Classics

Chair
- Craig A. Gibson

Undergraduate majors: ancient civilization (B.A.); classical languages (B.A.)
Undergraduate minors: ancient civilization; classical languages; Greek; health and the human condition; Latin
Postbaccalaureate certificate: classics
Graduate degrees: M.A. in classics; M.A. in Greek; M.A. in Latin; Ph.D. in classics
Faculty: https://classics.uiowa.edu/people
Website: https://classics.uiowa.edu/

Courses
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Classics: Ancient Civilizations Courses

All readings for these courses are in English; previous knowledge of Greek or Latin is not required.

**CLSA:1000 First-Year Seminar** 3 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Requirements: first- or second-semester standing.

**CLSA:1010 Hero, God, Mortal: Literature of Greece** 3 s.h.
Ancient Greek literature and culture as it responded to Homer; may include genre (e.g., epic to tragedy), religion, changing concept of hero, interaction with Mediterranean cultures, myth versus history. GE: Literary, Visual, and Performing Arts.

**CLSA:1020 Love and Glory: The Literature of Rome** 3 s.h.
Main themes and works of ancient Roman literature; works reflecting conflict of personal desire and public self in Rome. GE: Literary, Visual, and Performing Arts.

**CLSA:1040 World Literature: Antiquity to 1700** 3 s.h.
Reading and analysis of major literary texts from writing's origins to 1700 in the Mediterranean, Asia, and Africa; interrelationship of literature and history. GE: Literary, Visual, and Performing Arts. Same as CL:1240.

**CLSA:1045 Classics and Young Adult Fantasy Fiction** 3 s.h.
Survey of young adult fantasy fiction influenced by classical (Greek and Roman) stories, plots, characters, names, events, and places.

**CLSA:1100 Contraception Across Time and Cultures** 3 s.h.
Methods and history of contraception; issues of unwanted pregnancy and birth control in fiction, film, and media around the world. Taught in English. Same as GHS:1100, GRMN:1100, GWSS:1100, WLLC:1100.

**CLSA:1181 Ancient Medicine** 3 s.h.
Thematic examination of theories and practices of Greco-Roman physicians, which in turn became the medical tradition of medieval Islamic world and European medicine until mid-19th century; historical medical terms, theories, and practices. GE: Historical Perspectives. Same as GHS:1181.

**CLSA:1200 Interpretation of Ancient Literature** 3 s.h.
Development of skills in literary interpretation through study of ancient Greek and Roman literature in translation; students read dramatic and nondramatic poetry, fictional and nonfictional prose, non-Greco-Roman literature of ancient Mediterranean, and classical reception; 8th century B.C.E. to 4th century C.E. GE: Interpretation of Literature.

**CLSA:1323 Life in the Biblical World** 3 s.h.
Examination of world depicted in Old and New Testaments of the Bible; archaeological evidence, ancient art, historical accounts, geography, and Bible text used to examine background of biblical text, shedding light on different aspects of daily life in antiquity from different points of view from Late Bronze Age through Roman period. Same as RELS:1323.

**CLSA:1340 Magic in the Ancient World** 3 s.h.
Ancient Greek and Roman writings on magic, including ancient spells and charms. GE: Values and Culture.

**CLSA:1380 Ancient Science** 3 s.h.
Survey of Greek and Roman scientific practices from Homer to Constantine.

**CLSA:1400 Biblical Archaeology** 1,3 s.h.
Introduction to the science of archaeology and the archaeology of the lands of the Bible to understand historical, cultural, economic, linguistic, and religious backgrounds of the Bible and biblical periods. Same as RELS:1400.

**CLSA:1740 Writing Strategies: Word Origins and Word Choice** 3 s.h.
Study of words, their meanings, and their origins combined with writing; words and word histories; role of English language in the world. GE: Literary, Visual, and Performing Arts. Same as WRIT:1740.

**CLSA:1805 Legends and Heroes of Ancient Rome** 1 s.h.
Introduction to narratives of Roman heroes from Livy, Ovid, and Plutarch; background information for further study in classics.

**CLSA:1809 Classics and Cinema** 3 s.h.
Cinematic depictions of the classical world compared with scholarly views; selected films and primary ancient sources of the same period.

