

Classics and Religious Studies

Interim Chair

Paul C. Dilley

Undergraduate majors: ancient civilization (BA); religious studies (BA)

Undergraduate minors: ancient civilization; classical languages; Greek; health and the human condition; Latin; religious studies

Undergraduate certificates: Jewish studies; museum studies

Postbaccalaureate certificate: classics

Graduate degrees: MA in classics; MA in Greek; MA in Latin; MA in religious studies; PhD in classics; PhD in religious studies

Faculty: <https://classics.uiowa.edu/people>

Website: <https://classics.uiowa.edu/>

The mission of the Department of Classics and Religious Studies (CARS) is to conduct original research and educate Iowa students methodically and holistically about ancient and classical civilizations and the world's lived religions today.

CARS is the hub of interdisciplinary inquiry about ancient languages, literature, history, religion, philosophy, and the study of lived religious traditions at the University of Iowa, serving the State of Iowa by providing interdisciplinary research, a broad and global educational experience, and practical job training to Iowa students.

Classics is the study of classical languages and literatures, biblical studies, history, religion, philosophy, art, and archaeology of the Mediterranean basin and Mesopotamia from the Bronze Age to late antiquity, or approximately 2000 B.C.E. to 800 C.E. It embraces multiple civilizations, including the Minoan-Mycenaean, Greek, Roman, Egyptian, and Persian; many languages, including Greek, Latin, Hebrew, Aramaic, Syriac, and Coptic; and a geographical area including Europe, the Mediterranean basin, North Africa, Egypt, the Levant, and Mesopotamia.

Religious Studies helps students develop a critical understanding of the important role of religious diversity and change in the world we inhabit. Students learn to analyze religion's profound influences on people and societies around the world. The broad geographical range of religious studies courses enables students to better understand global events, as they unlock religious wisdom and understanding of the past and present from the United States, Asia, Europe, and Africa. The faculty encourages a multidisciplinary inquiry into religious ideas, experiences, philosophies, cultural expressions, and social movements.

CARS provides a basis for understanding and interpreting the contribution of the ancient world to life in the present and the future. In addition to preparation for graduate study and seminary, students with degrees and certificates offered by CARS frequently go on to teaching careers in elementary and secondary education, museum management and curation, publishing and editing, not-for-profit organizational leadership, dispute resolution, and the chaplaincy.

The department offers a substantial selection of courses taught in English at the undergraduate and graduate levels; several are approved for the College of Liberal Arts and Sciences GE CLAS Core. Undergraduates in all majors may satisfy the World Languages requirement of the GE CLAS Core with courses in Greek, Latin, or Biblical Hebrew; see "Language for GE CLAS Core." The department's First-Year Seminar introduces entering undergraduates to classics.

CARS also administers the interdisciplinary undergraduate minor in health and the human condition.

Language for GE CLAS Core

The Department of Classics and Religious Studies offers course sequences in Greek, Latin, and Biblical Hebrew that students in all majors may use to fulfill the World Languages requirement of the GE CLAS Core. For more information regarding pathways to fulfill the World Language GE CLAS Core requirement, including options to take four levels of the same language, two levels each of two different languages, or three levels of a language plus a World Language and Cultural Exploration course, see GE CLAS Core in the catalog.

Students who have had previous coursework or other experience with Greek, Latin, or Biblical Hebrew should take the appropriate language placement test, which helps determine the level at which a student should begin Greek or Latin language study at the University of Iowa.

Programs

Undergraduate Programs of Study

Majors

- Major in Ancient Civilization (Bachelor of Arts)
- Major in Religious Studies (Bachelor of Arts)

Minors

- Minor in Ancient Civilization
- Minor in Classical Languages
- Minor in Greek
- Minor in Health and the Human Condition
- Minor in Latin
- Minor in Religious Studies

Certificates

- Certificate in Jewish Studies
- Certificate in Museum Studies

Postbaccalaureate Program of Study

Certificate

- Certificate in Classics

Graduate Programs of Study

- Master of Arts in Classics
- Master of Arts in Greek
- Master of Arts in Latin
- Master of Arts in Religious Studies

- Doctor of Philosophy in Classics
- Doctor of Philosophy in Religious Studies

Facilities

University of Iowa Libraries' Main Library and the Art Library house extensive collections of classical texts and uninterrupted runs of classical periodicals from 1850 that facilitate research in the major areas of Greek and Roman civilization. The Department of Classics and Religious Studies has a varied collection of slides on classical subjects and a small library of reference works, texts, and issues of classical and archaeological journals. The department's classical museum contains a small collection of coins, vases, and facsimiles in bronze from Mycenae, Pompeii, and Herculaneum.

The university is a supporting institution of the American School of Classical Studies at Athens. Consult the director of undergraduate studies for more information.

The department offers students the opportunity to participate in an archaeological dig during the summer. Contact the Department of Classics and Religious Studies in mid-February for details.

Museum studies students have access to a wide variety of museums and related resources, including the following University of Iowa museums: the Museum of Natural History, the Stanley Museum of Art, the Old Capitol Museum, the Medical Museum, and the Karro Athletic Hall of Fame.

The Museum Studies Program also maintains close connections with a number of local, community-based museums and organizations.

Courses

- Classics: Ancient Civilizations Courses
- Greek Courses
- Jewish Studies Courses
- Latin Courses
- Museum Studies Courses
- Religious Studies Courses

Classics: Ancient Civilizations Courses

All readings for these courses are in English; previous knowledge of Greek or Latin is not required.

CLSA:1000 First-Year Seminar 1 s.h.

Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Requirements: first- or second-semester standing.

CLSA:1001 Judaism, Christianity, and Islam 3 s.h.

Introduction to sacred literature, beliefs, and rituals of Judaism, Christianity, and Islam; historical and contemporary relationship between these three Abrahamic religions. GE: Historical Perspectives. Same as JSTU:1001, RELS:1001.

CLSA:1010 Hero, God, Mortal: Literature of Greece 3 s.h.

Ancient Greek literature and culture as it responded to Homer; may include genre (e.g., epic to tragedy), religion, changing concept of hero, interaction with Mediterranean cultures, myth versus history. GE: Literary, Visual, and Performing Arts.

CLSA:1016 Classical Mythology 3 s.h.

Introduction to ancient Greek and Roman myths with focus on using these sources as interpretations of culture and human psyche; emphasis on flexibility of myth and its importance for understanding ancient history, art, literature, religion, and philosophy. GE: Literary, Visual, and Performing Arts; Values and Society.

CLSA:1020 Love and Glory: The Literature of Rome 3 s.h.

Main themes and works of ancient Roman literature; works reflecting conflict of personal desire and public self in Rome. GE: Literary, Visual, and Performing Arts.

CLSA:1040 World Literature in Translation I 3 s.h.

Reading and analysis of major literary texts from writing's origins to 1700 in the Mediterranean, Asia, and Africa; interrelationship of literature and history. Taught in English. GE: Literary, Visual, and Performing Arts. Same as TRNS:1240.

CLSA:1070 Introduction to the Hebrew Bible/Old Testament 3 s.h.

History, religion, and thought of ancient Jews as recorded in their scripture. GE: Values and Society. Same as RELS:1070.

CLSA:1080 Introduction to the New Testament 3 s.h.

History, religion, and thought of early Christians as recorded in the New Testament. GE: Values and Society. Same as RELS:1080.

CLSA:1181 Ancient Medicine 3 s.h.

Thematic examination of theories and practices of Greco-Roman physicians, which in turn became the medical tradition of medieval Islamic world and European medicine until mid-19th century; historical medical terms, theories, and practices. GE: Historical Perspectives. Same as GHS:1181.

CLSA:1200 Interpretation of Ancient Literature 3 s.h.

Development of skills in literary interpretation through study of ancient Greek, Roman, and non-Greco-Roman literature of the ancient Mediterranean in translation. Students read dramatic and nondramatic poetry, fictional and nonfictional prose, non-Greco-Roman literature of ancient Mediterranean, and classical reception; 8th century B.C.E. to 4th century C.E. GE: Interpreting Literature.

CLSA:1401 Biblical Hebrew I 4 s.h.

Introduces students with no prior Hebrew experience to Biblical Hebrew, the language used to compose the bulk of the Hebrew Bible. Introduction to the Hebrew alphabet, vocabulary, and grammar, culminating with reading and comprehending passages from the Hebrew Bible. GE: World Languages First Level Proficiency. Same as RELS:1401.

CLSA:1402 Biblical Hebrew II 4 s.h.

Continues the language instruction sequence begun in CLSA:4901. Deepens understanding of Hebrew vocabulary and grammar, and the ability to read and comprehend passages from the Hebrew Bible. GE: World Languages Second Level Proficiency. Same as RELS:1402.

CLSA:1415 Ancient Origins of Religious Conflict 3 s.h.

Examination of ancient origins of the world's modern religions, their diversity, and religious conflict worldwide; ancient Mesopotamian and Mediterranean religions, Judaism, Christianity, and Islam; international events, fundamentalism, and protest movements. GE: Understanding Cultural Perspectives. Same as RELS:1415.

