Ancient Civilization, B.A.

The Bachelor of Arts in ancient civilization is a flexible program that allows students to study ancient Greece, Rome, the Near East, and Egypt from 3000 B.C.E. to 800 C.E. Ancient civilization majors work primarily in the English language, with their studies distributed among the areas of literature, history, religion, philosophy, art, and archaeology.

Learning Outcomes

Students are expected to demonstrate:

- knowledge of major literary works and written sources from the ancient Mediterranean world (either in translation or their original language);
- familiarity with the physical world (both public and private) in which ancient Mediterranean people lived through the study of their art and archaeology;
- appreciation of the religious and ethical mindset of ancient peoples through a broad understanding of mythology, religion, and philosophy; and
- understanding of the impact that the political, intellectual, and social environments of the people from the ancient Mediterranean have on our own modern culture.

Requirements

The Bachelor of Arts with a major in ancient civilization requires a minimum of 120 s.h., including at least 30 s.h. of work for the major. Students must maintain a g.p.a. of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences GE CLAS Core.

The major concentrates on the ancient civilization of the Mediterranean world and draws on courses offered by various University departments. This is a flexible major that allows students to concentrate their study in areas such as religion, history, archaeology, Egypt, or the Near East.

The major is sponsored by the School of Art and Art History and the Departments of Classics, History, and Religious Studies.

Students choose courses in consultation with their advisors. They must earn at least 15 s.h. in courses, which may include classics in English courses numbered 3000 or above, the Greek language courses numbered 2000 or above, and the Latin language courses numbered 2000 and above. Transfer credit is evaluated individually.

In addition to completing required coursework, students maintain a required portfolio detailing their progress toward the major, which they must complete before graduation; see "Major Portfolio" below.

A maximum of 9 s.h. of coursework used to satisfy requirements for the B.A. in classical languages may be applied toward this major. A maximum of 3 s.h. of coursework used to satisfy requirements for another minor in the Department of Classics (classical languages, Latin, and/or Greek) may be applied toward this major.

A course used to satisfy a requirement in one area cannot be used to satisfy a requirement in another area.

The B.A. with a major in ancient civilization requires the following coursework.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ancient Art and Archaeology Courses</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Ancient History and Society Courses</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Ancient Language and Literature Courses</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Ancient Philosophy and Religion Courses</td>
<td>3</td>
<td></td>
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<tr>
<td>Additional Courses</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td>Major Portfolio</td>
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</table>

Total Hours: 30

Ancient Art and Archaeology

More than 50 percent of each course is devoted to the study of ancient art or archaeology from the geographical limits identified as relevant by the Department of Classics. Sculpture, pottery, architecture, and/or physical remains of an ancient culture are covered in these courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>At least 3 s.h. from these:</td>
<td></td>
<td>1,3</td>
</tr>
<tr>
<td>CLSA:1400/REL:1400</td>
<td>Biblical Archaeology</td>
<td></td>
</tr>
<tr>
<td>CLSA:2127/ASIA:2127/JPNS:2127</td>
<td>Global Manuscript Cultures</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:2144/HIST:2444</td>
<td>Engineering and Technology in the Ancient World</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:2444/REL:2444</td>
<td>Cities of the Bible</td>
<td>2</td>
</tr>
<tr>
<td>CLSA:2489/REL:2289</td>
<td>Jerusalem: The Holy City</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:3235/ANTH:3276</td>
<td>Greek Archaeology and Ethnohistory</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:3240/ANTH:3277</td>
<td>Roman Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:3596/ANTH:3275</td>
<td>The Archaeology of Ancient Egypt</td>
<td>3</td>
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<tr>
<td>CLSA:3821</td>
<td>City of Athens: Bronze Age to Roman World</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:4501</td>
<td>Archaeological Methodology and Field Research</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:4502</td>
<td>Archaeology and History of Judea</td>
<td>3</td>
</tr>
<tr>
<td>ABRD:3165</td>
<td>Archaeological Field Work Abroad</td>
<td>arr.</td>
</tr>
<tr>
<td>ANTH:1201</td>
<td>World Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:3237/HIST:3137/MUSM:3237</td>
<td>Politics of the Archaeological Past</td>
<td>3</td>
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<tr>
<td>ANTH:3239</td>
<td>The Archaeology of the First Europeans</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:3278</td>
<td>Archaeology of Ancient Cities</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:1030</td>
<td>Themes in Global Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:1050</td>
<td>From Cave Paintings to Cathedrals: Survey of Western Art I</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:2320/CLSA:2226</td>
<td>Ancient Art from the Great Pyramids of Egypt to the Colosseum in Rome</td>
<td>3</td>
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</tbody>
</table>
Ancient Civilization, B.A.  

