# Classics

## Chair
- Craig A. Gibson

## Undergraduate majors:
- ancient civilization (BA); classical languages (BA)

## Undergraduate minors:
- ancient civilization; classical languages; Greek; health and the human condition; Latin

## Postbaccalaureate certificate:
- classics

## Graduate degrees:
- MA in classics; MA in Greek; MA in Latin; PhD in classics

## Faculty:
[https://classics.uiowa.edu/people](https://classics.uiowa.edu/people)

## Website:
[https://classics.uiowa.edu/](https://classics.uiowa.edu/)

Classics is the study of ancient languages, literatures, and cultures of the Mediterranean basin from approximately 2000 B.C.E. to 800 C.E. It embraces three civilizations—the Minoan-Mycenaean, Greek, and Roman; two languages—Greek and Latin; and a geographical area including Europe, North Africa, Egypt, and the Near East. The Department of Classics provides a basis for understanding and interpreting the contribution of the ancient world to life in the present and the future.

The department offers a substantial selection of courses taught in English at the undergraduate and graduate levels; several are approved for the College of Liberal Arts and Sciences GE CLAS Core. Undergraduates in all majors may satisfy the World Languages requirement of the GE CLAS Core with courses in Greek or Latin; see "Language for GE CLAS Core" below. The department's First-Year Seminar introduces entering undergraduates to classics.

The Department of Classics also administers the interdisciplinary minor in health and the human condition for undergraduates.

## Language for GE CLAS Core

The Department of Classics offers course sequences in Greek and Latin that students in all majors may use to fulfill the World Languages requirement of the College of Liberal Arts and Sciences GE CLAS Core. Undergraduates in all majors may satisfy the World Languages requirement of the GE CLAS Core with courses in Greek or Latin; see "Language for GE CLAS Core" below. The department's First-Year Seminar introduces entering undergraduates to classics.

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## Greek

Students who wish to fulfill the GE CLAS Core World Languages requirement with four levels of Greek should complete the following sequence.

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<thead>
<tr>
<th>Course #</th>
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<tbody>
<tr>
<td>CLSG:1001</td>
<td>Classical and New Testament Greek I</td>
<td>5</td>
</tr>
<tr>
<td>CLSG:1002</td>
<td>Classical and New Testament Greek II</td>
<td>5</td>
</tr>
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## Latin

Students who wish to fulfill the GE CLAS Core World Languages requirement with four levels of Latin should complete the following sequence.

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</tr>
<tr>
<td>CLSL:1002</td>
<td>Elementary Latin II</td>
<td>5</td>
</tr>
<tr>
<td>CLSL:2001</td>
<td>World of Cicero</td>
<td>3</td>
</tr>
<tr>
<td>CLSL:2002</td>
<td>Golden Age of Roman Poetry</td>
<td>3</td>
</tr>
</tbody>
</table>

## Programs

### Undergraduate Programs of Study

#### Majors
- Major in Ancient Civilization (Bachelor of Arts)
- Major in Classical Languages (Bachelor of Arts)

#### Minors
- Minor in Ancient Civilization
- Minor in Classical Languages
- Minor in Greek
- Minor in Health and the Human Condition
- Minor in Latin

### Postbaccalaureate Program of Study

#### Certificate
- Certificate in Classics

### Graduate Programs of Study

#### Majors
- Master of Arts in Classics
- Master of Arts in Greek
- Master of Arts in Latin
- Doctor of Philosophy in Classics

## Facilities

University of Iowa Libraries' Main Library and the Art Library house extensive collections of classical texts and uninterrupted runs of classical periodicals from 1850 that facilitate research in the major areas of Greek and Roman civilization. The Department of Classics has a varied collection of slides on classical subjects and a small library of reference works, texts, and issues of classical and archaeological journals. The department's classical museum contains a small collection of coins, vases, and facsimiles in bronze from Mycenae, Pompeii, and Herculaneum.

The university is a supporting institution of the American School of Classical Studies at Athens. Consult the director of undergraduate studies for more information.
The department offers students the opportunity to participate in an archaeological dig during the summer. Contact the Department of Classics in mid-February for details.

