Dance, B.A.

Integrating studies in dance and the liberal arts, the Bachelor of Arts degree program establishes foundations for creative and intellectual development, and cultivates multiple approaches to dance, career, and citizenship. Students take daily technique classes in Western classical and concert dance, complemented by courses in improvisation, choreography, dance history and theory, multicultural movement practices, global dance studies, digital performing arts, kinesiology, pedagogy, and community engagement.

Auditions for B.A. Admission

An audition is required to be considered for the B.A. program, as well as for placement in dance classes. An online application is required in order to audition; visit Undergraduate Auditions on the Department of Dance website. Contact the Department of Dance for more information or questions about auditions.

Learning Outcomes

Students will:

• achieve proficiency in contemporary concert dance techniques, especially in forms derived from ballet, modern dance, postmodern dance, and somatic movement practices, while developing stylistic versatility, expressive range, and efficient body mechanics;
• learn to think critically about the historical, cultural, and social contexts of dance as an art form and cultural practice while developing strong writing skills and effective oral expression;
• master formal compositional elements and improvisational techniques toward the creation of original choreographic work, and learn to articulate and render their creative intentions with clarity, with opportunities to present these works in public performances;
• acquire performance skills, such as interpretation, expressivity, physical agility, and refinement, by participating in auditions, rehearsals, and studio and public performances;
• acquire knowledge of anatomical and kinesiological principles and injury prevention for effective dance training and career longevity; and
• attain an understanding of digital arts tools currently practiced in contemporary dance.

Requirements

The Bachelor of Arts with a major in dance requires a minimum of 120 s.h., including 57 s.h. of work for the major. Students must maintain a g.p.a. of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences GE CLAS Core.

In planning coursework, especially electives, students may apply a maximum of 61 s.h. in Department of Dance courses (prefix DANC) toward the minimum 120 s.h. required for the B.A. degree. At least 28 s.h. in major coursework must be earned at the University of Iowa. Any grades earned for coursework are calculated in the grade-point average.

The B.A. with a major in dance requires the following coursework.

Core Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC:1000</td>
<td>First-Year Seminar</td>
<td>1</td>
</tr>
<tr>
<td>DANC:1060</td>
<td>Introduction to Dance Studies</td>
<td>1</td>
</tr>
<tr>
<td>DANC:1090</td>
<td>Dance Production</td>
<td>3</td>
</tr>
<tr>
<td>DANC:1170</td>
<td>Functional Anatomy</td>
<td>1</td>
</tr>
<tr>
<td>DANC:2060/DPA:2060</td>
<td>Dance and Society in Global Contexts</td>
<td>3</td>
</tr>
<tr>
<td>DANC:2220</td>
<td>Production Run Crew (2 s.h. required)</td>
<td>2</td>
</tr>
<tr>
<td>DANC:3060</td>
<td>Western Concert Dance History: Romantic to Contemporary</td>
<td>3</td>
</tr>
<tr>
<td>DANC:3070</td>
<td>Dance Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>DANC:3080</td>
<td>Music Essentials for Dance</td>
<td>3</td>
</tr>
</tbody>
</table>

Studio Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC:2050</td>
<td>Improvisation I</td>
<td>2</td>
</tr>
<tr>
<td>DANC:3150</td>
<td>Choreography I</td>
<td>2</td>
</tr>
<tr>
<td>DANC:3250</td>
<td>Choreography II</td>
<td>2</td>
</tr>
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</table>

Performance and Creative Research Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC:3885</td>
<td>Repertory Dance Company</td>
<td>1-3</td>
</tr>
<tr>
<td>DANC:4880</td>
<td>Dance Gala Performance</td>
<td>1-4</td>
</tr>
<tr>
<td>DANC:4881</td>
<td>Collaborative Dance Performance Concert</td>
<td>1</td>
</tr>
<tr>
<td>DANC:4882</td>
<td>Graduate/Undergraduate Concert</td>
<td>1-4</td>
</tr>
<tr>
<td>DANC:4883</td>
<td>Faculty/Graduate Concert</td>
<td>1-4</td>
</tr>
<tr>
<td>DANC:4884</td>
<td>Undergraduate Event</td>
<td>1-4</td>
</tr>
<tr>
<td>DANC:4885</td>
<td>M.F.A. Thesis Concert</td>
<td>1-4</td>
</tr>
<tr>
<td>DANC:4886</td>
<td>B.F.A. Concert</td>
<td>1-4</td>
</tr>
<tr>
<td>DANC:4887</td>
<td>M.F.A. Event</td>
<td>1-3</td>
</tr>
<tr>
<td>DANC:4888</td>
<td>Special Project Student Performance</td>
<td>arr.</td>
</tr>
</tbody>
</table>

