## Classics

### Chair
- Craig A. Gibson

### Undergraduate majors:
- ancient civilization (BA); classical languages (BA)

### Undergraduate minors:
- ancient civilization; classical languages; Greek; health and the human condition; Latin

### Postbaccalaureate certificate:
- classics

### Graduate degrees:
- MA in classics; MA in Greek; MA in Latin; PhD in classics

### Faculty:
https://classics.uiowa.edu/people

### Website:
https://classics.uiowa.edu/

### Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CLSA:1000</td>
<td>First-Year Seminar</td>
<td>1 s.h.</td>
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<tr>
<td>CLSA:1010</td>
<td>Hero, God, Mortal: Literature of Greece</td>
<td>3 s.h.</td>
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<tr>
<td>CLSA:1020</td>
<td>Love and Glory: The Literature of Rome</td>
<td>3 s.h.</td>
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<tr>
<td>CLSA:1040</td>
<td>World Literature in Translation I</td>
<td>3 s.h.</td>
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<tr>
<td>CLSA:1181</td>
<td>Ancient Medicine</td>
<td>3 s.h.</td>
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<tr>
<td>CLSA:1200</td>
<td>Interpretation of Ancient Literature</td>
<td>3 s.h.</td>
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<tr>
<td>CLSA:1340</td>
<td>Magic in the Ancient World</td>
<td>3 s.h.</td>
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<tr>
<td>CLSA:1400</td>
<td>Biblical Archaeology</td>
<td>1,3 s.h.</td>
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<tr>
<td>CLSA:1415</td>
<td>Ancient Origins of Religious Conflict</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CLSA:1454</td>
<td>The Bible in Antiquity I: The Old Testament</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CLSA:1455</td>
<td>The Bible in Antiquity II: The New Testament</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CLSA:1740</td>
<td>Writing Strategies: Word Origins and Word Choice</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CLSA:1805</td>
<td>Legends and Heroes of Ancient Rome</td>
<td>1 s.h.</td>
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<tr>
<td>CLSA:1809</td>
<td>Ancient World on the Modern Screen</td>
<td>3 s.h.</td>
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<tr>
<td>CLSA:1830</td>
<td>Greek Civilization</td>
<td>3 s.h.</td>
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<tr>
<td>CLSA:1840</td>
<td>Roman Civilization</td>
<td>3 s.h.</td>
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<tr>
<td>CLSA:1875</td>
<td>Ancient Sports and Leisure</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CLSA:1910</td>
<td>Ancient and Modern Worlds: Common Problems</td>
<td>3 s.h.</td>
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</tbody>
</table>

All readings for these courses are in English; previous knowledge of Greek or Latin is not required.

**CLSA:1000 First-Year Seminar**  
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Requirements: first- or second-semester standing.

**CLSA:1010 Hero, God, Mortal: Literature of Greece**  
Ancient Greek literature and culture as it responded to Homer; may include genre (e.g., epic to tragedy), religion, changing concept of hero, interaction with Mediterranean cultures, myth versus history. GE: Literary, Visual, and Performing Arts.

**CLSA:1020 Love and Glory: The Literature of Rome**  
Main themes and works of ancient Roman literature; works reflecting conflict of personal desire and public self in Rome. GE: Literary, Visual, and Performing Arts.

**CLSA:1040 World Literature in Translation I**  
Reading and analysis of major literary texts from writing's origins to 1700 in the Mediterranean, Asia, and Africa; interrelationship of literature and history. Taught in English. GE: Literary, Visual, and Performing Arts. Same as TRNS:1240.

**CLSA:1181 Ancient Medicine**  
Thematic examination of theories and practices of Greco-Roman physicians, which in turn became the medical tradition of medieval Islamic world and European medicine until mid-19th century; historical medical terms, theories, and practices. GE: Historical Perspectives. Same as GHS:1181.

**CLSA:1200 Interpretation of Ancient Literature**  
Development of skills in literary interpretation through study of ancient Greek and Roman literature in translation; students read dramatic and nondramatic poetry, fictional and nonfictional prose, non-Greco-Roman literature of ancient Mediterranean, and classical reception; 8th century B.C.E. to 4th century C.E. GE: Interpretation of Literature.

**CLSA:1340 Magic in the Ancient World**  
Ancient Greek and Roman writings on magic, including ancient spells and charms. GE: Values and Culture.

