

Dance, BA

Requirements

The Bachelor of Arts with a major in dance requires a minimum of 120 s.h., including 61 s.h. of work for the major. Students must maintain a grade-point average of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences GE CLAS Core. Students also have the opportunity to complete the Dance Pedagogy and Instruction Track [p. 2] while fulfilling the BA requirements.

In planning coursework, especially electives, students may apply a maximum of 61 s.h. in Department of Dance courses (prefix DANC) toward the minimum 120 s.h. required for the BA degree. At least 28 s.h. in major coursework must be earned at the University of Iowa. Any grades earned for coursework are included in the grade-point average.

The BA with a major in dance requires the following coursework.

Requirements	Hours
Core Courses	20
Studio Courses	9
Performance and Creative Research Courses	2
Movement Practices Courses	21
Distribution Areas	9

Core Courses

Course #	Title	Hours
All of these:		
DANC:1000	First-Year Seminar	1
DANC:1090	Dance Production	3
DANC:1170	Functional Anatomy	2
DANC:2060	Dance and Society in Global Contexts	3
DANC:2220	Production Run Crew (taken twice for 1 s.h. each)	2
DANC:3060	Western Concert Dance History: Romantic to Contemporary	3
DANC:3070	Dance Kinesiology	3
DANC:3080	Music Essentials for Dance	3

Studio Courses

Course #	Title	Hours
All of these:		
DANC:2050	Introduction to Improvisation and Composition	3
DANC:3150	Choreography I	3
DANC:3250	Choreography II	3

Performance and Creative Research Courses

Course #	Title	Hours
2 s.h. from these:		
DANC:3885	Repertory Dance Company	1-3

DANC:4452	MFA Independent Project Research Lab	arr.
DANC:4453	MFA Thesis Research Lab	arr.
DANC:4454	Faculty Creative Research Lab	arr.
DANC:4880	Dance Gala Performance	1-4
DANC:4881	Graduate Concert	1
DANC:4882	Graduate/Undergraduate Concert	1-4
DANC:4883	Faculty/Graduate Concert	1-4
DANC:4884	Undergraduate Event	1-4
DANC:4885	MFA Thesis Concert	1-4
DANC:4886	BFA Concert	1-4
DANC:4887	MFA Event	1-3
DANC:4888	Special Project Student Performance	arr.

Movement Practices Courses

Students must complete 21 s.h. from the following.

Course #	Title	Hours
At least 9 s.h. of ballet and at least 9 s.h. of contemporary movement practices from these:		
DANC:2020	Intermediate Jazz	3
DANC:2025	Intermediate Hip Hop Dance	3
DANC:2030	Majors Intermediate Ballet	3
DANC:2040	Majors Intermediate Contemporary Movement Practices	3
DANC:3030	Major Ballet I	3
DANC:3040	Major Contemporary Movement Practices I	3
DANC:3530	Major Ballet II	3
DANC:3540	Major Contemporary Movement Practices II	3
DANC:4030	Major Ballet III	3
DANC:4034	Ballet Pointe	3
DANC:4040	Major Contemporary Movement Practices III	3
DANC:4540	Major Contemporary Movement Practices IV	3

At least two semesters of one of these with grades of B-minus or higher:

DANC:3530	Major Ballet II	3
DANC:3540	Major Contemporary Movement Practices II	3
DANC:4030	Major Ballet III	3
DANC:4040	Major Contemporary Movement Practices III	3
DANC:4540	Major Contemporary Movement Practices IV	3

Distribution Areas

Students must complete one course from each of the following three areas.

Dance Somatics

Course #	Title	Hours
One of these:		
DANC:3851/ MUS:3851	Introduction to the Alexander Technique	3
DANC:3852	Introduction to the Feldenkrais Method: Posture, Perception, and Pain Relief	3
DANC:3853	Introduction to Klein Technique	3

Global Dance Studies

Course #	Title	Hours
One of these:		
DANC:1150/ LAS:1150	Brazilian Culture and Carnival	3
DANC:2065	Performing Power/ Performing Protest: The Body, Identity, and the Image	3
DANC:2085	Introduction to African Caribbean Dance Practices	3
DANC:2150	Brazilian Social Dance: The Samba	3
DANC:3010	Topics in Global Movement Practices	3

Digital Performing Arts

Course #	Title	Hours
One of these:		
DANC:2800/ ARTS:2800/ CINE:2800/CS:2800/ DIGA:2800/ MUS:2800/ THTR:2800	Digital Arts: An Introduction	3
DANC:2880/ DIGA:2880/ THTR:2880	Installations and Interactive Performance	3
DANC:2890/ DIGA:2890/ THTR:2890	Producing and Directing Digital Video	3
DANC:3050	Body/Image: Dance and Media in Discourse and Practice	3
DANC:3875/ THTR:3875	Topics in Digital Performing Arts	3
DANC:3876/ CINE:3876/ DIGA:3876/ INTM:3876/ THTR:3876	Projection Design	3
DANC:3895/ DIGA:3895/ THTR:3895	Performance, Art, and New Technologies in Society	3

Dance Pedagogy and Instruction Track

Dance majors who have a particular interest in the art and practice of teaching dance as a passion and/or profession may

complete the dance pedagogy and instruction track at the same time as they are completing their degree requirements. This track tailors the knowledge and skills gained in the pursuit of a major in dance toward the preparation of students for professions in dance instruction and studio ownership, and for opportunities to work as teaching artists within community and dance company outreach and engagement programs.

Some of the required courses fulfill the requirements for the dance major or GE CLAS Core requirements.

The dance pedagogy and instruction track requires 23 s.h. from the following.

Dance Pedagogy Foundations

Course #	Title	Hours
This course:		
DANC:3700	Dance Pedagogy: Theories, Issues, and Perspectives	3

Dance Pedagogy Electives

Course #	Title	Hours
5-6 s.h. from these:		
DANC:2075	Teaching and Using Creative Dance for Children (K-8) in a Variety of Educational Settings	2
DANC:3075	Yoga Teacher Training I	3
DANC:3076	Yoga Teacher Training II	3
DANC:4535	Elementary Ballet Pedagogy	3
DANC:4545	Teaching of Modern and Contemporary Dance Forms	3

Education, Learning, and Human Development

Course #	Title	Hours
Two of these:		
EPLS:3000	Foundations of Education	3
PSQF:1075	Educational Psychology and Measurement	3
PSQF:4133	The Adolescent and Young Adult	3
PSY:1001	Elementary Psychology	3
PSY:2401	Introduction to Developmental Science	3

Leadership and Entrepreneurship Studies

Course #	Title	Hours
One of these:		
ENTR:1350	Foundations in Entrepreneurship	3
THTR:3510/ INTD:3510	Introduction to Arts Management	3

Social Justice Studies

Students may only apply either DANC:3600 or GWSS:3600 to this area.

Course #	Title	Hours
One of these:		
DANC:2065	Performing Power/ Performing Protest: The Body, Identity, and the Image	3
DANC:3600	Art, Feminist Practice, and Social Justice	3
or GWSS:3600	Art, Feminist Practice, and Social Justice	
SJUS:1001/ GWSS:1003	Introduction to Social Justice	3

Electives

To complete the required 23 s.h., students must take one additional course selected from one of these preceding categories: "Education, Learning, and Human Development," "Leadership and Entrepreneurship Studies," or "Social Justice Studies." Students using DANC:3600 to fulfill the Social Justice Studies area cannot apply GWSS:3600 to the elective requirement. Students using GWSS:3600 to fulfill the Social Justice Studies area cannot apply DANC:3600 to the elective requirement.