Ancient Civilization, B.A.

The Bachelor of Arts in ancient civilization is a flexible program that allows students to study ancient Greece, Rome, the Near East, and Egypt from 3000 B.C.E. to 800 C.E. Ancient civilization majors work primarily in the English language, with their studies distributed among the areas of literature, history, religion, philosophy, art, and archaeology.

Learning Outcomes

Students are expected to demonstrate:

- knowledge of major literary works and written sources from the ancient Mediterranean world (either in translation or their original language);
- familiarity with the physical world (both public and private) in which ancient Mediterranean people lived through the study of their art and archaeology;
- appreciation of the religious and ethical mindset of ancient peoples through a broad understanding of mythology, religion, and philosophy; and
- understanding of the impact that the political, intellectual, and social environments of the people from the ancient Mediterranean have on our own modern culture.

Requirements

The Bachelor of Arts with a major in ancient civilization requires a minimum of 120 s.h., including at least 30 s.h. of work for the major. Students must maintain a g.p.a. of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences GE CLAS Core.

The major concentrates on the ancient civilization of the Mediterranean world and draws on courses offered by various University departments. This is a flexible major that allows students to concentrate their study in areas such as religion, history, archaeology, Egypt, or the Near East.

The major is sponsored by the School of Art and Art History and the Departments of Classics, History, and Religious Studies.

Students choose courses in consultation with their advisors. They must earn at least 15 s.h. in courses, which may include classics in English courses numbered 3000 or above, the Greek language courses numbered 2000 or above, and the Latin language courses numbered 2000 and above. Transfer credit is evaluated individually.

In addition to completing required coursework, students maintain a required portfolio detailing their progress toward the major, which they must complete before graduation; see "Major Portfolio" below.

A maximum of 9 s.h. of coursework used to satisfy requirements for the B.A. in classical languages may be applied toward this major. A maximum of 3 s.h. of coursework used to satisfy requirements for another minor in the Department of Classics (classical languages, Latin, and/or Greek) may be applied toward this major.

A course used to satisfy a requirement in one area cannot be used to satisfy a requirement in another area.

The B.A. with a major in ancient civilization requires the following coursework.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLSA:1400/REL:1400</td>
<td>Biblical Archaeology</td>
<td>3,3</td>
</tr>
<tr>
<td>CLSA:2127/ASIA:2127/JPNS:2127</td>
<td>Global Manuscript Cultures</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:2144/HIST:2444</td>
<td>Engineering and Technology in the Ancient World</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:2444/REL:2444</td>
<td>Cities of the Bible</td>
<td>2</td>
</tr>
<tr>
<td>CLSA:2489/REL:2289</td>
<td>Jerusalem: The Holy City</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:3235/ANTH:3276</td>
<td>Greek Archaeology and Ethnohistory</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:3240/ANTH:3277</td>
<td>Roman Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:3596/ANTH:3275</td>
<td>The Archaeology of Ancient Egypt</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:3821</td>
<td>City of Athens: Bronze Age to Roman World</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:4501</td>
<td>Archaeological Methodology and Field Research</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:4502</td>
<td>Archaeology and History of Judea</td>
<td>3</td>
</tr>
<tr>
<td>ABRD:3165</td>
<td>Archaeological Field Work Abroad</td>
<td>arr.</td>
</tr>
<tr>
<td>ANTH:1201</td>
<td>World Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:3237/HIST:3137/MUSM:3237</td>
<td>Politics of the Archaeological Past</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:3239</td>
<td>The Archaeology of the First Europeans</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:3278</td>
<td>Archaeology of Ancient Cities</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:1030</td>
<td>Themes in Global Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:1050</td>
<td>From Cave Paintings to Cathedrals: Survey of Western Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:2320/CLSA:2226</td>
<td>Ancient Art from the Great Pyramids of Egypt to the Colosseum in Rome</td>
<td>3</td>
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</table>

