

Classics

Interim Chair

Robert R. Cargill

Undergraduate majors: ancient civilization (BA); classical languages (BA)

Undergraduate minors: ancient civilization; classical languages; Greek; health and the human condition; Latin

Postbaccalaureate certificate: classics

Graduate degrees: MA in classics; MA in Greek; MA in Latin; PhD in classics

Faculty: <https://classics.uiowa.edu/people>

Website: <https://classics.uiowa.edu/>

Classics is the study of ancient languages, literatures, and cultures of the Mediterranean basin from approximately 2000 B.C.E. to 800 C.E. It embraces three civilizations—the Minoan-Mycenaean, Greek, and Roman; many languages—Greek, Latin, Hebrew, Aramaic, Syriac, and Coptic; and a geographical area including Europe, North Africa, Egypt, the eastern Mediterranean, and Mesopotamia. The Department of Classics provides a basis for understanding and interpreting the contribution of the ancient world to life in the present and the future.

The department offers a substantial selection of courses taught in English at the undergraduate and graduate levels; several are approved for the College of Liberal Arts and Sciences GE CLAS Core. Undergraduates in all majors may satisfy the World Languages requirement of the GE CLAS Core with courses in Greek, Latin, or Biblical Hebrew; see "Language for GE CLAS Core." The department's First-Year Seminar introduces entering undergraduates to classics.

The Department of Classics also administers the interdisciplinary undergraduate minor in health and the human condition.

Language for GE CLAS Core

The Department of Classics offers course sequences in Greek, Latin, and Biblical Hebrew that students in all majors may use to fulfill the World Languages requirement of the GE CLAS Core. For more information regarding pathways to fulfill the World Language GE CLAS Core requirement, including options to take four levels of the same language, two levels each of two different languages, or three levels of a language plus a World Language and Cultural Exploration course, see GE CLAS Core in the catalog.

Students who have had previous coursework or other experience with Greek or Latin should take the appropriate language placement test, which helps determine the level at which a student should begin Greek or Latin language study at the University of Iowa.

Programs

Undergraduate Programs of Study

Majors

- Major in Ancient Civilization (Bachelor of Arts)
- Major in Classical Languages (Bachelor of Arts)

Minors

- Minor in Ancient Civilization
- Minor in Classical Languages
- Minor in Greek
- Minor in Health and the Human Condition
- Minor in Latin

Postbaccalaureate Program of Study

Certificate

- Certificate in Classics

Graduate Programs of Study

- Master of Arts in Classics
- Master of Arts in Greek
- Master of Arts in Latin
- Doctor of Philosophy in Classics

Facilities

University of Iowa Libraries' Main Library and the Art Library house extensive collections of classical texts and uninterrupted runs of classical periodicals from 1850 that facilitate research in the major areas of Greek and Roman civilization. The Department of Classics has a varied collection of slides on classical subjects and a small library of reference works, texts, and issues of classical and archaeological journals. The department's classical museum contains a small collection of coins, vases, and facsimiles in bronze from Mycenae, Pompeii, and Herculaneum.

The university is a supporting institution of the American School of Classical Studies at Athens. Consult the director of undergraduate studies for more information.

The department offers students the opportunity to participate in an archaeological dig during the summer. Contact the Department of Classics in mid-February for details.

Courses

- Classics: Ancient Civilizations Courses [p. 1]
- Greek Courses [p. 6]
- Latin Courses [p. 7]

Classics: Ancient Civilizations Courses

All readings for these courses are in English; previous knowledge of Greek or Latin is not required.