ARTH:2330/CLSA:2330  Egyptian and Ancient Near Eastern Art  3  
ARTH:2340/CLSA:2340  The Power of Art in Greece and Rome  3  
ARTH:3010  Fakes, Frauds, and Forgeries: The Dark Side of Art History  3  
ARTH:3161  Themes in Ancient Art  3  
ARTH:3320/RELS:3704  Egyptian Art  3  
ARTH:3325  Kings, Gods, and Heroes: Art of the Ancient Near East  3  
ARTH:3330/CLSA:3227  Classical Greek Art  3  
ARTH:3340/CLSA:3250  Greek Vase Painting  3  
ARTH:3350/CLSA:3232  Art of Early Rome: Patrons and Politics  3  
ARTH:3360/CLSA:3233  Art of the Ancient Roman Empire  3  
ARTH:3370/CLSA:3234  Life and Death in Ancient Pompeii  3  
ARTH:3375/RELS:3375  The Great Collision  3  
HIST:2431/CLSA:2461/RELS:2361  Middle East and Mediterranean: Alexander to Suleiman  3  
HIST:3401/CLSA:3401  Ancient Egypt and the Ancient Near East  3  
HIST:3404/CLSA:3404  The World of Ancient Greece  3  
HIST:3448/CLSA:3148  Barbarians and the Fall of Rome  3  
HIST:4131  The Hellenistic World and Rome  3  
HIST:419/MDVL:4419  Ancient and Medieval Science  3  

Ancient History and Society  

More than 50 percent of each course is devoted to the chronological changes of a topic (not one that is purely art historical in nature, like sculpture or pottery) from the geographical limits identified as relevant by the Department of Classics. Each course places the topic in its proper historical context.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>CLSA:1181/</td>
<td>Ancient Medicine</td>
<td>3</td>
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<tr>
<td>GHS:1181</td>
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<tr>
<td>CLSA:1380</td>
<td>Ancient Science</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:1830</td>
<td>Greek Civilization</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:1840</td>
<td>Roman Civilization</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:1875</td>
<td>Ancient Sports and Leisure</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:2144/</td>
<td>Engineering and Technology in the Ancient World</td>
<td>3</td>
</tr>
<tr>
<td>HIST:2444</td>
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<tr>
<td>CLSA:2651/</td>
<td>Gender and Sexuality in the Ancient World</td>
<td>3</td>
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<tr>
<td>GWSS:2651</td>
<td></td>
<td></td>
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<tr>
<td>CLSA:2800</td>
<td>Race and Ethnicity in the Ancient Mediterranean World</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:2913</td>
<td>Power, Class, and Gender</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:3821</td>
<td>City of Athens: Bronze Age to Roman World</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:3836/</td>
<td>Food in Ancient Mediterranean Society</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:3204/</td>
<td></td>
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<tr>
<td>HIST:3436</td>
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<tr>
<td>CLSA:4181</td>
<td>History of Western Medicine</td>
<td>3</td>
</tr>
<tr>
<td>GHS:3105/</td>
<td>Contraception Across Time and Cultures</td>
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<tr>
<td>CLSA:3105/</td>
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<tr>
<td>GRMN:3105</td>
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<tr>
<td>GWSS:3105/</td>
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<tr>
<td>WLLC:3105</td>
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<tr>
<td>HIST:1401</td>
<td>The West and the World: Ancient</td>
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</table>

HIST:2120/IS:2120  World History: Stone Age to Feudal Age  3  
HIST:2431/CLSA:2151  Roman Law, Order, and Crime  3  
HIST:2461/CLSA:2461/RELS:2361  Middle East and Mediterranean: Alexander to Suleiman  3  
HIST:3401/CLSA:3401  Ancient Egypt and the Ancient Near East  3  
HIST:3404/CLSA:3404  The World of Ancient Greece  3  
HIST:3448/CLSA:3148  Barbarians and the Fall of Rome  3  
HIST:4131  Origins of Western Science  3  
HIST:4400/CLSA:4400  The Roman Empire  3  
HIST:4403/CLSA:4403  Alexander the Great  3  
HIST:4406/CLSA:4106  Warfare in Ancient Mediterranean Society  3  
HIST:4407  The Hellenistic World and Rome  3  
HIST:4419/MDVL:4419  Ancient and Medieval Science  3  