**CLSA:1400 Biblical Archaeology**  
Introduction to the science of archaeology and the archaeology of the lands of the Bible to understand historical, cultural, economic, linguistic, and religious backgrounds of the Bible and biblical periods. Same as RELS:1400.

**CLSA:1415 Ancient Origins of Religious Conflict**  
Examination of ancient origins of the world's modern religions, their diversity, and religious conflict worldwide; ancient Mesopotamian and Mediterranean religions, Judaism, Christianity, and Islam; international events, fundamentalism, and protest movements. GE: Diversity and Inclusion.

**CLSA:1454 The Bible in Antiquity I: The Old Testament**  
Introduction to the Hebrew Bible/Old Testament; examination of individual writings that comprise it within their historical and cultural contexts; analysis of how literary contents of the Bible reflect, reject, or otherwise interact with cultural and historical circumstances of the times.

**CLSA:1455 The Bible in Antiquity II: The New Testament**  
Historical and systems analysis of the New Testament's creation as part of the Roman Empire.

**CLSA:1740 Writing Strategies: Word Origins and Word Choice**  
Study of words, their meanings, and their origins combined with writing; words and word histories; role of English language in the world. GE: Literary, Visual, and Performing Arts. Same as WRIT:1740.

**CLSA:1805 Legends and Heroes of Ancient Rome**  
Introduction to narratives of Roman heroes from Livy, Ovid, and Plutarch; background information for further study in classics.

**CLSA:1809 Ancient World on the Modern Screen**  
Cinematic depictions of the classical world compared with scholarly views; selected films and primary ancient sources of the same period. GE: Literary, Visual, and Performing Arts.

**CLSA:1830 Greek Civilization**  
History, literature, art, architecture, religion, social life ca. 3000 B.C.E. to second century B.C.E. GE: Historical Perspectives.

**CLSA:1840 Roman Civilization**  
History, literature, politics, religion, social structure from eighth century B.C.E. to second century C.E. GE: Historical Perspectives.

**CLSA:1875 Ancient Sports and Leisure**  
Sports, games, and hobbies in the ancient world, primarily Greece and Rome, 1500 B.C.E. to 500 C.E.; ancient Olympic games, Roman festival games; anthropology of sport. GE: Values and Culture.