CLSA:1000 First-Year Seminar	1 s.h.	CLSA:1455 New Testament for Everyone	3 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Requirements: first- or second-semester standing.		Introduction to the Christian New Testament; examination of the collected writings that comprise it within their historical and cultural contexts; analysis of how the literary contents of the Gospels, Acts, Pauline letters, general epistles, and apocalyptic texts reflect, reject, or otherwise interact with cultural and historical circumstances of their writing and reception. GE: Values and Society.	
CLSA:1010 Hero, God, Mortal: Literature of Greece	3 s.h.	CLSA:1740 Writing Strategies: Word Origins and Word Choice	3 s.h.
Ancient Greek literature and culture as it responded to Homer; may include genre (e.g., epic to tragedy), religion, changing concept of hero, interaction with Mediterranean cultures, myth versus history. GE: Literary, Visual, and Performing Arts.		Study of words, their meanings, and their origins combined with writing; words and word histories; role of English language in the world. GE: Literary, Visual, and Performing Arts. Same as WRIT:1740.	
CLSA:1020 Love and Glory: The Literature of Rome	3 s.h.	CLSA:1805 Legends and Heroes of Ancient Rome	1 s.h.
Main themes and works of ancient Roman literature; works reflecting conflict of personal desire and public self in Rome. GE: Literary, Visual, and Performing Arts.		Introduction to narratives of Roman heroes from Livy, Ovid, and Plutarch; background information for further study in classics.	
CLSA:1040 World Literature in Translation I	3 s.h.	CLSA:1809 Ancient World on the Modern Screen	3 s.h.
Reading and analysis of major literary texts from writing's origins to 1700 in the Mediterranean, Asia, and Africa; interrelationship of literature and history. Taught in English. GE: Literary, Visual, and Performing Arts. Same as TRNS:1240.		Cinematic depictions of the classical world compared with scholarly views; selected films and primary ancient sources of the same period. GE: Literary, Visual, and Performing Arts.	
CLSA:1070 Introduction to the Hebrew Bible/Old Testament	3 s.h.	CLSA:1830 Greek Civilization	3 s.h.
History, religion, and thought of ancient Jews as recorded in their scripture. GE: Values and Society. Same as RELS:1070.		History, literature, art, architecture, religion, social life ca. 3000 B.C.E. to second century B.C.E. GE: Historical Perspectives.	
CLSA:1080 Introduction to the New Testament	3 s.h.	CLSA:1840 Roman Civilization	3 s.h.
History, religion, and thought of early Christians as recorded in the New Testament. GE: Values and Society. Same as RELS:1080.		History, literature, politics, religion, social structure from eighth century B.C.E. to second century C.E. GE: Historical Perspectives.	
CLSA:1181 Ancient Medicine	3 s.h.	CLSA:1875 Ancient Sports and Leisure	3 s.h.
Thematic examination of theories and practices of Greco-Roman physicians, which in turn became the medical tradition of medieval Islamic world and European medicine until mid-19th century; historical medical terms, theories, and practices. GE: Historical Perspectives. Same as GHS:1181.		Sports, games, and hobbies in the ancient world, primarily Greece and Rome, 1500 B.C.E. to 500 C.E.; ancient Olympic games, Roman festival games; anthropology of sport. GE: Values and Society.	
CLSA:1200 Interpretation of Ancient Literature	3 s.h.	CLSA:1910 Ancient and Modern Worlds: Common Problems	3 s.h.
Development of skills in literary interpretation through study of ancient Greek, Roman, and non-Greco-Roman literature of the ancient Mediterranean in translation. Students read dramatic and nondramatic poetry, fictional and nonfictional prose, non-Greco-Roman literature of ancient Mediterranean, and classical reception; 8th century B.C.E. to 4th century C.E. GE: Interpretation of Literature.		Exploration of how many modern world problems can profitably be compared to problems arising in the ancient Mediterranean world and from ancient peoples' responses to those problems. GE: Understanding Cultural Perspectives.	
CLSA:1340 Magic in the Ancient World	3 s.h.	CLSA:2016 Classical Mythology	3 s.h.
Ancient Greek and Roman writings on magic, including ancient spells and charms. GE: Values and Society.		Introduction to ancient Greek and Roman myths with focus on using these sources as interpretations of culture and human psyche; emphasis on flexibility of myth and its importance for understanding ancient history, art, literature, religion, and philosophy. GE: Literary, Visual, and Performing Arts; Values and Society.	
CLSA:1415 Ancient Origins of Religious Conflict	3 s.h.	CLSA:2048 The Invention of Writing: From Cuneiform to Computers	3 s.h.
Examination of ancient origins of the world's modern religions, their diversity, and religious conflict worldwide; ancient Mesopotamian and Mediterranean religions, Judaism, Christianity, and Islam; international events, fundamentalism, and protest movements. GE: Understanding Cultural Perspectives.		Invention of writing as one of the most momentous events in the history of human civilizations; how the use of written sign systems, notations, maps, graphs, encryptions, and most recently, computer programs have consequences that reach deeply into all aspects of people's lives; how writing fascinates and delights, fosters reflexive thinking and facilitates development of complex societies, and gives rise to institutions of social power and control; students explore the invention of writing and its consequences in broad international and interdisciplinary context. Taught in English. Same as ANTH:2248, ASIA:2248, COMM:2248, GRMN:2248, HIST:2148, IS:2248, LING:2248, TRNS:2248, WLLC:2248.	
CLSA:1454 Hebrew Bible for Everyone	3 s.h.		
Introduction to the Hebrew Bible/Old Testament; examination of the collected writings that comprise it within their historical and cultural contexts; analysis of how the literary contents of the Pentateuch, historical, prophetic, and poetic books reflect, reject, or otherwise interact with cultural and historical circumstances of their writing and reception. GE: Values and Society.			