Ancient Language and Literature Courses  

More than 50 percent of each course is devoted to the study of literature in translation or ancient language translation skills from the geographical limits identified as relevant by the Department of Classics.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>CLSA:1010</td>
<td>Hero, God, Mortal: Literature of Greece</td>
<td>3</td>
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<tr>
<td>CLSA:1020</td>
<td>Love and Glory: The Literature of Rome</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:1200</td>
<td>Interpretation of Ancient Literature</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:1740/</td>
<td>Writing Strategies: Word Origins and Word Choice</td>
<td>3</td>
</tr>
<tr>
<td>WRIT:1740</td>
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<tr>
<td>CLSA:1805</td>
<td>Legends and Heroes of Ancient Rome</td>
<td>1</td>
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<tr>
<td>CLSA:2016</td>
<td>Classical Mythology</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:2910</td>
<td>Egyptian Hieroglyphs</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:3016</td>
<td>Myth Makers of the Classical World</td>
<td>3</td>
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<tr>
<td>CLSA:3445/</td>
<td>Mythology of Otherworldly Journeys</td>
<td>3</td>
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<tr>
<td>RELS:3245</td>
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<tr>
<td>CLSA:3742/</td>
<td>Word Power: Building and English Vocabulary</td>
<td>3</td>
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<tr>
<td>WRIT:3742</td>
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<tr>
<td>CLSA:3750</td>
<td>Medical and Technical Terminology</td>
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<tr>
<td>HIST:3980</td>
<td>Teaching in the Classics</td>
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<tr>
<td>CLSA:4901/</td>
<td>Biblical Hebrew I</td>
<td>3-4</td>
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<tr>
<td>RELS:4001</td>
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<tr>
<td>CLSA:4902/</td>
<td>Biblical Hebrew II</td>
<td>4</td>
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<tr>
<td>RELS:4002</td>
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</table>
Ancient Philosophy and Religion

More than 50 percent of each course is devoted to the study of ancient religion, belief systems, or philosophy from the geographical limits identified as relevant by the Department of Classics.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>At least 3 s.h. from these:</td>
<td></td>
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</tr>
<tr>
<td>CLSA:1340</td>
<td>Magic in the Ancient World</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:1400</td>
<td>Biblical Archaeology</td>
<td>1,3</td>
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<tr>
<td>RELS:1400</td>
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<tr>
<td>CLSA:2016</td>
<td>Classical Mythology</td>
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<tr>
<td>RELS:2444</td>
<td>Cities of the Bible</td>
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<tr>
<td>CLSA:2482</td>
<td>Ancient Mediterranean Religions</td>
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<tr>
<td>RELS:2182</td>
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<tr>
<td>CLSA:3247</td>
<td>Banned from the Bible: Apocrypha</td>
<td>3</td>
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<tr>
<td>RELS:3247</td>
<td></td>
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<tr>
<td>CLSA:3416</td>
<td>Greek Religion and Society</td>
<td>3</td>
</tr>
<tr>
<td>RELS:3716</td>
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<tr>
<td>CLSA:3443</td>
<td>Pagans and Christians: The Church from Jesus to Muhammad</td>
<td>3</td>
</tr>
<tr>
<td>RELS:3243</td>
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<tr>
<td>CLSA:3445</td>
<td>Mythology of Otherworldly Journeys</td>
<td>3</td>
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<tr>
<td>RELS:3245</td>
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<tr>
<td>CLSA:3514</td>
<td>Roman Religion and Society</td>
<td>3</td>
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<tr>
<td>CLSA:4502</td>
<td>Archaeology and History of Judaea</td>
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</table>