**CLSA:1910 Ancient and Modern Worlds: Common Problems**  
Exploration of how many modern world problems can profitably be compared to problems arising in the ancient Mediterranean world and from ancient peoples' responses to those problems.
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<tr>
<td>CLSA:2016</td>
<td>Classical Mythology</td>
<td>3 s.h.</td>
<td>Introduction to ancient Greek and Roman myths with focus on using these sources as interpretations of culture and human psyche; emphasis on flexibility of myth and its importance for understanding ancient history, art, literature, religion, and philosophy. GE: Literary, Visual, and Performing Arts; Values and Culture.</td>
</tr>
<tr>
<td>CLSA:2048</td>
<td>The Invention of Writing: From Cuneiform to Computers</td>
<td>3 s.h.</td>
<td>Invention of writing as one of the most momentous events in the history of human civilizations; how the use of written sign systems, notations, maps, graphs, encryptions, and most recently, computer programs have consequences that reach deeply into all aspects of people's lives; how writing fascinates and delights, fosters reflexive thinking and facilitates development of complex societies, and gives rise to institutions of social power and control; students explore the invention of writing and its consequences in broad international and interdisciplinary context. Taught in English. Same as ANTH:2248, ASIA:2248, CL:2248, COMM:2248, GRMN:2248, HIST:2148, IS:2248, LING:2248, TRNS:2248, WLLC:2248.</td>
</tr>
<tr>
<td>CLSA:2127</td>
<td>Global Manuscript Cultures</td>
<td>3 s.h.</td>
<td>Manuscripts and global manuscript cultures from a comparative, interdisciplinary perspective; history of the book in the East and West; diverse material supports, physical formats, and written layouts of manuscripts of the 1st to 19th centuries, including social and cultural contexts; manuscript traditions of particular cultural spheres (Europe, the Middle East and North Africa, India, East Asia) and historical processes of diffusion, remediation, and obsolescence. Taught in English. GE: Historical Perspectives. Same as ASIA:2127, JPN:2127.</td>
</tr>
<tr>
<td>CLSA:2144</td>
<td>Engineering and Technology in the Ancient World</td>
<td>3 s.h.</td>
<td>Technologies developed and used in the ancient world—primarily in Greece and Rome, also in Egypt and the Ancient Near East; agriculture and food preparation; construction and architecture; technologies related to warfare. Same as HIST:2444.</td>
</tr>
<tr>
<td>CLSA:2151</td>
<td>Roman Law, Order, and Crime</td>
<td>3 s.h.</td>
<td>Case-based introduction to Roman law; principles of Roman law ranging from standards of evidence to trial procedures to various topics in civil and criminal law, including family law and the law of delict. Same as HIST:2431.</td>
</tr>
<tr>
<td>CLSA:2226</td>
<td>Ancient Art from the Great Pyramids of Egypt to the Colosseum in Rome</td>
<td>3 s.h.</td>
<td>Art and architecture of the Mediterranean world (ca. 3500 B.C.E.) to death of Constantine (337 C.E.); Egyptian, Cycladic, Minoan, Mycenaean, Greek, Etruscan, and Roman cultures; artistic responses to life and death; impact of breakthroughs in technology and engineering on visual culture; role of art in empire building; interrelationships of art, politics, and religion. Same as ARTH:2330.</td>
</tr>
<tr>
<td>CLSA:2330</td>
<td>Egyptian and Ancient Near Eastern Art</td>
<td>3 s.h.</td>
<td>Art and architecture of Egypt and the Near East (ca. 3500 B.C.E.) to advent of Islam; Egyptian, Sumerian, Assyrian, Babylonian, and Persian cultures; artistic responses to life and death; impact of breakthroughs in technology and engineering on visual culture; role of art in empire building; interrelationships of art, politics, and religion. Same as ARTH:2330.</td>
</tr>
<tr>
<td>CLSA:2340</td>
<td>The Power of Art in Greece and Rome</td>
<td>3 s.h.</td>
<td>Art and architecture of Greece and Rome (ca. 3000 B.C.E.) to death of Constantine (337 C.E.); Cycladic, Minoan, Mycenaean, Greek, Etruscan, and Roman cultures; artistic responses to life and death; impact of breakthroughs in technology and engineering on visual culture; role of art in empire building; interrelationships of art, politics, and religion. Same as ARTH:2340.</td>
</tr>
<tr>
<td>CLSA:2444</td>
<td>Cities of the Bible</td>
<td>2 s.h.</td>
<td>Survey of the history and archaeology of key biblical cities and the contributions they made to the formation of the Bible. Same as RELS:2444.</td>
</tr>
<tr>
<td>CLSA:2461</td>
<td>Middle East and Mediterranean: Alexander to Suleiman</td>
<td>3 s.h.</td>
<td>Introduction to major religious traditions of ancient Mediterranean world; Mesopotamia, the Levant (Hebrew Bible), Egypt, Greece, and Rome; central aspects of mythology, ritual, and archaeology, individually and in comparative perspective; ancient Judaism and Christianity considered in their various cultural contexts; basic concepts for understanding cultural exchange; fundamental theories in the study of religion. GE: Values and Culture. Same as RELS:2182.</td>
</tr>
<tr>
<td>CLSA:2482</td>
<td>Ancient Mediterranean Religions</td>
<td>3 s.h.</td>
<td>Religious, political, and cultural history of Jerusalem over three millennia as a symbolic focus of three faiths—Judaism, Christianity, and Islam; integration of several digital learning technologies, including digital reconstructions and Google Earth tours of Jerusalem. Same as RELS:2289.</td>
</tr>
<tr>
<td>CLSA:2620</td>
<td>Sex and the Bible</td>
<td>3 s.h.</td>
<td>Examination and analysis of the role of the Bible in contemporary culture; how different groups can read the exact same passages, yet reach different conclusions about how they and others should live. Recommendations: basic familiarity with the Bible or religion. GE: Diversity and Inclusion. Same as RELS:2620.</td>
</tr>
<tr>
<td>CLSA:2651</td>
<td>Gender and Sexuality in the Ancient World</td>
<td>3 s.h.</td>
<td>Survey of gender and sexuality issues in the social, political, and religious life of ancient Greece and Rome; evidence from literature, the visual arts, archaeology. Requirements: completion of GE CLAS Core Rhetoric and sophomore standing. GE: Values and Culture. Same as GWSS:2651.</td>
</tr>
<tr>
<td>CLSA:2800</td>
<td>Race and Ethnicity in the Ancient Mediterranean World</td>
<td>3 s.h.</td>
<td>Exploration of the history of race and ethnicity in the ancient world; how people were defined, stereotyped, and outcast by Greeks and Roman culture. GE: Diversity and Inclusion.</td>
</tr>
<tr>
<td>CLSA:2910</td>
<td>Egyptian Hieroglyphs</td>
<td>3 s.h.</td>
<td>Introduction to study of Egyptian hieroglyphs and ancient Egyptian language and culture; basic signs and their sound equivalents; more than four hundred signs which constitute written Egyptian of the Middle Kingdom; students read and construe inscriptions that might be encountered in the Egyptian exhibits of museums.</td>
</tr>
<tr>
<td>CLSA:3016</td>
<td>Myth Makers of the Classical World</td>
<td>3 s.h.</td>
<td>Continuation of CLSA:2016; emphasis on minor Greek and Roman sources and understanding ancient authors' and artists' motivations for depicting myths; students adapt ancient myths to modern world through writing exercises. Prerequisites: CLSA:2016.</td>
</tr>
</tbody>
</table>
### Course Descriptions

