Screenwriting Arts, BA

Academic Plans

Four-Year Graduation Plan
The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the university's Four-Year Graduation Plan. Courses in the major are those required to complete the major; they may be offered by departments other than the major department.

Before the fifth semester begins: at least five courses in the major, including CINE:1300 Foundations of Screenwriting (with a grade of C or higher), CINE:1601 Introduction to Film Analysis (with a grade of C or higher), CINE:1834 Modes of Film and Video Production (with a grade of C or higher), CW:2870 Fiction Writing or THTR:2301 Playwriting I, and one required elective course.

Before the seventh semester begins: at least four more courses in the major (total of nine), including CINE:2600 Writing Film Reviews and Criticism or CINE:2615 Introduction to Film Theory or CINE:2868 Film/Video Production: Fiction, CINE:3310 Screenwriting Studies, CINE:3361 Screenwriting: Short Form, and CINE:3367 Screenwriting: Long Form.

Before the eighth semester begins: at least three more courses in the major, including CINE:4377 Advanced Screenwriting I and one required elective course.

During the eighth semester: enrollment in all remaining coursework in the major, including CINE:4378 Advanced Screenwriting II, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

Sample Plan of Study
Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

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This sample plan is being reviewed and will be added at a later date.