**CLSA:1830 Greek Civilization** 3 s.h.
History, literature, art, architecture, religion, social life ca. 3000 B.C.E. to second century B.C.E. GE: Historical Perspectives.

**CLSA:1840 Roman Civilization** 3 s.h.
History, literature, politics, religion, social structure from eighth century B.C.E. to second century C.E. GE: Historical Perspectives.

**CLSA:1875 Ancient Sports and Leisure** 3 s.h.
Sports, games, and hobbies in the ancient world, primarily Greece and Rome, 1500 B.C.E. to 500 C.E.; ancient Olympic games, Roman festival games; anthropology of sport. GE: Values and Culture.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CLSA:1910</td>
<td>Ancient and Modern Worlds: Common Problems</td>
<td>3 s.h.</td>
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<tr>
<td>CLSA:2016</td>
<td>Classical Mythology</td>
<td>3 s.h.</td>
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<tr>
<td>CLSA:2018</td>
<td>Odysseus: The Image of a Trickster Hero in Literature and Film</td>
<td>3 s.h.</td>
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<tr>
<td>CLSA:2048</td>
<td>The Invention of Writing: From Cuneiform to Computers</td>
<td>3 s.h.</td>
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<tr>
<td>CLSA:2127</td>
<td>Global Manuscript Cultures</td>
<td>3 s.h.</td>
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<tr>
<td>CLSA:2144</td>
<td>Engineering and Technology in the Ancient World</td>
<td>3 s.h.</td>
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<td>CLSA:2151</td>
<td>Roman Law, Order, and Crime</td>
<td>3 s.h.</td>
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<tr>
<td>CLSA:2178</td>
<td>Training the Citizen: Philosophy as a Civic Virtue</td>
<td>3 s.h.</td>
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<tr>
<td>CLSA:2226</td>
<td>Ancient Art from the Great Pyramids of Egypt to the Colosseum in Rome</td>
<td>3 s.h.</td>
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<td>CLSA:2230</td>
<td>Egyptian and Ancient Near Eastern Art</td>
<td>3 s.h.</td>
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<td>CLSA:2248</td>
<td>Egyptian and Ancient Near Eastern Art</td>
<td>3 s.h.</td>
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<tr>
<td>CLSA:2258</td>
<td>Egyptian and Ancient Near Eastern Art</td>
<td>3 s.h.</td>
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<tr>
<td>CLSA:2340</td>
<td>The Power of Art in Greece and Rome</td>
<td>3 s.h.</td>
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<tr>
<td>CLSA:2361</td>
<td>Ancient Mediterranean Religions</td>
<td>3 s.h.</td>
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<tr>
<td>CLSA:2368</td>
<td>Cities of the Bible</td>
<td>2 s.h.</td>
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<td>CLSA:2461</td>
<td>Middle East and Mediterranean: Alexander to Suleiman</td>
<td>3 s.h.</td>
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<tr>
<td>CLSA:2482</td>
<td>Ancient Mediterranean Religions</td>
<td>3 s.h.</td>
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<td>CLSA:2489</td>
<td>Jerusalem: The Holy City</td>
<td>3 s.h.</td>
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<td>CLSA:2552</td>
<td>Atheism, Agnosticism, and Religion</td>
<td>3 s.h.</td>
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CLSA:2651 Gender and Sexuality in the Ancient World 3 s.h.
Survey of gender and sexuality issues in the social, political, and religious life of ancient Greece and Rome; evidence from literature, the visual arts, archaeology. Requirements: completion of GE CLAS Core Rhetoric and sophomore standing. GE: Values and Culture. Same as GWSS:2651.

CLSA:2800 Race and Ethnicity in the Ancient Mediterranean World 3 s.h.
Exploration of the history of race and ethnicity in the ancient world; how people were defined, stereotyped, and outcast by Greeks and Roman culture. GE: Diversity and Inclusion.

CLSA:2901 First-Year Sanskrit: First Semester 4 s.h.
Grammar, basic vocabulary; elementary readings. Offered fall semesters of even years. Requirements: undergraduate standing. GE: World Languages First Level Proficiency. Same as SOAS:2901.

CLSA:2902 First-Year Sanskrit: Second Semester 4 s.h.
Readings in epic and story literature. Offered spring semesters of odd years. Requirements: undergraduate standing. GE: World Languages Second Level Proficiency. Same as SOAS:2902.