Total Hours: 30
**Ancient Civilization, B.A.**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH:2330/CLSA:2330</td>
<td>Egyptian and Ancient Near Eastern Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:2340/CLSA:2340</td>
<td>The Power of Art in Greece and Rome</td>
<td>3</td>
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<tr>
<td>ARTH:3010</td>
<td>Fakes, Frauds, and Forgeries: The Dark Side of Art History</td>
<td>3</td>
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<tr>
<td>ARTH:3161</td>
<td>Themes in Ancient Art</td>
<td>3</td>
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<tr>
<td>ARTH:3320/RELS:3704</td>
<td>Egyptian Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:3325</td>
<td>Kings, Gods, and Heroes: Art of the Ancient Near East</td>
<td>3</td>
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<tr>
<td>ARTH:3330/CLSA:3227</td>
<td>Classical Greek Art</td>
<td>3</td>
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<tr>
<td>ARTH:3340/CLSA:3250</td>
<td>Greek Vase Painting</td>
<td>3</td>
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<tr>
<td>ARTH:3350/CLSA:3232</td>
<td>Art of Early Rome: Patrons and Politics</td>
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<tr>
<td>ARTH:3360/CLSA:3233</td>
<td>Art of the Ancient Roman Empire</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:3370/CLSA:3234</td>
<td>Life and Death in Ancient Pompei</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:3375/RELS:3375</td>
<td>The Great Collision</td>
<td>3</td>
</tr>
</tbody>
</table>

**Ancient History and Society**

More than 50 percent of each course is devoted to the chronological changes of a topic (not one that is purely art historical in nature, like sculpture or pottery) from the geographical limits identified as relevant by the Department of Classics. Each course places the topic in its proper historical context.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLSA:1181/GHS:1181</td>
<td>Ancient Medicine</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:1380</td>
<td>Ancient Science</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:1830</td>
<td>Greek Civilization</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:1840</td>
<td>Roman Civilization</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:1875</td>
<td>Ancient Sports and Leisure</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:2144/HIST:2444</td>
<td>Engineering and Technology in the Ancient World</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:2651/GWSS:2651</td>
<td>Gender and Sexuality in the Ancient World</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:2800</td>
<td>Race and Ethnicity in the Ancient Mediterranean World</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:2913</td>
<td>Power, Class, and Gender</td>
<td>3</td>
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<tr>
<td>CLSA:3821</td>
<td>City of Athens: Bronze Age to Roman World</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:3836/ANTH:3204/HIST:3436</td>
<td>Food in Ancient Mediterranean Society</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:4181</td>
<td>History of Western Medicine</td>
<td>3</td>
</tr>
<tr>
<td>HIST:1401</td>
<td>The West and the World: Ancient</td>
<td>3</td>
</tr>
<tr>
<td>HIST:2120/IS:2120</td>
<td>World History: Stone Age to Feudal Age</td>
<td>3</td>
</tr>
<tr>
<td>HIST:2431/CLSA:2151</td>
<td>Roman Law, Order, and Crime</td>
<td>3</td>
</tr>
<tr>
<td>HIST:2461/CLSA:2461/RELS:2361</td>
<td>Middle East and Mediterranean: Alexander to Suleiman</td>
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</tr>
<tr>
<td>HIST:3401/CLSA:3401</td>
<td>Ancient Egypt and the Ancient Near East</td>
<td>3</td>
</tr>
<tr>
<td>HIST:3404/CLSA:3404</td>
<td>The World of Ancient Greece</td>
<td>3</td>
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<tr>
<td>HIST:3448/CLSA:3148</td>
<td>Barbarians and the Fall of Rome</td>
<td>3</td>
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<tr>
<td>HIST:4131</td>
<td>Origins of Western Science</td>
<td>3</td>
</tr>
<tr>
<td>HIST:4400/CLSA:4400</td>
<td>The Roman Empire</td>
<td>3</td>
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<tr>
<td>HIST:4403/CLSA:4403</td>
<td>Alexander the Great</td>
<td>3</td>
</tr>
<tr>
<td>HIST:4406/CLSA:4106</td>
<td>Warfare in Ancient Mediterranean Society</td>
<td>3</td>
</tr>
<tr>
<td>HIST:4407</td>
<td>The Hellenistic World and Rome</td>
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<tr>
<td>HIST:4419/MDVL:4419</td>
<td>Ancient and Medieval Science</td>
<td>3</td>
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</tbody>
</table>