- CLSA:1740 Writing Strategies: Word Origins and Word Choice** 3 s.h.
Study of words, their meanings, and their origins combined with writing; words and word histories; role of English language in the world. GE: Literary, Visual, and Performing Arts. Same as WRIT:1740.
- CLSA:1805 Legends and Heroes of Ancient Rome** 1 s.h.
Introduction to narratives of Roman heroes from Livy, Ovid, and Plutarch; background information for further study in classics.
- CLSA:1809 Ancient World on the Modern Screen** 3 s.h.
Cinematic depictions of the classical world compared with scholarly views; selected films and primary ancient sources of the same period. GE: Literary, Visual, and Performing Arts.
- CLSA:1820 Egyptian Civilization** 3 s.h.
Survey of ancient Egyptian civilization from its prehistoric origins through the Ptolemaic period; exploration of the world of pharaohs, pyramids, temples, and hieroglyphs while examining political history, kingship, religion, and daily life; topics may include monumental architecture, art and literature, funerary beliefs, and Egypt's interactions with neighboring cultures.
- CLSA:1830 Greek Civilization** 3 s.h.
History, literature, art, architecture, religion, social life ca. 3000 B.C.E. to second century B.C.E. GE: Historical Perspectives.
- CLSA:1840 Roman Civilization** 3 s.h.
History, literature, politics, religion, social structure from eighth century B.C.E. to second century C.E. GE: Historical Perspectives.
- CLSA:1875 Ancient Sports and Leisure** 3 s.h.
Sports, games, and hobbies in the ancient world, primarily Greece and Rome, 1500 B.C.E. to 500 C.E.; ancient Olympic games, Roman festival games; anthropology of sport. GE: Values and Society.
- CLSA:1910 Ancient and Modern Worlds: Common Problems** 3 s.h.
Exploration of how many modern world problems can profitably be compared to problems arising in the ancient Mediterranean world and from ancient peoples' responses to those problems. GE: Understanding Cultural Perspectives.
- CLSA:2048 The Invention of Writing: From Cuneiform to Computers** 3 s.h.
Invention of writing as one of the most momentous events in the history of human civilizations; how the use of written sign systems, notations, maps, graphs, encryptions, and most recently, computer programs have consequences that reach deeply into all aspects of people's lives; how writing fascinates and delights, fosters reflexive thinking and facilitates development of complex societies, and gives rise to institutions of social power and control; students explore the invention of writing and its consequences in broad international and interdisciplinary context. Taught in English. Same as ANTH:2248, ASIA:2248, COMM:2248, GRMN:2248, HIST:2148, IS:2248, LING:2248, TRNS:2248, WLLC:2248.
- CLSA:2068 Jews in Popular Culture** 3 s.h.
Exploration of a wide variety of ways in which Jewish people represent themselves through production of cultural media. Same as JSTU:2068, RELS:2068.
- CLSA:2122 The Place of Animals in the Hebrew Bible** 3 s.h.
Why the biblical God permits humans to eat other animals' flesh; fundamental dietary differences between humans and the beasts. Same as RELS:2122.
- CLSA:2127 Books of the Silk Roads** 3 s.h.
Manuscripts and global manuscript cultures from a comparative, interdisciplinary perspective; history of the book in the East and West; diverse material supports, physical formats, and written layouts of manuscripts of the 1st to 19th centuries, including social and cultural contexts; manuscript traditions of particular cultural spheres (Europe, the Middle East and North Africa, India, East Asia) and historical processes of diffusion, remediation, and obsolescence. Taught in English. GE: World Language and Cultural Exploration. Same as ASIA:2127, JPNS:2127.
- CLSA:2144 Engineering and Technology in the Ancient World** 3 s.h.
Technologies developed and used in the ancient world—primarily in Greece and Rome, also in Egypt and the Ancient Near East; agriculture and food preparation; construction and architecture; technologies related to warfare. Same as HIST:2444.
- CLSA:2151 Roman Law, Order, and Crime** 3 s.h.
Case-based introduction to Roman law; principles of Roman law ranging from standards of evidence to trial procedures to various topics in civil and criminal law, including family law and the law of delict. Same as HIST:2431.
- CLSA:2226 Ancient Art From the Great Pyramids of Egypt to the Colosseum in Rome** 3 s.h.
Art and architecture of the Mediterranean world (ca. 3500 B.C.E.) to death of Constantine (337 C.E.); Egyptian, Cycladic, Minoan, Mycenaean, Greek, Etruscan, and Roman cultures; artistic responses to life and death; impact of breakthroughs in technology and engineering on visual culture; role of art in empire building; interrelationships of art, politics, religion. GE: Historical Perspectives. Same as ARTH:2320.
- CLSA:2300 Magic in the Ancient World** 3 s.h.
Ancient Greek and Roman writings on magic, including ancient spells and charms. GE: Values and Society.
- CLSA:2311 Ancient Philosophy** 3 s.h.
Ancient Greek philosophy from Thales to Aristotle; pre-Socratic cosmologists, Socrates, ancient medicine and religion, rivalry between sophists and philosophers; primary focus on reaction of Plato and Aristotle to this intellectual inheritance culminating in their greatest achievement, the invention of systematic philosophy. Same as PHIL:2111.
- CLSA:2330 Ancient Egyptian, Mesopotamian, and Persian Art** 3 s.h.
Art and architecture of Egypt and the Near East (ca. 3500 B.C.E.) to advent of Islam; Egyptian, Sumerian, Assyrian, Babylonian, and Persian cultures; artistic responses to life and death; impact of breakthroughs in technology and engineering on visual culture; role of art in empire building; interrelationships of art, politics, and religion. Same as ARTH:2330.
- CLSA:2340 The Power of Art in Greece and Rome** 3 s.h.
Art and architecture of Greece and Rome (ca. 3000 B.C.E.) to death of Constantine (337 C.E.); Cycladic, Minoan, Mycenaean, Greek, Etruscan, and Roman cultures; artistic responses to life and death; impact of breakthroughs in technology and engineering on visual culture; role of art in empire building; interrelationships of art, politics, and religion. Same as ARTH:2340.
- CLSA:2401 Biblical Hebrew III** 3 s.h.
Continuation of the language instruction sequence from CLSA:1401 and CLSA:1402; deepen understanding of Hebrew vocabulary and grammar, and the ability to read and comprehend passages from the Hebrew Bible.

- CLSA:2402 Biblical Hebrew IV** 3 s.h.
Continuation of the language instruction sequence from CLSA:2401; deepen understanding of Hebrew vocabulary and grammar, and the ability to read and comprehend passages from the Hebrew Bible.
- CLSA:2421 Coptic I** 3 s.h.
Introduction to Coptic grammar and literature in several dialects, with introductory readings from the New Testament, monastic authors, and Gnostic and Manichaean texts. Same as RELS:2421.
- CLSA:2422 Coptic II** 3 s.h.
Continuation of CLSA:4911. Same as RELS:2422.
- CLSA:2431 Biblical Aramaic** 3 s.h.
This course introduces the basics of Biblical Aramaic grammar and syntax and provides an introduction to the Biblical lexicon. There will be extensive grammatical exercises, both in class and at home, as well as frequent opportunities to apply grammatical and lexical knowledge to the Biblical text. Recommendations: Biblical Hebrew recommended. Same as JSTU:2431, RELS:2431.
- CLSA:2432 Targumic Aramaic** 3 s.h.
Language used by Targums—Aramaic translations of the Hebrew Bible—for use in the study of interpretative traditions of later Jewish groups. Same as JSTU:2432, RELS:2432.
- CLSA:2444 Cities of the Bible** 3 s.h.
Survey of the history and archaeology of key biblical cities and the contributions they made to the formation of the Bible. GE: Historical Perspectives. Same as RELS:2444.
- CLSA:2461 Middle East and Mediterranean: Alexander to Suleiman** 3 s.h.
Middle East and Mediterranean world from the era of Alexander the Great (d.323 BCE) to that of Suleiman I the Magnificent (d.1566); exploration of the ensemble of ancient, medieval, and early modern societies, cultures, and religions in their intersections in what was once termed "the Old World" the lands stretching from the ancient Persian Empire in the east to Morocco and Spain in the west. GE: Historical Perspectives. Same as HIST:2461, RELS:2361.
- CLSA:2477 Ancient Apocalypses** 3 s.h.
Exploration of the ancient origins of apocalyptic imagination; Jewish and Christian tradition of apocalypse—revelation or unveiling; apocalyptic versions ancient and modern; communities reckoning with crisis; imagining a world remade. Same as JSTU:2477, RELS:2477.
- CLSA:2482 Ancient Mediterranean Religions** 3 s.h.
Introduction to major religious traditions of ancient Mediterranean world; Mesopotamia, the Levant (Hebrew Bible), Egypt, Greece, and Rome; central aspects of mythology, ritual, and archaeology, individually and in comparative perspective; ancient Judaism and Christianity considered in their various cultural contexts; basic concepts for understanding cultural exchange; fundamental theories in the study of religion. GE: Values and Society. Same as RELS:2182.
- CLSA:2489 Jerusalem: The Holy City** 3 s.h.
Religious, political, and cultural history of Jerusalem over three millennia as a symbolic focus of three faiths—Judaism, Christianity, and Islam; integration of several digital learning technologies, including digital reconstructions and Google Earth tours of Jerusalem. Same as RELS:2289.
- CLSA:2620 Sex and the Bible** 3 s.h.
Examination and analysis of the role of the Bible in contemporary culture; how different groups can read the exact same passages, yet reach different conclusions about how they and others should live. Recommendations: basic familiarity with the Bible or religion. GE: Understanding Cultural Perspectives. Same as RELS:2620.
- CLSA:2651 Gender and Sexuality in the Ancient World** 3 s.h.
Survey of gender and sexuality issues in the social, political, and religious life of ancient Greece and Rome; evidence from literature, the visual arts, archaeology. Requirements: completion of GE CLAS Core Rhetoric and sophomore standing. GE: Values and Society. Same as GWSS:2651.
- CLSA:2800 Race and Ethnicity in the Ancient Mediterranean World** 3 s.h.
Exploration of the history of race and ethnicity in the ancient world; how people were defined, stereotyped, and outcast by Greeks and Roman culture. GE: Understanding Cultural Perspectives.
- CLSA:2910 Egyptian Hieroglyphs** 3 s.h.
Introduction to study of Egyptian hieroglyphs and ancient Egyptian language and culture; basic signs and their sound equivalents; more than four hundred signs which constitute written Egyptian of the Middle Kingdom; students read and construe inscriptions that might be encountered in the Egyptian exhibits of museums.
- CLSA:2986 Religion and Women** 3 s.h.
Sexism and its disavowal in biblical narrative, law, wisdom texts, Gospels, epistles; contemporary impact. GE: Values and Society. Same as RELS:2986.
- CLSA:3016 Myth Makers of the Classical World** 3 s.h.
Continuation of CLSA:2016; emphasis on minor Greek and Roman sources and understanding ancient authors' and artists' motivations for depicting myths; students adapt ancient myths to modern world through writing exercises. Prerequisites: CLSA:2016.
- CLSA:3020 Mental Health in the Ancient World** 3 s.h.
Exploration of approaches to mental health in ancient Mediterranean world including Mesopotamia, the Levant, Greece, and Rome; examination of nosology, etiology, therapy, and ethics of mental health from ancient medical, philosophical, religious, and literary perspectives; mental health in cultural contexts. Same as GHS:3021.
- CLSA:3105 Contraception Across Time and Cultures** 3 s.h.
Methods and history of contraception; issues of unwanted pregnancy and birth control in fiction, film, and media around the world. Same as GHS:3105, GWSS:3105, WLLC:3105.
- CLSA:3143 Rome at War** 3 s.h.
Addresses the development and conduct of war by the Roman state from circa 500 BCE through circa 400 CE. Topics include state priorities for use of the military, methods of conducting war, and military organization. Same as HIST:3443.