Courses

- Classics: Ancient Civilizations Courses [p. 2]
- Greek Courses [p. 6]
- Latin Courses [p. 6]

Classics: Ancient Civilizations Courses

All readings for these courses are in English; previous knowledge of Greek or Latin is not required.

**CLSA:1000 First-Year Seminar** 3 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Requirements: first- or second-semester standing.

**CLSA:1010 Hero, God, Mortal: Literature of Greece** 3 s.h.
Ancient Greek literature and culture as it responded to Homer; may include genre (e.g., epic to tragedy), religion, changing concept of hero, interaction with Mediterranean cultures, myth versus history. GE: Literary, Visual, and Performing Arts.

**CLSA:1020 Love and Glory: The Literature of Rome** 3 s.h.
Main themes and works of ancient Roman literature; works reflecting conflict of personal desire and public self in Rome. GE: Literary, Visual, and Performing Arts.

**CLSA:1040 Reading the Ancient World on the Modern Screen** 3 s.h.
Exploration of how many modern world problems can profitably be compared to problems arising in the ancient Mediterranean world and from ancient peoples' responses to those problems. GE: Values and Culture.

**CLSA:1080 Magic in the Ancient World** 3 s.h.
Ancient Greek and Roman writings on magic, including ancient spells and charms. GE: Values and Culture.

**CLSA:1181 Ancient Medicine** 3 s.h.
Thematic examination of theories and practices of Greco-Roman physicians, which in turn became the medical tradition of medieval Islamic world and European medicine until mid-19th century; historical medical terms, theories, and practices. GE: Historical Perspectives. Same as TRNS:1240.

**CLSA:1200 Interpretation of Ancient Literature** 3 s.h.
Development of skills in literary interpretation through study of ancient Greek, Roman, and non-Greco-Roman literature of the ancient Mediterranean in translation. Students read dramatic and nondramatic poetry, fictional and nonfictional prose, non-Greco-Roman literature of ancient Mediterranean, and classical reception; 8th century B.C.E. to 4th century C.E. GE: Interpretation of Literature.

**CLSA:1210 Classical Mythology** 3 s.h.
Introduction to ancient Greek and Roman myths with focus on using these sources as interpretations of culture and human psyche; emphasis on flexibility of myth and its importance for understanding ancient history, art, literature, religion, and philosophy. GE: Literary, Visual, and Performing Arts; Values and Culture.

**CLSA:1340 Magic in the Ancient World** 3 s.h.
Ancient Greek and Roman writings on magic, including ancient spells and charms. GE: Values and Culture.

**CLSA:1415 Ancient Origins of Religious Conflict** 3 s.h.
Examination of ancient origins of the world’s modern religions, their diversity, and religious conflict worldwide; ancient Mesopotamian and Mediterranean religions, Judaism, Christianity, and Islam; international events, fundamentalism, and protest movements. GE: Diversity and Inclusion.

**CLSA:1454 Hebrew Bible for Everyone** 3 s.h.
Introduction to the Hebrew Bible/Old Testament; examination of the collected writings that comprise it within their historical and cultural contexts; analysis of how the literary contents of the Pentateuch, historical, prophetic, and poetic books reflect, reject, or otherwise interact with cultural and historical circumstances of their writing and reception. GE: Values and Culture.

**CLSA:1455 New Testament for Everyone** 3 s.h.
Introduction to the Christian New Testament; examination of the collected writings that comprise it within their historical and cultural contexts; analysis of how the literary contents of the Gospels, Acts, Pauline letters, general epistles, and apocalyptic texts reflect, reject, or otherwise interact with cultural and historical circumstances of their writing and reception. GE: Values and Culture.

**CLSA:1460 Writing Strategies: Word Origins and Word Choice** 3 s.h.
Study of words, their meanings, and their origins combined with writing; words and word histories; role of English language in the world. GE: Literary, Visual, and Performing Arts. Same as WRIT:1740.

**CLSA:1480 Ancient World on the Modern Screen** 3 s.h.
Cinematic depictions of the classical world compared with scholarly views; selected films and primary ancient sources of the same period. GE: Literary, Visual, and Performing Arts.