**Ancient Language and Literature Courses**

More than 50 percent of each course is devoted to the study of literature in translation or ancient language translation skills from the geographical limits identified as relevant by the Department of Classics.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLSA:1010</td>
<td>Hero, God, Mortal: Literature of Greece</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:1020</td>
<td>Love and Glory: The Literature of Rome</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:1200</td>
<td>Interpretation of Ancient Literature</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:1805</td>
<td>Legends and Heroes of Ancient Rome</td>
<td>1</td>
</tr>
<tr>
<td>CLSA:2016</td>
<td>Classical Mythology</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:2910</td>
<td>Egyptian Hieroglyphs</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:3016</td>
<td>Myth Makers of the Classical World</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:3445/RELS:3245</td>
<td>Mythology of Otherworldly Journeys</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:3750</td>
<td>Medical and Technical Terminology</td>
<td>2</td>
</tr>
<tr>
<td>CLSA:3980</td>
<td>Teaching in the Classics</td>
<td>1.3</td>
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<tr>
<td>CLSA:4901/RELS:4001</td>
<td>Biblical Hebrew I</td>
<td>3-4</td>
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<tr>
<td>CLSA:4902/RELS:4002</td>
<td>Biblical Hebrew II</td>
<td>4</td>
</tr>
<tr>
<td>CLSL:3200/CLSG:3200/TRNS:3205</td>
<td>Literary Translation Workshop in Ancient Greek and Latin</td>
<td>3</td>
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</table>
Ancient Civilization, B.A.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ARAB:2001</td>
<td>Intermediate Modern Standard Arabic I</td>
<td>5</td>
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<tr>
<td>ARAB:2002</td>
<td>Intermediate Modern Standard Arabic II</td>
<td>5</td>
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<tr>
<td>ARAB:2030</td>
<td>Formal Spoken Arabic</td>
<td>2</td>
</tr>
<tr>
<td>ARAB:3011</td>
<td>Advanced Modern Standard Arabic I</td>
<td>3</td>
</tr>
<tr>
<td>CL:1240/</td>
<td>World Literature in Translation I</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:1040/</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TRNS:1240</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CL:2248/</td>
<td>The Invention of Writing: From Cuneiform to</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:2248/</td>
<td>Computers</td>
<td></td>
</tr>
<tr>
<td>ASIA:2248/</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLSA:2048/</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM:2248/</td>
<td></td>
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<tr>
<td>GRMN:2248/</td>
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<tr>
<td>HIST:2148/</td>
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<tr>
<td>IS:2248</td>
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<tr>
<td>LING:2248/</td>
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<tr>
<td>TRNS:2248/</td>
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<tr>
<td>WLLC:2248</td>
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<tr>
<td>ENGL:2206</td>
<td>Classical and Biblical Literature</td>
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</tr>
<tr>
<td>ENGL:3288</td>
<td>Shakespeare’s Romans: The Ancient World</td>
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</tr>
<tr>
<td>CLSA:3288</td>
<td>Meets the Elizabethan Stage</td>
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</tr>
<tr>
<td>TRNS:3179/</td>
<td>Undergraduate Translation Workshop</td>
<td>3</td>
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<tr>
<td>CLSA:3979/</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL:3850</td>
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</table>
| Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CLSA:1340</td>
<td>Magic in the Ancient World</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:1400/</td>
<td>Biblical Archaeology</td>
<td>1,3</td>
</tr>
<tr>
<td>RELS:1400</td>
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</tr>
<tr>
<td>CLSA:2016</td>
<td>Classical Mythology</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:2444/</td>
<td>Cities of the Bible</td>
<td>2</td>
</tr>
<tr>
<td>RELS:2444</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLSA:2482/</td>
<td>Ancient Mediterranean Religions</td>
<td>3</td>
</tr>
<tr>
<td>RELS:2182</td>
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</tr>
<tr>
<td>CLSA:3247/</td>
<td>Banned from the Bible: Pseudepigrapha and</td>
<td>3</td>
</tr>
<tr>
<td>RELS:3247</td>
<td>Apocrypha</td>
<td></td>
</tr>
<tr>
<td>CLSA:3416/</td>
<td>Greek Religion and Society</td>
<td>3</td>
</tr>
<tr>
<td>RELS:3716</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLSA:3443/</td>
<td>Pagans and Christians: The Church from Jesus to</td>
<td>3</td>
</tr>
<tr>
<td>RELS:3243</td>
<td>Muhammad</td>
<td></td>
</tr>
<tr>
<td>CLSA:3445/</td>
<td>Mythology of Otherworldly Journeys</td>
<td>3</td>
</tr>
<tr>
<td>RELS:3245</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLSA:3514</td>
<td>Roman Religion and Society</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:4502</td>
<td>Archaeology and History of Jutdea</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:2206</td>
<td>Classical and Biblical Literature</td>
<td>3</td>
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</tbody>
</table>

