

# Ancient Civilization, BA

## Requirements

The Bachelor of Arts with a major in ancient civilization requires a minimum of 120 s.h., including at least 30 s.h. of work for the major. Students must maintain a grade-point average of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences GE CLAS Core.

The major concentrates on the ancient civilization of the Mediterranean world and draws on courses offered by various university departments. This is a flexible major that allows students to concentrate their study in areas such as religion, history, archaeology, Egypt, or the Near East.

The major is sponsored by the School of Art and Art History and the departments of Classics, History, and Religious Studies (College of Liberal Arts and Sciences).

Students choose courses in consultation with their advisors. They must earn at least 9 s.h. in advanced courses, which may include classics in English courses numbered 3000 or above, Greek language courses numbered 2000 or above, and Latin language courses numbered 2000 and above. Transfer credit is evaluated individually.

In addition to completing required coursework, students maintain a required portfolio detailing their progress toward the major, which they must complete before graduation; see "Major Portfolio" below.

A maximum of 9 s.h. of coursework used to satisfy requirements for the BA in classical languages may be applied toward this major. A maximum of 3 s.h. of coursework used to satisfy requirements for another minor in the Department of Classics (classical languages, Latin, and/or Greek) may be applied toward this major.

Students majoring only in ancient civilization may count a maximum of 56 s.h. earned in classics courses toward the degree. BA students who are graduating with a double major in the department (ancient civilization and classical languages) may apply more than 56 s.h. from the Department of Classics toward their degree, but they must earn at least 56 s.h. of credit in courses outside the Department of Classics in order to graduate.

A course used to satisfy a requirement in one area cannot be used to satisfy a requirement in another area.

The BA with a major in ancient civilization requires the following coursework.

| Requirements                            | Hours |
|---|-------|
| Ancient Art and Archaeology Courses     | 3     |
| Ancient History and Society Courses     | 3     |
| Ancient Language and Literature Courses | 3     |
| Ancient Philosophy and Religion Courses | 3     |
| Additional Courses                      | 18    |
| Major Portfolio                         |       |

## Ancient Art and Archaeology

More than half of each course is devoted to the study of ancient art or archaeology from the geographical limits

identified as relevant by the Department of Classics.

Sculpture, pottery, architecture, and/or physical remains of an ancient culture are covered in these courses.

| Course #                              | Title   | Hours |
|---------------------------------------|---|-------|
| At least 3 s.h. from these:           |   |       |
| CLSA:2127/<br>ASIA:2127/<br>JPNS:2127 | Books of the Silk Roads   | 3     |
| CLSA:2144/<br>HIST:2444               | Engineering and Technology<br>in the Ancient World                          | 3     |
| CLSA:2444/<br>RELS:2444               | Cities of the Bible   | 3     |
| CLSA:2489/<br>RELS:2289               | Jerusalem: The Holy City  | 3     |
| CLSA:3235/<br>ANTH:3276               | Greek Archaeology and<br>Ethnohistory                                       | 3     |
| CLSA:3240/<br>ANTH:3277               | Roman Archaeology   | 3     |
| CLSA:3596/<br>ANTH:3275               | The Archaeology of Ancient<br>Egypt   | 3     |
| CLSA:3821/<br>ANTH:3821/<br>HIST:3403 | City of Athens: Bronze Age<br>to Roman World                                | 3     |
| ABRD:3165                             | Archaeological Field Work<br>Abroad   | arr.  |
| ANTH:1201                             | World Archaeology   | 3     |
| ANTH:3237/<br>HIST:3137/<br>MUSM:3237 | Politics of the Archaeological<br>Past                                      | 3     |
| ANTH:3239                             | The Archaeology of the First<br>Europeans                                   | 3     |
| ANTH:3278                             | Archaeology of Ancient<br>Cities  | 3     |
| ARTH:1030                             | Themes in Global Art  | 3     |
| ARTH:1050                             | From Cave Paintings to<br>Cathedrals: Survey of<br>Western Art I            | 3     |
| ARTH:2320/<br>CLSA:2226               | Ancient Art from the Great<br>Pyramids of Egypt to the<br>Colosseum in Rome | 3     |
| ARTH:2330/<br>CLSA:2330               | Ancient Egyptian,<br>Mesopotamian, and Persian<br>Art                       | 3     |
| ARTH:2340/<br>CLSA:2340               | The Power of Art in Greece<br>and Rome                                      | 3     |
| ARTH:3010/<br>MUSM:3010               | Fakes, Frauds, and<br>Forgeries: The Dark Side of<br>Art History            | 3     |
| ARTH:3320/<br>RELS:3704               | Egyptian Art  | 3     |
| ARTH:3325                             | Kings, Gods, and Heroes: Art<br>of Ancient Mesopotamia and<br>Persia        | 3     |
| ARTH:3330/<br>CLSA:3227               | Classical Greek Art   | 3     |
| ARTH:3340/<br>CLSA:3250               | Greek Vase Painting   | 3     |
| ARTH:3350/<br>CLSA:3232               | Art of Early Rome: Patrons<br>and Politics                                  | 3     |
| ARTH:3360/<br>CLSA:3233               | Art of the Ancient Roman<br>Empire  | 3     |

|                         |                                      |   |
|-------------------------|--------------------------------------|---|
| ARTH:3370/<br>CLSA:3234 | Life and Death in Ancient<br>Pompeii | 3 |
| ARTH:3375/<br>RELS:3375 | The Great Collision                  | 3 |