CLSA:2913 Power, Class, and Gender 3 s.h.
Introduction to ancient Greek and Roman approaches to leadership, specifically political, military, and household; identification of Greek and Roman theories and practices of leadership; strengthening understanding of leadership; examination of self-leadership through reflection on Greco-Roman ideals of self-control, justice, and ethics; aspects of group leadership, such as the balance between social hierarchy and teamwork as well as group decision making.

CLSA:3016 Myth Makers of the Classical World 3 s.h.
Continuation of CLSA:2016; emphasis on minor Greek and Roman sources and understanding ancient authors' and artists' motivations for depicting myths; students adapt ancient myths to modern world through writing exercises. Prerequisites: CLSA:2016.

CLSA:3020 Doctors and Patients 3 s.h.
How medicine increasingly requires that physicians consider subjective experience of patients inside health care system; what it means to be the object of medical treatment; exploration of global historical experience of diseased body within health care systems from antiquity to modern world using texts from doctors and patients; interaction between roles of doctor and patient—two individuals at center of health care literature. Requirements: completion of GE CLAS Core Rhetoric. Same as GHS:3021.

CLSA:3148 Barbarians and the Fall of Rome 3 s.h.
Did barbarian hordes cause the decline and fall of the Roman Empire? In the span of just a few hundred years, the Roman empire of the Mediterranean world was transformed in terms of culture, religion, and the peoples that inhabited it, but we can't place all the blame for the so-called fall of Rome on the Huns, Visigoths, Vandals, and other migrating peoples; students explore textual, visual, and archaeological evidence for the spread of these "barbarian" cultures, the sacking of Rome, and the late antique transition to the Middle Ages from 200-800 C.E. Same as HIST:3448.

CLSA:3227 Classical Greek Art 3 s.h.
Art, sacred architecture from early Classical through late fourth century B.C.E., Athens in the Golden Age. Same as ARTH:3330.

CLSA:3232 Art of Early Rome: Patrons and Politics 3 s.h.
Examination of architecture, sculpture, and painting in central Italy from c. 800 B.C. to the end of the Roman Republic in 27 B.C.; art in the service of social ideology and political propaganda; funerary art and its relationship to the living; artistic interactions between Etruria, Greece, and Rome. Same as ARTH:3350.

CLSA:3233 Art of the Ancient Roman Empire 3 s.h.
Major developments in architecture, sculpture, and painting from the ascension of Augustus to sole ruler in 31 B.C. to the death of Constantine in A.D. 337; influence of individual emperors on the development of artistic forms; relationship between public and private art; interdependency of Rome and the provinces. Same as ARTH:3360.

CLSA:3234 Houses, Brothels, and Tombs: Life and Death in Ancient Pompeii 3 s.h.
Art and architecture, as documents of ancient society and religion in towns destroyed by Mount Vesuvius in C.E. 79. Same as ARTH:3370.

CLSA:3235 Greek Archaeology and Ethnohistory 3 s.h.
Archaeology and ethnohistory of the Greek world, from end of Bronze Age to late Roman Empire; sociocultural processes that influence development and persistence of Greek civilization. Same as ANTH:3276.

CLSA:3240 Roman Archaeology 3 s.h.
Archaeology and ethnohistory of Roman civilization from Iron Age eighth-century occupation of the Palatine Hill to the end of the Roman empire in the West, A.D. 476. Same as ANTH:3277.

CLSA:3247 Banned from the Bible: Pseudepigrapha and Apocrypha 3 s.h.
Introduction to biblical Pseudepigrapha and Apocrypha; writings dating from third century B.C.E. to third century C.E. fictionally attributed to characters in the Hebrew Bible and New Testament, or written as though they originated in the First or Second Temple periods, not included in Jewish or major Christian canons of scripture; English translations of documents from this period; key themes and interpretative techniques common throughout biblical texts that provide tremendous insight into the worlds that produced the Hebrew Bible and New Testament. Same as RELS:3247.

CLSA:3250 Greek Vase Painting 3 s.h.
Greek ceramics as documents of religious beliefs, mythology, and daily life 1000-300 B.C.E. Same as ARTH:3340.