ARAB:2001 Intermediate Modern Standard Arabic I
ARAB:2002 Intermediate Modern Standard Arabic II
ARAB:2030 Formal Spoken Arabic
ARAB:3011 Advanced Modern Standard Arabic I
ENGL:2206 Classical and Biblical Literature
ENGL:3288/ CLSA:3288 Shakespeare’s Romans: The Ancient World Meets the Elizabethan Stage
TRNS:3179/ CLSA:3979/ ENGL:3850 Undergraduate Translation Workshop

Ancient Greek courses (prefix CLSG)
Latin courses (prefix CLSL)

Ancient Philosophy and Religion

More than 50 percent of each course is devoted to the study of ancient religion, belief systems, or philosophy from the geographical limits identified as relevant by the Department of Classics.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLSA:1809</td>
<td>Ancient World on the Modern Screen</td>
<td>3</td>
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<tr>
<td>CLSA:1910</td>
<td>Ancient and Modern Worlds: Common Problems</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:3020/</td>
<td>Mental Health in the Ancient World</td>
<td>3</td>
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<tr>
<td>GHS:3021</td>
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<tr>
<td>CLSA:3920</td>
<td>Video Games and the Ancient World</td>
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</tr>
<tr>
<td>RELS:2272</td>
<td>Gods and Superheroes: Mythologies for a Modern</td>
<td>3</td>
</tr>
<tr>
<td>World</td>
<td></td>
<td></td>
</tr>
<tr>
<td>RELS:2912</td>
<td>The Bible in Film: Hollywood and Moses</td>
<td>3</td>
</tr>
</tbody>
</table>

Any courses listed under the areas above—Ancient Art and Archaeology, Ancient History and Society, Ancient Language and Literature, and Ancient Philosophy and Religion
Any course with the prefix CLSA, CLSG, or CLSL

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
</table>
| At least 18 s.h. from these:
| CLSA:1340 | Magic in the Ancient World                      | 3     |
| CLSA:1400/| Biblical Archaeology                            | 1,3   |
| RELS:1400 |                                                 |       |
| CLSA:2016 | Classical Mythology                             | 3     |
| CLSA:2444/| Cities of the Bible                             | 2     |
| RELS:2444 |                                                 |       |
| CLSA:2482/| Ancient Mediterranean Religions                 | 3     |
| RELS:2182 |                                                 |       |
| CLSA:3247/| Banned from the Bible: Pseudepigrapha and        | 3     |
| RELS:3247 | Apocrypha                                       |       |
| CLSA:3416/| Greek Religion and Society                      | 3     |
| RELS:3716 |                                                 |       |
| CLSA:3443/| Pagans and Christians: The Church from Jesus to | 3     |
| RELS:3243 | Muhammad                                        |       |
| CLSA:3445/| Mythology of Otherworldly Journeys              | 3     |
| RELS:3245 |                                                 |       |
| CLSA:3514 | Roman Religion and Society                      | 3     |
| CLSA:4502 | Archaeology and History of Jutdea               | 3     |
| ENGL:2206 | Classical and Biblical Literature               | 3     |