- CLSA:3148 Barbarians and the Fall of Rome** 3 s.h.
Did barbarian hordes cause the decline and fall of the Roman Empire? In the span of just a few hundred years, the Roman Empire of the Mediterranean world was transformed in terms of culture, religion, and the peoples that inhabited it, but we can't place all the blame for the so-called fall of Rome on the Huns, Visigoths, Vandals, and other migrating peoples; students explore textual, visual, and archaeological evidence for the spread of these "barbarian" cultures, the sacking of Rome, and the late antique transition to the Middle Ages from 200-800 C.E. Same as HIST:3448.
- CLSA:3220 Egyptian Art** 3 s.h.
Survey of ancient Egypt over 3,500 years with emphasis on art and architecture in context; workshops, patrons, and audiences of Egyptian art; major principles, themes, and meanings of Egyptian art; relationship between writing and artistic representation; connections between art, kingship, and Egyptian view of the world; art and architecture of central elite and other social groups. Same as ARTH:3320, RELS:3704.
- CLSA:3225 Kings, Gods, and Heroes: Art of Ancient Mesopotamia and Persia** 3 s.h.
Arts, kings, and cultures of Mesopotamia, Syria, and Iran; sculpture, seals, pottery, metalworking, architecture. Same as ARTH:3325.
- CLSA:3227 Greek Art in the Age of the Parthenon** 3 s.h.
Art and architecture of classical Greece (ca. 480-323 B.C.); monuments of this period—from Parthenon in Athens to Aphrodite of Knidos—often viewed as embodiments of the highest achievements in Western art and culture; classical Greek art within social, political, religious, and historical contexts; role in ancient Greek society and its impact in the 21st century. Same as ARTH:3330.
- CLSA:3230 Early Greek Art** 3 s.h.
Art and architecture of Early Greece (circa 3000-480 BCE); development of sculpture, architecture, and ceramics. Coverage includes the Greek Bronze Age (Cycladic, Minoan, Mycenaean), and the Iron Age from the Geometric through the Archaic periods. Art and architecture will be assessed in their social, religious, and historical contexts. Same as ARTH:3335.
- CLSA:3232 Art of Early Rome: Patrons and Politics** 3 s.h.
Examination of architecture, sculpture, and painting in central Italy from c. 800 B.C. to the end of the Roman Republic in 27 B.C.; art in the service of social ideology and political propaganda; funerary art and its relationship to the living; artistic interactions between Etruria, Greece, and Rome. Same as ARTH:3350.
- CLSA:3233 Art of the Ancient Roman Empire** 3 s.h.
Major developments in architecture, sculpture, and painting from the ascension of Augustus to sole ruler in 31 B.C. to the death of Constantine in A.D. 337; influence of individual emperors on the development of artistic forms; relationship between public and private art; interdependency of Rome and the provinces. Same as ARTH:3360.
- CLSA:3234 Life and Death in Ancient Pompeii** 3 s.h.
Art and architecture as documents of ancient life in Pompeii, a town that was destroyed during the eruption of Mount Vesuvius in 79 C.E.; topics include artistic choices and achievements of the city's inhabitants, roles played by men and women inside and outside the family, slavery, political organization and expression, and attitudes towards death. Same as ARTH:3370.
- CLSA:3235 Greek Archaeology** 3 s.h.
Archaeology and ethnology of the Greek world, from end of Bronze Age to late Roman Empire; sociocultural processes that influence development and persistence of Greek civilization. Same as ANTH:3276.
- CLSA:3240 Roman Archaeology** 3 s.h.
Archaeology and ethnology of Roman civilization from Iron Age eighth-century occupation of the Palatine Hill to the end of the Roman Empire in the West, A.D. 476. Same as ANTH:3277.
- CLSA:3247 Banned From the Bible: Pseudepigrapha and Apocrypha** 3 s.h.
Introduction to biblical Pseudepigrapha and Apocrypha; writings dating from third century B.C.E. to third century C.E. fictionally attributed to characters in the Hebrew Bible and New Testament, or written as though they originated in the First or Second Temple periods, not included in Jewish or major Christian canons of scripture; English translations of documents from this period; key themes and interpretative techniques common throughout biblical texts that provide tremendous insight into the worlds that produced the Hebrew Bible and New Testament. Same as RELS:3247.
- CLSA:3275 The Great Collision** 3 s.h.
Major developments in architecture, sculpture, ceramics, and mosaics in Israel, Palestine, Syria, and Arabia from death of Alexander the Great to rise of Islam (4 B.C.E. to 8 C.E.); Greek and Roman influences versus local traditions; Roman Empire; growth of churches, synagogues, and mosques; identity and religion. Same as ARTH:3375, RELS:3375.
- CLSA:3302 Stoics and Epicureans, or How to Live Like a Roman Sage** 3 s.h.
Introduction to ethics, epistemology, and metaphysics of Stoicism and Epicureanism, two rival schools of philosophy that profoundly influenced popular and intellectual culture of the Roman Empire. Same as PHIL:3002.
- CLSA:3401 The Mediterranean World after Alexander the Great** 3 s.h.
Survey of political, economic, social, and cultural change in the Mediterranean world after the death of Alexander the Great in 323 B.C.E. and leading to Roman control in 31 B.C.E. Same as HIST:3401.
- CLSA:3404 The World of Ancient Greece** 3 s.h.
Survey of Greece history from ca. 2000 B.C. to 300 B.C.; Minoan, Mycenaean, and Greek society and culture; contact between Greek mainland and eastern Mediterranean cultures; development of the polis; political developments throughout the period; readings include a variety of sources in translation as well as modern interpretations; methodological problems in studying ancient Greece including interpretation of ancient historiography and using evidence from art, archaeology, and literature; knowledge of ancient Greek not required. Same as HIST:3404.
- CLSA:3416 Greek Religion and Society** 3 s.h.
From Bronze Age to the Hellenistic period, in context of Mediterranean culture; evidence such as choral hymn, inscribed prayers, magical curses inscribed on lead, architecture, sculpted offerings to the gods. Same as RELS:3716.

- CLSA:3443 Pagans and Christians: The Church From Jesus to Muhammad** 3 s.h.
Introduction to history of early Christianity, from time of Jesus to rise of Islam; focus on major movements, intellectuals, institutions in this period; growth of Christianity in different geographical areas including the Middle East, Greece, Western Europe, Africa; Christian relations with Jews, pagans, Muslims; conversion; orthodoxy, heresy, making of biblical canon; martyrdom; women and gender roles; asceticism, monasticism, sexuality; church and state; theological controversy and schisms; cult of saints; the Holy Land and pilgrimage. Same as RELS:3243.
- CLSA:3445 Mythology of Otherworldly Journeys** 3 s.h.
Examination of mythology of otherworldly journeys from earliest religions to Hellenistic period; historical context; comparison for common themes in their evolution over time; directed readings of mythological texts dealing with otherworldly journeys; ways in which past cultures confronted larger mysteries of life and death. Same as RELS:3245.
- CLSA:3514 Roman Religion and Society** 3 s.h.
Roman religion of the Republic, from ca. 753 B.C.E. to 44 B.C.E.; highly organized priesthood of politically powerful men and women in religious colleges in Rome who moderated and interpreted city-wide religious practice; how Romans worshipped their gods; Roman theology—what Romans thought about the divine world—and their religious response to crises; evidence from festival calendar, temple architecture, religious art, poetry, inscriptions, plays, and various other texts.
- CLSA:3596 Egyptian Archaeology** 3 s.h.
Introduction to the archaeology of ancient Egypt from predynastic times to Roman Egypt, including monumental architecture; patterns of everyday life; social, economic, and demographic considerations; history of archaeology in Egypt. Same as ANTH:3275.
- CLSA:3666 Angels and Demons** 3 s.h.
History and development of angels, demons, and the devil in Jewish and Christian theology and literature. Same as JSTU:3666, RELS:3266.
- CLSA:3742 Word Power: Building English Vocabulary** 3 s.h.
Analysis of unfamiliar English words through knowledge of the history and meaning of word parts. Same as WRIT:3742.
- CLSA:3750 Medical and Technical Terminology** 2 s.h.
Memorization of word stems and basic medical terms, practice on computer terminal; no formal classes.
- CLSA:3821 City of Athens: Bronze Age to Roman World** 3 s.h.
Athens from Bronze Age to end of Roman period; topics include the city's role in development of political democracy and religion, as well as the art and archaeology of the city. Same as ANTH:3821, HIST:3403.
- CLSA:3836 Food in Ancient Mediterranean Society** 3 s.h.
Practices and values influenced by consumption and production of food in ancient Mediterranean societies; varied topics, including methods of food production and distribution, hierarchies of status as associated with food, food and ethnic identity, food and health, food and religion; focus on classical Greek and Roman society, Egypt, the ancient Near East, and Persia. Recommendations: familiarity with Greek and Roman civilization and history. Same as ANTH:3204, HIST:3436.
- CLSA:3900 Special Topics in Classics** 1-3 s.h.
Examination of a specific topic of interest related to classics.
- CLSA:3920 Video Games and the Ancient World** 3 s.h.
Examination of ancient society, culture, and sources through in-class game play and discussion of video games.
- CLSA:3979 Undergraduate Translation Workshop** 3 s.h.
Translation exercises, discussion of translation works in progress; alternative strategies for translation projects. Same as ENGL:3850, TRNS:3179.
- CLSA:3980 Teaching in the Classics** 1,3 s.h.
Instructional approaches and issues in teaching ancient language and civilization at secondary and college levels. Prerequisites: CLSG:1002 or CLSL:1002.
- CLSA:3982 Graduation Portfolio** 0 s.h.
Submission of final graduation portfolio required for classical languages and ancient civilization majors. Requirements: classical languages or ancient civilization major, and senior standing.
- CLSA:4080 Undergraduate Teaching Practicum** 2-3 s.h.
Develop teaching skills by working as an undergraduate teaching assistant under the mentorship of a faculty supervisor.
- CLSA:4085 Postbaccalaureate Seminar** 1 s.h.
Current work of postbaccalaureate students; preparation of writing sample and portfolio. Requirements: postbaccalaureate certificate enrollment.
- CLSA:4090 Private Assignments** arr.
Readings in classical literature in translation.
- CLSA:4095 Honors Readings** arr.
Discussion, readings, research for a paper on ancient civilization. Requirements: ancient civilization major.
- CLSA:4106 Warfare in Ancient Mediterranean Society** 3 s.h.
History of warfare within a number of societies in the ancient Mediterranean, from ca. 1200 BCE to ca. AD500; topics include the development of military structures, their integration within society, the justification and causes of war, the conduct of war, and the effects of war on various segments of the population. Same as HIST:4406.
- CLSA:4352 Plato** 3 s.h.
Introduction to metaphysics, epistemology, and moral theory of Plato; topics may include the philosophy of Socrates, Plato's theory of Forms, the tripartite soul, nature of virtue and moral education; Plato's cosmology and assimilation of human nature to the divine; close reading and interpretation of specific texts. Same as PHIL:4152.
- CLSA:4353 Aristotle** 3 s.h.
Introduction to metaphysics, epistemology, and moral theory of Aristotle; topics may include Aristotle's theories of matter and form, causation, motion, change, space, void, time; Aristotle's philosophy of biology and theory of the soul; unity of virtue, nature of action and choice; the syllogism; combines survey with close reading and interpretation of specific texts. Same as PHIL:4153.
- CLSA:4400 The Roman Empire: 31 B.C.E. to 565 C.E.** 3 s.h.
History of Roman Empire from assassination of Julius Caesar through 5th century A.D.; political, economic, cultural, and social developments from the transition to imperial power to the shift of power from west to east. Same as HIST:4400.
- CLSA:4403 Alexander the Great** 3 s.h.
History of Alexander the Great and the generals who succeeded him in ruling the lands he conquered; military, political, and social history. Same as HIST:4403.