- **CLSA:3020 Mental Health in the Ancient World**
  - 3 s.h.
  - Exploration of approaches to mental health in ancient Mediterranean world including Mesopotamia, the Levant, Greece, and Rome; examination of nosology, etiology, therapy, and ethics of mental health from ancient medical, philosophical, religious, and literary perspectives; mental health in contextual contexts. Same as GHS:3021.

- **CLSA:3105 Contraception Across Time and Cultures**
  - 3 s.h.
  - Methods and history of contraception; issues of unwanted pregnancy and birth control in fiction, film, and media around the world. Same as GHS:3105, GWSS:3105, WLLC:3105.

- **CLSA:3148 Barbarians and the Fall of Rome**
  - 3 s.h.
  - Did barbarian hordes cause the decline and fall of the Roman Empire? In the span of just a few hundred years, the Roman Empire of the Mediterranean world was transformed in terms of culture, religion, and the peoples that inhabited it, but we can’t place all the blame for the so-called fall of Rome on the Huns, Visigoths, Vandals, and other migrating peoples; students explore textual, visual, and archaeological evidence for the spread of these “barbarian” cultures, the sackings of Rome, and the late antique transition to the Middle Ages from 200-800 C.E. Same as HIST:3448.

- **CLSA:3227 Classical Greek Art**
  - 3 s.h.
  - Art and architecture of classical Greece (ca. 480-323 B.C.); monuments of this period—from Parthenon in Athens to Aphrodite of Knidos—often viewed as embodiments of the highest achievements in Western art and culture; classical Greek art within social, political, religious, and historical contexts; role in ancient Greek society and its impact in the 21st century. Same as ARTH:3350.

- **CLSA:3232 Art of Early Rome: Patrons and Politics**
  - 3 s.h.
  - Examination of architecture, sculpture, and painting in central Italy from c. 800 B.C. to the end of the Roman Republic in 27 B.C.; art in the service of social ideology and political propaganda; funerary art and its relationship to the living; artistic interactions between Etruria, Greece, and Rome. Same as ARTH:3350.

- **CLSA:3233 Art of the Ancient Roman Empire**
  - 3 s.h.
  - Major developments in architecture, sculpture, and painting from the ascension of Augustus to sole ruler in 31 B.C. to the death of Constantine in A.D. 337; influence of individual emperors on the development of artistic forms; relationship between public and private art; interdependency of Rome and the provinces. Same as ARTH:3360.

- **CLSA:3234 Life and Death in Ancient Pompeii**
  - 3 s.h.
  - Art and architecture as documents of ancient life in Pompeii, a town that was destroyed during the eruption of Mount Vesuvius in 79 C.E.; topics include artistic choices and achievements of the city’s inhabitants, roles played by men and women inside and outside the family, slavery, political organization and expression, and attitudes towards death. Same as ARTH:3370.