Major Portfolio

To comply with the Board of Regents, State of Iowa, policy on student outcomes assessment, the Department of Classics has established a method to assess the achievement level of students completing one of the department’s majors. Students must maintain a portfolio that details their progress in attaining the objectives of their major. Students must register for and complete the following course.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLSA:3982</td>
<td>Graduation Portfolio</td>
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</tr>
</tbody>
</table>

Students submit the portfolio to their undergraduate advisor by midterm of the semester in which they intend to graduate. Formal approval of the portfolio is required for graduation. Consult the undergraduate advisor for details.
Teacher Licensure

Students interested in teaching in elementary and/or secondary schools should seek admission to the Teacher Education Program (TEP) in the College of Education.

To qualify for licensure in secondary teaching, students in the TEP complete a degree in education as well as a related College of Liberal Arts and Sciences degree. See Apply on the College of Education website for details on requirements and deadlines for applying to the College of Education and about TEP choices of majors leading to licensure.

Honors

Honors in the Major

Students have the opportunity to graduate with honors in the major. Honors students must maintain a g.p.a. of at least 3.33 in their major. Additionally, a UI cumulative g.p.a. of at least 3.33 at the time of graduation is required by the College of Liberal Arts and Sciences.

Students must complete two consecutive courses in honors reading, earning 3 s.h. of credit for each course. Honors work may be done in a student's fourth year, or spring of the third year and fall of the fourth year. The readings and discussions must be on an ancient author or a field in ancient history or literature chosen by the student and the instructor. At the end of the second semester, the student presents a substantial research project, which is evaluated for honors by two members of the department.

University of Iowa Honors Program

In addition to honors in the major, students have opportunities for honors study and activities through membership in the University of Iowa Honors Program. Visit Honors at Iowa to learn about the University’s honors program.

Membership in the UI Honors Program is not required to earn honors in the ancient civilization major.

Career Advancement

Although the major is not preparation for graduate study in classics, it provides a sound basis for preparing individuals to teach at the secondary school and community college levels. It also provides a liberal arts and sciences foundation appropriate for further study in law and medicine. Others go on to complete advanced work in library and information science, museum studies, archaeology, or business. A large proportion of its students pursue advanced degrees.

The Pomerantz Career Center offers multiple resources to help students find internships and jobs.

Academic Plans

Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the University's Four-Year Graduation Plan. Courses in the major are those required to complete the major; they may be offered by departments other than the major department.

Before the fifth semester begins: at least two courses in the major.

Before the seventh semester begins: at least six courses in the major and at least 90 s.h. earned toward the degree.

Before the eighth semester begins: at least eight courses in the major.

During the eighth semester: enrollment in all remaining coursework in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Ancient Civilization, B.A.