**CLSA:1481 Writing Strategies: Word Origins and Word Choice** 3 s.h.
Study of words, their meanings, and their origins combined with writing; words and word histories; role of English language in the world. GE: Literary, Visual, and Performing Arts. Same as WRIT:1740.

**CLSA:1482 Classical Mythology** 3 s.h.
Introduction to ancient Greek and Roman myths with focus on using these sources as interpretations of culture and human psyche; emphasis on flexibility of myth and its importance for understanding ancient history, art, literature, religion, and philosophy. GE: Literary, Visual, and Performing Arts; Values and Culture.

**CLSA:1483 Ancient Medicine** 3 s.h.
Thematic examination of theories and practices of Greco-Roman physicians, which in turn became the medical tradition of medieval Islamic world and European medicine until mid-19th century; historical medical terms, theories, and practices. GE: Historical Perspectives. Same as TRNS:1240.

**CLSA:1490 Ancient World on the Modern Screen** 3 s.h.
Exploration of how many modern world problems can profitably be compared to problems arising in the ancient Mediterranean world and from ancient peoples' responses to those problems. GE: Diversity and Inclusion.

**CLSA:2010 First-Year Seminar** 3 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Requirements: first- or second-semester standing.

**CLSA:2016 Greek Civilization** 3 s.h.
History, literature, art, architecture, religion, social life ca. 3000 B.C.E. to second century B.C.E. GE: Historical Perspectives.

**CLSA:2020 Roman Civilization** 3 s.h.
History, literature, politics, religion, social structure from eighth century B.C.E. to second century C.E. GE: Historical Perspectives.

**CLSA:2030 Sports and Leisure** 3 s.h.
Sports, games, and hobbies in the ancient world, primarily Greece and Rome, 1500 B.C.E. to 500 C.E.; ancient Olympic games, Roman festival games; anthropology of sport. GE: Values and Culture.

**CLSA:2040 First-Year Seminar** 3 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Requirements: first- or second-semester standing.

**CLSA:2050 Politics, Religion, and Society: Greece and Rome** 3 s.h.
Cultural and historical circumstances of their writing and reception. GE: Values and Culture.
CLSA:2048 The Invention of Writing: From Cuneiform to Computers 3 s.h.
Invention of writing as one of the most momentous events in the history of human civilizations; how the use of written sign systems, notations, maps, graphs, encryptions, and most recently, computer programs have consequences that reach deeply into all aspects of people's lives; how writing fascinates and delights, fosters reflexive thinking and facilitates development of complex societies, and gives rise to institutions of social power and control; students explore the invention of writing and its consequences in broad international and interdisciplinary context. Taught in English. Same as ANTH:2248, ASIA:2248, CL:2248, COMM:2248, GRMN:2248, HIST:2148, IS:2248, LING:2248, TRNS:2248, WLLC:2248.

CLSA:2127 Books of the Silk Roads 3 s.h.
Manuscripts and global manuscript cultures from a comparative, interdisciplinary perspective; history of the book in the East and West; diverse material supports, physical formats, and written layouts of manuscripts of the 1st to 19th centuries, including social and cultural contexts; manuscript traditions of particular cultural spheres (Europe, the Middle East and North Africa, India, East Asia) and historical processes of diffusion, remediation, and obsolescence. Taught in English. GE: World Language and Cultural Exploration. Same as ASIA:2127, JPNS:2127.

CLSA:2144 Engineering and Technology in the Ancient World 3 s.h.
Technologies developed and used in the ancient world—primarily in Greece and Rome, also in Egypt and the Ancient Near East; agriculture and food preparation; construction and architecture; technologies related to warfare. Same as HIST:2444.

CLSA:2151 Roman Law, Order, and Crime 3 s.h.
Case-based introduction to Roman law; principles of Roman law ranging from standards of evidence to trial procedures to various topics in civil and criminal law, including family law and the law of delict. Same as HIST:2431.

CLSA:2226 Ancient Art from the Great Pyramids of Egypt to the Colosseum in Rome 3 s.h.
Art and architecture of the Mediterranean world (ca. 3500 B.C.E.) to death of Constantine (337 C.E.); Egyptian, Cycladic, Minoan, Mycenaean, Greek, Etruscan, and Roman cultures; artistic responses to life and death; impact of breakthroughs in technology and engineering on visual culture; role of art in empire building; interrelationships of art, politics, religion. GE: Historical Perspectives. Same as ARTH:2320.