CLSA:2127 Books of the Silk Roads	3 s.h.	CLSA:2482 Ancient Mediterranean Religions	3 s.h.
Manuscripts and global manuscript cultures from a comparative, interdisciplinary perspective; history of the book in the East and West; diverse material supports, physical formats, and written layouts of manuscripts of the 1st to 19th centuries, including social and cultural contexts; manuscript traditions of particular cultural spheres (Europe, the Middle East and North Africa, India, East Asia) and historical processes of diffusion, remediation, and obsolescence. Taught in English. GE: World Language and Cultural Exploration. Same as ASIA:2127, JPNS:2127.		Introduction to major religious traditions of ancient Mediterranean world; Mesopotamia, the Levant (Hebrew Bible), Egypt, Greece, and Rome; central aspects of mythology, ritual, and archaeology, individually and in comparative perspective; ancient Judaism and Christianity considered in their various cultural contexts; basic concepts for understanding cultural exchange; fundamental theories in the study of religion. GE: Values and Society. Same as RELS:2182.	
CLSA:2144 Engineering and Technology in the Ancient World	3 s.h.	CLSA:2489 Jerusalem: The Holy City	3 s.h.
Technologies developed and used in the ancient world—primarily in Greece and Rome, also in Egypt and the Ancient Near East; agriculture and food preparation; construction and architecture; technologies related to warfare. Same as HIST:2444.		Religious, political, and cultural history of Jerusalem over three millennia as a symbolic focus of three faiths—Judaism, Christianity, and Islam; integration of several digital learning technologies, including digital reconstructions and Google Earth tours of Jerusalem. Same as RELS:2289.	
CLSA:2151 Roman Law, Order, and Crime	3 s.h.	CLSA:2620 Sex and the Bible	3 s.h.
Case-based introduction to Roman law; principles of Roman law ranging from standards of evidence to trial procedures to various topics in civil and criminal law, including family law and the law of delict. Same as HIST:2431.		Examination and analysis of the role of the Bible in contemporary culture; how different groups can read the exact same passages, yet reach different conclusions about how they and others should live. Recommendations: basic familiarity with the Bible or religion. GE: Understanding Cultural Perspectives. Same as RELS:2620.	
CLSA:2226 Ancient Art From the Great Pyramids of Egypt to the Colosseum in Rome	3 s.h.	CLSA:2651 Gender and Sexuality in the Ancient World	3 s.h.
Art and architecture of the Mediterranean world (ca. 3500 B.C.E.) to death of Constantine (337 C.E.); Egyptian, Cycladic, Minoan, Mycenaean, Greek, Etruscan, and Roman cultures; artistic responses to life and death; impact of breakthroughs in technology and engineering on visual culture; role of art in empire building; interrelationships of art, politics, religion. GE: Historical Perspectives. Same as ARTH:2320.		Survey of gender and sexuality issues in the social, political, and religious life of ancient Greece and Rome; evidence from literature, the visual arts, archaeology. Requirements: completion of GE CLAS Core Rhetoric and sophomore standing. GE: Values and Society. Same as GWSS:2651.	
CLSA:2311 Ancient Philosophy	3 s.h.	CLSA:2800 Race and Ethnicity in the Ancient Mediterranean World	3 s.h.
Ancient Greek philosophy from Thales to Aristotle; pre-Socratic cosmologists, Socrates, ancient medicine and religion, rivalry between sophists and philosophers; primary focus on reaction of Plato and Aristotle to this intellectual inheritance culminating in their greatest achievement, the invention of systematic philosophy. Same as PHIL:2111.		Exploration of the history of race and ethnicity in the ancient world; how people were defined, stereotyped, and outcast by Greeks and Roman culture. GE: Understanding Cultural Perspectives.	
CLSA:2330 Ancient Egyptian, Mesopotamian, and Persian Art	3 s.h.	CLSA:2910 Egyptian Hieroglyphs	3 s.h.
Art and architecture of Egypt and the Near East (ca. 3500 B.C.E.) to advent of Islam; Egyptian, Sumerian, Assyrian, Babylonian, and Persian cultures; artistic responses to life and death; impact of breakthroughs in technology and engineering on visual culture; role of art in empire building; interrelationships of art, politics, and religion. Same as ARTH:2330.		Introduction to study of Egyptian hieroglyphs and ancient Egyptian language and culture; basic signs and their sound equivalents; more than four hundred signs which constitute written Egyptian of the Middle Kingdom; students read and construe inscriptions that might be encountered in the Egyptian exhibits of museums.	
CLSA:2340 The Power of Art in Greece and Rome	3 s.h.	CLSA:3016 Myth Makers of the Classical World	3 s.h.
Art and architecture of Greece and Rome (ca. 3000 B.C.E.) to death of Constantine (337 C.E.); Cycladic, Minoan, Mycenaean, Greek, Etruscan, and Roman cultures; artistic responses to life and death; impact of breakthroughs in technology and engineering on visual culture; role of art in empire building; interrelationships of art, politics, and religion. Same as ARTH:2340.		Continuation of CLSA:2016; emphasis on minor Greek and Roman sources and understanding ancient authors' and artists' motivations for depicting myths; students adapt ancient myths to modern world through writing exercises. Prerequisites: CLSA:2016.	
CLSA:2444 Cities of the Bible	3 s.h.	CLSA:3020 Mental Health in the Ancient World	3 s.h.
Survey of the history and archaeology of key biblical cities and the contributions they made to the formation of the Bible. GE: Historical Perspectives. Same as RELS:2444.		Exploration of approaches to mental health in ancient Mediterranean world including Mesopotamia, the Levant, Greece, and Rome; examination of nosology, etiology, therapy, and ethics of mental health from ancient medical, philosophical, religious, and literary perspectives; mental health in cultural contexts. Same as GHS:3021.	
CLSA:2461 Middle East and Mediterranean: Alexander to Suleiman	3 s.h.	CLSA:3105 Contraception Across Time and Cultures	3 s.h.
GE: Historical Perspectives. Same as HIST:2461, RELS:2361.		Methods and history of contraception; issues of unwanted pregnancy and birth control in fiction, film, and media around the world. Same as GHS:3105, GWSS:3105, WLLC:3105.	