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>GE CLAS Core: Sustainability</td>
<td>0</td>
</tr>
<tr>
<td>First Year</td>
<td></td>
</tr>
<tr>
<td>Fall</td>
<td></td>
</tr>
<tr>
<td>Major: ancient language and literature course</td>
<td>3</td>
</tr>
<tr>
<td>RHET:1030 or ENGL:1200 Rhetoric</td>
<td>3 - 4</td>
</tr>
<tr>
<td>GE CLAS Core: Natural Sciences with Lab</td>
<td>4</td>
</tr>
<tr>
<td>GE CLAS Core: Values and Culture</td>
<td>3</td>
</tr>
<tr>
<td>CSI:1600 Success at Iowa</td>
<td>2</td>
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<tr>
<td>Total</td>
<td>15-16</td>
</tr>
<tr>
<td>Spring</td>
<td></td>
</tr>
<tr>
<td>Major: additional/reception course</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:1200 The Interpretation of Literature</td>
<td>3 - 4</td>
</tr>
<tr>
<td>GE CLAS Core: Diversity and Inclusion</td>
<td>3</td>
</tr>
<tr>
<td>GE CLAS Core: Quantitative or Formal Reasoning</td>
<td>4</td>
</tr>
<tr>
<td>Elective course</td>
<td>2</td>
</tr>
<tr>
<td>Total</td>
<td>15-16</td>
</tr>
<tr>
<td>Second Year</td>
<td></td>
</tr>
<tr>
<td>Fall</td>
<td></td>
</tr>
<tr>
<td>Major: ancient history and society course</td>
<td>3</td>
</tr>
<tr>
<td>GE CLAS Core: Natural Sciences without Lab</td>
<td>3</td>
</tr>
<tr>
<td>GE CLAS Core: Social Sciences</td>
<td>3</td>
</tr>
<tr>
<td>GE CLAS Core: World Languages First Level</td>
<td>4 - 5</td>
</tr>
<tr>
<td>Proficiency or elective course</td>
<td>2</td>
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<tr>
<td>Elective course</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td>16-17</td>
</tr>
<tr>
<td>Spring</td>
<td></td>
</tr>
<tr>
<td>Major: additional/reception course</td>
<td>3</td>
</tr>
<tr>
<td>GE CLAS Core: Historical Perspectives</td>
<td>3</td>
</tr>
<tr>
<td>GE CLAS Core: World Languages Second Level</td>
<td>4 - 5</td>
</tr>
<tr>
<td>Proficiency or elective course</td>
<td>2</td>
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<tr>
<td>Elective course</td>
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<tr>
<td>Elective course</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td>16-17</td>
</tr>
</tbody>
</table>
### Third Year

**Fall**  
Major: ancient art and archaeology course[^1]  
Major: additional/reception course[^1][^2]  
GE CLAS Core: Literary, Visual, and Performing Arts[^1]  
GE CLAS Core: World Languages Third Level Proficiency or elective course[^1][^9]  
Elective course[^1][^9]  
**Hours**  
**16-17**

**Spring**  
Major: ancient philosophy and religion course[^1][^2]  
Major: additional/reception course[^1][^2]  
GE CLAS Core: International and Global Issues[^1]  
GE CLAS Core: World Languages Fourth Level Proficiency or elective course[^1][^9]  
Elective course[^1][^9]  
**Hours**  
**16-17**

### Fourth Year

**Fall**  
Major: additional/reception course[^1][^2]  
Elective course[^1][^9]  
Elective course[^1][^9]  
Elective course[^1][^9]  
**Hours**  
**15**

**Spring**  
CLSA:3982 Graduation Portfolio[^1][^9]  
Major: additional/reception course[^1][^2]  
Elective course[^1][^9]  
Elective course[^1][^9]  
Elective course[^1][^9]  
**Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)**[^1][^9]  
**Hours**  
**15**

**Total Hours**  
**124-130**

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[^1]: Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Culture.

[^2]: Students must earn at least 15 s.h. in courses which may include classics in English (CLSA) courses numbered 3000 or above, Greek language (CLSG) courses numbered 2000 or above, and Latin language (CLSL) courses numbered 2000 and above.

[^3]: See General Catalog for list of approved courses.

[^4]: GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

[^5]: The major requires six additional courses from an approved list or from any of the required subject areas. See General Catalog for list of approved courses or contact advisor for more information.

[^6]: Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.

[^7]: Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.

[^8]: Students must maintain a portfolio that details their progress in attaining the objectives of their major. Students submit the portfolio to their undergraduate advisor by midterm of the semester in which they intend to graduate. Formal approval of the portfolio is required for graduation. Consult the undergraduate advisor for details.

[^9]: Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.