Dance, BA

Academic Plans

Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the university's Four-Year Graduation Plan. Courses in the major are those required to complete the major; they may be offered by departments other than the major department.

Department of Dance coursework beyond 61 s.h. for BA students does not apply toward semester hours required for graduation.

Before the third semester begins: 12 s.h. of coursework in the major.

Before the fifth semester begins: 24-32 s.h. of coursework in the major.

Before the seventh semester begins: 36-48 s.h. of coursework in the major and at least 90 s.h. earned toward the degree.

Before the eighth semester begins: 42-50 s.h. of coursework in the major.

During the eighth semester: enrollment in all remaining coursework in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Dance, BA

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Course	Title	Hours	
Academic Career			
Any Semeste	er		
The department admits all students to the dance BA. An audition is required to determine placement in ballet and contemporary movement classes and for consideration for scholarships.			
GE CLAS Core	: Sustainability ^a		
	Hours	0	

	Hours	0
First Year		
Fall		
DANC:1000	First-Year Seminar	1
DANC:1090	Dance Production	3
DANC:1170	Functional Anatomy	2
Major: ballet cour	3	
Major: contempo	rary movement practices course b	3
engl:1200 or RHET:1030	The Interpretation of Literature or Rhetoric: Writing and Communication	3 - 4
CSI:1600	Success at Iowa	1
	Hours	16-17
Spring DANC:2050	Introduction to Improvisation and Composition	3

DANC:2060	Dance and Society in Global Contexts ^c	3	
Maiaw hallah aasu	3		
Major: ballet course ^b Major: contemporary movement practices course ^b			
RHET:1030	Rhetoric: Writing and	3 3 - 4	
	Communication	3 - 4	
	or The Interpretation of Literature		
	Hours	15-16	
Second Year	iioui 5	15 10	
Fall			
DANC:3080	Music Essentials for Dance	3	
Major: ballet/cont	temporary movement practices	3	
Major: global dan	ice studies course ^d	3	
BIOL:1140	Human Biology: Nonmajors ^e	4	
GE CLAS Core: W	orld Languages First Level	4 - 5	
Proficiency or ele	ctive course T		
	Hours	17-18	
Spring			
DANC:2220	Production Run Crew	1	
Major: ballet/cont course b	temporary movement practices	3	
GE CLAS Core: Ur d, g	nderstanding Cultural Perspectives	3	
GE CLAS Core: Na	atural Sciences without Lab	3	
GE CLAS Core: In	ternational and Global Issues ^g	3	
GE CLAS Core: W	orld Languages Second Level	4 - 5	
Proficiency or ele			
	Hours	17-18	
Third Year Fall			
	forming arts course ^h	3	
course (if needed		3	
0= 01 40 0 1/	-l., Ci-h, 9, 1		
GE CLAS Core: Va	alues and Society	3	
GE CLAS Core: W Proficiency or ele	orld Languages Third Level	3 4 - 5	
GE CLAS Core: W	orld Languages Third Level		
GE CLAS Core: W Proficiency or ele	orld Languages Third Level	4 - 5	
GE CLAS Core: W Proficiency or ele Elective course ^j Spring	orld Languages Third Level ective course ^f Hours	4 - 5	
GE CLAS Core: W Proficiency or ele Elective course ^j	orld Languages Third Level ctive course ^f	4 - 5	
GE CLAS Core: W Proficiency or ele Elective course ^j Spring DANC:3060 DANC:3070	Hours Western Concert Dance History: Romantic to Contemporary Dance Kinesiology	4 - 5 3 16-17	
GE CLAS Core: W Proficiency or ele Elective course ^j Spring DANC:3060 DANC:3070 Major: ballet/cont	western Concert Dance History: Romantic to Contemporary Dance Kinesiology temporary movement practices	4 - 5 3 16-17 3	
GE CLAS Core: W Proficiency or ele Elective course ^j Spring DANC:3060 DANC:3070 Major: ballet/cont course (if needed GE CLAS Core: Qu	Hours Western Concert Dance History: Romantic to Contemporary Dance Kinesiology temporary movement practices b uantitative or Formal Reasoning g	4 - 5 3 16-17 3 3 3 3 - 4	
GE CLAS Core: W Proficiency or ele Elective course ^j Spring DANC:3060 DANC:3070 Major: ballet/cont course (if needed GE CLAS Core: Qu	Western Concert Dance History: Romantic to Contemporary Dance Kinesiology temporary movement practices but	4 - 5 3 16-17 3 3 3 - 4 4 - 5	
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GE CLAS Core: W Proficiency or ele Elective course j Spring DANC:3060 DANC:3070 Major: ballet/cont course (if needed GE CLAS Core: Qu GE CLAS Core: W Proficiency or ele Fourth Year Fall DANC:2220 DANC:3150 Major: dance som	Hours Western Concert Dance History: Romantic to Contemporary Dance Kinesiology temporary movement practices (b) uantitative or Formal Reasoning g orld Languages Fourth Level active course g Production Run Crew Choreography I natics course g	4-5 3 16-17 3 3 3-4 4-5 16-18	
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Spring

	Total Hours	127-12/
Hours		14
	on: apply on MyUI before deadline uary for spring, September for fall)	
Elective course ^J		3
Elective course ^J		3
Elective course J		3
course "	formance and creative research	2
DANC:3250	Choreography II	3

Total Hours

- a Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.
- b Students must complete 21 s.h. of movement practices courses, including at least 9 s.h. of ballet and at least 9 s.h. of contemporary movement practices. At least two semesters of one of these must be completed with grades of B-minus or higher: DANC:3530, DANC:3540, DANC:4030, DANC:4040, DANC:4540.
- c Fulfills a major requirement and may fulfill a GE requirement.
- d DANC:2065 meets both the GE CLAS Core Understanding Cultural Perspectives requirement and the global dance studies requirement for the major.
- e Recommended course for GE CLAS Core Natural Sciences with Lab, not a major requirement.
- f Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourthlevel course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.
- g GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
- h See General Catalog for list of approved courses.
- DANC:1150 and DANC:1412 meet the GE CLAS Core Values and Society requirement.
- j Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
- k Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.