

# Dance, BA

## Academic Plans

### Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the university's Four-Year Graduation Plan. Courses in the major are those required to complete the major; they may be offered by departments other than the major department.

Department of Dance coursework beyond 61 s.h. for BA students does not apply toward semester hours required for graduation.

**Before the third semester begins:** 12 s.h. of coursework in the major.

**Before the fifth semester begins:** 24–32 s.h. of coursework in the major.

**Before the seventh semester begins:** 36–48 s.h. of coursework in the major and at least 90 s.h. earned toward the degree.

**Before the eighth semester begins:** 42–50 s.h. of coursework in the major.

**During the eighth semester:** enrollment in all remaining coursework in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

### Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

## Dance, BA

Course	Title	Hours
<b>Academic Career</b>		
<b>Any Semester</b>		
The department admits all students to the dance BA. An audition is required to determine placement in ballet and contemporary movement classes and for consideration for scholarships.		
GE CLAS Core: Sustainability <sup>a</sup>		
<b>Hours</b>		<b>0</b>
<b>First Year</b>		
<b>Fall</b>		
DANC:1000	First-Year Seminar	1
DANC:1090	Dance Production	3
DANC:1170	Functional Anatomy	2
Major: ballet course <sup>b</sup>		3
Major: contemporary movement practices course <sup>b</sup>		3
ENGL:1200 or RHET:1030	The Interpretation of Literature or Rhetoric: Writing and Communication	3 - 4
CSI:1600	Success at Iowa	1
<b>Hours</b>		<b>16-17</b>
<b>Spring</b>		
DANC:2050	Introduction to Improvisation and Composition	3

DANC:2060	Dance and Society in Global Contexts <sup>c</sup>	3
Major: ballet course <sup>b</sup>		3
Major: contemporary movement practices course <sup>b</sup>		3
RHET:1030 or ENGL:1200	Rhetoric: Writing and Communication or The Interpretation of Literature	3 - 4
<b>Hours</b>		<b>15-16</b>
<b>Second Year</b>		
<b>Fall</b>		
DANC:3080	Music Essentials for Dance	3
Major: ballet/contemporary movement practices course <sup>b</sup>		3
Major: global dance studies course <sup>d</sup>		3
BIOL:1140	Human Biology: Nonmajors <sup>e</sup>	4
GE CLAS Core: World Languages First Level Proficiency or elective course <sup>f</sup>		4 - 5
<b>Hours</b>		<b>17-18</b>
<b>Spring</b>		
DANC:2220	Production Run Crew	1
Major: ballet/contemporary movement practices course <sup>b</sup>		3
GE CLAS Core: Understanding Cultural Perspectives <sup>d, g</sup>		3
GE CLAS Core: Natural Sciences without Lab		3
GE CLAS Core: International and Global Issues <sup>g</sup>		3
GE CLAS Core: World Languages Second Level Proficiency or elective course <sup>f</sup>		4 - 5
<b>Hours</b>		<b>17-18</b>
<b>Third Year</b>		
<b>Fall</b>		
Major: digital performing arts course <sup>h</sup>		3
Major: ballet/contemporary movement practices course (if needed) <sup>b</sup>		3
GE CLAS Core: Values and Society <sup>g, i</sup>		3
GE CLAS Core: World Languages Third Level Proficiency or elective course <sup>f</sup>		4 - 5
Elective course <sup>j</sup>		3
<b>Hours</b>		<b>16-17</b>
<b>Spring</b>		
DANC:3060	Western Concert Dance History: Romantic to Contemporary	3
DANC:3070	Dance Kinesiology	3
Major: ballet/contemporary movement practices course (if needed) <sup>b</sup>		3
GE CLAS Core: Quantitative or Formal Reasoning <sup>g</sup>		3 - 4
GE CLAS Core: World Languages Fourth Level Proficiency or elective course <sup>f</sup>		4 - 5
<b>Hours</b>		<b>16-18</b>
<b>Fourth Year</b>		
<b>Fall</b>		
DANC:2220	Production Run Crew	1
DANC:3150	Choreography I	3
Major: dance somatics course <sup>h</sup>		3
GE CLAS Core: Historical Perspectives <sup>g</sup>		3
GE CLAS Core: Social Sciences <sup>g</sup>		3
Elective course <sup>j</sup>		3
<b>Hours</b>		<b>16</b>

**Spring**

DANC:3250	Choreography II	3
Major: dance performance and creative research course <sup>n</sup>		2
Elective course <sup>j</sup>		3
Elective course <sup>j</sup>		3
Elective course <sup>j</sup>		3
Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall) <sup>k</sup>		
<b>Hours</b>		<b>14</b>
<b>Total Hours</b>		<b>127-134</b>

- a Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative or Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.
- b Students must complete 21 s.h. of movement practices courses, including at least 9 s.h. of ballet and at least 9 s.h. of contemporary movement practices. At least two semesters of one of these must be completed with grades of B-minus or higher: DANC:3530, DANC:3540, DANC:4030, DANC:4040, DANC:4540.
- c Fulfills a major requirement and may fulfill a GE requirement.
- d DANC:2065 meets both the GE CLAS Core Understanding Cultural Perspectives requirement and the global dance studies requirement for the major.
- e Recommended course for GE CLAS Core Natural Sciences with Lab, not a major requirement.
- f Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.
- g GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
- h See General Catalog for list of approved courses.
- i DANC:1150 and DANC:1412 meet the GE CLAS Core Values and Society requirement.
- j Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
- k Please see Academic Calendar, on Office of the Registrar website, for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.