

English, MFA

The Creative Writing Program offers an MFA degree. The MFA in English is administered by the Department of English.

Occasionally well-qualified PhD students in the Department of English may obtain permission to submit a creative dissertation for the doctoral degree; the Creative Writing Program assumes responsibility for granting permission for the option of the creative dissertation and for approving the dissertation once it is completed. Contact the director of graduate studies in the Department of English for more information.

Learning Outcomes

Graduates will:

- develop expertise in the art of writing through practical, immersive engagement with techniques and principles of craft in fiction or poetry;
- build deep knowledge and broad appreciation of the literary landscape through immersive engagement with diverse literary traditions;
- gain practical experience teaching literature, rhetoric, and/or creative writing at the college level;
- create and revise a significant body of top-level creative work in fiction or poetry;
- develop a strong individual artistic vision; and
- gain exposure to a wide range of career options in both academic and non-academic literary disciplines.

Requirements

The Master of Fine Arts degree in English (creative writing) requires 48 s.h. of graduate credit taken over four semesters in residence at the University of Iowa. Students specialize in fiction or poetry.

The program is flexible and individualized. Up to 18 s.h. of graduate transfer credit may be counted toward the degree; however, students must satisfy the residence requirement.

In addition to taking Creative Writing Program courses, many MFA students can choose courses offered by other University of Iowa departments and programs, such as the interdisciplinary Center for the Book (Graduate College), and the departments of Theatre Arts and English (College of Liberal Arts and Sciences).

Students must enroll in CW:7870 Fiction Workshop or CW:7875 Poetry Workshop during each semester of residence in the program. In each course, groups of 10–15 students read and critique each other's work.

The program's seminars provide students with a thorough knowledge of their chosen literary form and related aspects of craft. Seminars include CW:7810 Form of Fiction, CW:7820 Form of Poetry, CW:7830 Seminar: Problems in Modern Fiction, and CW:7840 Seminar: Problems in Modern Poetry. Each focuses on a single aspect of modern poetry or fiction, such as a single writer's work or a body of work with a common theme or purpose.

During the second year of the program, each student must take the MFA examination, an essay exam that may be written outside of the classroom. Students enroll in CW:7895 MFA Thesis and submit their graduate thesis during the

last semester; the thesis is a fiction or poetry manuscript of substantial length.

Admission

Applicants to the Creative Writing Program (Iowa Writers' Workshop) must meet the program's admission requirements as well as those of the Graduate College; see the Manual of Rules and Regulations on the Graduate College website.

A creative writing manuscript is the most important element of the application for admission to the workshop. Submissions for poetry should include 10–12 poems. Submissions for fiction should include two or three short stories, several sections of a novel, or a combination of those. Submissions are typically 30–80 double-spaced pages, and may not exceed 80 double-spaced pages.

Other application materials include a personal statement, official transcripts from all universities and colleges attended, the graduate application form, three letters of recommendation, an application for graduate awards, and an application to the Graduate College.

For detailed information on application materials and procedures, see How to Apply on the Iowa Writers' Workshop website.

Financial Support

Financial assistance is available to Creative Writing Program students in the form of teaching assistantships, research assistantships, and fellowships. See Funding on the Iowa Writers' Workshop website.