CLSA:2330 Ancient Egyptian, Mesopotamian, and Persian Art 3 s.h.
Art and architecture of Egypt and the Near East (ca. 3500 B.C.E.) to advent of Islam; Egyptian, Sumerian, Assyrian, Babylonian, and Persian cultures; artistic responses to life and death; impact of breakthroughs in technology and engineering on visual culture; role of art in empire building; interrelationships of art, politics, and religion. Same as ARTH:2330.

CLSA:2340 The Power of Art in Greece and Rome 3 s.h.
Art and architecture of Greece and Rome (ca. 3000 B.C.E.) to death of Constantine (337 C.E.); Cycladic, Minoan, Mycenaean, Greek, Etruscan, and Roman cultures; artistic responses to life and death; impact of breakthroughs in technology and engineering on visual culture; role of art in empire building; interrelationships of art, politics, and religion. Same as ARTH:2340.

CLSA:2444 Cities of the Bible 3 s.h.
Survey of the history and archaeology of key biblical cities and the contributions they made to the formation of the Bible. GE: Historical Perspectives. Same as RELS:2444.

CLSA:2461 Middle East and Mediterranean: Alexander to Suleiman 3 s.h.
GE: Historical Perspectives. Same as HIST:2461, RELS:2361.

CLSA:2482 Ancient Mediterranean Religions 3 s.h.
Introduction to major religious traditions of ancient Mediterranean world; Mesopotamia, the Levant (Hebrew Bible), Egypt, Greece, and Rome; central aspects of mythology, ritual, and archaeology, individually and in comparative perspective; ancient Judaism and Christianity considered in their various cultural contexts; basic concepts for understanding cultural exchange; fundamental theories in the study of religion. GE: Values and Culture. Same as RELS:2182.

CLSA:2489 Jerusalem: The Holy City 3 s.h.
Religious, political, and cultural history of Jerusalem over three millennia as a symbolic focus of three faiths—Judaism, Christianity, and Islam; integration of several digital learning technologies, including digital reconstructions and Google Earth tours of Jerusalem. Same as RELS:2289.

CLSA:2620 Sex and the Bible 3 s.h.
Examination and analysis of the role of the Bible in contemporary culture; how different groups can read the exact same passages, yet reach different conclusions about how they and others should live. Recommendations: basic familiarity with the Bible or religion. GE: Diversity and Inclusion. Same as RELS:2620.

CLSA:2651 Gender and Sexuality in the Ancient World 3 s.h.
Survey of gender and sexuality issues in the social, political, and religious life of ancient Greece and Rome; evidence from literature, the visual arts, archaeology. Requirements: completion of GE CLAS Core Rhetoric and sophomore standing. GE: Values and Culture. Same as GWS5:2651.

CLSA:2800 Race and Ethnicity in the Ancient Mediterranean World 3 s.h.
Exploration of the history of race and ethnicity in the ancient world; how people were defined, stereotyped, and outcast by Greeks and Roman culture. GE: Diversity and Inclusion.

CLSA:2910 Egyptian Hieroglyphs 3 s.h.
Introduction to study of Egyptian hieroglyphs and ancient Egyptian language and culture; basic signs and their sound equivalents; more than four hundred signs which constitute written Egyptian of the Middle Kingdom; students read and construe inscriptions that might be encountered in the Egyptian exhibits of museums.

CLSA:3016 Myth Makers of the Classical World 3 s.h.
Continuation of CLSA:2016; emphasis on minor Greek and Roman sources and understanding ancient authors' and artists' motivations for depicting myths; students adapt ancient myths to modern world through writing exercises. Prerequisites: CLSA:2016.

CLSA:3020 Mental Health in the Ancient World 3 s.h.
Exploration of approaches to mental health in ancient Mediterranean world including Mesopotamia, the Levant, Greece, and Rome; examination of nosology, etiology, therapy, and ethics of mental health from ancient medical, philosophical, religious, and literary perspectives; mental health in cultural contexts. Same as GHS:3021.
Contraception Across Time and Cultures

Methods and history of contraception; issues of unwanted pregnancy and birth control in fiction, film, and media around the world. Same as GHS:3105, GWSS:3105, WLLC:3105.