CLSA:3288 Shakespeare's Romans: The Ancient World Meets the Elizabethan Stage arr.
London was a distant outpost of the Roman empire, but the Romans had an outsized influence on Shakespeare's plays and poems; students explore those works and their sources in classical authors, including Ovid and Plutarch. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century. Same as ENGL:3288.

CLSA:3401 Ancient Egypt and the Ancient Near East 3 s.h.
Survey of political, economic, religious, and social change in ancient Egypt from ca. 3000 B.C.E. until its conquest by Persia, and of the ancient Near East from ca. 3000 B.C.E. until Alexander the Great's conquests. Same as HIST:3401.
CLSA:3404 The World of Ancient Greece 3 s.h.
Survey of Greece history from ca. 2000 B.C. to 300 B.C.; Minoan, Mycenaean, and Greek society and culture; contact between Greek mainland and eastern Mediterranean cultures; development of the polis; political developments throughout the period; readings include a variety of sources in translation as well as modern interpretations; methodological problems in studying ancient Greece including interpretation of ancient historiography and using evidence from art, archaeology, and literature; knowledge of ancient Greek not required. Same as HIST:3404.

CLSA:3416 Greek Religion and Society 3 s.h.
From Bronze Age to the Hellenistic period, in context of Mediterranean culture; evidence such as choral hymn, inscribed prayers, magical curses inscribed on lead, architecture, sculpted offerings to the gods. Same as RELS:3716.

CLSA:3443 Pagans and Christians: The Church from Jesus to Muhammad 3 s.h.
Introduction to history of early Christianity, from time of Jesus to rise of Islam; focus on major movements, intellectual, institutions in this period; growth of Christianity in different geographical areas including the Middle East, Greece, Western Europe, Africa; Christian relations with Jews, pagans, Muslims; conversion; orthodoxy, heresy, making of biblical canon; martyrdom; women and gender roles; asceticism, monasticism, sexuality; church and state; theological controversy and schisms; cult of saints; the Holy Land and pilgrimage. Same as RELS:3243.

CLSA:3445 Mythology of Otherworldly Journeys 3 s.h.
Examination of mythology of otherworldly journeys from earliest religions to Hellenistic period; historical context; comparison for common themes in their evolution over time; directed readings of mythological texts dealing with otherworldly journeys; ways in which past cultures confronted larger mysteries of life and death. Same as RELS:3245.

CLSA:3514 Roman Religion and Society 3 s.h.
Roman religion of the Republic, from ca. 753 B.C.E. to 44 B.C.E.; highly organized priesthood of politically powerful men and women in religious colleges in Rome who moderated and interpreted city-wide religious practice; how Romans worshipped divinity; Roman theology—what Romans thought about the divine world—and their religious response to crises; evidence from festival calendar, temple architecture, religious art, poetry, inscriptions, plays, and various other texts.

CLSA:3520 Religious Violence and Nationalism 3 s.h.
Study of religious ideologies that lead to violence in the name of nationality throughout history and in modern times. Same as RELS:3520.

CLSA:3569 The Archaeology of Ancient Egypt 3 s.h.
Introduction to the archaeology of ancient Egypt from predynastic times to Roman Egypt, including monumental architecture; patterns of everyday life; social, economic, and demographic considerations; history of archaeology in Egypt. Same as ANTH:3275.

CLSA:3742 Word Power: Building English Vocabulary 3 s.h.
Analysis of unfamiliar English words through knowledge of the history and meaning of word parts. Same as WRIT:3742.

