# Dance, B.A.

## Requirements

The Bachelor of Arts with a major in dance requires a minimum of 120 s.h., including at least 58 s.h. of work for the major. Students must maintain a g.p.a. of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences GE CLAS Core.

In planning coursework, especially electives, students may apply a maximum of 61 s.h. in Department of Dance courses (prefix DANC) toward the minimum 120 s.h. required for the B.A. degree. At least 28 s.h. in major coursework must be earned at the University of Iowa. Any grades earned for coursework are calculated in the grade-point average.

The B.A. with a major in dance requires the following coursework.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Core Courses</strong></td>
<td><strong>20</strong></td>
</tr>
<tr>
<td>Core Courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Studio Courses</td>
<td></td>
<td><strong>7</strong></td>
</tr>
<tr>
<td>Performance and Creative Research Courses</td>
<td></td>
<td><strong>2</strong></td>
</tr>
<tr>
<td>Movement Technique Courses</td>
<td></td>
<td><strong>22</strong></td>
</tr>
<tr>
<td>Distribution Areas</td>
<td></td>
<td><strong>7-9</strong></td>
</tr>
<tr>
<td>Dance Electives</td>
<td></td>
<td><strong>0-3</strong></td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>58-63</strong></td>
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</tbody>
</table>

### Core Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC:1000</td>
<td>First-Year Seminar</td>
<td>1</td>
</tr>
<tr>
<td>DANC:1060</td>
<td>Introduction to Dance Studies</td>
<td>1</td>
</tr>
<tr>
<td>DANC:1090</td>
<td>Dance Production</td>
<td>3</td>
</tr>
<tr>
<td>DANC:1170</td>
<td>Functional Anatomy</td>
<td>1</td>
</tr>
<tr>
<td>DANC:2060/DPA:2060</td>
<td>Dance and Society in Global Contexts</td>
<td>3</td>
</tr>
<tr>
<td>DANC:2220</td>
<td>Production Run Crew (2 s.h. required)</td>
<td>2</td>
</tr>
<tr>
<td>DANC:3060</td>
<td>Western Concert Dance History: Romantic to Contemporary</td>
<td>3</td>
</tr>
<tr>
<td>DANC:3070</td>
<td>Dance Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>DANC:3080</td>
<td>Music Essentials for Dance</td>
<td>3</td>
</tr>
</tbody>
</table>

### Studio Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC:2050</td>
<td>Introduction to Improvisation and Composition</td>
<td>3</td>
</tr>
<tr>
<td>DANC:3150</td>
<td>Choreography I</td>
<td>2</td>
</tr>
<tr>
<td>DANC:3250</td>
<td>Choreography II</td>
<td>2</td>
</tr>
</tbody>
</table>

### Distribution Areas

Students must complete at least one course from each of the following three areas. These courses may satisfy multiple requirements for the major.
### Dance Somatics

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>One of these: DANC:3851/ DPA:3851/ MUS:3851</td>
<td>Introduction to the Alexander Technique</td>
<td>3</td>
</tr>
<tr>
<td>DANC:3852</td>
<td>Introduction to the Feldenkrais Method: Posture, Perception, and Pain Relief</td>
<td>3</td>
</tr>
<tr>
<td>DANC:3853</td>
<td>Introduction to Klein Technique</td>
<td>2</td>
</tr>
</tbody>
</table>

### Global Dance Studies

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>One of these: DANC:1150/ LAS:1150</td>
<td>Brazilian Culture and Carnival</td>
<td>3</td>
</tr>
<tr>
<td>DANC:2065</td>
<td>Performing Power/ Performing Protest: The Body, Identity, and the Image</td>
<td>3</td>
</tr>
<tr>
<td>DANC:2085</td>
<td>Introduction to Afro-Caribbean Movement Practices</td>
<td>3</td>
</tr>
<tr>
<td>DANC:2150</td>
<td>Brazilian Social Dance: The Samba</td>
<td>2</td>
</tr>
<tr>
<td>DANC:3010</td>
<td>Topics in Global Movement Practices</td>
<td>2</td>
</tr>
</tbody>
</table>