CLSA:4452 The Dead Sea Scrolls 3 s.h.

Introduction to the Dead Sea Scrolls; reading of the scrolls in English translation; examination of Qumran site archaeology; survey of broader sociopolitical context of Second Temple Judaism (586 B.C.E. to 135 C.E.) out of which the scrolls emerged. Same as RELS:4352.

CLSA:5010 Proseminar in Classics 1 s.h.

Texts, techniques, and trends in classical scholarship; areas and subtopics of classical scholarship.

CLSA:5900 Advanced Special Topics in Classics 3 s.h.

Advanced examination of a specific topic of interest related to classics.

CLSA:6000 Advanced Greek Seminar arr.

Specific Greek authors, genres, and topics from the beginnings of Greek literature through fifth century C.E. Same as CLSG:6000, RELS:6000.

CLSA:6100 Seminar: Theory and Method 3 s.h.

Exploration of various theories and methods related to the field of classics.

CLSA:6200 Graduate Seminar in Ancient Art 3 s.h.

Key themes and issues in ancient art. Same as ARTH:6300.

CLSA:6910 Graduate Pedagogy 1 s.h.

Pedagogical theories on teaching classics in translation, practical application of those theories; classroom management, grading, syllabus development; university, college, and department regulations. Requirements: graduate standing, and teaching assistant or instructor in classics courses taught in English.

CLSA:7080 Ancient Language Thesis arr.

Thesis work in Hebrew, Aramaic, Coptic, or Syriac. Requirements: PhD enrollment.

CLSA:7090 Advanced Reading: Ancient Languages arr.

Readings in Hebrew, Aramaic, Coptic, or Syriac. Requirements: Classics graduate program enrollment.

CLSA:7114 Slavery and Social Death: 1200 B.C.E. to 1865 C.E. 3 s.h.

Exploration of various slave systems in antiquity, the middle ages, and modernity in terms of their motivations, utilization, and broader social, economic, and political implications; use of literary sources and archaeological remains to investigate slave cultures in ancient Near East and Egypt, Jewish exploitation of enslaved persons, and use of chattel slavery in Greek, Roman, early Christian, and Islamic societies; antebellum U.S. slavery. Same as ANTH:7414, HIST:7414.

Greek Courses

CLSG:1001 Classical and New Testament Greek I 4 s.h.

Focus on reading ancient Greek and developing a deeper understanding of ancient Greek civilization. GE: World Languages First Level Proficiency.

CLSG:1002 Classical and New Testament Greek II 4 s.h.

Continuation of CLSG:1001; focus on reading ancient Greek and developing a deeper understanding of ancient Greek civilization. Prerequisites: CLSG:1001. GE: World Languages Second Level Proficiency.

CLSG:2001 Intermediate Greek I 4 s.h.

Focus on reading Greek prose authors, such as Xenophon and Plato. Prerequisites: CLSG:1002. GE: World Languages Third Level Proficiency.

CLSG:2002 Intermediate Greek II 4 s.h.

Continuation of CLSG:2001; focus on reading and interpretation of Greek poetry. Prerequisites: CLSG:2001. GE: World Languages Fourth Level Proficiency.

CLSG:3001 Advanced Greek I 1-3 s.h.

Readings in major Greek authors of the Archaic and Classical periods. Prerequisites: CLSG:2002.

CLSG:3002 Advanced Greek II 1-3 s.h.

Continuation of CLSG:3001. Prerequisites: CLSG:2002.

CLSG:3200 Literary Translation Workshop in Ancient Greek and Latin 3 s.h.

Translation from Greek/Latin to English with emphasis on literary translation; issues in theory and practice of translation in the discipline; special features of ancient languages as a source language for translation. Taught in English. Same as CLSL:3200, TRNS:3205.

CLSG:4076 Greek Composition 2-3 s.h.

Review of Greek morphology, syntax, sentence structure; composition of sentences, short passages in Greek. Prerequisites: CLSG:2002 or CLSG:3001 or CLSG:3002 or CLSG:5001.

CLSG:4090 Private Assignments 1-3 s.h.

Directed reading and study with faculty member.

CLSG:4095 Honors Readings arr.

Discussion, readings, research for a paper on Greek literature, history, or civilization. Requirements: classical languages major.

CLSG:5001 Greek Survey I: Archaic to Classical Literature 3 s.h.

Introductory survey of Greek literature and language from Homer to end of the fifth century.

CLSG:5002 Greek Survey II: Hellenistic to Late Antique Literature 3 s.h.

Introductory survey of Greek literature and language in and after the fourth century B.C.E.

CLSG:6000 Advanced Greek Seminar arr.

Specific Greek authors, genres, and topics from the beginnings of Greek literature through fifth century C.E. Same as CLSA:6000, RELS:6000.

CLSG:7080 Greek Thesis arr.

For PhD students writing a dissertation. Requirements: PhD candidacy.

CLSG:7090 Advanced Reading arr.

Requirements: classics graduate standing.

Jewish Studies Courses

JSTU:1001 Judaism, Christianity, and Islam 3 s.h.

Introduction to sacred literature, beliefs, and rituals of Judaism, Christianity, and Islam; historical and contemporary relationship between these three Abrahamic religions. GE: Historical Perspectives. Same as CLSA:1001, RELS:1001.

JSTU:2068 Jews in Popular Culture 3 s.h.

Exploration of a wide variety of ways in which Jewish people represent themselves through production of cultural media. Same as CLSA:2068, RELS:2068.

JSTU:2149 Introduction to Jewish Studies 3 s.h.

Introduction to the interdisciplinary field of Jewish studies; topics include history from ancient origins to the present, sociology of Jewish life in the U.S. and internationally, ethical and religious principles and practices, Jewish embeddedness in non-Jewish societies, and controversies within and surrounding the Jewish world. GE: Understanding Cultural Perspectives. Same as HIST:2149, RELS:2240, SJUS:2240.

JSTU:2153 Modern Jewish Cultures 3 s.h.

Cultures in diverse geographic settings as developed and expressed through media, entertainment, the arts, foodways, religion and ritual, and more. Same as HIST:2153, RELS:2153.

JSTU:2155 Global Jewish History 3 s.h.

Examines the Jewish experience in the modern period. Jewish history is global (the focus will be on Jews in the Middle East, Europe, the United States, and Latin America). Each community has participated in local politics and in the creation of local cultures, while remaining part of a Jewish Diaspora, held together to varying degrees by ethnic identity and religious tradition. Students will study how Jewish identity is constructed and how Jews negotiate their relationships with each other, with non-Jews in their local societies, and with other Jewish communities. GE: Understanding Cultural Perspectives. Same as HIST:2155.

JSTU:2156 Arabs and Jews in Palestine and Israel 3 s.h.

Examines relations between Muslim, Christian, and Jewish communities in Palestine during the Ottoman and Mandate periods, and between Jewish groups and Arab-Israelis after the establishment of the State of Israel in 1948. After an introduction to ethnicity, nationality, and religious identity from a theoretical perspective, focus will be on Ashkenazi Jews, Middle Eastern Jews, and Palestinian Arabs. Students will engage with important contemporary issues in Arab-Israel relations. GE: Understanding Cultural Perspectives. Same as HIST:2156.

JSTU:2431 Biblical Aramaic 3 s.h.

This course introduces the basics of Biblical Aramaic grammar and syntax and provides an introduction to the Biblical lexicon. There will be extensive grammatical exercises, both in class and at home, as well as frequent opportunities to apply grammatical and lexical knowledge to the Biblical text. Recommendations: Biblical Hebrew recommended. Same as CLSA:2431, RELS:2431.

JSTU:2432 Targumic Aramaic 3 s.h.

Language used by Targums—Aramaic translations of the Hebrew Bible—for use in the study of interpretative traditions of later Jewish groups. Same as CLSA:2432, RELS:2432.

JSTU:2477 Ancient Apocalypses 3 s.h.

Exploration of the ancient origins of apocalyptic imagination; Jewish and Christian tradition of apocalypse—revelation or unveiling; apocalyptic versions ancient and modern; communities reckoning with crisis; imagining a world remade. Same as CLSA:2477, RELS:2477.

JSTU:2560 Food and Identity in the Modern World: The Secular and Sacred 3 s.h.

Understanding how food influences and is influenced by social, political, and cultural factors. GE: International and Global Issues. Same as IS:2560.

JSTU:3245 The English Bible 3 s.h.

Study of the Hebrew Bible and Christian New Testament; students become familiar with its legacies in English language and literature. Same as ENGL:3247.

JSTU:3423 The Middle East: Policy and Diplomacy 3 s.h.

Nineteen states and entities of North Africa and the Middle East; issues of governance, development strategies, domestic politics, and approach to democracy and national identity; regional politics and important transnational issues; role of political Islam; impacts of the Arab Spring, terrorism, oil, role of women in society, ongoing and historic conflicts; briefings, discussions, presentations. Same as POLI:3423.

JSTU:3666 Angels and Demons 3 s.h.

History and development of angels, demons, and the devil in Jewish and Christian theology and literature. Same as CLSA:3666, RELS:3266.

JSTU:4930 Internship in Research on Rights and Remedial Justice 1-3 s.h.

Faculty supervised research experience in human rights remedial justice. Same as RELS:4930.

Latin Courses

CLSL:1001 Elementary Latin I 4 s.h.

Focus on reading Latin and on Roman culture. GE: World Languages First Level Proficiency.

CLSL:1002 Elementary Latin II 4 s.h.

Continuation of CLSL:1001. Prerequisites: CLSL:1001. GE: World Languages Second Level Proficiency.

CLSL:2001 World of Cicero 4 s.h.

Focus on reading Latin prose authors, such as Caesar and Cicero. Prerequisites: CLSL:1002. GE: World Languages Third Level Proficiency.

CLSL:2002 Golden Age of Roman Poetry 4 s.h.

Focus on reading and interpretation of Roman poets, such as Vergil and Catullus. Prerequisites: CLSL:1002. GE: World Languages Third Level Proficiency.

CLSL:3001 Advanced Latin I 1-3 s.h.

Study of Latin texts by major authors. Prerequisites: CLSL:2001 and CLSL:2002.

