

# Screenwriting Arts, BA

## Requirements

The Bachelor of Arts with a major in screenwriting arts requires a minimum of 120 s.h., including 42 s.h. of work for the major. Students must maintain a grade-point average of at least 2.00 in all courses for the major and in all UI courses for the major. They must also complete the College of Liberal Arts and Sciences GE CLAS Core. They must earn a minimum of 30 s.h. for the major at the University of Iowa, with at least 15 s.h. in cinematic arts courses (prefix CINE) taken at the University of Iowa. Students may count a maximum of 56 s.h. of cinematic arts coursework toward the 120 s.h. required for the Bachelor of Arts degree.

Screenwriting arts students may earn a minor in cinema. The cinema minor requires 15 s.h., and a maximum of 3 s.h. may count for both the cinema minor and the screenwriting arts major. Students earning a major in screenwriting arts and a minor in cinema must complete at least 12 s.h. in courses offered by the Department of Cinematic Arts that are not required for the screenwriting arts major.

Screenwriting arts students may earn a cinema major if the requirements for each major are met. Both majors require CINE:1602 Introduction to Film Studies and CINE:1834 Modes of Film and Video Production. These two courses are required for both majors and are prerequisites for other key courses in the majors. Students must earn a grade of C or higher in each of these courses to advance in both majors. Students completing both the screenwriting arts and cinema majors may only double count CINE:1602 Introduction to Film Studies (3 s.h.) and CINE:1834 (4 s.h.) for a total of 7 s.h. A screenwriting arts and cinema double major requires at least 68 s.h. of coursework in the majors. Students earning a double major in the Department of Cinematic Arts (screenwriting and cinema), or a major and minor in the department (screenwriting major and cinema minor) may apply more than 56 s.h. from cinematic arts courses (prefix CINE) toward their degree, but they must earn at least 56 s.h. of credit outside the Department of Cinematic Arts in order to graduate.

The BA with a major in screenwriting arts requires the following coursework.

Requirements	Hours
Foundation Courses	13
Core Courses	20
Elective Courses	9

## Foundation Courses

Course #	Title	Hours
All of these:		
CINE:1300	Foundations of Screenwriting (with a grade of C or higher)	3
CINE:1602	Introduction to Film Studies (with a grade of C or higher)	3
CINE:1834	Modes of Film and Video Production (with a grade of C or higher)	4
One of these:		

CW:2870	Fiction Writing	3
THTR:2301	Playwriting I	3

## Core Courses

Course #	Title	Hours
All of these:		
CINE:3315	Topics in Screenwriting	3
CINE:3361	Screenwriting: Short Form	3
CINE:3367	Screenwriting: Long Form	3
CINE:4377	Advanced Screenwriting I	4
CINE:4378	Advanced Screenwriting II	4
One of these:		
CINE:2600	Writing Film Reviews and Criticism	3
CINE:2615	Introduction to Film Theory	3
CINE:2868	Film/Video Production: Fiction	3

## Elective Courses

Students must complete a minimum of 9 s.h. from the following list of electives that includes related courses on writing fiction, nonfiction, poetry, or other genres, and on production, acting, and directing. Many of these courses are repeatable for credit, allowing students to focus on a single genre or production experience if they choose to. Some of these courses have additional requirements and prerequisites; students must complete all of a course's prerequisites before they may register for that course. Students should confer with their advisor before they choose elective coursework.

Course #	Title	Hours
<b>Cinematic Arts</b>		
CINE:1185	Internship	1-3
CINE:2615	Introduction to Film Theory	3
CINE:2620	U.S. Film	3
CINE:2623	Introduction to Documentary Film	3
CINE:2626	History of Animation	3
CINE:2655	Paris on Film	3
CINE:2868	Film/Video Production: Fiction	3
CINE:3080	Film/Video Production: The Business of Filmmaking	3
CINE:3195	Undergraduate Seminar	3
CINE:3310	Screenwriting Studies	3
CINE:3750	Topics in Cinema and Culture	3
CINE:4198	Honors Project I	3
CINE:4199	Honors Project II	3
CINE:4618	Topics in World Cinemas	3
CINE:4620	Topics in Film Form, Style, and Theory	3
CINE:4845	Film/Video Production: Advanced Editing	4
CINE:4890	Media Production Workshop	4
<b>Classics</b>		
CLSA:3742/	Word Power: Building English Vocabulary	3
WRIT:3742		
<b>Communication Studies</b>		
COMM:2065	Television Criticism	3

COMM:2069/ AFAM:2070	Black Television Culture	3
COMM:2077	Writing and Producing Sitcoms	3
<b>Creative Writing (Iowa Writers' Workshop)</b>		
CW:2100	Creative Writing	3
CW:2870	Fiction Writing (if not used as a foundation course)	3
CW:2875	Poetry Writing	3
CW:3003	Writing and Reading Science Fiction	3
CW:3215/ INTD:3300	Creative Writing and Popular Culture	3
CW:3870	Advanced Fiction Writing	3
CW:3875	Advanced Poetry Writing	3
<b>English</b>		
ENGL:4720	Advanced Creative Writing: Special Topic	3
ENGL:4721	Advanced Writers' Seminar: Fiction	3
ENGL:4722	Advanced Writers' Seminar: Poetry	3
ENGL:4723	Advanced Writers' Seminar: Nonfiction	3
<b>Theatre Arts</b>		
THTR:2301	Playwriting I (if not used as a foundation course)	3
THTR:3301	Playwriting II	3
THTR:3310	Undergraduate Playwriting Workshop	3
THTR:3320	Writing for Film	3
THTR:4180	Directing I	3
THTR:6310	Special Topics in Playwriting	3
<b>Languages, Linguistics, Literatures, and Cultures</b>		
WLLC:3208/ ASIA:3208/ TRNS:3208	Classical Chinese Literature Through Translation	3

## Experiential Learning Opportunities

The department offers the following experiential learning courses: CINE:1185 Internship, CINE:1560 Cinematic Arts Ambassador Seminar, and/or CINE:3050 Practicum: Teaching Assistant. Only CINE:1185 counts toward the major.

The major does not require an internship, but an internship (CINE:1185) is an elective course option (see "Elective Courses"). The Department of Cinematic Arts strongly encourages students to participate in internships and related activities.