Dance, B.A.

Academic Plans

Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the University's Four-Year Graduation Plan. Courses in the major are those required to complete the major; they may be offered by departments other than the major department.

Department of Dance coursework beyond 61 s.h. for B.A. students does not apply toward semester hours required for graduation.

Before the third semester begins: 12 s.h. of coursework in the major.

Before the fifth semester begins: 24-32 s.h. of coursework in the major.

Before the seventh semester begins: 36-48 s.h. of coursework in the major and at least 90 s.h. earned toward the degree.

Before the eighth semester begins: 42-50 s.h. of coursework in the major.

During the eighth semester: enrollment in all remaining coursework in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Dance, B.A.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC:1000</td>
<td>First-Year Seminar</td>
<td>1</td>
</tr>
<tr>
<td>DANC:1060</td>
<td>Introduction to Dance Studies</td>
<td>1</td>
</tr>
<tr>
<td>DANC:1090</td>
<td>Dance Production</td>
<td>3</td>
</tr>
<tr>
<td>DANC:1170</td>
<td>Functional Anatomy</td>
<td>1</td>
</tr>
<tr>
<td>Major: ballet course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Major: contemporary movement practices course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGL:1200</td>
<td>The Interpretation of Literature</td>
<td>3 - 4</td>
</tr>
<tr>
<td>or RHET:1030</td>
<td>or Rhetoric</td>
<td></td>
</tr>
<tr>
<td>CSCI:1600</td>
<td>Success at Iowa</td>
<td>2</td>
</tr>
<tr>
<td>Major: digital performing arts course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Major: ballet/contemporary movement practices course</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core: Values and Culture</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core: World Languages Second Level Proficiency or elective course</td>
<td>4 - 5</td>
<td></td>
</tr>
<tr>
<td>Elective course</td>
<td>3</td>
<td></td>
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</tbody>
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Second Year

Fall

DANC:3080 | Music Essentials for Dance | 3 |
Major: ballet/contemporary movement practices course | 2 |
Major: global dance studies course | 2 - 3 |
BIOL:1140 | Human Biology: Nonmajors | 4 |
GE CLAS Core: World Languages First Level Proficiency or elective course | 1 |

Spring

DANC:2220 | Production Run Crew | 1 |
Major: ballet/contemporary movement practices course | 2 |
GE CLAS Core: Diversity and Inclusion | 3 |
GE CLAS Core: Natural Sciences without Lab | 3 |
GE CLAS Core: World Languages Second Level Proficiency or elective course | 4 - 5 |
Elective course | 3 |

Third Year

Fall

Major: digital performing arts course | 3 |
Major: ballet/contemporary movement practices course | 2 |
GE CLAS Core: Values and Culture | 3 |
GE CLAS Core: World Languages Second Level Proficiency or elective course | 4 - 5 |
Elective course | 3 |

Spring

DANC:3060 | Western Concert Dance History: Romantic to Contemporary | 3 |
DANC:3070 | Dance Kinesiology | 3 |
Major: ballet/contemporary movement practices course | 2 |
GE CLAS Core: Quantitative or Formal Reasoning | 3 - 4 |
GE CLAS Core: International and Global Issues | 3 |
GE CLAS Core: World Languages Fourth Level Proficiency or elective course | 4 - 5 |

Fourth Year

Fall

DANC:2220 | Production Run Crew | 1 - 2 |
DANC:3150 | Choreography I | 2 |
Major: dance somatics course | 2 - 3 |
Major: ballet/contemporary movement practices course | 2 |
GE CLAS Core: Historical Perspectives | 3 |
GE CLAS Core: Social Sciences | 3 |
Elective course | 3 |

Hours

15-16

15-17

16-17

16-18

18-20
Spring
DANC:3250  Choreography II  2
Major: ballet/contemporary movement practices  2
         course  9
Major: dance performance and creative research course  2
Major: elective courses (prefix DANC)  3
Elective course  9  3
Elective course  9  3
Elective course  9  2
Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)  j

<table>
<thead>
<tr>
<th>Hours</th>
<th>17</th>
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Total Hours  129-139

a  Students must complete 22 s.h. of movement technique courses, including 10 s.h. of ballet, 10 s.h. of contemporary movement practices, and at least two semesters of DANC:3530, DANC:3540, DANC:4030, DANC:4040, or DANC:4540.
b  Fulfills a major requirement and may fulfill a GE requirement.
c  DANC:2065 meets both the GE CLAS Core Diversity and Inclusion requirement and the global dance studies requirement for the major.
d  Recommended course for GE CLAS Core Natural Sciences with Lab, not a major requirement.
e  Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.
f  GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
g  Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
h  See General Catalog for list of approved courses.
i  DANC:1150 and DANC:1412 meet the GE CLAS Core Values and Culture requirement.
j  Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.