CLSL:3002 Advanced Latin II 1-3 s.h.

Continued study of Latin texts by major authors. Prerequisites: CLSL:3001.

CLSL:3200 Literary Translation Workshop in Ancient Greek and Latin 3 s.h.

Translation from Greek/Latin to English with emphasis on literary translation; issues in theory and practice of translation in the discipline; special features of ancient languages as a source language for translation. Taught in English. Same as CLSG:3200, TRNS:3205.

CLSL:4076 Latin Composition 2-3 s.h.

Review of Latin morphology, syntax, sentence structure; composition of sentences, short passages in Latin. Prerequisites: CLSL:2002 or CLSL:3001 or CLSL:3002 or CLSL:5001.

CLSL:4080 Undergraduate Teaching Practicum 2-3 s.h.

Develop teaching skills by working as an undergraduate teaching assistant under the mentorship of a faculty supervisor.

CLSL:4090 Private Assignments 1-3 s.h.

Directed reading and study with faculty member for advanced students.

CLSL:4095 Honors Readings arr.

Discussions, readings, research for a paper on Roman literature, history, or civilization. Requirements: classical languages major.

CLSL:5001 Latin Survey I: Republican Literature 3 s.h.
Introductory survey of Latin literature and language from the early Republic to the end of the first century B.C.E.

CLSL:5002 Latin Survey II: Imperial to Late Antique Literature 3 s.h.
Introductory survey of Latin literature and language from the Augustan age through the second century C.E.

CLSL:6000 Advanced Latin Seminar arr.
Specific Latin authors, genres, and topics from the beginnings of Roman literature through fifth century C.E.

CLSL:6910 Graduate Pedagogy 1 s.h.
Pedagogical theories on teaching classical languages, practical application of those theories; classroom management, grading, syllabus development; university, college, and department regulations. Requirements: teaching assistant or instructor in Latin.

CLSL:7080 Latin Thesis arr.
For PhD students writing a dissertation. Requirements: PhD candidacy.

CLSL:7090 Advanced Reading arr.
Requirements: classics graduate standing.

Museum Studies Courses

MUSM:2001 Introduction to Museum Studies 3 s.h.
Overview of museum history, function, philosophy, collection, and curatorial practices; governance and funding issues; exhibition evaluation and audience studies; examples from Stanley Museum of Art, Museum of Natural History, Old Capitol Museum, and Medical Museum. GE: Social Sciences. Same as ANTH:2010.

MUSM:2675 The Politics of Memory: Holocaust, Genocide, and 9/11 3-4 s.h.
How contested legacies of genocide, global violent conflict, and 9/11 continue to pose an urgent and generationally mediated challenge for critical politics of memory; various approaches to effective or failed coming-to-terms with injurious and difficult past (e.g., Holocaust, Armenian genocide); analysis of museums, sites of memory, and artwork. Taught in English. GE: Understanding Cultural Perspectives. Same as GRMN:2675.

MUSM:2800 Sport and Commemoration 3 s.h.
Recognition of teams and athletes through celebration, honor, and enshrinement; sports heritage and Halls of Fame as major industries in the U.S. and internationally; exploration of museums, memory, statues, and stadia; sports commemoration in private and public spaces. Same as AMST:2800, SMC:2800.

MUSM:2850 Museums and Social Justice 3 s.h.
Exploration of museums as institutions entangled in local and international questions of our world; key civic role of museums; social issues addressed through collections, exhibits, education initiatives, and public programs.

MUSM:3003 Natural History Research Collections 3 s.h.
Techniques, methods, and issues specific to natural history research collections; practice in preparing and cleaning specimens; role of natural history specimens in modern scientific research. Prerequisites: MUSM:2001. Recommendations: basic understanding of the diversity of plants and animals and natural history museum collections, MUSM:2001 or MUSM:3200, and BIOL:1411 or BIOL:1412; or other experience. Same as SEES:3003.

MUSM:3004 Exhibition Planning 3 s.h.
Preliminary work for and process of developing museum exhibitions; history of exhibit design, evaluation, budgets, teams and team member roles, working with community and special interest groups, methods of production and display; students research a topic, choose artifacts and images, and create a narrative and exhibit script. Prerequisites: MUSM:2001.

MUSM:3010 Fakes, Frauds, and Forgeries: The Dark Side of Art History 3 s.h.
How fraudulent artworks have been accepted as genuine and incorporated into the art historical canon, from the famous gold and ivory Minoan snake goddess to paintings purportedly by Rembrandt; the danger fakes pose to our understanding of cultural heritage and historical past, how fakes have impacted the art market, and value of forgeries as indices of contemporary taste and preconceptions about art. Same as ARTH:3010.

MUSM:3078 Archiving Women's History 3 s.h.
Exploration of girls' and women's history in Iowa through collections at the Iowa Women's Archives; introduction to archival research, digital humanities, and Omeka (a digital collection and exhibit platform) with focus on sport-related collections; guided individualized research and exhibit development. Same as AMST:3078, GWSS:3078, SPST:3078.

MUSM:3091 Topics in Museum Studies 1 s.h.
Systematic and analytic methods used for research in physical collections; tutorials in collection building, curation, and preservation designed by UI Collections Coalition. Prerequisites: MUSM:2001.

MUSM:3100 Historic House Management and Preservation 3 s.h.
Historic house museums make up more than half of all museums in the United States; focus on management, preservation, and interpretation of historic houses as sites of historic memory and public engagement. Same as ANTH:3122.

MUSM:3105 Engaging Museum Audiences 3 s.h.
Effective audience engagement requires museums to meet visitors halfway; employing learning theories, knowledge of audience, and innovative examples from the field; students investigate a variety of approaches that are visitor-centered, interdisciplinary, and locally focused. Prerequisites: MUSM:2001.

MUSM:3115 Museum Education and Interpretation 3 s.h.
Examination of the educational role of museums; educational theory, audience development, teaching strategies, accessibility, and evaluation within museum context; community-engaged project and collaboration with museum to develop curriculum and educational resources. Same as EDTL:3115.

MUSM:3120 Museum Origins 3 s.h.
Exploration of history of museums; examination of origins, character, and evolution into current form; consideration of case studies and personalities from prehistory through today; focus on influence of museums on society and continuing relevance to culture and humanity's place in the world. Same as ANTH:3126.

MUSM:3125 Museums in a Digital World 3 s.h.

Digital technologies streamline internal museum processes while exponentially increasing the capacity of individuals to engage with museum collections; explores the digitized strategies and systems that democratize access and enhance museum visitor experiences.

MUSM:3130 Topics in Museum Administration and Management 3 s.h.

Topics and scope vary but are centered around an examination of the complex leadership skills needed to manage and administer museums; operating daily business tasks, managing visitor needs, communicating between collection handling and restoration and museum educators, fundraising, grant writing, and budget management; leadership and management theory; discussions on museum governance, human resources, and project management while working with all museum stakeholders, including volunteers, employees, directors, and board members. Prerequisites: MUSM:2001.

MUSM:3131 Museum Evaluation and Visitor Studies 3 s.h.

Students explore evaluation theory, methodologies, and practical application through case studies and hands-on activities from all types of museum experiences (e.g., programs, exhibitions, wayfinding, interpretive technology) from both staff and visitor perspective. Prerequisites: MUSM:2001.

MUSM:3145 Excavation to Exhibit: Making Artifacts Public 3 s.h.

In-depth exploration of methodological, theoretical, and historical issues in the creation of archaeological museum exhibitions including hands-on learning involving the development of an exhibit for the Stanley Museum of Art. Same as ANTH:3145, NAIS:3145.

MUSM:3200 Collection Care and Management 3 s.h.

How a museum's management policy relates to its administrative, legal, and ethical obligations to its collections; acquisitions, deaccessions, collection use, data standards, storage environment, health, safety, documentation. Same as SEES:3200.

MUSM:3237 Politics of the Archaeological Past 3 s.h.

How control over management of material remains of the ancient past, and representations of that past, intersect with the identity of diverse groups, including archaeologists, Indigenous peoples, national governments, collectors, ethnic minorities and majorities, museum curators; struggles for control of the archaeological past at different scales (artifacts, skeletal remains, sites, imagery, narratives) and in different regions of the world. Same as ANTH:3237, HIST:3137.

MUSM:3250 American Stuff: Discovering History in Things 3 s.h.

Introduction to the historical study of material artifacts; how people have used objects to construct their memories, identities (e.g., class, race, sexuality, gender, nation), relationships, and status/power; how objects have inadvertently shaped us; finding artifacts in local collections; analyzing artifacts as historical sources; researching how objects were produced and sold and how they were used or misused; curating one's own exhibition; objects range from utilitarian (e.g., guns, farming tools, office gadgets, automobiles) to decorations, toys, souvenirs, and more. Same as HIST:3250.

MUSM:3291 Museum Registration and Records Management 3 s.h.

Processes and standards relating to the intellectual control of museum collections. Topics include the creation and maintenance of museum collections documentation; collections management systems (CMS); digital asset management; terminology control and linked data standards; and legal and ethical obligations for museum registration. Corequisites: MUSM:2001. Same as ANTH:3291.

MUSM:3500 Nonprofit Organizational Effectiveness I 3 s.h.

Operational and financial aspects of nonprofit management; mission and governance of organization; strategic planning for effective management, including finance, budget, income generation, fund-raising. Same as ENTR:3595, MGMT:3500, NURS:3595, RELS:3700, SSW:3500.

MUSM:3710 Fundraising Fundamentals 3 s.h.

Nonprofit organization reliance on raised funds to survive and thrive; basic concepts of fundraising for successful nonprofit organization; work with a nonprofit organization to explore basic fundraising techniques that nonprofits typically use including donor research, annual fund campaigns (phone, mail, email), capital campaigns, events, cause-related marketing, grants, planned giving, and donor stewardship; when and how to use different fundraising strategies to meet an organization's goals. Same as JMC:3710.

MUSM:3720 Nonprofit Communications 3 s.h.

Practical experience planning and writing fundraising materials; how yearly fundraising helps approximately 1.5 million nonprofit organizations receive more than \$3 billion from individuals, foundations, and corporations to help people in need, advocate for causes, support research/arts/culture, and enhance opportunities for public and/or their members. Same as JMC:3720.

MUSM:4045 Art, Law, and Ethics 3 s.h.

How law and ethics apply to individuals and institutions concerned with visual arts. Same as LAW:8164.

MUSM:4070 The Art of Curation: Designing a Museum Exhibition 3 s.h.

Principles and practices of curating art exhibitions within museum settings. Students engage with key issues in exhibition curation through readings and discussions and by critically reviewing museum exhibitions and catalogues. Same as ARTH:4070.

MUSM:4081 The Art Museum: Theory and Practice 3 s.h.