Dance Technique Courses

Students must complete 22 s.h. from the following.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 s.h. of ballet and 10 s.h. of modern dance from these:</td>
<td>20</td>
<td></td>
</tr>
</tbody>
</table>
DANC:2020 Intermediate Jazz 2
DANC:2030 Majors Intermediate Ballet 3
DANC:2040 Majors Intermediate Modern Dance 3
DANC:3030 Major Ballet I 1-3
DANC:3040 Major Modern Dance I 1-3
DANC:3530 Major Ballet II 1-2
DANC:3540 Major Modern Dance II 1-2
DANC:4030 Major Ballet III 1-2
DANC:4034 Ballet Pointe I 1
DANC:4035 Ballet Pointe II 1-2
DANC:4040 Major Modern Dance III 1-2
DANC:4540 Major Contemporary Dance IV 1

At least two semesters of one of these with grades of B-minus or higher:
DANC:3530 Major Ballet II 1-2
DANC:3540 Major Modern Dance II 1-2
DANC:4030 Major Ballet III 1-2
DANC:4040 Major Modern Dance III 1-2
DANC:4540 Major Contemporary Dance IV 1

## Distribution Areas
Students must complete at least one course from each of the following three areas. These courses may satisfy multiple requirements for the major.

### Dance Somatics

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC:3851/ DPA:3851/ MUS:3851</td>
<td>Introduction to the Alexander Technique</td>
<td>3</td>
</tr>
<tr>
<td>DANC:3852</td>
<td>Introduction to the Feldenkrais Method: Posture, Perception, and Pain Relief</td>
<td>2</td>
</tr>
<tr>
<td>DANC:3853</td>
<td>Introduction to Klein Technique</td>
<td>2</td>
</tr>
</tbody>
</table>

### Global Dance Studies

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC:1085</td>
<td>Introduction to Afro-Caribbean Dance Techniques</td>
<td>2</td>
</tr>
<tr>
<td>DANC:1150/ LAS:1150</td>
<td>Brazilian Culture and Carnival</td>
<td>3</td>
</tr>
<tr>
<td>DANC:2065</td>
<td>Performing Power/Performing Protest: The Body, Identity, and the Image</td>
<td>3</td>
</tr>
<tr>
<td>DANC:2150</td>
<td>Brazilian Social Dance: The Samba</td>
<td>2</td>
</tr>
</tbody>
</table>

DANC:3010 Topics in Global Dance Techniques 2

#### Digital Performing Arts

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC:3875/ THTR:3875</td>
<td>Topics in Digital Performing Arts</td>
<td>3</td>
</tr>
</tbody>
</table>

### Dance Electives

The required number of semester hours in dance electives varies depending on whether a student completes the core with dance courses or with cross-listed courses from another department, or has a core requirement waived.

### Honors

#### Honors in the Major

Majors who maintain a Department of Dance g.p.a. of at least 3.50 and a UI g.p.a. of at least 3.33 are encouraged to pursue honors in dance. It is not necessary for students pursuing honors in dance to be members of the University Honors Program, although honors in dance does satisfy the experiential learning component (“learning by doing”) of the University Honors Program.

Students who graduate with honors in their major receive special recognition during commencement, and their transcript and diploma reflect honors designations.

Graduation with honors in dance requires:
- successful completion of 8-10 s.h. of University of Iowa honors courses or honors contract courses in Department of Dance classes, and
- successful completion of an honors project.

### University of Iowa Honors Program

In addition to honors in the major, students have opportunities for honors study and activities through membership in the
University of Iowa Honors Program. Visit Honors at Iowa to learn about the University’s honors program.

Membership in the UI Honors Program is not required to earn honors in the dance major.

**Four-Year Graduation Plan**

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the University’s Four-Year Graduation Plan. Courses in the major are those required to complete the major; they may be offered by departments other than the major department.

Department of Dance coursework beyond 61 s.h. for B.A. students does not apply toward semester hours required for graduation.