CLSA:3143 Rome at War	3 s.h.	CLSA:3234 Life and Death in Ancient Pompeii	3 s.h.
Addresses the development and conduct of war by the Roman state from circa 500 BCE through circa 400 CE. Topics include state priorities for use of the military, methods of conducting war, and military organization. Same as HIST:3443.			
CLSA:3148 Barbarians and the Fall of Rome	3 s.h.	CLSA:3235 Greek Archaeology	3 s.h.
Did barbarian hordes cause the decline and fall of the Roman Empire? In the span of just a few hundred years, the Roman Empire of the Mediterranean world was transformed in terms of culture, religion, and the peoples that inhabited it, but we can't place all the blame for the so-called fall of Rome on the Huns, Visigoths, Vandals, and other migrating peoples; students explore textual, visual, and archaeological evidence for the spread of these "barbarian" cultures, the sacking of Rome, and the late antique transition to the Middle Ages from 200-800 C.E. Same as HIST:3448.			
CLSA:3220 Egyptian Art	3 s.h.	CLSA:3240 Roman Archaeology	3 s.h.
Survey of ancient Egypt over 3,500 years with emphasis on art and architecture in context; workshops, patrons, and audiences of Egyptian art; major principles, themes, and meanings of Egyptian art; relationship between writing and artistic representation; connections between art, kingship, and Egyptian view of the world; art and architecture of central elite and other social groups. Same as ARTH:3320, RELS:3704.			
CLSA:3225 Kings, Gods, and Heroes: Art of Ancient Mesopotamia and Persia	3 s.h.	CLSA:3247 Banned From the Bible: Pseudepigrapha and Apocrypha	3 s.h.
Arts, kings, and cultures of Mesopotamia, Syria, and Iran; sculpture, seals, pottery, metalworking, architecture. Same as ARTH:3325.			
CLSA:3227 Classical Greek Art	3 s.h.	CLSA:3250 Greek Vase Painting	3 s.h.
Art and architecture of classical Greece (ca. 480-323 B.C.); monuments of this period—from Parthenon in Athens to Aphrodite of Knidos—often viewed as embodiments of the highest achievements in Western art and culture; classical Greek art within social, political, religious, and historical contexts; role in ancient Greek society and its impact in the 21st century. Same as ARTH:3330.			
CLSA:3230 Early Greek Art	3 s.h.	CLSA:3275 The Great Collision	3 s.h.
Art and architecture of Early Greece (circa 3000-480 BCE); development of sculpture, architecture, and ceramics. Coverage includes the Greek Bronze Age (Cycladic, Minoan, Mycenaean), and the Iron Age from the Geometric through the Archaic periods. Art and architecture will be assessed in their social, religious, and historical contexts. Same as ARTH:3335.			
CLSA:3232 Art of Early Rome: Patrons and Politics	3 s.h.	CLSA:3288 Shakespeare's Romans: The Ancient World Meets the Elizabethan Stage	arr.
Examination of architecture, sculpture, and painting in central Italy from c. 800 B.C. to the end of the Roman Republic in 27 B.C.; art in the service of social ideology and political propaganda; funerary art and its relationship to the living; artistic interactions between Etruria, Greece, and Rome. Same as ARTH:3350.			
CLSA:3233 Art of the Ancient Roman Empire	3 s.h.	CLSA:3302 Stoics and Epicureans, or How to Live Like a Roman Sage	3 s.h.
Major developments in architecture, sculpture, and painting from the ascension of Augustus to sole ruler in 31 B.C. to the death of Constantine in A.D. 337; influence of individual emperors on the development of artistic forms; relationship between public and private art; interdependency of Rome and the provinces. Same as ARTH:3360.			
		Introduction to ethics, epistemology, and metaphysics of Stoicism and Epicureanism, two rival schools of philosophy that profoundly influenced popular and intellectual culture of the Roman Empire. Same as PHIL:3002.	
		CLSA:3401 Ancient Egypt and the Ancient Near East	3 s.h.
		Survey of political, economic, religious, and social change in ancient Egypt from ca. 3000 B.C.E. until its conquest by Persia, and of the ancient Near East from ca. 3000 B.C.E. until Alexander the Great's conquests. Same as HIST:3401.	