Introduction to different aspects of art museums; emphasis on roles of art historians, especially curatorial practice; current and historical theories and practices of art exhibitions; varying debates of the politics of display; art museum professions; the many facets of art exhibition preparation; the University of Iowa Stanley Museum of Art collections. Prerequisites: (MUSM:2001 or ARTH:1040) and (RHET:1030 or RHET:1040 or RHET:1060). Same as ARTH:4081.

MUSM:4130 Museum Literacy and Historical Memory 3 s.h.

Concepts and methods for understanding the role of museums in shaping knowledge and collective memory of history; institutionally based exhibits and collections, historical markers and public monuments, public holidays and events, media and artistic works that interpret the past; how events, people, and civic ambitions are memorialized and how memories of them are shaped; appearance of museums and related practices in the non-Western world after 1850. Same as HIST:4130.

MUSM:4200 Museum Object Preservation 3 s.h.

Detailed study of specific types of museum objects, their materials, and care; topics include care, storage, and preservation of paper, books, photographs, works of art, electronic media, textiles, furniture, archaeological artifacts, and natural history specimens; students complete a curatorial project and gain hands-on practice in basic object cleaning and making enclosures and supports; for students planning museum careers or taking care of collections as part of their professional responsibilities. Same as SEES:4200.

MUSM:4310 Slavery Museums, Memorials, and Statues in the United States, Europe, and the Global South 3-4 s.h.

Comparative study of museums, memorials, statues, performances, and artistic works that encapsulate the entangled history and memory of transoceanic slave trades and slavery in the United States, the Caribbean, the Indian Ocean, Sub-Saharan Africa, and Europe (France and the United Kingdom); critical tools to analyze public debates over politically charged monuments; exploration of transnational and political predicaments of the contemporary world; approaches include trauma theories, memory studies, history, postcolonial ecocriticism, cultural anthropology, heritage studies and museology, and Francophone cultural critique. Taught in English. Requirements: for 4 s.h. option —prior enrollment in FREN:3060 and FREN:3300. Same as FREN:4210, WLLC:4210.

MUSM:4600 Nonprofit Ethics and Governance 3 s.h.

Tools to help identify, understand, and resolve ethical issues in nonprofit sectors; how individual beliefs and societal standards shape ethical decision-making; application of ethical frameworks to classic and contemporary ethical dilemmas; how various forms of governance shape ethical behavior in organizations; case studies, readings, lectures, and guest speakers. Same as MGMT:4600.

Religious Studies Courses

RELS:1000 First-Year Seminar 1 s.h.

Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Requirements: first- or second-semester standing.

RELS:1001 Judaism, Christianity, and Islam 3 s.h.

Introduction to sacred literature, beliefs, and rituals of Judaism, Christianity, and Islam; historical and contemporary relationship between these three Abrahamic religions. GE: Historical Perspectives. Same as CLSA:1001, JSTU:1001.

RELS:1015 Global Religious Conflict and Diversity 3 s.h.

Origins, evolution, and history of indigenous and global religions; role of religion in causing conflict, promoting peace, and/or mitigating effects of conflicts; religious, cultural, and institutional systems, conceptual and otherwise, that produce and/or manage violence, peace, and social change. GE: Understanding Cultural Perspectives.

RELS:1030 Interrogating Artificial Intelligence: Exploring New Ancient Worlds 3 s.h.

Introduction to uses of artificial intelligence, machine learning and generative AI, in the understanding of past cultures; topics include the recovery of damaged writings, the evaluation and reconstruction of ancient art, buildings, and cities; understanding of patterns of trade, travel, and cultural exchange; study of ancient stories about artificial life and automatons in both ancient and modern contexts; consideration of the potential benefits and dangers of AI; exploration of applications of AI to the ancient world through a variety of creative exercises, for which no knowledge of coding is required.

RELS:1041 African American Religion and Popular Culture 3 s.h.

Examination of the role African American religions play in shaping 20th century and contemporary popular culture in the United States; students explore recent histories of Black Christianity, American Islam, and African diaspora religions; gender and race; cultural production in hip hop, jazz, rhythm and blues, literature, poetry, film, sports, cuisine, visual art, and style. Same as AFAM:1041.

RELS:1050 Big Ideas: Introduction to Information, Society, and Culture 3 s.h.

What is information? What does it teach us about societies and cultures? How is information used to shape societies and even personal preferences? What types of information are there and how can we understand and use them? Students work with faculty from multiple disciplines to investigate these questions using inquiry-based activities to build success in critical thinking and teamwork. GE: Quantitative or Formal Reasoning. Same as POLI:1050.

RELS:1070 Introduction to the Hebrew Bible/Old Testament 3 s.h.

History, religion, and thought of ancient Jews as recorded in their scripture. GE: Values and Society. Same as CLSA:1070.

RELS:1080 Introduction to the New Testament 3 s.h.

History, religion, and thought of early Christians as recorded in the New Testament. GE: Values and Society. Same as CLSA:1080.

RELS:1130 Introduction to Islamic Civilization 3 s.h.

Survey of texts, ideas, events, institutions, geography, communities, literature, arts, sciences, and cultures in Islamic communities and societies since the 7th century. GE: International and Global Issues. Same as HIST:1030.

RELS:1225 Medieval Religion and Culture 3 s.h.

Religion in Europe from classical antiquity to dawn of the Reformation; the religious element in traditions such as art, architecture, literature. GE: Historical Perspectives. Same as HIST:1025.

RELS:1250 Modern Religion and Culture 3 s.h.

European and American religious life from Renaissance to 21st century; focus on specific themes, such as secularism, regionalism, pluralism. GE: Historical Perspectives. Same as HIST:1050.

RELS:1350 Introduction to African American Religions 3 s.h.

GE: Values and Society. Same as AFAM:1250.

- RELS:1401 Biblical Hebrew I** 4 s.h.
Introduces students with no prior Hebrew experience to Biblical Hebrew, the language used to compose the bulk of the Hebrew Bible. Introduction to the Hebrew alphabet, vocabulary, and grammar, culminating with reading and comprehending passages from the Hebrew Bible. GE: World Languages First Level Proficiency. Same as CLSA:1401.
- RELS:1402 Biblical Hebrew II** 4 s.h.
Continues the language instruction sequence begun in CLSA:4901. Deepens understanding of Hebrew vocabulary and grammar, and the ability to read and comprehend passages from the Hebrew Bible. GE: World Languages Second Level Proficiency. Same as CLSA:1402.
- RELS:1404 Introduction to Asian Religions** 3 s.h.
Religious beliefs, practices in India, China, Japan. GE: Values and Society. Same as ASIA:1040, HIST:1610.
- RELS:1415 Ancient Origins of Religious Conflict** 3 s.h.
Examination of ancient origins of the world's modern religions, their diversity, and religious conflict worldwide; ancient Mesopotamian and Mediterranean religions, Judaism, Christianity, and Islam; international events, fundamentalism, and protest movements. GE: Understanding Cultural Perspectives. Same as CLSA:1415.
- RELS:1502 Asian Humanities: India** 3 s.h.
Introduction to 4,000 years of South Asian civilization through popular stories. Taught in English. GE: Values and Society. Same as ASIA:1502, SOAS:1502.
- RELS:1506 Introduction to Buddhism** 3 s.h.
Development of Buddhism in India, its spread across Asia, and arrival in the West; exploration of diverse Buddhist philosophies, practices, and cultures; readings from India, Tibet, China, Japan, Korea, and Southeast Asia. GE: Values and Society. Same as ASIA:1060, HIST:1612.
- RELS:1606 Civilizations of Asia: South Asia** 3-4 s.h.
Civilization of a vast region that includes India, Pakistan, Bangladesh, Nepal, and Sri Lanka. GE: Historical Perspectives; International and Global Issues. Same as ASIA:1606, HIST:1606.
- RELS:1670 Korea in the World** 3 s.h.
Comprehensive and critical understanding of Korea's place in the world; emphasis on historical and sociocultural roots of various aspects of life on the contemporary Korean peninsula (both North and South Korea); comprehensive list of topics including cultural production (K-pop and film), religions, economy, gender relations, cuisine, politics, and prospects for reunification. Taught in English. Same as ASIA:1670, KORE:1670.
- RELS:1702 Religion in America Today** 3 s.h.
How American men, women, and children practice their beliefs in today's society. GE: Values and Society.
- RELS:1810 Happiness in a Difficult World** 3 s.h.
Religious backgrounds and unique spiritualities of Maya Angelou (an African-American Christian), Black Elk (a Lakota Sioux medicine man), and the Dalai Lama (a Tibetan Buddhist monk); forms of oppression that humans can experience as obstacles to happiness, and forms of liberation that are possible (social, political, economic, mental, emotional, spiritual). GE: Values and Society.
- RELS:1903 Quest for Human Destiny** 3 s.h.
Quests for destiny in terms of perceived options/goals and ability to recognize, pursue, achieve them. GE: Values and Society.
- RELS:2000 Engaging Religious Diversity for Leadership and Entrepreneurship** 3 s.h.
Practical skills in engaging religious diversity for workplace success; understanding religion's influences on perceptions and choices of business leaders, investors, customers, and coworkers; insight into how to build professional relationships with people from different backgrounds; clarity about your own ethical values. GE: Understanding Cultural Perspectives.
- RELS:2068 Jews in Popular Culture** 3 s.h.
Exploration of a wide variety of ways in which Jewish people represent themselves through production of cultural media. Same as CLSA:2068, JSTU:2068.
- RELS:2080 Public Life in the U.S.: Religion and Media** 3 s.h.
Examination of how the U.S. came into being through specific communication practices, how religion has helped and hindered that process; religious roots of the idea of the U.S., intertwined histories of print media and religion, role of religion and secularism in public discourse; U.S. pride as a nation in which diversity thrives in public discourse; communicative acts that created and sustained this country and also mark sites of discord, conflict, and confusion from the very beginnings of the U.S. to today; how religion has been a source of national identity and national division. Same as COMM:2080.
- RELS:2122 The Place of Animals in the Hebrew Bible** 3 s.h.
Why the biblical God permits humans to eat other animals' flesh; fundamental dietary differences between humans and the beasts. Same as CLSA:2122.
- RELS:2152 The Gnostic Religion: Knowledge, Institution, and Salvation** 3 s.h.
An introduction to Gnosticism, an early Christian heresy with a radical emphasis on salvation through knowledge, with ongoing influence and relevance for contemporary spirituality.
- RELS:2153 Modern Jewish Cultures** 3 s.h.
Cultures in diverse geographic settings as developed and expressed through media, entertainment, the arts, foodways, religion and ritual, and more. Same as HIST:2153, JSTU:2153.
- RELS:2182 Ancient Mediterranean Religions** 3 s.h.
Introduction to major religious traditions of ancient Mediterranean world; Mesopotamia, the Levant (Hebrew Bible), Egypt, Greece, and Rome; central aspects of mythology, ritual, and archaeology, individually and in comparative perspective; ancient Judaism and Christianity considered in their various cultural contexts; basic concepts for understanding cultural exchange; fundamental theories in the study of religion. GE: Values and Society. Same as CLSA:2482.
- RELS:2240 Introduction to Jewish Studies** 3 s.h.
Introduction to the interdisciplinary field of Jewish studies; topics include history from ancient origins to the present, sociology of Jewish life in the U.S. and internationally, ethical and religious principles and practices, Jewish embeddedness in non-Jewish societies, and controversies within and surrounding the Jewish world. GE: Understanding Cultural Perspectives. Same as HIST:2149, JSTU:2149, SJUS:2240.
- RELS:2250 Jews, Judaism, and Social Justice** 3 s.h.
Jewish frameworks for grappling with justice and ethics from ancient world to present day; emphasis on internal diversity of Jewish experience as well as interactions with dominant and other minority cultures. Same as GWSS:2050, HIST:2150, SJUS:2050.