CLSA:3750 Medical and Technical Terminology 2 s.h.
Memorization of word stems and basic medical terms, practice on computer terminal; no formal classes.
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<tbody>
<tr>
<td>CLSA:4400</td>
<td>The Roman Empire</td>
<td>3 s.h.</td>
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<tr>
<td>CLSA:4403</td>
<td>Alexander the Great</td>
<td>3 s.h.</td>
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<tr>
<td>CLSA:4452</td>
<td>The Dead Sea Scrolls</td>
<td>3 s.h.</td>
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<tr>
<td>CLSA:4501</td>
<td>Archaeological Methodology and Field Research</td>
<td>3 s.h.</td>
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<tr>
<td>CLSA:4502</td>
<td>Archaeology and History of Judea</td>
<td>3 s.h.</td>
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<tr>
<td>CLSA:4901</td>
<td>Biblical Hebrew I</td>
<td>3-4 s.h.</td>
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<tr>
<td>CLSA:4902</td>
<td>Biblical Hebrew II</td>
<td>4 s.h.</td>
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<tr>
<td>CLSA:5010</td>
<td>Proseminar in Classics</td>
<td>1 s.h.</td>
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<tr>
<td>CLSA:5151</td>
<td>Roman Law, Order, and Crime</td>
<td>3 s.h.</td>
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<tr>
<td>CLSA:5903</td>
<td>Biblical Aramaic</td>
<td>4 s.h.</td>
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<tr>
<td>CLSA:5904</td>
<td>Targumic Aramaic</td>
<td>4 s.h.</td>
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<tr>
<td>CLSA:6200</td>
<td>Graduate Seminar in Ancient Art</td>
<td>3 s.h.</td>
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<tr>
<td>CLSA:6910</td>
<td>Graduate Pedagogy</td>
<td>1 s.h.</td>
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Greek Courses

Archaeic Greece (CLSG:6011), Classical Greece (CLSG:6012), Hellenistic Greece (CLSG:6013), and Roman Greece (CLSG:6014) cover authors, genres, and topics of the major periods of Greek history. Specific topics are determined by the instructor's expertise and research interests. Ph.D. students are exposed to topics in all major periods at least once in four years of coursework.

CLSG:1001 Classical and New Testament Greek I 4-5 s.h.
Introduction to ancient Greek; Greek readings from all periods, from Homer and classical Greek poetry and prose to Christian writings and beyond; focus on classical and New Testament works, Greek culture and thought; comprehensive, vocabulary, structure of Greek words and sentences; first of two-semester sequence. GE: World Languages First Level Proficiency.

CLSG:1002 Classical and New Testament Greek II 3,5 s.h.
Continuation of CLSG:1001; focus on classical and New Testament works, Greek culture and thought, comprehension, vocabulary, structure of Greek words and sentences; increased emphasis on original texts. Prerequisites: CLSG:1001. GE: World Languages Second Level Proficiency.

CLSG:2001 Second-Year Greek I 3 s.h.
Focus on reading Greek prose authors, such as Xenophon and Plato. Prerequisites: CLSG:1002. GE: World Languages Second Level Proficiency.

CLSG:2002 Second-Year Greek II 3 s.h.

CLSG:3001 Archaic and Classical Periods I 3 s.h.
Readings in major Greek authors of the Archaic and Classical periods. Prerequisites: CLSG:2002.

CLSG:3002 Archaic and Classical Periods II 3 s.h.
Continuation of CLSG:3001. Prerequisites: CLSG:2002.

CLSG:3003 Classical and Hellenistic Periods I 3 s.h.
Readings in Greek literature of the Classical and Hellenistic periods. Prerequisites: CLSG:2002. Same as RELS:3003.

CLSG:3004 Classical and Hellenistic Periods II 3 s.h.
Continuation of CLSG:3003. Prerequisites: CLSG:2002.

CLSG:3200 Literary Translation Workshop in Ancient Greek and Latin 3 s.h.
Translation from Greek/Latin to English with emphasis on literary translation; issues in theory and practice of translation in the discipline; special features of ancient languages as a source language for translation. Taught in English. Same as CLSL:3200, TRNS:3205.

CLSG:4076 Greek Composition 3 s.h.
Review of Greek morphology, syntax, sentence structure; composition of sentences, short passages in Greek.
CLSG:4090 Private Assignments 1-3 s.h.
Directed reading and study with faculty member.

CLSG:4095 Honors Readings arr.
Discussion, readings, research for a paper on Greek literature, history, or civilization. Requirements: classical languages major.

CLSG:5001 Archaic Greek Literature 3 s.h.
Introductory survey of Greek literature and language from Homer to end of the fifth century.

CLSG:5002 Classical and Hellenistic Literature 3 s.h.
Introductory survey of Greek literature and language in and after the fourth century B.C.E.

CLSG:6011 Archaic Greece arr.
Topics chosen from Homer, Hesiod, Homeric hymns or lyric poetry.

CLSG:6012 Classical Greece arr.
Authors, genres, and topics from the fifth and fourth centuries B.C.E.

CLSG:6013 Hellenistic Greece arr.
Authors, genres, and topics from the death of Alexander to the accession of Augustus.