- **CLSA:3235 Greek Archaeology and Ethnohistory**
  - 3 s.h.
  - Archaeology and ethnohistory of the Greek world, from end of Bronze Age to late Roman Empire; sociocultural processes that influence development and persistence of Greek civilization. Same as ANTH:3276.

- **CLSA:3240 Roman Archaeology**
  - 3 s.h.
  - Archaeology and ethnohistory of Roman civilization from Iron Age eighth-century occupation of the Palatine Hill to the end of the Roman Empire in the West, A.D. 476. Same as ANTH:3277.

- **CLSA:3247 Banned from the Bible: Pseudepigrapha and Apocrypha**
  - 3 s.h.
  - Introduction to biblical Pseudepigrapha and Apocrypha; writings dating from third century B.C.E. to third century C.E. fictionalized attributed to characters in the Hebrew Bible and New Testament, or written as though they originated in the First or Second Temple periods, not included in Jewish or major Christian canons of scripture; English translations of documents from this period; key themes and interpretative techniques common throughout biblical texts that provide tremendous insight into the worlds that produced the Hebrew Bible and New Testament. Same as RELS:3247.

- **CLSA:3250 Greek Vase Painting**
  - 3 s.h.
  - Greek ceramics as documents of religious beliefs, mythology, and daily life 1000-300 B.C.E. Same as ARTH:3340.

- **CLSA:3288 Shakespeare’s Romans: The Ancient World Meets the Elizabethan Stage**
  - 3 s.h.
  - London was a distant outpost of the Roman Empire, but the Romans had an outsized influence on Shakespeare’s plays and poems; students explore those works and their sources in classical authors, including Ovid and Plutarch. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement.

  **AREA: Medieval and Early Modern Literature and Culture.**

  **PERIOD: Early Literatures Through 17th Century.**

  Same as ENGL:3288.

- **CLSA:3401 Ancient Egypt and the Ancient Near East**
  - 3 s.h.
  - Survey of political, economic, religious, and social change in ancient Egypt from ca. 3000 B.C.E. until its conquest by Persia, and of the ancient Near East from ca. 3000 B.C.E. until Alexander the Great’s conquests. Same as HIST:3401.

- **CLSA:3404 The World of Ancient Greece**
  - 3 s.h.
  - Survey of Greece history from ca. 2000 B.C. to 300 B.C.; Minoan, Mycenaean, and Greek society and culture; contact between Greek mainland and eastern Mediterranean cultures; development of the polis; political developments throughout the period; readings include a variety of sources in translation as well as modern interpretations; methodological problems in studying ancient Greece including interpretation of ancient historiography and using evidence from art, archaeology, and literature; knowledge of ancient Greek not required. Same as HIST:3404.

- **CLSA:3416 Greek Religion and Society**
  - 3 s.h.
  - From Bronze Age to the Hellenistic period, in context of Mediterranean culture; evidence such as choral hymn, inscribed prayers, magical curses inscribed on lead, architecture, sculpted offerings to the gods. Same as RELS:3716.

- **CLSA:3443 Pagans and Christians: The Church from Jesus to Muhammad**
  - 3 s.h.
  - Introduction to history of early Christianity, from time of Jesus to rise of Islam; focus on major movements, intellectuals, institutions in this period; growth of Christianity in different geographical areas including the Middle East, Greece, Western Europe, Africa; Christian relations with Jews, pagans, Muslims; conversion; orthodoxy, heresy, making of biblical canon; martyrdom; women and gender roles; asceticism, monasticism, sexuality; church and state; theological controversy and schisms; cult of saints; the Holy Land and pilgrimage. Same as RELS:3243.
Prerequisites: CLSG:1002 or CLSL:1002.

Language and civilization at secondary and college levels.

Instructional approaches and issues in teaching ancient

CLSA:3980

as ENGL:3850, TRNS:3179.

Progress; alternative strategies for translation projects. Same

Translation exercises, discussion of translation works in

in-class game play and discussion of video games.

Examination of ancient society, culture, and sources through

CLSA:3920

Examination of a specific topic of interest related to classics.

CLSA:3900

Study of religious ideologies that lead to violence in the

CLSA:3950

Same as ANTH:3821, HIST:3403.

CLSA:3995 Honors Readings

Discussion, readings, research for a paper on ancient

CLSA:4106 Warfare in Ancient Mediterranean Society

Same as HIST:4406.