- RELS:2260 Hard Cases in Healthcare at the Beginning of Life** 3 s.h.
Exploration of ethical impact that advances in biotechnology, including genetic, reproductive, and neonatal technology, are having in the medical arena and on humanity; consideration of the powerful influence that religion and spirituality have on people's ethical and medical decision-making. Same as GHS:2260.
- RELS:2265 Hard Cases in Healthcare at the End of Life** 3 s.h.
Preparation for future healthcare providers to make difficult ethical decisions regarding the end of life. Same as ASP:2265, GHS:2265.
- RELS:2272 Gods and Superheroes: Mythologies for a Modern World** 3 s.h.
Introduction to important roles that religious and cultural myths play in culture; their relevance through interpretation and adaptation to answer important questions like the meaning of life and what it means to be human; ancient myths behind modern superhero movies and how they are adapted to fit a new context; and how modern superhero movies fulfill functions similar to the way myths and religion reinforce or question religious ideas of the culture that creates them. Recommendations: some background in religious studies helpful.
- RELS:2289 Jerusalem: The Holy City** 3 s.h.
Religious, political, and cultural history of Jerusalem over three millennia as a symbolic focus of three faiths—Judaism, Christianity, and Islam; integration of several digital learning technologies, including digital reconstructions and Google Earth tours of Jerusalem. Same as CLSA:2489.
- RELS:2330 Wealth, Inequality, and Islam** 3 s.h.
Impacts of Islam and Islamic institutions on economic, religious, and political systems that produce wealth, use natural and human resources, design financial institutions, and structure business organizations. GE: Understanding Cultural Perspectives.
- RELS:2361 Middle East and Mediterranean: Alexander to Suleiman** 3 s.h.
Middle East and Mediterranean world from the era of Alexander the Great (d.323 BCE) to that of Suleiman I the Magnificent (d.1566); exploration of the ensemble of ancient, medieval, and early modern societies, cultures, and religions in their intersections in what was once termed "the Old World" the lands stretching from the ancient Persian Empire in the east to Morocco and Spain in the west. GE: Historical Perspectives. Same as CLSA:2461, HIST:2461.
- RELS:2421 Coptic I** 3 s.h.
Introduction to Coptic grammar and literature in several dialects, with introductory readings from the New Testament, monastic authors, and Gnostic and Manichaean texts. Same as CLSA:2421.
- RELS:2422 Coptic II** 3 s.h.
Continuation of CLSA:4911. Same as CLSA:2422.
- RELS:2431 Biblical Aramaic** 3 s.h.
This course introduces the basics of Biblical Aramaic grammar and syntax and provides an introduction to the Biblical lexicon. There will be extensive grammatical exercises, both in class and at home, as well as frequent opportunities to apply grammatical and lexical knowledge to the Biblical text. Recommendations: Biblical Hebrew recommended. Same as CLSA:2431, JSTU:2431.
- RELS:2432 Targumic Aramaic** 3 s.h.
Language used by Targums—Aramaic translations of the Hebrew Bible—for use in the study of interpretative traditions of later Jewish groups. Same as CLSA:2432, JSTU:2432.
- RELS:2444 Cities of the Bible** 3 s.h.
Survey of the history and archaeology of key biblical cities and the contributions they made to the formation of the Bible. GE: Historical Perspectives. Same as CLSA:2444.
- RELS:2477 Ancient Apocalypses** 3 s.h.
Exploration of the ancient origins of apocalyptic imagination; Jewish and Christian tradition of apocalypse—revelation or unveiling; apocalyptic versions ancient and modern; communities reckoning with crisis; imagining a world remade. Same as CLSA:2477, JSTU:2477.
- RELS:2515 Introduction to Chinese Religious Thought: How Best to Live** 3 s.h.
Overview of how different Chinese religious traditions are addressing central questions about human existence and the best ways to live. Same as ASIA:2515.
- RELS:2550 Sacred Water: Tools for Climate** 3 s.h.
Tools from religion/spirituality, art, literature, and history foster sustainability and resilience in time of water crisis; explore new ways to understand and repair relationships to water and environment amid intense storms, flooding, high water usage, and uneven drinking water access; introduction to religious/spiritual ways to know and relate to nature as a vital part of the community; experiential learning component focused on the Iowa River. Same as COMM:2550.
- RELS:2620 Sex and the Bible** 3 s.h.
Examination and analysis of the role of the Bible in contemporary culture; how different groups can read the exact same passages, yet reach different conclusions about how they and others should live. Recommendations: basic familiarity with the Bible or religion. GE: Understanding Cultural Perspectives. Same as CLSA:2620.
- RELS:2674 Food, Body, and Mind: A Global Perspective** 3 s.h.
Exploration of local, national, and global forces that shape food consumption, body image, and spiritual practices. Taught in English. Same as GHS:2674, GWSS:2674.
- RELS:2725 Gender, Power, and Religion in Korean History** 3 s.h.
Gender and religion as powerful forces in Korean polity, economy, and culture; exploration of how gender and various religious traditions, such as shamanism, Buddhism, Confucianism, and Christianity, intersect within the context of historical upheavals as well as stability; diverse ways women, men, and LGBTQ individuals engaged with the doctrines, rituals, and everyday practice of religions to navigate constraints of life and carve out possibilities for empowerment. Same as ASIA:2725, KORE:2725.
- RELS:2775 The Bible and the Holocaust** 3 s.h.
Religious and philosophic implications of the Holocaust viewed through survivors' writings.
- RELS:2834 Philosophy of Religion** 3 s.h.
Historical to contemporary treatments of central issues; nature of faith, existence and nature of God, science and religion, ethics and religion, miracles, religious experience, interpretation of religious texts. Same as PHIL:2534.

- RELS:2852 Women in Islam and the Middle East 3 s.h.**
Women in the Islamic community and in non-Muslim Middle Eastern cultures; early rise of Islam to modern times; references to women in the Qur'an and Sunnah, stories from Islamic history; women and gender issues. GE: International and Global Issues. Same as GWSS:2052.
- RELS:2877 Sport and Religion in America 3 s.h.**
Sport as a religion; religiosity in sports; examination of religion and sport as connected in important ways in American society. Same as SPST:2077.
- RELS:2930 Digital Media and Religion 3 s.h.**
Influences of digital media on religion and spirituality today. GE: Historical Perspectives. Same as COMM:2079.
- RELS:2947 Quest II: Sex, Love, and Death 3 s.h.**
Examination of ancient and modern responses to horrors associated with death; includes films, readings from the Hebrew Bible, J.D. Salinger, and Ernest Hemingway.
- RELS:2955 Human Rights and Islam 3 s.h.**
Exploration of social forces, legal regimes, and cultural norms that have shaped discourse on human rights in a global context with reliance on a systems thinking framework; examination of intersections of rights, culture, society, and law in the last 2,000 years; consideration of interplay between institutional (formal) and societal (informal) powers that shape human rights norms; origins and evolution of discourse on rights across cultures and throughout history. GE: International and Global Issues. Same as IS:2955.
- RELS:2980 Religion and Contemporary Popular Culture 3 s.h.**
Varied topics on the intersection of religion and popular culture; may include film, television, music, and religions in North America or Asia.
- RELS:2986 Religion and Women 3 s.h.**
Sexism and its disavowal in biblical narrative, law, wisdom texts, Gospels, epistles; contemporary impact. GE: Values and Society. Same as CLSA:2986.
- RELS:3055 Death, Dying, and Beyond in Asian Religions 3 s.h.**
Survey of cultural and religious approaches to the dying process, post-death rituals, and conceptions about the afterlife in different religions in Asia. Same as ASIA:3055.
- RELS:3145 Ancient Wisdom: Classical Islamic Medicine 3 s.h.**
Explores the medical knowledge of ancient civilizations as transmitted and systematized in the Islamic Golden Age.
- RELS:3190 Medieval to Modern: The Birth of Protestantism 3 s.h.**
Same as HIST:3190.
- RELS:3243 Pagans and Christians: The Church From Jesus to Muhammad 3 s.h.**
Introduction to history of early Christianity, from time of Jesus to rise of Islam; focus on major movements, intellectuals, institutions in this period; growth of Christianity in different geographical areas including the Middle East, Greece, Western Europe, Africa; Christian relations with Jews, pagans, Muslims; conversion; orthodoxy, heresy, making of biblical canon; martyrdom; women and gender roles; asceticism, monasticism, sexuality; church and state; theological controversy and schisms; cult of saints; the Holy Land and pilgrimage. Same as CLSA:3443.
- RELS:3245 Mythology of Otherworldly Journeys 3 s.h.**
Examination of mythology of otherworldly journeys from earliest religions to Hellenistic period; historical context; comparison for common themes in their evolution over time; directed readings of mythological texts dealing with otherworldly journeys; ways in which past cultures confronted larger mysteries of life and death. Same as CLSA:3445.
- RELS:3247 Banned From the Bible: Pseudepigrapha and Apocrypha 3 s.h.**
Introduction to biblical Pseudepigrapha and Apocrypha; writings dating from third century B.C.E. to third century C.E. fictionally attributed to characters in the Hebrew Bible and New Testament, or written as though they originated in the First or Second Temple periods, not included in Jewish or major Christian canons of scripture; English translations of documents from this period; key themes and interpretative techniques common throughout biblical texts that provide tremendous insight into the worlds that produced the Hebrew Bible and New Testament. Same as CLSA:3247.
- RELS:3266 Angels and Demons 3 s.h.**
History and development of angels, demons, and the devil in Jewish and Christian theology and literature. Same as CLSA:3666, JSTU:3666.
- RELS:3267 Dissent and Rebellion in Islamic Societies: Was There an Arab Spring? 3 s.h.**
Reviewing the so-called Arab Spring events that started in 2011 to understand and explain the uprisings and civil wars that transformed Southwest Asia and North Africa (SwANA) and influenced other wars in Africa, Ukraine, and elsewhere.
- RELS:3325 Bioethics and Religious Diversity 3 s.h.**
The impact of diverse ways of being religious on experiences of wellness, illness, and health care decision making.
- RELS:3375 The Great Collision 3 s.h.**
Major developments in architecture, sculpture, ceramics, and mosaics in Israel, Palestine, Syria, and Arabia from death of Alexander the Great to rise of Islam (4 B.C.E. to 8 C.E.); Greek and Roman influences versus local traditions; Roman Empire; growth of churches, synagogues, and mosques; identity and religion. Same as ARTH:3375, CLSA:3275.
- RELS:3655 Zen Buddhism 3 s.h.**
Same as ASIA:3655, HIST:3655.
- RELS:3700 Nonprofit Organizational Effectiveness I 3 s.h.**
Operational and financial aspects of nonprofit management; mission and governance of organization; strategic planning for effective management, including finance, budget, income generation, fund-raising. Same as ENTR:3595, MGMT:3500, MUSM:3500, NURS:3595, SSW:3500.
- RELS:3701 Nonprofit Organizational Effectiveness II 3 s.h.**
Qualities for leadership of nonprofit organizations, including relationships with staff and volunteers; relationship of nonprofit and outside world; marketing, public relations, advocacy strategies for nonprofits. Same as MGMT:3600, NURS:3600, SSW:3600.
- RELS:3704 Egyptian Art 3 s.h.**
Survey of ancient Egypt over 3,500 years with emphasis on art and architecture in context; workshops, patrons, and audiences of Egyptian art; major principles, themes, and meanings of Egyptian art; relationship between writing and artistic representation; connections between art, kingship, and Egyptian view of the world; art and architecture of central elite and other social groups. Same as ARTH:3320, CLSA:3220.