Barbarians and the Fall of Rome

Did barbarian hordes cause the decline and fall of the Roman Empire? In the span of just a few hundred years, the Roman Empire of the Mediterranean world was transformed in terms of culture, religion, and the peoples that inhabited it, but we can’t place all the blame for the so-called fall of Rome on the Huns, Visigoths, Vandals, and other migrating peoples; students explore textual, visual, and archaeological evidence for the spread of these “barbarian” cultures, the sacking of Rome, and the late antique transition to the Middle Ages from 200-800 C.E. Same as ARTH:3350.

Classical Greek Art

Art and architecture of classical Greece (ca. 480-323 B.C.); monuments of this period—from Parthenon in Athens to Aphrodite of Knidos—often viewed as embodiments of the highest achievements in Western art and culture; classical Greek art within social, political, religious, and historical contexts; role in ancient Greek society and its impact in the 21st century. Same as ARTH:3330.

Art of Early Rome: Patrons and Politics

Examination of architecture, sculpture, and painting in central Italy from c. 800 B.C. to the end of the Roman Republic in 27 B.C.; art in the service of social ideology and political propaganda; funerary art and its relationship to the living; artistic interactions between Etruria, Greece, and Rome. Same as ARTH:3350.

Art of the Ancient Roman Empire

Major developments in architecture, sculpture, and painting from the ascension of Augustus to sole ruler in 31 B.C. to the death of Constantine in A.D. 337; influence of individual emperors on the development of artistic forms; relationship between public and private art; interdependency of Rome and the provinces. Same as ARTH:3360.

Life and Death in Ancient Pompeii

Art and architecture as documents of ancient life in Pompeii, a town that was destroyed during the eruption of Mount Vesuvius in 79 C.E.; topics include artistic choices and achievements of the city’s inhabitants, roles played by men and women inside and outside the family, slavery, political organization and expression, and attitudes towards death. Same as ARTH:3370.

Greek Archaeology and Ethnohistory

Archaeology and ethnology of the Greek world, from end of Bronze Age to late Roman Empire; sociocultural processes that influence development and persistence of Greek civilization. Same as ANTH:3276.

Roman Archaeology

Archaeology and ethnology of Roman civilization from Iron Age eighth-century occupation of the Palatine Hill to the end of the Roman Empire in the West, A.D. 476. Same as ANTH:3277.

Contraception Across Time and Cultures

Methods and history of contraception; issues of unwanted pregnancy and birth control in fiction, film, and media around the world. Same as GHS:3105, GWSS:3105, WLLC:3105.

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Archaeology and ethnology of Roman civilization from Iron Age eighth-century occupation of the Palatine Hill to the end of the Roman Empire in the West, A.D. 476. Same as ANTH:3277.

Contraception Across Time and Cultures

Methods and history of contraception; issues of unwanted pregnancy and birth control in fiction, film, and media around the world. Same as GHS:3105, GWSS:3105, WLLC:3105.

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Examination of architecture, sculpture, and painting in central Italy from c. 800 B.C. to the end of the Roman Republic in 27 B.C.; art in the service of social ideology and political propaganda; funerary art and its relationship to the living; artistic interactions between Etruria, Greece, and Rome. Same as ARTH:3350.

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Greek Archaeology and Ethnohistory

Archaeology and ethnology of the Greek world, from end of Bronze Age to late Roman Empire; sociocultural processes that influence development and persistence of Greek civilization. Same as ANTH:3276.
CLSA:3514 Roman Religion and Society 3 s.h.
Roman religion of the Republic, from ca. 753 B.C.E. to 44 B.C.E.; highly organized priesthood of politically powerful men and women in religious colleges in Rome who moderated and interpreted city-wide religious practice; how Romans worshipped their gods; Roman theology—what Romans thought about the divine world—and their religious response to crises; evidence from festival calendar, temple architecture, religious art, poetry, inscriptions, plays, and various other texts.