CLSG:6014 Roman Greece arr.
Greek authors of the Second Sophistic, including Plutarch, Lucian, and Philostratus; seminar.

CLSG:6910 Graduate Pedagogy 1 s.h.
Pedagogical theories on teaching classical languages, practical application of those theories; classroom management, grading, syllabus development; university, college, and department regulations. Requirements: graduate standing, and teaching assistant or instructor in Greek.

CLSG:7080 Greek Thesis arr.
For Ph.D. students writing a dissertation. Requirements: Ph.D. candidacy.

CLSG:7090 Advanced Reading arr.
Requirements: classics graduate standing.

Latin Courses

Republican Rome (CLSL:6011), Augustan Rome (CLSL:6012), Tiberius to Trajan (CLSL:6013), and Later Empire (CLSL:6014) cover authors, genres, and topics of the major periods of Roman history. Specific topics are determined by the instructor's expertise and research interests. Ph.D. students are exposed to topics in all major periods at least once in four years of coursework.

CLSL:1001 Elementary Latin I 3.5 s.h.
Focus on reading Latin and on Roman culture. GE: World Languages First Level Proficiency.

CLSL:1002 Elementary Latin II 3.5 s.h.

CLSL:2001 World of Cicero 3 s.h.
Focus on reading Latin prose authors, such as Caesar and Cicero. Prerequisites: CLSL:1002. GE: World Languages Second Level Proficiency.

CLSL:2002 Golden Age of Roman Poetry 3 s.h.
Focus on reading and interpretation of Roman poets, such as Vergil and Catullus. Prerequisites: CLSL:2001. GE: World Languages Second Level Proficiency.

CLSL:3001 Latin Literature of the Republic I 3 s.h.
Prose or poetry by major authors of the republic. Prerequisites: CLSL:2002.

CLSL:3002 Latin Literature of the Republic II 3 s.h.
Continuation of CLSL:3001. Prerequisites: CLSL:2002.

CLSL:3003 Latin Literature of the Empire I 3 s.h.
Prose or poetry by major authors of the empire. Prerequisites: CLSL:2002.

CLSL:3004 Latin Literature of the Empire II 3 s.h.
Continuation of CLSL:3003. Prerequisites: CLSL:2002.

CLSL:3200 Literary Translation Workshop in Ancient Greek and Latin 3 s.h.
Translation from Greek/Latin to English with emphasis on literary translation; issues in theory and practice of translation in the discipline; special features of ancient languages as a source language for translation. Taught in English. Same as CLSG:3200, TRNS:3205.

CLSL:4076 Latin Composition 3 s.h.
Review of Latin morphology, syntax, sentence structure; composition of sentences, short passages in Latin. Prerequisites: CLSL:2002 or CLSL:3001 or CLSL:3002 or CLSL:3003 or CLSL:3004 or CLSL:3010 or CLSL:5001.

CLSL:4090 Private Assignments 1-3 s.h.
Directed reading and study with faculty member for advanced students.

CLSL:4095 Honors Readings 3 s.h.
Discussions, readings, research for a paper on Roman literature, history, or civilization. Requirements: classical languages major.

CLSL:5001 Republican Literature 3 s.h.
Introductory survey of Latin literature and language from the early Republic to the end of the first century B.C.E.

CLSL:5002 Imperial Literature 3 s.h.
Introductory survey of Latin literature and language from the Augustan age through the second century C.E.

CLSL:6011 Republican Rome arr.
Authors and topics from the beginnings of Roman literature to the death of Julius Caesar.

CLSL:6012 Augustan Rome arr.
Authors and topics from the death of Caesar to the accession of Tiberius.

CLSL:6013 Tiberius to Trajan arr.
Authors and topics from the first and second centuries C.E. Same as RELS:6040.

CLSL:6014 Later Empire arr.
Authors and topics from the third through fifth centuries C.E.

CLSL:6910 Graduate Pedagogy 1 s.h.
Pedagogical theories on teaching classical languages, practical application of those theories; classroom management, grading, syllabus development; university, college, and department regulations. Requirements: teaching assistant or instructor in Latin.

For Ph.D. students writing a dissertation. Requirements: Ph.D. candidacy.

CLSL:7090 Advanced Reading arr.
Requirements: classics graduate standing.