- RELS:3716 Greek Religion and Society** 3 s.h.
From Bronze Age to the Hellenistic period, in context of Mediterranean culture; evidence such as choral hymn, inscribed prayers, magical curses inscribed on lead, architecture, sculpted offerings to the gods. Same as CLSA:3416.
- RELS:3745 Twentieth- and Twenty-first Century African American Religion** 3 s.h.
Twentieth- and twenty-first-century African American religious history; major political and cultural movements including civil rights, Black power, Black feminism/womanism, hip hop, and Black Lives Matter; their impact on Black Christianity and Islam in the United States. Same as AFAM:3245.
- RELS:3808 Malcolm X, King, and Human Rights** 3 s.h.
Religion and politics of Malcolm X and Martin Luther King, Jr. in the context of U.S. civil rights and international human rights in West Africa and the Muslim world; emphasis on civil rights connections to Gandhi, the Nobel Peace prize, and other international experiences that have impacted Pan Africanists, such as Stokely Carmichael, who worked on human rights. Recommendations: international studies major or undergraduate standing. Same as AFAM:3500, HIST:3160.
- RELS:3850 Perspectives on Migration** 3 s.h.
Explores the origins and functions of migration in cultural, religious, political, and legal discourses over time from a plurality of disciplinary and experiential perspectives.
- RELS:4154 Magic Machines: Technology and Social Change** 3 s.h.
How media has altered culture, society, and human consciousness throughout history with focus on last two centuries (or modernity); how communication has been shaped by a variety of media (i.e., gesture, language, writing, printing, calendars, clocks, photography, telegraph, telephone, phonograph, film, radio, television, computers); 21st-century questions concerning technology and how few communicate today without aid of some kind of machine or technique. Prerequisites: 2 of the following are required: (COMM:1112 or COMM:1170), (COMM:1117 or COMM:1130), (COMM:1168 or COMM:1174). Requirements: completion of two intermediate-level communication studies courses (prefix COMM) numbered 2000-2999. Same as COMM:4154.
- RELS:4352 The Dead Sea Scrolls** 3 s.h.
Introduction to the Dead Sea Scrolls; reading of the scrolls in English translation; examination of Qumran site archaeology; survey of broader sociopolitical context of Second Temple Judaism (586 B.C.E. to 135 C.E.) out of which the scrolls emerged. Same as CLSA:4452.
- RELS:4893 Classical Arabic: Vocabulary, Syntax, and Grammar** 1-3 s.h.
Arabic grammar, syntax, and reading fluency. Prerequisites: ARAB:2001. Corequisites: RELS:2955.
- RELS:4930 Internship in Research on Rights and Remedial Justice** 1-3 s.h.
Faculty supervised research experience in human rights remedial justice. Same as JSTU:4930.
- RELS:4950 Senior Majors Seminar** 3 s.h.
Issues central to academic study of religion.
- RELS:4960 Individual Study: Undergraduates** arr.
- RELS:4970 Honors Tutorial** 2-3 s.h.
- RELS:4975 Honors Essay** 2-4 s.h.
- RELS:4990 Research With Faculty** 3 s.h.
Research with a faculty member on a scholarly project; discussions of primary and secondary literature; regular small-group meetings. Requirements: religious studies major.
- RELS:5115 Blue Humanities** 3 s.h.
Exploration of tools from art, history, religion, and theory to navigate water crises; critical cultural approaches to understanding and repairing relationships with water and environment in time of intense storms, flooding, water usage, and unequal access to water; readings in vitalist and other religious/spiritual approaches to the world-in-becoming, including Indigenous and anti-extractivist epistemologies; emphasis on interdisciplinary and experiential learning centered on the Iowa River.
- RELS:5200 Asian Religions in the Modern World for Graduate Students** 3 s.h.
Introduction to religious traditions of Asia; addressing colonialism, racism, and orientalism in the study of Asia; framework for further studies; for graduate students interested in Asian cultures and religions.
- RELS:5300 Genealogies of Religion** 3 s.h.
Genealogies of the idea of religion, academic study of religion, and comparative study of religions; intellectual and ideological foundations of discipline; preparation to work skillfully across traditions.
- RELS:5400 Colonial Knowledge Production and Its Discontents: Religion and the Academy** 3 s.h.
An interdisciplinary approach to how religion has participated in creating "Western" ways of knowing and the modern epistemologies that undergird academia. Course topics include colonialism, post-and de-colonialism, epistemology, race, and gender.
- RELS:6000 Advanced Greek Seminar** arr.
Specific Greek authors, genres, and topics from the beginnings of Greek literature through fifth century C.E. Same as CLSA:6000, CLSG:6000.
- RELS:6070 Nonprofit Organizational Effectiveness I** 3 s.h.
Operational and financing aspects of nonprofit management; mission and governance of organization; strategic planning for effective management, including finance, budget, income generation, fund-raising. Same as MGMT:9150, PBAF:6278, SPST:6010, SSW:6247, URP:6278.
- RELS:6075 Nonprofit Organizational Effectiveness II** 3 s.h.
Qualities for leadership of nonprofit organizations, including relationships with staff and volunteers; relationship of nonprofit and outside world; marketing, public relations, advocacy strategies for nonprofits. Same as MGMT:9160, PBAF:6279, SPST:6020, SSW:6248, URP:6279.
- RELS:6125 Classical Arabic and Grammar** 3-6 s.h.
Arabic alphabet, vocabulary, and syntax; poetry, legal texts, and media Arabic; converse in formal Arabic; for students with strong interest in classical Arabic, grammar, and original texts, or research students in Islamic and Middle Eastern studies or in professional programs.
- RELS:6150 American Religious Histories** 3 s.h.
Focused examination of the variety and vagaries of religious experiences in the Americas, 16th to 21st centuries. Same as HIST:6250.
- RELS:6200 Seminar: Religious Ethics** 3 s.h.

RELS:6300 Seminar: African American Religious History 3 s.h.

History of Black religions in the United States from the colonial times to the present, in relation to the African diaspora and how various forces of modernity have shaped Black religions and the cultures of Black people across centuries. Same as AFAM:6300, HIST:6200.

RELS:6343 Feminist Criticism 3 s.h.

Explore the rich terrain of feminist criticism within contemporary rhetorical and cultural studies; survey key interdisciplinary debates within contemporary feminist theory and criticism, trace significant trajectories within the history of feminist criticism, and consider how interdisciplinary feminist perspectives continue to shape humanities scholarship, including in communication studies and religious studies. Provides a strong foundation for exploring how feminism might meaningfully inform the art of academic inquiry and critical practice. Same as COMM:6343, GWSS:6343.

RELS:6345 New Materialisms 3 s.h.

Exploration of new strategies for rupturing persistent dichotomies of subject/object, representation/real, culture/nature, and active humans/passive things offered by theories of the vitality and agency of matter; introduction to origins of and developments in new materialisms; oriented to interdisciplinary inquiry and application to research in the humanities, broadly conceived; particular attention to actor-network theory, feminism, queer theory, infrastructuralism, and materialist theories of media. Same as COMM:6345, GWSS:6345.

RELS:6520 Seminar: South Asian Religion 3 s.h.

Topics in South Asian religions. Same as ASIA:6520.

RELS:6580 Seminar: Religion and Society 3 s.h.

Same as AFAM:6580.

RELS:6710 Seminar: Approaches to Human Rights 3 s.h.

Engagement with historical events, philosophical narratives, legal cases, institutional reports, lived experiences, and theoretical works to study origins, functions, and history of the discourse on human rights; application of a systems thinking framework to events involving treatment of women, Indigenous peoples, disabled persons, racial and ethnic groups, and other disempowered social groups across cultures and throughout history; examination of writings that attempted to explain key historical events and ideas relevant to human rights. Same as LAW:8575.

RELS:6723 Seminar on Islamic Law and Government 3 s.h.

Islamic legal and political legacy from formative period until modern time; critical analysis of logic and context of development; development of jurisprudential, legal, and political literature; overview of theories and practices of governance in Islam beginning with Caliphate system and ending with modern nation-state models. Same as LAW:9723.

RELS:7100 Readings in American Religions arr.

RELS:7200 Readings in Religious Ethics arr.

RELS:7400 Readings in Theology and Religious Thought arr.

RELS:7450 Readings in History of Christianity arr.

RELS:7500 Readings in Asian Religions arr.

RELS:7600 Readings in Islamic and Middle Eastern Studies 1-3 s.h.

Advanced works and/or texts in primary languages (Arabic, Persian, etc.) in the broad field of Islamic and Middle Eastern studies. Requirements: proficiency in Modern Standard Arabic.

RELS:7650 Readings in Ancient Near Eastern Religions arr.

Ancient Near Eastern religious texts; focus on their place in ancient Near Eastern history and religious thought.

RELS:7900 Individual Study: Graduates arr.

RELS:7950 Thesis arr.