## Ancient History and Society

More than half of each course is devoted to the chronological changes of a topic (not one that is purely art historical in nature, like sculpture or pottery) in the geographical limits identified as relevant by the Department of Classics. Each course places the topic in its proper historical context.

| Course #   | Title   | Hours |
|--|---|-------|
| At least 3 s.h. from these:                        |   |       |
| CLSA:1181/<br>GHS:1181                             | Ancient Medicine  | 3     |
| CLSA:1830  | Greek Civilization  | 3     |
| CLSA:1840  | Roman Civilization  | 3     |
| CLSA:1875  | Ancient Sports and Leisure                                  | 3     |
| CLSA:2144/<br>HIST:2444                            | Engineering and Technology<br>in the Ancient World          | 3     |
| CLSA:2651/<br>GWSS:2651                            | Gender and Sexuality in the<br>Ancient World                | 3     |
| CLSA:2800  | Race and Ethnicity in the<br>Ancient Mediterranean<br>World | 3     |
| CLSA:3821/<br>ANTH:3821/<br>HIST:3403              | City of Athens: Bronze Age<br>to Roman World                | 3     |
| CLSA:3836/<br>ANTH:3204/<br>HIST:3436              | Food in Ancient<br>Mediterranean Society                    | 3     |
| GHS:3105/<br>CLSA:3105/<br>GWSS:3105/<br>WLLC:3105 | Contraception Across Time<br>and Cultures                   | 3     |
| HIST:1401  | The West and the World:<br>Ancient                          | 3     |
| HIST:2431/<br>CLSA:2151                            | Roman Law, Order, and<br>Crime                              | 3     |
| HIST:2461/<br>CLSA:2461/<br>RELS:2361              | Middle East and<br>Mediterranean: Alexander to<br>Suleiman  | 3     |
| HIST:3401/<br>CLSA:3401                            | Ancient Egypt and the<br>Ancient Near East                  | 3     |
| HIST:3404/<br>CLSA:3404                            | The World of Ancient Greece                                 | 3     |
| HIST:3448/<br>CLSA:3148                            | Barbarians and the Fall of<br>Rome                          | 3     |
| HIST:4400/<br>CLSA:4400                            | The Roman Empire  | 3     |
| HIST:4403/<br>CLSA:4403                            | Alexander the Great   | 3     |
| HIST:4406/<br>CLSA:4106                            | Warfare in Ancient<br>Mediterranean Society                 | 3     |
| HIST:4407  | The Hellenistic World and<br>Rome                           | 3     |

## Ancient Language and Literature

More than half of each course is devoted to the study of literature in translation or ancient language translation skills

from the geographical limits identified as relevant by the Department of Classics.

| Course #  | Title   | Hours |
|---|---|-------|
| At least 3 s.h. from these:   |   |       |
| CLSA:1010   | Hero, God, Mortal: Literature<br>of Greece                                | 3     |
| CLSA:1020   | Love and Glory: The<br>Literature of Rome                                 | 3     |
| CLSA:1200   | Interpretation of Ancient<br>Literature                                   | 3     |
| CLSA:1740/<br>WRIT:1740   | Writing Strategies: Word<br>Origins and Word Choice                       | 3     |
| CLSA:1805   | Legends and Heroes of<br>Ancient Rome                                     | 1     |
| CLSA:2016   | Classical Mythology   | 3     |
| CLSA:2910   | Egyptian Hieroglyphs  | 3     |
| CLSA:3016   | Myth Makers of the Classical<br>World                                     | 3     |
| CLSA:3445/<br>RELS:3245   | Mythology of Otherworldly<br>Journeys                                     | 3     |
| CLSA:3742/<br>WRIT:3742   | Word Power: Building<br>English Vocabulary                                | 3     |
| CLSA:3750   | Medical and Technical<br>Terminology                                      | 2     |
| CLSA:3980   | Teaching in the Classics  | 1,3   |
| CLSA:4901/<br>RELS:4001   | Biblical Hebrew I   | 3-4   |
| CLSA:4902/<br>RELS:4002   | Biblical Hebrew II  | 3     |
| CLSA:4911   | Coptic I  | 3     |
| CLSA:4912   | Coptic II   | 3     |
| CLSA:5903/<br>RELS:5001   | Biblical Aramaic  | 3     |
| CLSA:5904/<br>RELS:5002   | Targumic Aramaic  | 3     |
| ARAB:2001   | Intermediate Modern<br>Standard Arabic I                                  | 5     |
| ARAB:2002   | Intermediate Modern<br>Standard Arabic II                                 | 5     |
| ARAB:3011   | Advanced Modern Standard<br>Arabic I                                      | 3     |
| CL:2248/<br>ANTH:2248/<br>ASIA:2248/<br>CLSA:2048/<br>COMM:2248/<br>GRMN:2248/<br>HIST:2148/IS:2248/<br>LING:2248/<br>TRNS:2248/<br>WLLC:2248 | The Invention of Writing:<br>From Cuneiform to<br>Computers               | 3     |
| CLSL:3200/<br>CLSG:3200/<br>TRNS:3205   | Literary Translation<br>Workshop in Ancient Greek<br>and Latin            | 3     |
| ENGL:2206   | Classical and Biblical<br>Literature                                      | 3     |
| ENGL:3288/<br>CLSA:3288   | Shakespeare's Romans: The<br>Ancient World Meets the<br>Elizabethan Stage | arr.  |
| TRNS:3179/<br>CLSA:3979/<br>ENGL:3850   | Undergraduate Translation<br>Workshop                                     | 3     |