CLSA:3520 Religious Violence and Nationalism 3 s.h.
Study of religious ideologies that lead to violence in the name of nationality throughout history and in modern times. Same as RELS:3520.

CLSA:3596 The Archaeology of Ancient Egypt 3 s.h.
Introduction to the archaeology of ancient Egypt from predynastic times to Roman Egypt, including monumental architecture; patterns of everyday life; social, economic, and demographic considerations; history of archaeology in Egypt. Same as ANTH:3275.

CLSA:3666 Angels and Demons 3 s.h.
History and development of angels, demons, and the devil in Jewish and Christian theology and literature.

CLSA:3742 Word Power: Building English Vocabulary 3 s.h.
Analysis of unfamiliar English words through knowledge of the history and meaning of word parts. Same as WRIT:3742.

CLSA:3750 Medical and Technical Terminology 2 s.h.
Memorization of word stems and basic medical terms, practice on computer terminal; no formal classes.

CLSA:3821 City of Athens: Bronze Age to Roman World 3 s.h.
Athens from Bronze Age to end of Roman period; topics include the city’s role in development of political democracy and religion, as well as the art and archaeology of the city. Same as ANTH:3821, HIST:3403.

CLSA:3836 Food in Ancient Mediterranean Society 3 s.h.
Practices and values influenced by consumption and production of food in ancient Mediterranean societies; varied topics, including methods of food production and distribution, hierarchies of status as associated with food, food and ethnic identity, food and health, food and religion; focus on classical Greek and Roman society, Egypt, the ancient Near East, and Persia. Recommendations: familiarity with Greek and Roman civilization and history. Same as ANTH:3204, HIST:3436.

CLSA:3900 Special Topics in Classics 1-3 s.h.
Examination of a specific topic of interest related to classics.

CLSA:3920 Video Games and the Ancient World 3 s.h.
Examination of ancient society, culture, and sources through in-class game play and discussion of video games.

CLSA:3979 Undergraduate Translation Workshop 3 s.h.
Translation exercises, discussion of translation works in progress; alternative strategies for translation projects. Same as ENGL:3850, TRNS:3179.

CLSA:3980 Teaching in the Classics 1,3 s.h.
Instructional approaches and issues in teaching ancient language and civilization at secondary and college levels. Prerequisites: CLSG:1002 or CSLSL:1002.

CLSA:3982 Graduation Portfolio 0 s.h.
Submission of final graduation portfolio required for classical languages and ancient civilization majors. Requirements: classical languages or ancient civilization major, and senior standing.

CLSA:4080 Undergraduate Teaching Assistantship 2-3 s.h.
Develop teaching skills by working as an undergraduate teaching assistant under the mentorship of a faculty supervisor.

CLSA:4085 Postbaccalaureate Seminar 1 s.h.
Current work of postbaccalaureate students; preparation of writing sample and portfolio. Requirements: postbaccalaureate certificate enrollment.

CLSA:4090 Private Assignments arr.
Readings in classical literature in translation.

CLSA:4095 Honors Readings arr.
Discussion, readings, research for a paper on ancient civilization. Requirements: ancient civilization major.

CLSA:4106 Warfare in Ancient Mediterranean Society 3 s.h.
Same as HIST:4406.

CLSA:4400 The Roman Empire 3 s.h.
History of Roman Empire from assassination of Julius Caesar through 5th century A.D.; political, economic, cultural, and social developments from the transition to imperial power to the shift of power from west to east. Same as HIST:4400.

CLSA:4403 Alexander the Great 3 s.h.
History of Alexander the Great and the generals who succeeded him in ruling the lands he conquered; military, political, and social history. Same as HIST:4403.

CLSA:4452 The Dead Sea Scrolls 3 s.h.
Introduction to the Dead Sea Scrolls; reading of the scrolls in English translation; examination of Qumran site archaeology; survey of broader sociopolitical context of Second Temple Judaism (586 B.C.E. to 135 C.E.) out of which the scrolls emerged. Same as RELS:4352.

CLSA:4901 Biblical Hebrew I 3-4 s.h.
Same as RELS:4001.

CLSA:4902 Biblical Hebrew II 3 s.h.
Same as RELS:4002.