CLSA:4400 The Roman Empire

History of Roman Empire from assassination of Julius Caesar

through 5th century A.D.; political, economic, cultural, and

social developments from the transition to imperial power to

the shift of power from west to east. Same as HIST:4400.

CLSA:4403 Alexander the Great

History of Alexander the Great and the generals who

succeeded him in ruling the lands he conquered; military,

political, and social history. Same as HIST:4403.

CLSA:4452 The Dead Sea Scrolls

Introduction to the Dead Sea Scrolls; reading of the scrolls in

English translation; examination of Qumran site archaeology;

survey of broader sociopolitical context of Second Temple

Judaism (586 B.C.E. to 135 C.E.) out of which the scrolls

emerged. Same as RELS:4352.

CLSA:4901 Biblical Hebrew I

Same as RELS:4001.

CLSA:4902 Biblical Hebrew II

Same as RELS:4002.

CLSA:4911 Coptic I

Introduction to Coptic grammar and literature in several
dialects, with introductory readings from the New Testament,
monastic authors, and Gnostic and Manichaean texts.

CLSA:4912 Coptic II

Continuation of CLSA:4911.

CLSA:5010 Proseminar in Classics

Texts, techniques, and trends in classical scholarship; areas
and subtopics of classical scholarship.

CLSA:5151 Roman Religion and Society

Roman religion of the Republic, from ca. 753 B.C.E. to 44
B.C.E.; highly organized priesthood of politically powerful men
and women in religious colleges in Rome who moderated
interpreted city-wide religious practice; how Romans
worshipped their gods; Roman theology—what Romans
thought about the divine world—and their religious response
to crises; evidence from festival calendar, temple architecture,
religious art, poetry, inscriptions, plays, and various other
texts.

CLSA:3520 Religious Violence and Nationalism

Study of religious ideologies that lead to violence in the
nationality throughout history and in modern times. Same
as RELS:3520.

CLSA:3596 The Archaeology of Ancient Egypt

Introduction to the archaeology of ancient Egypt from
predynastic times to Roman Egypt, including monumental
architecture; patterns of everyday life; social, economic, and
demographic considerations; history of archaeology in Egypt.
Same as ANTH:3275.

CLSA:3742 Word Power: Building English Vocabulary

Analysis of unfamiliar English words through knowledge of the
history and meaning of word parts. Same as WRIT:3742.

CLSA:3750 Medical and Technical Terminology

Memorization of word stems and basic medical terms, practice
on computer terminal; no formal classes.

CLSA:3821 City of Athens: Bronze Age to Roman World

Athens from Bronze Age to end of Roman period; topics
include the city's role in development of political democracy
and religion, as well as the art and archaeology of the city.
Same as ANTH:3821, HIST:3403.

CLSA:3836 Food in Ancient Mediterranean Society

Practices and values influenced by consumption and
production of food in ancient Mediterranean societies; varied
topics, including methods of food production and distribution,
hierarchies of status as associated with food, food and ethnic
identity, food and health, food and religion; focus on classical
Greek and Roman society, Egypt, the ancient Near East, and
Persia. Recommendations: familiarity with Greek and Roman
civilization and history. Same as ANTH:3821, HIST:3436.

CLSA:3900 Special Topics in Classics

Examination of a specific topic of interest related to classics.

CLSA:3920 Video Games and the Ancient World

Examination of ancient society, culture, and sources through
in-class game play and discussion of video games.

CLSA:3979 Undergraduate Translation Workshop

Translation exercises, discussion of translation works in
progress; alternative strategies for translation projects. Same
as ENGL:3850, TRNS:3179.

CLSA:3980 Teaching in the Classics

Instructional approaches and issues in teaching ancient
language and civilization at secondary and college levels.
Prerequisites: CLSG:1002 or CLSL:1002.

CLSA:3982 Graduation Portfolio

Submission of final graduation portfolio required for classical
languages and ancient civilization majors. Requirements:
classical languages or ancient civilization major, and senior
standing.

CLSA:4085 Postbaccalaureate Seminar

Current work of postbaccalaureate students; preparation
of writing sample and portfolio. Requirements:
postbaccalaureate certificate enrollment.

CLSA:4090 Private Assignments

Readings in classical literature in translation.