Ancient Greek courses (prefix CLSG)

Latin courses (prefix CLSL)

## Ancient Philosophy and Religion

More than half of each course is devoted to the study of ancient religion, belief systems, or philosophy from the geographical limits identified as relevant by the Department of Classics.

| Course #                              | Title  | Hours |
|---------------------------------------|--|-------|
| At least 3 s.h. from these:           |  |       |
| CLSA:1340                             | Magic in the Ancient World                               | 3     |
| CLSA:1415                             | Ancient Origins of Religious Conflict                    | 3     |
| CLSA:1454                             | Hebrew Bible for Everyone                                | 3     |
| CLSA:1455                             | New Testament for Everyone                               | 3     |
| CLSA:2016                             | Classical Mythology                                      | 3     |
| CLSA:2444/<br>RELS:2444               | Cities of the Bible                                      | 3     |
| CLSA:2482/<br>RELS:2182               | Ancient Mediterranean Religions                          | 3     |
| CLSA:3247/<br>RELS:3247               | Banned from the Bible: Pseudepigrapha and Apocrypha      | 3     |
| CLSA:3416/<br>RELS:3716               | Greek Religion and Society                               | 3     |
| CLSA:3443/<br>RELS:3243               | Pagans and Christians: The Church from Jesus to Muhammad | 3     |
| CLSA:3445/<br>RELS:3245               | Mythology of Otherworldly Journeys                       | 3     |
| CLSA:3514                             | Roman Religion and Society                               | 3     |
| CLSA:3520/<br>RELS:3520               | Religious Violence and Nationalism                       | 3     |
| CLSA:3666                             | Angels and Demons  | 3     |
| ENGL:2206                             | Classical and Biblical Literature                        | 3     |
| HIST:2461/<br>CLSA:2461/<br>RELS:2361 | Middle East and Mediterranean: Alexander to Suleiman     | 3     |
| PHIL:2111                             | Ancient Philosophy                                       | 3     |
| PHIL:4152                             | Plato  | 3     |
| PHIL:4153                             | Aristotle  | 3     |
| RELS:1001                             | Judaism, Christianity, and Islam                         | 3     |
| RELS:1070                             | Introduction to the Hebrew Bible/Old Testament           | 3     |
| RELS:1080                             | Introduction to the New Testament                        | 3     |
| RELS:2289/<br>CLSA:2489               | Jerusalem: The Holy City                                 | 3     |
| RELS:4352/<br>CLSA:4452               | The Dead Sea Scrolls                                     | 3     |

## Additional Courses

| Course #                     | Title                                      | Hours |
|------------------------------|--|-------|
| At least 18 s.h. from these: |  |       |
| CLSA:1809                    | Ancient World on the Modern Screen         | 3     |
| CLSA:1910                    | Ancient and Modern Worlds: Common Problems | 3     |

|                        |  |   |
|------------------------|--|---|
| CLSA:3020/<br>GHS:3021 | Mental Health in the Ancient World                   | 3 |
| CLSA:3920              | Video Games and the Ancient World                    | 3 |
| RELS:2272              | Gods and Superheroes: Mythologies for a Modern World | 3 |

Any courses in the Ancient Art and Archaeology, Ancient History and Society, Ancient Language and Literature, and Ancient Philosophy and Religion lists

Any course with the prefix CLSA, CLSG, or CLSL

## Major Portfolio

To comply with the Iowa Board of Regents policy on student outcomes assessment, the Department of Classics has established a method to assess the achievement level of students completing one of the department's majors. Students must maintain a portfolio that details their progress in attaining the objectives of their major. Students must register for and complete the following course.

| Course #  | Title                | Hours |
|-----------|----------------------|-------|
| CLSA:3982 | Graduation Portfolio | 0     |

Students submit the portfolio to their undergraduate advisor by midterm of the semester in which they intend to graduate. Formal approval of the portfolio is required for graduation. Consult the undergraduate advisor for details.

## Teacher Licensure

Students interested in teaching in elementary and/or secondary schools should seek admission to the Teacher Education Program (TEP) in the College of Education.

To qualify for licensure in secondary teaching, students in the TEP complete a degree in education as well as a related College of Liberal Arts and Sciences degree. See Apply on the College of Education website for details on requirements and deadlines for applying to the College of Education and about TEP choices of majors leading to licensure.