CLSA:4911 Coptic I 3 s.h.
Introduction to Coptic grammar and literature in several dialects, with introductory readings from the New Testament, monastic authors, and Gnostic and Manichaean texts.

CLSA:4912 Coptic II 3 s.h.
Continuation of CLSA:4911.

CLSA:5010 Proseminar in Classics 1 s.h.
Texts, techniques, and trends in classical scholarship; areas and subtopics of classical scholarship.

CLSA:5151 Roman Law, Order, and Crime 3 s.h.
Case-based introduction to Roman law; principles of Roman law ranging from standards of evidence to trial procedures to various topics in civil and criminal law, including family law and the law of delict. Recommendations: some background in Roman history. Same as HIST:5431.

CLSA:5900 Advanced Special Topics in Classics 3 s.h.
Advanced examination of a specific topic of interest related to classics.

CLSA:5903 Biblical Aramaic 3 s.h.
This course introduces the basics of Biblical Aramaic grammar and syntax and provides an introduction to the Biblical lexicon. There will be extensive grammatical exercises, both in class and at home, as well as frequent opportunities to apply grammatical and lexical knowledge to the Biblical text. Recommendations: Biblical Hebrew recommended. Same as RELS:5001.
CLSA:5904 Targumic Aramaic 3 s.h. Language used by Targums—Aramaic translations of the Hebrew Bible—for use in the study of interpretative traditions of later Jewish groups. Same as RELS:5002.

CLSA:6100 Seminar: Theory and Method 3 s.h. Exploration of various theories and methods related to the field of classics.

CLSA:6200 Graduate Seminar in Ancient Art 3 s.h. Key themes and issues in ancient art. Same as ARTH:6300.

CLSA:6910 Graduate Pedagogy 1 s.h. Pedagogical theories on teaching classics in translation, practical application of those theories; classroom management, grading, syllabus development; university, college, and department regulations. Requirements: graduate standing, and teaching assistant or instructor in classics courses taught in English.

CLSA:7114 Slavery and Social Death: 1200 B.C.E. to 1865 C.E. 3 s.h. Exploration of various slave systems in antiquity, the middle ages, and modernity in terms of their motivations, utilization, and broader social, economic, and political implications; use of literary sources and archaeological remains to investigate slave cultures in ancient Near East and Egypt; Jewish exploitation of enslaved persons, and use of chattel slavery in Greek, Roman, early Christian, and Islamic societies; antebellum U.S. slavery. Same as ANTH:7414, HIST:7414.

Greek Courses

CLSG:1001 Classical and New Testament Greek I 5 s.h. Focus on reading ancient Greek and developing a deeper understanding of ancient Greek civilization. GE: World Languages First Level Proficiency.


CLSG:2001 Second-Year Greek I 3 s.h. Focus on reading Greek prose authors, such as Xenophon and Plato. Prerequisites: CLSG:1002. GE: World Languages Third Level Proficiency.


CLSG:3001 Archaic and Classical Periods I 3 s.h. Readings in major Greek authors of the Archaic and Classical periods. Prerequisites: CLSG:2002.


CLSG:3003 Classical and Hellenistic Periods I 3 s.h. Readings in Greek literature of the Classical and Hellenistic periods. Prerequisites: CLSG:2002. Same as RELS:3003.

CLSG:3004 Classical and Hellenistic Periods II 3 s.h. Continuation of CLSG:3003. Prerequisites: CLSG:2002.

CLSG:3200 Literary Translation Workshop in Ancient Greek and Latin 3 s.h. Translation from Greek/Latin to English with emphasis on literary translation; issues in theory and practice of translation in the discipline; special features of ancient languages as a source language for translation. Taught in English. Same as CLSL:3200, TRNS:3205.

CLSG:4076 Greek Composition 2-3 s.h. Review of Greek morphology, syntax, sentence structure; composition of sentences, short passages in Greek. Prerequisites: CLSG:2002 or CLSG:3001 or CLSG:3002 or CLSG:3003 or CLSG:3004 or CLSG:5001.

CLSG:4090 Private Assignments 1-3 s.h. Directed reading and study with faculty member.

CLSG:4095 Honors Readings arr. Discussion, readings, research for a paper on Greek literature, history, or civilization. Requirements: classical languages major.

