Communication Studies, Minor

Requirements

The undergraduate minor in communication studies requires a minimum of 15 s.h. in communication studies courses, including 12 s.h. in courses taken at the University of Iowa. Students must maintain a g.p.a. of at least 2.00 in all courses for the minor and in all UI courses for the minor. Coursework in the minor may not be taken pass/nonpass.

Foundations of Communication

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM:1112</td>
<td>Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>or COMM:1170</td>
<td>Communication Theory in Everyday Life</td>
<td></td>
</tr>
<tr>
<td>COMM:1117</td>
<td>Theory and Practice of Argument</td>
<td>3-4</td>
</tr>
<tr>
<td>or COMM:1130</td>
<td>The Art of Persuading Others</td>
<td></td>
</tr>
<tr>
<td>COMM:1168</td>
<td>Music and Social Change</td>
<td>3</td>
</tr>
<tr>
<td>or COMM:1174</td>
<td>Media and Society</td>
<td></td>
</tr>
<tr>
<td>COMM:1305</td>
<td>Understanding Communication: Social Scientific Approaches</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1306</td>
<td>Understanding Communication: Humanistic Approaches</td>
<td>3</td>
</tr>
</tbody>
</table>

Intermediate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM:1809</td>
<td>Social Marketing Campaigns</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1816</td>
<td>Business and Professional Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1818</td>
<td>Communication Skills for Leadership</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1819</td>
<td>Organizational Leadership</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1830</td>
<td>Communication Skills for Community Engagement</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1840</td>
<td>Introduction to Media Production</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1845</td>
<td>Short-Form Media Production</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1898</td>
<td>Introduction to Latina/o/x Communication and Culture</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2010</td>
<td>Communication and Organizational Culture</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2011</td>
<td>Group Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2020</td>
<td>Health Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2030</td>
<td>Sexual Communication in Personal Relationships</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2040</td>
<td>Communication and Conflict</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2041</td>
<td>Gender, Communication, and Culture</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2042</td>
<td>Intercultural Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2044</td>
<td>Political Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2045</td>
<td>Gender, Sexuality, and Space</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2048</td>
<td>Transforming Media: From Telegraph to Internet</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2051</td>
<td>Politics of Popular Culture</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2053</td>
<td>Secrets, Confidences, and Lies: Privacy Management in Interpersonal Relationships</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2054</td>
<td>Movements, Protest, Resistance</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2057</td>
<td>Introduction to Computer-Mediated Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2060</td>
<td>Public Relations, Publicity Stunts, and Pranks</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2064</td>
<td>Media, Advertising, and Society</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2065</td>
<td>Television Criticism</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2069</td>
<td>Black Television Culture</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2070</td>
<td>Social Media and Society</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2072</td>
<td>African American Popular Culture</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2075</td>
<td>Gender, Sexuality, and Media</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2076</td>
<td>Race, Ethnicity, and Media</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2077</td>
<td>Writing and Producing Television</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2078</td>
<td>Audio Production/Podcast</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2079</td>
<td>Digital Media and Religion</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2080</td>
<td>Public Life in the U.S.: Religion and Media</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2085</td>
<td>Media Industries and Organizations</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2086</td>
<td>Global Media Studies</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2087</td>
<td>Copyright Controversies</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2088</td>
<td>Media and Democracy</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2089</td>
<td>Nonverbal Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2090</td>
<td>Topics in Communication Studies</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2091</td>
<td>Organizational Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2248</td>
<td>The Invention of Writing: From Cuneiform to Computers</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Course

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM:1112</td>
<td>Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1117</td>
<td>Theory and Practice of Argument</td>
<td>4</td>
</tr>
<tr>
<td>COMM:1130</td>
<td>The Art of Persuading Others</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1168</td>
<td>Music and Social Change</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1170</td>
<td>Communication Theory in Everyday Life</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1174</td>
<td>Media and Society</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1305</td>
<td>Understanding Communication: Social Scientific Approaches</td>
<td>3</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>COMM:1306</td>
<td>Understanding Communication: Humanistic Approaches</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1809</td>
<td>Social Marketing Campaigns</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1816</td>
<td>Business and Professional Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1818</td>
<td>Communication Skills for Leadership</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1819</td>
<td>Organizational Leadership</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1830</td>
<td>Communication Skills for Community Engagement</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1840</td>
<td>Introduction to Media Production</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1845</td>
<td>Short-Form Media Production</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1898</td>
<td>Introduction to Latina/o/x Communication and Culture</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2010</td>
<td>Communication and Organizational Culture</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2011</td>
<td>Group Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2020</td>
<td>Health Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2030</td>
<td>Sexual Communication in Personal Relationships</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2040</td>
<td>Communication and Conflict</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2041</td>
<td>Gender, Communication, and Culture</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2042</td>
<td>Intercultural Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2044</td>
<td>Political Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2045</td>
<td>Gender, Sexuality, and Space</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2048</td>
<td>Transforming Media: From Telegraph to Internet</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2051</td>
<td>Politics of Popular Culture</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2053</td>
<td>Secrets, Confidences, and Lies: Privacy Management in Interpersonal Relationships</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2054</td>
<td>Movements, Protest, Resistance</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2057</td>
<td>Introduction to Computer-Mediated Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2060</td>
<td>Public Relations, Publicity Stunts, and Pranks</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2064</td>
<td>Media, Advertising, and Society</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2065</td>
<td>Television Criticism</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2069</td>
<td>Black Television Culture</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2070</td>
<td>Social Media and Society</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2075</td>
<td>Gender, Sexuality, and Media</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2076</td>
<td>Race, Ethnicity, and Media</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2077</td>
<td>Writing and Producing Television</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2079</td>
<td>Digital Media and Religion</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2080</td>
<td>Public Life in the U.S.: Religion and Media</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2085</td>
<td>Media Industries and Organizations</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2086</td>
<td>Global Media Studies</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2087</td>
<td>Copyright Controversies</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2088</td>
<td>Media and Democracy</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2089</td>
<td>Nonverbal Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2090</td>
<td>Topics in Communication Studies</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2091</td>
<td>Organizational Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2248</td>
<td>The Invention of Writing: From Cuneiform to Computers</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2800</td>
<td>Introduction to Latin American Studies</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2813</td>
<td>Practicum in Debate</td>
<td>1</td>
</tr>
<tr>
<td>COMM:2821</td>
<td>Oral Interpretation</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2828</td>
<td>Experiential Learning in Communication Studies</td>
<td>1-3</td>
</tr>
<tr>
<td>COMM:2897</td>
<td>Independent Study</td>
<td>arr.</td>
</tr>
</tbody>
</table>