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>ENGL:2206</td>
<td>Classical and Biblical Literature</td>
<td>3</td>
</tr>
<tr>
<td>HIST:2461/CLSA:2461/RELS:2361</td>
<td>Middle East and Mediterranean: Alexander to Suleiman</td>
<td>3</td>
</tr>
<tr>
<td>PHIL:2111</td>
<td>Ancient Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHIL:4152</td>
<td>Plato</td>
<td>3</td>
</tr>
<tr>
<td>PHIL:4153</td>
<td>Aristotle</td>
<td>3</td>
</tr>
<tr>
<td>RELS:1001</td>
<td>Judaism, Christianity, and Islam</td>
<td>3</td>
</tr>
<tr>
<td>RELS:1070</td>
<td>Introduction to the Hebrew Bible/Old Testament</td>
<td>3</td>
</tr>
<tr>
<td>RELS:1080</td>
<td>Introduction to the New Testament</td>
<td>3</td>
</tr>
<tr>
<td>RELS:2289/CLSA:2489</td>
<td>Jerusalem: The Holy City</td>
<td>3</td>
</tr>
<tr>
<td>RELS:2552/CLSA:2552</td>
<td>Atheism, Agnosticism, and Religion</td>
<td>3</td>
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<tr>
<td>RELS:3520/CLSA:3520</td>
<td>Religious Violence and Nationalism</td>
<td>3</td>
</tr>
<tr>
<td>RELS:4352/CLSA:4452</td>
<td>The Dead Sea Scrolls</td>
<td>3</td>
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</tbody>
</table>

Any courses listed under the areas above—Ancient Art and Archaeology, Ancient History and Society, Ancient Language and Literature, and Ancient Philosophy and Religion

Any course with the prefix CLSA, CLSG, or CLSL

Major Portfolio

To comply with the Board of Regents, State of Iowa, policy on student outcomes assessment, the Department of Classics has established a method to assess the achievement level of students completing one of the department's majors. Students must maintain a portfolio that details their progress in attaining the objectives of their major. Students must register for and complete the following course.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLSA:3982</td>
<td>Graduation Portfolio</td>
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</tr>
</tbody>
</table>

Students submit the portfolio to their undergraduate advisor by midterm of the semester in which they intend to graduate. Formal approval of the portfolio is required for graduation. Consult the undergraduate advisor for details.
Teacher Licensure

Students interested in teaching in elementary and/or secondary schools should seek admission to the Teacher Education Program (TEP) in the College of Education.

To qualify for licensure in secondary teaching, students in the TEP complete a degree in education as well as a related College of Liberal Arts and Sciences degree. See Apply on the College of Education website for details on requirements and deadlines for applying to the College of Education and about TEP choices of majors leading to licensure.

Honors

Honors in the Major

Students have the opportunity to graduate with honors in the major. Honors students must maintain a g.p.a. of at least 3.33 in their major. Additionally, a UI cumulative g.p.a. of at least 3.33 at the time of graduation is required by the College of Liberal Arts and Sciences.

Students must complete two consecutive courses in honors reading, earning 3 s.h. of credit for each course. Honors work may be done in a student's fourth year, or spring of the third year and fall of the fourth year. The readings and discussions must be on an ancient author or a field in ancient history or literature chosen by the student and the instructor. At the end of the second semester, the student presents a substantial research project, which is evaluated for honors by two members of the department.

University of Iowa Honors Program

In addition to honors in the major, students have opportunities for honors study and activities through membership in the University of Iowa Honors Program. Visit Honors at Iowa to learn about the University's honors program.

Membership in the UI Honors Program is not required to earn honors in the ancient civilization major.

Career Advancement

Although the major is not preparation for graduate study in classics, it provides a sound basis for preparing individuals to teach at the secondary school and community college levels. It also provides a liberal arts and sciences foundation appropriate for further study in law and medicine. Others go on to complete advanced work in library and information science, museum studies, archaeology, or business. A large proportion of its students pursue advanced degrees.

The Pomerantz Career Center offers multiple resources to help students find internships and jobs.

Academic Plans

Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the University's Four-Year Graduation Plan. Courses in the major are those required to complete the major; they may be offered by departments other than the major department.

Before the fifth semester begins: at least two courses in the major.

Before the seventh semester begins: at least six courses in the major and at least 90 s.h. earned toward the degree.

Before the eighth semester begins: at least eight courses in the major.

During the eighth semester: enrollment in all remaining coursework in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Ancient Civilization, B.A.

This sample plan is being reviewed and will be updated at a later date.