CLSG:5001 Greek Survey I: Archaic to Classical Literature 3 s.h. Introductory survey of Greek literature and language from Homer to end of the fifth century.

CLSG:5002 Greek Survey II: Hellenistic to Late Antique Literature 3 s.h. Introductory survey of Greek literature and language in and after the fourth century B.C.E.

CLSG:6000 Advanced Greek Seminar arr. Specific Greek authors, genres, and topics from the beginnings of Greek literature through fifth century C.E.

CLSG:6011 Archaic Greece arr. Topics chosen from Homer, Hesiod, Homeric hymns or lyric poetry.

CLSG:6012 Classical Greece arr. Authors, genres, and topics from the fifth and fourth centuries B.C.E.

CLSG:6013 Hellenistic Greece arr. Authors, genres, and topics from the death of Alexander to the accession of Augustus.

CLSG:7080 Greek Thesis arr. For PhD students writing a dissertation. Requirements: PhD candidacy.

CLSG:7090 Advanced Reading arr. Requirements: classics graduate standing.

Latin Courses

CLSL:1001 Elementary Latin I 5 s.h. Focus on reading Latin and on Roman culture. GE: World Languages First Level Proficiency.


CLSL:2001 World of Cicero 3 s.h. Focus on reading Latin prose authors, such as Caesar and Cicero. Prerequisites: CLSL:1002. GE: World Languages Third Level Proficiency.

CLSL:2002 Golden Age of Roman Poetry 3 s.h. Focus on reading and interpretation of Roman poets, such as Vergil and Catullus. Prerequisites: CLSL:1002. GE: World Languages Third Level Proficiency.

CLSL:3001 Latin Literature of the Republic I 3 s.h. Prose or poetry by major authors of the republic. Prerequisites: CLSL:2001 and CLSL:2002.


CLSL:3003 Latin Literature of the Empire I 3 s.h. Prose or poetry by major authors of the empire. Prerequisites: CLSL:2001 and CLSL:2002.
CLSL:3004 Latin Literature of the Empire II 3 s.h.

CLSL:3200 Literary Translation Workshop in Ancient Greek and Latin 3 s.h.
Translation from Greek/Latin to English with emphasis on literary translation; issues in theory and practice of translation in the discipline; special features of ancient languages as a source language for translation. Taught in English. Same as CLSG:3200, TRNS:3205.

CLSL:4076 Latin Composition 2-3 s.h.
Review of Latin morphology, syntax, sentence structure; composition of sentences, short passages in Latin. Prerequisites: CLSL:2002 or CLSL:3001 or CLSL:3002 or CLSL:3003 or CLSL:3004 or CLSL:5001.

CLSL:4090 Private Assignments 1-3 s.h.
Directed reading and study with faculty member for advanced students.

CLSL:4095 Honors Readings 3 s.h.
Discussions, readings, research for a paper on Roman literature, history, or civilization. Requirements: classical languages major.

CLSL:5001 Latin Survey I: Republican Literature 3 s.h.
Introductory survey of Latin literature and language from the early Republic to the end of the first century B.C.E.

CLSL:5002 Latin Survey II: Imperial to Late Antique Literature 3 s.h.
Introductory survey of Latin literature and language from the Augustan age through the second century C.E.

CLSL:6000 Advanced Latin Seminar arr.
Specific Latin authors, genres, and topics from the beginnings of Roman literature through fifth century C.E.

CLSL:6011 Republican Rome arr.
Authors and topics from the beginnings of Roman literature to the death of Julius Caesar.

CLSL:6013 Tiberius to Trajan arr.
Authors and topics from the first and second centuries C.E. Same as RELS:6040.

CLSL:6014 Later Empire arr.
Authors and topics from the third through fifth centuries C.E.

CLSL:6910 Graduate Pedagogy 1 s.h.
Pedagogical theories on teaching classical languages, practical application of those theories; classroom management, grading, syllabus development; university, college, and department regulations. Requirements: teaching assistant or instructor in Latin.

For PhD students writing a dissertation. Requirements: PhD candidacy.

CLSL:7090 Advanced Reading arr.
Requirements: classics graduate standing.