CLSA:3404 The World of Ancient Greece 3 s.h.	CLSA:3821 City of Athens: Bronze Age to Roman World 3 s.h.
Survey of Greece history from ca. 2000 B.C. to 300 B.C.; Minoan, Mycenaean, and Greek society and culture; contact between Greek mainland and eastern Mediterranean cultures; development of the polis; political developments throughout the period; readings include a variety of sources in translation as well as modern interpretations; methodological problems in studying ancient Greece including interpretation of ancient historiography and using evidence from art, archaeology, and literature; knowledge of ancient Greek not required. Same as HIST:3404.	Athens from Bronze Age to end of Roman period; topics include the city's role in development of political democracy and religion, as well as the art and archaeology of the city. Same as ANTH:3821, HIST:3403.
CLSA:3416 Greek Religion and Society 3 s.h.	CLSA:3836 Food in Ancient Mediterranean Society 3 s.h.
From Bronze Age to the Hellenistic period, in context of Mediterranean culture; evidence such as choral hymn, inscribed prayers, magical curses inscribed on lead, architecture, sculpted offerings to the gods. Same as RELS:3716.	Practices and values influenced by consumption and production of food in ancient Mediterranean societies; varied topics, including methods of food production and distribution, hierarchies of status as associated with food, food and ethnic identity, food and health, food and religion; focus on classical Greek and Roman society, Egypt, the ancient Near East, and Persia. Recommendations: familiarity with Greek and Roman civilization and history. Same as ANTH:3204, HIST:3436.
CLSA:3443 Pagans and Christians: The Church From Jesus to Muhammad 3 s.h.	CLSA:3900 Special Topics in Classics 1-3 s.h.
Introduction to history of early Christianity, from time of Jesus to rise of Islam; focus on major movements, intellectuals, institutions in this period; growth of Christianity in different geographical areas including the Middle East, Greece, Western Europe, Africa; Christian relations with Jews, pagans, Muslims; conversion; orthodoxy, heresy, making of biblical canon; martyrdom; women and gender roles; asceticism, monasticism, sexuality; church and state; theological controversy and schisms; cult of saints; the Holy Land and pilgrimage. Same as RELS:3243.	Examination of a specific topic of interest related to classics.
CLSA:3445 Mythology of Otherworldly Journeys 3 s.h.	CLSA:3920 Video Games and the Ancient World 3 s.h.
Examination of mythology of otherworldly journeys from earliest religions to Hellenistic period; historical context; comparison for common themes in their evolution over time; directed readings of mythological texts dealing with otherworldly journeys; ways in which past cultures confronted larger mysteries of life and death. Same as RELS:3245.	Examination of ancient society, culture, and sources through in-class game play and discussion of video games.
CLSA:3514 Roman Religion and Society 3 s.h.	CLSA:3979 Undergraduate Translation Workshop 3 s.h.
Roman religion of the Republic, from ca. 753 B.C.E. to 44 B.C.E.; highly organized priesthood of politically powerful men and women in religious colleges in Rome who moderated and interpreted city-wide religious practice; how Romans worshipped their gods; Roman theology—what Romans thought about the divine world—and their religious response to crises; evidence from festival calendar, temple architecture, religious art, poetry, inscriptions, plays, and various other texts.	Translation exercises, discussion of translation works in progress; alternative strategies for translation projects. Same as ENGL:3850, TRNS:3179.
CLSA:3596 Egyptian Archaeology 3 s.h.	CLSA:3980 Teaching in the Classics 1, 3 s.h.
Introduction to the archaeology of ancient Egypt from predynastic times to Roman Egypt, including monumental architecture; patterns of everyday life; social, economic, and demographic considerations; history of archaeology in Egypt. Same as ANTH:3275.	Instructional approaches and issues in teaching ancient language and civilization at secondary and college levels. Prerequisites: CLSG:1002 or CLSL:1002.
CLSA:3666 Angels and Demons 3 s.h.	CLSA:3982 Graduation Portfolio 0 s.h.
History and development of angels, demons, and the devil in Jewish and Christian theology and literature.	Submission of final graduation portfolio required for classical languages and ancient civilization majors. Requirements: classical languages or ancient civilization major, and senior standing.
CLSA:3742 Word Power: Building English Vocabulary 3 s.h.	CLSA:4080 Undergraduate Teaching Assistantship 2-3 s.h.
Analysis of unfamiliar English words through knowledge of the history and meaning of word parts. Same as WRIT:3742.	Develop teaching skills by working as an undergraduate teaching assistant under the mentorship of a faculty supervisor.
CLSA:3750 Medical and Technical Terminology 2 s.h.	CLSA:4085 Postbaccalaureate Seminar 1 s.h.
Memorization of word stems and basic medical terms, practice on computer terminal; no formal classes.	Current work of postbaccalaureate students; preparation of writing sample and portfolio. Requirements: postbaccalaureate certificate enrollment.
	CLSA:4090 Private Assignments arr.
	Readings in classical literature in translation.
	CLSA:4095 Honors Readings arr.
	Discussion, readings, research for a paper on ancient civilization. Requirements: ancient civilization major.
	CLSA:4106 Warfare in Ancient Mediterranean Society 3 s.h.
	Same as HIST:4406.
	CLSA:4352 Plato 3 s.h.
	Introduction to metaphysics, epistemology, and moral theory of Plato; topics may include the philosophy of Socrates, Plato's theory of Forms, the tripartite soul, nature of virtue and moral education; Plato's cosmology and assimilation of human nature to the divine; close reading and interpretation of specific texts. Same as PHIL:4152.