### Digital Performing Arts

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC:3050</td>
<td>Body/Image: Dance and Media in Discourse and Practice</td>
<td>3</td>
</tr>
<tr>
<td>DANC:3875/ THTR:3875</td>
<td>Topics in Digital Performing Arts</td>
<td>3</td>
</tr>
<tr>
<td>May include one of these: DANC:2880/ DIGA:2880/ THTR:2880</td>
<td>Installations and Interactive Performance (spring 2022 course)</td>
<td>3</td>
</tr>
<tr>
<td>DANC:3880/ DIGA:3880/ THTR:3880</td>
<td>Installations and Interactive Performance</td>
<td>3</td>
</tr>
</tbody>
</table>

May include one of these:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
</table>

### Dance Electives

The required number of semester hours in dance electives varies depending on whether a student completes the core with dance courses or with cross-listed courses from another department, or has a core requirement waived.

### Dance Pedagogy and Instruction Track

Dance majors who have a particular interest in the art and practice of teaching dance as passion and/or profession may complete the dance pedagogy and instruction track at the same time as they are completing their degree requirements. This track tailors the knowledge and skills gained in the pursuit of a major in dance toward the preparation of students for life as active members of their communities and society in professions in dance instruction, studio ownership, and as teaching artists within community and dance company outreach and engagement.

Most of the required courses fulfill requirements for the dance major and GE CLAS Core requirements.

The dance pedagogy and instruction track requires 23-24 s.h. from the following:

#### Dance Pedagogy Foundations

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC:3700</td>
<td>Dance Pedagogy: Theories, Issues, and Perspectives</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Dance Pedagogy Electives

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>5-6 s.h. from these: DANC:2075</td>
<td>Teaching and Using Creative Dance for Children (K-8) in a Variety of Educational Settings</td>
<td>2</td>
</tr>
<tr>
<td>DANC:3075/ DPA:3075</td>
<td>Yoga Teacher Training I</td>
<td>3</td>
</tr>
<tr>
<td>DANC:3076</td>
<td>Yoga Teacher Training II</td>
<td>3</td>
</tr>
<tr>
<td>DANC:4535</td>
<td>Elementary Ballet Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>DANC:4545</td>
<td>Teaching of Modern and Contemporary Dance Forms</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Education, Learning, and Human Development

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 s.h. from these: EPLS:3000</td>
<td>Foundations of Education</td>
<td>3</td>
</tr>
<tr>
<td>PSQF:1075</td>
<td>Educational Psychology and Measurement</td>
<td>3</td>
</tr>
<tr>
<td>PSQF:4133</td>
<td>The Adolescent and Young Adult</td>
<td>3</td>
</tr>
</tbody>
</table>
PSY:1001  Elementary Psychology  3
PSY:2401  Introduction to Developmental Science  3

Leadership and Entrepreneurship Studies

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 s.h. from these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTS:3400</td>
<td>Grant Writing in the Arts</td>
<td>3</td>
</tr>
<tr>
<td>DPA:3510/</td>
<td>Introduction to Arts Management</td>
<td>3</td>
</tr>
<tr>
<td>INTD:3510/</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THTR:3510</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENTR:1350</td>
<td>Foundations in Entrepreneurship</td>
<td>3</td>
</tr>
</tbody>
</table>

Social Justice Studies

Students may only take either DANC:3600 or GWSS:3600, but not both.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 s.h. from these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC:2065</td>
<td>Performing Power/Performing Protest: The Body, Identity, and the Image</td>
<td>3</td>
</tr>
<tr>
<td>DANC:3600</td>
<td>Art, Feminist Practice, and Social Justice</td>
<td>3</td>
</tr>
<tr>
<td>GWSS:3600</td>
<td>Art, Feminist Practice, and Social Justice</td>
<td>3</td>
</tr>
<tr>
<td>SJUS:1001/GWSS:1003</td>
<td>Introduction to Social Justice</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives

Students take additional coursework to earn at least 23-24 s.h. needed to complete track requirements from one of the areas listed above: Education, Learning, and Human Development; Leadership and Entrepreneurship Studies; or Social Justice Studies.