CLSA:4095 Honors Readings

arr.

arr.

CLSA:4106 Warfare in Ancient Mediterranean Society

Same as HIST:4406.

CLSA:4400 The Roman Empire

History of Roman Empire from assassination of Julius Caesar

through 5th century A.D.; political, economic, cultural, and

social developments from the transition to imperial power to

the shift of power from west to east. Same as HIST:4400.

CLSA:4403 Alexander the Great

History of Alexander the Great and the generals who

succeeded him in ruling the lands he conquered; military,

political, and social history. Same as HIST:4403.

CLSA:4452 The Dead Sea Scrolls

Introduction to the Dead Sea Scrolls; reading of the scrolls in

English translation; examination of Qumran site archaeology;

survey of broader sociopolitical context of Second Temple

Judaism (586 B.C.E. to 135 C.E.) out of which the scrolls

emerged. Same as RELS:4352.

CLSA:4901 Biblical Hebrew I

Same as RELS:4001.

CLSA:4902 Biblical Hebrew II

Same as RELS:4002.

CLSA:4911 Coptic I

Introduction to Coptic grammar and literature in several
dialects, with introductory readings from the New Testament,
monastic authors, and Gnostic and Manichaean texts.

CLSA:4912 Coptic II

Continuation of CLSA:4911.

CLSA:5010 Proseminar in Classics

Texts, techniques, and trends in classical scholarship; areas
and subtopics of classical scholarship.

CLSA:5151 Roman Law, Order, and Crime

Car-based introduction to Roman law; principles of Roman
law ranging from standards of evidence to trial procedures to
various topics in civil and criminal law, including family law
and the law of delict. Recommendations: some background in
Roman history. Same as HIST:5431.

CLSA:5900 Advanced Special Topics in Classics

Advanced examination of a specific topic of interest related to
classics.

CLSA:5903 Biblical Aramaic

This course introduces the basics of Biblical Aramaic grammar
and syntax and provides an introduction to the Biblical
lexicon. There will be extensive grammatical exercises, both
in class and at home, as well as frequent opportunities to
apply grammatical and lexical knowledge to the Biblical text.
Recommendations: Biblical Hebrew recommended. Same as
RELS:5001.
### Greek Courses

**Archaic Greece (CLSG:6011), Classical Greece (CLSG:6012), Hellenistic Greece (CLSG:6013), and Roman Greece (CLSG:6014)** cover authors, genres, and topics of the major periods of Greek history. Specific topics are determined by the instructor's expertise and research interests. PhD students are exposed to topics in all major periods at least once in four years of coursework.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CLSG:1001</td>
<td>Classical and New Testament Greek I</td>
<td>5 s.h.</td>
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<tr>
<td>CLSG:1002</td>
<td>Classical and New Testament Greek II</td>
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<td>Second-Year Greek I</td>
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### Latin Courses

Republican Rome (CLSL:6011), Augustan Rome (CLSL:6012), Tiberius to Trajan (CLSL:6013), and Later Empire (CLSL:6014) cover authors, genres, and topics of the major periods of Roman history. Specific topics are determined by the instructor's expertise and research interests. PhD students are exposed to topics in all major periods at least once in four years of coursework.

<table>
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<tr>
<th>Course Code</th>
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<tr>
<td>CLSL:6011</td>
<td>Roman Greece</td>
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<td>CLSL:6012</td>
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<td>CLSL:6013</td>
<td>Hellenistic Greece</td>
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<td>World of Cicero</td>
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<td>CLSL:2002</td>
<td>Golden Age of Roman Poetry</td>
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<td>Latin Literature of the Republic I</td>
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<td>Latin Literature of the Empire I</td>
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<td>CLSL:3200</td>
<td>Literary Translation Workshop in Ancient Greek and Latin</td>
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<td>Latin Composition</td>
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<td>Private Assignments</td>
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<td>Honors Readings</td>
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<td>Latin Survey I: Republican Literature</td>
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<td>CLSL:5002</td>
<td>Latin Survey II: Imperial to Late Antique Literature</td>
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<td>CLSL:6000</td>
<td>Advanced Latin Seminar</td>
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<td>CLSL:6013</td>
<td>Tiberius to Trajan</td>
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<td>Later Empire</td>
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<td>CLSL:7090</td>
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