Major: performance and creative research | 1
- **DANC:3150** Choreography I | 2
- Major: digital performing arts course | 3
- Major: ballet course | 2
- Major: contemporary movement practices course | 2
- Major: global dance studies course | 2 - 3
- **GE CLAS Core: Values and Culture** | 3
- **GE CLAS Core: World Languages Second Level** | 4 - 5
- Proficiency or elective course | 

**Hours 19-21**

#### Spring
- **DANC:3060** Western Concert Dance History: Romantic to Contemporary | 3
- **DANC:3070** Dance Kinesiology | 3
- **DANC:3250** Choreography II | 2
- Major: ballet course | 2
- Major: contemporary movement practices or other technique course | 2
- Major: performance and creative research | 1
- **GE CLAS Core: Quantitative or Formal Reasoning** | 3
- **GE CLAS Core: World Languages Fourth Level** | 4 - 5
- Proficiency or elective course | 

**Hours 20-21**

### Fourth Year

#### Fall
- **DANC:4540** Major Contemporary Movement Practices IV | 1
- **DANC:4350** Choreography III | 2
- **DANC:4980** Senior Seminar in Dance | 2
- Major: specialization area/advanced elective course | 3

**Major: ballet or contemporary movement practices course** | 2
- Major: performance and creative research | 1
- Major: dance somatics course | 2 - 3
- **GE CLAS Core: Historical Perspectives** | 3

**Hours 16-17**

### Spring
- **DANC:4540** Major Contemporary Movement Practices IV | 1
- **DANC:4981** B.F.A. Devising Ensemble | 1
- **DANC:4999** Honors Project in Dance | 3
- or **DANC:4998** or B.F.A. Senior Project in Dance | 2
- Major: ballet or contemporary movement practices course | 2
- Major: performance and creative research | 1
- **GE CLAS Core: Social Sciences** | 3
- **GE CLAS Core: International and Global Issues** | 3
- Elective course | 3
- Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)

**Total Hours 142-150**

a Students must complete 32 s.h. of movement technique courses, including two semesters of either DANC:4030 or DANC:4040, and two semesters of DANC:4540 with a grade of B+ or higher, 14 s.h. of ballet, and 14 s.h. of contemporary movement practices.
b Students must complete 8 s.h. performance and creative research courses. No more than 3 s.h. of DANC:3885 will count toward this requirement.
c Fulfills a major requirement and may fulfill a GE requirement.
d Students must complete 2 s.h. of DANC:2220 by the end of the second year.
e The required number of semester hours in dance electives varies depending on whether a student completes the core with dance courses or with cross-listed courses from another department, or has a core requirement waived.
f Recommended course for GE CLAS Core Natural Sciences with Lab, not a major requirement.
g Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.
h DANC:2065 meets both the GE CLAS Core Diversity and Inclusion requirement and the global dance studies requirement for the major.
i GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
j See General Catalog for list of approved courses.
k DANC:1150 meets both the GE CLAS Core Values and Culture requirement and the global dance studies requirement for the major.
l Typically this course is offered in spring semesters only. Check MyUI for course availability since offerings are subject to change.
m Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
n Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.