CLSA:4353 Aristotle	3 s.h.	CLSA:6200 Graduate Seminar in Ancient Art	3 s.h.	
Introduction to metaphysics, epistemology, and moral theory of Aristotle; topics may include Aristotle's theories of matter and form, causation, motion, change, space, void, time; Aristotle's philosophy of biology and theory of the soul; unity of virtue, nature of action and choice; the syllogism; combines survey with close reading and interpretation of specific texts. Same as PHIL:4153.	Key themes and issues in ancient art. Same as ARTH:6300.			
CLSA:4400 The Roman Empire	3 s.h.	CLSA:6910 Graduate Pedagogy	1 s.h.	
History of Roman Empire from assassination of Julius Caesar through 5th century A.D.; political, economic, cultural, and social developments from the transition to imperial power to the shift of power from west to east. Same as HIST:4400.	Pedagogical theories on teaching classics in translation, practical application of those theories; classroom management, grading, syllabus development; university, college, and department regulations. Requirements: graduate standing, and teaching assistant or instructor in classics courses taught in English.			
CLSA:4403 Alexander the Great	3 s.h.	CLSA:7080 Ancient Language Thesis	arr.	
History of Alexander the Great and the generals who succeeded him in ruling the lands he conquered; military, political, and social history. Same as HIST:4403.	Thesis work in Hebrew, Aramaic, Coptic, or Syriac. Requirements: PhD enrollment.			
CLSA:4452 The Dead Sea Scrolls	3 s.h.	CLSA:7090 Advanced Reading: Ancient Languages	arr.	
Introduction to the Dead Sea Scrolls; reading of the scrolls in English translation; examination of Qumran site archaeology; survey of broader sociopolitical context of Second Temple Judaism (586 B.C.E. to 135 C.E.) out of which the scrolls emerged. Same as RELS:4352.	Readings in Hebrew, Aramaic, Coptic, or Syriac. Requirements: Classics graduate program enrollment.			
CLSA:4901 Biblical Hebrew I	3-4 s.h.	CLSA:7114 Slavery and Social Death: 1200 B.C.E. to 1865 C.E.	3 s.h.	
Introduces students with no prior Hebrew experience to Biblical Hebrew, the language used to compose the bulk of the Hebrew Bible. Introduction to the Hebrew alphabet, vocabulary, and grammar, culminating with reading and comprehending passages from the Hebrew Bible. GE: World Languages First Level Proficiency. Same as RELS:4001.	Exploration of various slave systems in antiquity, the middle ages, and modernity in terms of their motivations, utilization, and broader social, economic, and political implications; use of literary sources and archaeological remains to investigate slave cultures in ancient Near East and Egypt, Jewish exploitation of enslaved persons, and use of chattel slavery in Greek, Roman, early Christian, and Islamic societies; antebellum U.S. slavery. Same as ANTH:7414, HIST:7414.			
CLSA:4902 Biblical Hebrew II	3 s.h.	Greek Courses		
