## Communication Studies, Minor

### Requirements

The undergraduate minor in communication studies requires a minimum of 15 s.h. in communication studies courses, including 12 s.h. in courses taken at the University of Iowa. Students must maintain a grade-point average of at least 2.00 in all courses for the minor and in all UI courses for the minor. Coursework in the minor may not be taken pass/nonpass.

### Foundations of Communication

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM:1112</td>
<td>Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>or COMM:1170</td>
<td>Communication Theory in Everyday Life</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1117</td>
<td>Advocacy and Argument</td>
<td>3</td>
</tr>
<tr>
<td>or COMM:1130</td>
<td>The Art of Persuading Others</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1168</td>
<td>Music and Social Change</td>
<td>3</td>
</tr>
<tr>
<td>or COMM:1174</td>
<td>Media and Society</td>
<td>3</td>
</tr>
</tbody>
</table>

One of these:

- COMM:1305  Understanding Communication: Social Scientific Approaches 3
- COMM:1306  Understanding Communication: Humanistic Approaches 3

### Intermediate Course

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM:1816</td>
<td>Business and Professional Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1818</td>
<td>Communication Skills for Leadership</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1819</td>
<td>Organizational Leadership</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1830</td>
<td>Communication Skills for Community Engagement</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1840</td>
<td>Introduction to Media Production</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1845</td>
<td>Short-Form Media Production</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1898</td>
<td>Introduction to Latina/o/x Communication and Culture</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2010</td>
<td>Communication and Organizational Culture</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2011</td>
<td>Group Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2020</td>
<td>Health Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2030</td>
<td>Sexual Communication in Personal Relationships</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2040</td>
<td>Communication and Conflict</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2041</td>
<td>Gender, Communication, and Culture</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2042</td>
<td>Intercultural Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2044</td>
<td>Political Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2045</td>
<td>Gender, Sexuality, and Space</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2048</td>
<td>Transforming Media: From Telegraph to Internet</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2053</td>
<td>Secrets, Confidences, and Lies: Privacy Management in Interpersonal Relationships</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2054</td>
<td>Movements, Protest, Resistance</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2057</td>
<td>Introduction to Computer-Mediated Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2060</td>
<td>Public Relations, Publicity Stunts, and Pranks</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2064</td>
<td>Media, Advertising, and Society</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2065</td>
<td>Television Criticism</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2069</td>
<td>Black Television Culture</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2070</td>
<td>Social Media and Society</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2075</td>
<td>Gender, Sexuality, and Media</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2076</td>
<td>Race, Ethnicity, and Media</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2077</td>
<td>Writing and Producing Television</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2079</td>
<td>Digital Media and Religion</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2080</td>
<td>Public Life in the U.S.: Religion and Media</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2085</td>
<td>Media Industries and Organizations</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2086</td>
<td>Global Media Studies</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2088</td>
<td>Media and Democracy</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2089</td>
<td>Nonverbal Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2090</td>
<td>Topics in Communication Studies</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2091</td>
<td>Organizational Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1816</td>
<td>Business and Professional Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1818</td>
<td>Communication Skills for Leadership</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1819</td>
<td>Organizational Leadership</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1830</td>
<td>Communication Skills for Community Engagement</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1840</td>
<td>Introduction to Media Production</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1845</td>
<td>Short-Form Media Production</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1898</td>
<td>Introduction to Latina/o/x Communication and Culture</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2010</td>
<td>Communication and Organizational Culture</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2011</td>
<td>Group Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2020</td>
<td>Health Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2030</td>
<td>Sexual Communication in Personal Relationships</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2040</td>
<td>Communication and Conflict</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2041</td>
<td>Gender, Communication, and Culture</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2042</td>
<td>Intercultural Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2044</td>
<td>Political Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2045</td>
<td>Gender, Sexuality, and Space</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2048</td>
<td>Transforming Media: From Telegraph to Internet</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2053</td>
<td>Secrets, Confidences, and Lies: Privacy Management in Interpersonal Relationships</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2054</td>
<td>Movements, Protest, Resistance</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2057</td>
<td>Introduction to Computer-Mediated Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2060</td>
<td>Public Relations, Publicity Stunts, and Pranks</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2064</td>
<td>Media, Advertising, and Society</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2065</td>
<td>Television Criticism</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2069</td>
<td>Black Television Culture</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2070</td>
<td>Social Media and Society</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2075</td>
<td>Gender, Sexuality, and Media</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2076</td>
<td>Race, Ethnicity, and Media</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2077</td>
<td>Writing and Producing Television</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2079</td>
<td>Digital Media and Religion</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2080</td>
<td>Public Life in the U.S.: Religion and Media</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2085</td>
<td>Media Industries and Organizations</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2086</td>
<td>Global Media Studies</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2088</td>
<td>Media and Democracy</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2089</td>
<td>Nonverbal Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2090</td>
<td>Topics in Communication Studies</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2091</td>
<td>Organizational Communication</td>
<td>3</td>
</tr>
</tbody>
</table>
**Course** | **Title** | **Hours**
--- | --- | ---
COMM:2248 | The Invention of Writing: From Cuneiform to Computers | 3
COMM:2800 | Introduction to Latin American Studies | 3
COMM:2813 | Practicum in Debate | 1
COMM:2821 | Oral Interpretation | 3
COMM:2828 | Experiential Learning in Communication Studies | 1-3
COMM:2897 | Independent Study | arr.

**Course** | **Title** | **Hours**
--- | --- | ---
COMM:1305 or COMM:1306 | Understanding Communication: Humanistic Approaches or Understanding Communication: Social Scientific Approaches | 3

**Sample Plan of Study**
Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

**Communication Studies, Minor**

**Academic Career**

**Any Semester**
The undergraduate minor in communication studies requires a minimum of 15 s.h. in communication studies courses, including 12 s.h. in courses taken at the University of Iowa.

Students must maintain a GPA of at least 2.00 in all courses for the minor and in all UI courses for the minor.

Coursework for the minor may not be taken pass/nonpass.

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
</tr>
</tbody>
</table>

**First Year**

**Any Semester**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Minor: foundations of communication course</td>
<td>3 - 4</td>
</tr>
<tr>
<td></td>
<td>Minor: foundations of communication course</td>
<td>3 - 4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>6-8</td>
</tr>
</tbody>
</table>

**Second Year**

**Any Semester**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM:1306 or COMM:1305</td>
<td>Understanding Communication: Humanistic Approaches or Understanding Communication: Social Scientific Approaches</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
</tr>
</tbody>
</table>

**Third Year**

**Any Semester**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Minor: intermediate course</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
</tr>
</tbody>
</table>

**Fourth Year**

**Any Semester**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Minor: communication studies course</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Total Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>15-17</td>
</tr>
</tbody>
</table>

**Notes:**
- Students choose two courses from COMM:1112 or COMM:1170, COMM:1117 or COMM:1130, COMM:1168 or COMM:1174.
- COMM:1305 is typically offered in fall semesters only and COMM:1306 is typically offered in spring semesters only. Check MyUI for course availability since offerings are subject to change.
- Intermediate courses are those with prefix COMM, numbered 1800-2799.