**Before the third semester begins:** 12 s.h. of coursework in the major

**Before the fifth semester begins:** 24-32 s.h. of coursework in the major

**Before the seventh semester begins:** 36-48 s.h. of coursework in the major and at least 90 s.h. earned toward the degree

**Before the eighth semester begins:** 42-50 s.h. of coursework in the major

**During the eighth semester:** enrollment in all remaining coursework in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate

**Sample Plan of Study**

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

**Dance, B.A.**

**Course** | **Title** | **Hours**
--- | --- | ---
**First Year** |  |
**Fall** |  |
DANC:1000 | First-Year Seminar | 1
DANC:1060 | Introduction to Dance Studies | 1
DANC:1090 | Dance Production | 3
DANC:1170 | Functional Anatomy | 1
Major: ballet course | 3
Major: modern dance course | 3
RHET:1030 or ENGL:1200 | Rhetoric or The Interpretation of Literature | 3 - 4
CSI:1600 | Success at Iowa | 2
| Hours | 17-18
**Spring** |  |
DANC:2060 | Dance and Society in Global Contexts | 3
Major: ballet course | 3
Major: modern dance course | 3

**Second Year**

**Fall**

DANC:3080 | Music Essentials for Dance | 3
Major: ballet/modern dance course | 2
Major: global dance studies course | 2 - 3
BIOL:1140 | Human Biology | 4
GE CLAS Core: World Languages First Level Proficiency or elective course | 4 - 5
| Hours | 15-16

**Spring**

DANC:2050 | Improvisation I | 2
DANC:2220 | Production Run Crew | 1
DANC:2981 | Dance Repertory and Performance | 1
Major: ballet/modern dance course | 2
GE CLAS Core: Natural Sciences without Lab | 3
GE CLAS Core: World Languages Second Level Proficiency or elective course | 4 - 5
Elective course | 3
| Hours | 15-17

**Third Year**

**Fall**

Major: digital performing arts course | 3
Major: ballet/modern dance course | 2
GE CLAS Core: Values and Culture | 3
GE CLAS Core: World Languages Second Level Proficiency or elective course | 4 - 5
Elective course | 3
| Hours | 16-17

**Spring**

DANC:3060 | Western Concert Dance History: Romantic to Contemporary | 3
DANC:3070 | Dance Kinesiology | 3
Major: ballet/modern dance course | 2
GE CLAS Core: Quantitative or Formal Reasoning | 3 - 4
GE CLAS Core: International and Global Issues | 3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course | 4 - 5
| Hours | 18-20

**Fourth Year**

**Fall**

DANC:2220 | Production Run Crew | 1 - 2
DANC:3150 | Choreography I | 2
Major: dance somatics course | 2 - 3
Major: ballet/modern dance course | 2
GE CLAS Core: Historical Perspectives | 3
GE CLAS Core: Social Sciences | 3
Elective course | 3
| Hours | 16-18

**Spring**

DANC:3250 | Choreography II | 2
Major: ballet/modern dance course | 2
Major: elective courses (prefix DANC) | 3
Major: dance performance and creative research requirement

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elective course</td>
<td>2</td>
</tr>
<tr>
<td>Elective course</td>
<td>3</td>
</tr>
<tr>
<td>Elective course</td>
<td>3</td>
</tr>
<tr>
<td>Elective course</td>
<td>2</td>
</tr>
</tbody>
</table>

Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)

Hours: 17
Total Hours: 129-139

a Students must complete 22 s.h. dance technique courses, including 10 s.h. of ballet, 10 s.h. of modern dance, and at least two semesters of DANC:3530, DANC:3540, DANC:4030, DANC:4040, or DANC:4540.
b Fulfills a major requirement and may fulfill a GE requirement.
c DANC:2065 meets both the GE CLAS Core Diversity and Inclusion requirement and the global dance studies requirement for the major.
d GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
e Recommended course for GE CLAS Core Natural Sciences with Lab, not a major requirement.
f Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.
g Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
h See General Catalog for list of approved courses.
I DANC:1150 and DANC:1412 meet the GE CLAS Core Values and Culture requirement.
j Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor. For more information visit http://commencement.uiowa.edu. If applicable search for “Early and Late Participation” to find this page (e.g. participate in graduation ceremony in May, degree conferral in August).

Career Advancement

Careers for dance majors include professional work as performers, choreographers, dance educators, and involvement in related areas such as arts management, technical theater, dance scholarship, or dance and physical therapy. Many graduates from the UI dance program are currently working in arts organizations throughout the United States.

The discipline and creative challenges of dance training transfer well to other careers. Students have combined dance with a second major in another field such as business or communication.

The Pomerantz Career Center offers multiple resources to help students find internships and jobs.