Continues the language instruction sequence begun in CLSA:4901. Deepens understanding of Hebrew vocabulary and grammar, and the ability to read and comprehend passages from the Hebrew Bible. GE: World Languages Second Level Proficiency. Same as RELS:4002.	CLSG:1001 Classical and New Testament Greek I 5 s.h. Focus on reading ancient Greek and developing a deeper understanding of ancient Greek civilization. GE: World Languages First Level Proficiency.			
CLSA:4911 Coptic I	3 s.h.	CLSG:1002 Classical and New Testament Greek II 5 s.h.		
Introduction to Coptic grammar and literature in several dialects, with introductory readings from the New Testament, monastic authors, and Gnostic and Manichaean texts.	Continuation of CLSG:1001; focus on reading ancient Greek and developing a deeper understanding of ancient Greek civilization. Prerequisites: CLSG:1001. GE: World Languages Second Level Proficiency.			
CLSA:4912 Coptic II	3 s.h.	CLSG:2001 Second-Year Greek I	3 s.h.	
Continuation of CLSA:4911.	Focus on reading Greek prose authors, such as Xenophon and Plato. Prerequisites: CLSG:1002. GE: World Languages Third Level Proficiency.			
CLSA:5010 Proseminar in Classics	1 s.h.	CLSG:2002 Second-Year Greek II	3 s.h.	
Texts, techniques, and trends in classical scholarship; areas and subtopics of classical scholarship.	Continuation of CLSG:2001; focus on reading and interpretation of Greek poetry. Prerequisites: CLSG:2001. GE: World Languages Fourth Level Proficiency.			
CLSA:5900 Advanced Special Topics in Classics	3 s.h.	CLSG:3001 Archaic and Classical Periods I	3 s.h.	
Advanced examination of a specific topic of interest related to classics.	Readings in major Greek authors of the Archaic and Classical periods. Prerequisites: CLSG:2002.			
CLSA:5903 Biblical Aramaic	3 s.h.	CLSG:3002 Archaic and Classical Periods II	1-3 s.h.	
This course introduces the basics of Biblical Aramaic grammar and syntax and provides an introduction to the Biblical lexicon. There will be extensive grammatical exercises, both in class and at home, as well as frequent opportunities to apply grammatical and lexical knowledge to the Biblical text. Recommendations: Biblical Hebrew recommended. Same as RELS:5001.	Continuation of CLSG:3001. Prerequisites: CLSG:2002.			
CLSA:5904 Targumic Aramaic	3 s.h.	CLSG:3003 Classical and Hellenistic Periods I	3 s.h.	
Language used by Targums—Aramaic translations of the Hebrew Bible—for use in the study of interpretative traditions of later Jewish groups. Same as RELS:5002.	Readings in Greek literature of the Classical and Hellenistic periods. Prerequisites: CLSG:2002. Same as RELS:3003.			
CLSA:6100 Seminar: Theory and Method	3 s.h.	CLSG:3004 Classical and Hellenistic Periods II	3 s.h.	
Exploration of various theories and methods related to the field of classics.	Continuation of CLSG:3003. Prerequisites: CLSG:2002.			
CLSG:3200 Literary Translation Workshop in Ancient Greek and Latin	3 s.h.	CLSG:3200 Literary Translation Workshop in Ancient Greek and Latin		
	Translation from Greek/Latin to English with emphasis on literary translation; issues in theory and practice of translation in the discipline; special features of ancient languages as a source language for translation. Taught in English. Same as CLSL:3200, TRNS:3205.			

