Dance, B.A.

Academic Plans

Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the University’s Four-Year Graduation Plan. Courses in the major are those required to complete the major; they may be offered by departments other than the major department.

Department of Dance coursework beyond 61 s.h. for B.A. students does not apply toward semester hours required for graduation.

Before the third semester begins: 12 s.h. of coursework in the major.

Before the fifth semester begins: 24-32 s.h. of coursework in the major.

Before the seventh semester begins: 36-48 s.h. of coursework in the major and at least 90 s.h. earned toward the degree.

Before the eighth semester begins: 42-50 s.h. of coursework in the major.

During the eighth semester: enrollment in all remaining coursework in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Dance, B.A.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic Career</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Any Semester</td>
<td>An audition is required to be considered for the BA program, as well as for placement in dance classes. An online application is required in order to audition. GE CLAS Core: Sustainability</td>
<td></td>
</tr>
<tr>
<td>First Year</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC:1000</td>
<td>First-Year Seminar</td>
<td>1</td>
</tr>
<tr>
<td>DANC:1060</td>
<td>Introduction to Dance Studies</td>
<td>1</td>
</tr>
<tr>
<td>DANC:1090</td>
<td>Dance Production</td>
<td>3</td>
</tr>
<tr>
<td>DANC:1170</td>
<td>Functional Anatomy</td>
<td>1</td>
</tr>
<tr>
<td>Major: ballet course</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Major: contemporary movement practices course</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>RHET:1030</td>
<td>Rhetoric or The Interpretation of Literature</td>
<td>3 - 4</td>
</tr>
<tr>
<td>CSI:1600</td>
<td>Success at Iowa</td>
<td>2</td>
</tr>
<tr>
<td>Spring</td>
<td></td>
<td>17-18</td>
</tr>
<tr>
<td>DANC:2050</td>
<td>Introduction to Improvisation and Composition</td>
<td>3</td>
</tr>
</tbody>
</table>

DANC:2060 Dance and Society in Global Contexts 3
Major: ballet course 3
Major: contemporary movement practices course 3
RHET:1030 or ENGL:1200 Rhetoric or The Interpretation of Literature 3 - 4

Second Year

Fall

DANC:3080 Music Essentials for Dance 3
Major: ballet/contemporary movement practices course 2
Major: global dance studies course 2 - 3
BIOL:1140 Human Biology: Nonmajors 4
GE CLAS Core: World Languages First Level Proficiency or elective course 4 - 5

Hours 15-16

Spring

DANC:2220 Production Run Crew 1
Major: ballet/contemporary movement practices course 2
GE CLAS Core: Diversity and Inclusion 3
g
GE CLAS Core: Natural Sciences without Lab 3
GE CLAS Core: World Languages Second Level Proficiency or elective course 4 - 5
Elective course 3

Hours 15-17

Third Year

Fall

Major: digital performing arts course 3
Major: ballet/contemporary movement practices course 2
GE CLAS Core: Values Culture 3
GE CLAS Core: World Languages Second Level Proficiency or elective course 4 - 5
Elective course 3

Hours 16-17

Spring

DANC:3060 Western Concert Dance History: Romantic to Contemporary 3
DANC:3070 Dance Kinesiology 3
Major: ballet/contemporary movement practices course 2
GE CLAS Core: Quantitative or Formal Reasoning 3 - 4
g
GE CLAS Core: International and Global Issues 3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course 4 - 5

Hours 15-16

Fourth Year

Fall

DANC:2220 Production Run Crew 1
DANC:3150 Choreography I 2
Major: dance somatics course 2 - 3
Major: ballet/contemporary movement practices course 2
GE CLAS Core: Historical Perspectives 3
GE CLAS Core: Social Sciences 3

Hours 18-20
<table>
<thead>
<tr>
<th>Elective course</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Hours</strong></td>
<td><strong>16-17</strong></td>
</tr>
<tr>
<td><strong>Spring</strong></td>
<td></td>
</tr>
<tr>
<td>DANC:3250</td>
<td>Choreography II</td>
</tr>
<tr>
<td>Major: ballet/contemporary movement practices</td>
<td>2</td>
</tr>
<tr>
<td>Major: dance performance and creative research</td>
<td>2</td>
</tr>
<tr>
<td>Major: elective courses (prefix DANC)</td>
<td>3</td>
</tr>
<tr>
<td>Elective course</td>
<td>3</td>
</tr>
<tr>
<td>Elective course</td>
<td>3</td>
</tr>
<tr>
<td>Elective course</td>
<td>2</td>
</tr>
<tr>
<td>Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)</td>
<td></td>
</tr>
<tr>
<td><strong>Hours</strong></td>
<td><strong>17</strong></td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>129-138</strong></td>
</tr>
</tbody>
</table>

a) Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Culture.

b) Students must complete 22 s.h. of movement technique courses, including 10 s.h. of ballet, 10 s.h. of contemporary movement practices, and at least two semesters of DANC:3530, DANC:3540, DANC:4030, DANC:4040, or DANC:4540.

c) Fulfills a major requirement and may fulfill a GE requirement.

d) DANC:2065 meets both the GE CLAS Core Diversity and Inclusion requirement and the global dance studies requirement for the major.

e) Recommended course for GE CLAS Core Natural Sciences with Lab, not a major requirement.

f) Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.

g) GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

h) Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.

i) See General Catalog for list of approved courses.

j) DANC:1150 and DANC:1412 meet the GE CLAS Core Values and Culture requirement.

k) Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.