CLSG:4076 Greek Composition	2-3 s.h.	CLSL:3004 Latin Literature of the Empire II	3 s.h.
Review of Greek morphology, syntax, sentence structure; composition of sentences, short passages in Greek.		Continuation of CLSL:3003. Prerequisites: CLSL:2001 and CLSL:2002.	
Prerequisites: CLSG:2002 or CLSG:3001 or CLSG:3002 or CLSG:3003 or CLSG:3004 or CLSG:5001.			
CLSG:4090 Private Assignments	1-3 s.h.	CLSL:3200 Literary Translation Workshop in Ancient Greek and Latin	3 s.h.
Directed reading and study with faculty member.		Translation from Greek/Latin to English with emphasis on literary translation; issues in theory and practice of translation in the discipline; special features of ancient languages as a source language for translation. Taught in English. Same as CLSG:3200, TRNS:3205.	
CLSG:4095 Honors Readings	arr.	CLSL:4076 Latin Composition	2-3 s.h.
Discussion, readings, research for a paper on Greek literature, history, or civilization. Requirements: classical languages major.		Review of Latin morphology, syntax, sentence structure; composition of sentences, short passages in Latin.	
CLSG:5001 Greek Survey I: Archaic to Classical Literature	3 s.h.	Prerequisites: CLSL:2002 or CLSL:3001 or CLSL:3002 or CLSL:3003 or CLSL:3004 or CLSL:5001.	
Introductory survey of Greek literature and language from Homer to end of the fifth century.			
CLSG:5002 Greek Survey II: Hellenistic to Late Antique Literature	3 s.h.	CLSL:4080 Undergraduate Teaching Assistantship	2-3 s.h.
Introductory survey of Greek literature and language in and after the fourth century B.C.E.		Develop teaching skills by working as an undergraduate teaching assistant under the mentorship of a faculty supervisor.	
CLSG:6000 Advanced Greek Seminar	arr.	CLSL:4090 Private Assignments	1-3 s.h.
Specific Greek authors, genres, and topics from the beginnings of Greek literature through fifth century C.E.		Directed reading and study with faculty member for advanced students.	
CLSG:6011 Archaic Greece	arr.	CLSL:4095 Honors Readings	3 s.h.
Topics chosen from Homer, Hesiod, Homeric hymns or lyric poetry.		Discussions, readings, research for a paper on Roman literature, history, or civilization. Requirements: classical languages major.	
CLSG:6012 Classical Greece	arr.	CLSL:5001 Latin Survey I: Republican Literature	3 s.h.
Authors, genres, and topics from the fifth and fourth centuries B.C.E.		Introductory survey of Latin literature and language from the early Republic to the end of the first century B.C.E.	
CLSG:6013 Hellenistic Greece	arr.	CLSL:5002 Latin Survey II: Imperial to Late Antique Literature	3 s.h.
Authors, genres, and topics from the death of Alexander to the accession of Augustus.		Introductory survey of Latin literature and language from the Augustan age through the second century C.E.	
CLSG:7080 Greek Thesis	arr.	CLSL:6000 Advanced Latin Seminar	arr.
For PhD students writing a dissertation. Requirements: PhD candidacy.		Specific Latin authors, genres, and topics from the beginnings of Roman literature through fifth century C.E.	
CLSG:7090 Advanced Reading	arr.	CLSL:6011 Republican Rome	arr.
Requirements: classics graduate standing.		Authors and topics from the beginnings of Roman literature to the death of Julius Caesar.	
Latin Courses			
CLSL:1001 Elementary Latin I	5 s.h.	CLSL:6013 Tiberius to Trajan	arr.
Focus on reading Latin and on Roman culture. GE: World Languages First Level Proficiency.		Authors and topics from the first and second centuries C.E. Same as RELS:6040.	
CLSL:1002 Elementary Latin II	5 s.h.	CLSL:6014 Later Empire	arr.
Continuation of CLSL:1001. Prerequisites: CLSL:1001. GE: World Languages Second Level Proficiency.		Authors and topics from the third through fifth centuries C.E.	
CLSL:2001 World of Cicero	3 s.h.	CLSL:6910 Graduate Pedagogy	1 s.h.
Focus on reading Latin prose authors, such as Caesar and Cicero. Prerequisites: CLSL:1002. GE: World Languages Third Level Proficiency.		Pedagogical theories on teaching classical languages, practical application of those theories; classroom management, grading, syllabus development; university, college, and department regulations. Requirements: teaching assistant or instructor in Latin.	
CLSL:2002 Golden Age of Roman Poetry	3 s.h.	CLSL:7080 Latin Thesis	arr.
Focus on reading and interpretation of Roman poets, such as Vergil and Catullus. Prerequisites: CLSL:1002. GE: World Languages Third Level Proficiency.		For PhD students writing a dissertation. Requirements: PhD candidacy.	
CLSL:3001 Latin Literature of the Republic I	3 s.h.	CLSL:7090 Advanced Reading	arr.
Prose or poetry by major authors of the republic.		Requirements: classics graduate standing.	
Prerequisites: CLSL:2001 and CLSL:2002.			
CLSL:3002 Latin Literature of the Republic II	3 s.h.		
Continuation of CLSL:3001. Prerequisites: CLSL:2001 and CLSL:2002.			
CLSL:3003 Latin Literature of the Empire I	3 s.h.		
Prose or poetry by major authors of the empire. Prerequisites: CLSL:2001 and CLSL:2002.			