Screenwriting Arts, BA

Academic Plans

Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the university's Four-Year Graduation Plan. Courses in the major are those required to complete the major; they may be offered by departments other than the major department.

Before the fifth semester begins: at least five courses in the major, including CINE:1300 Foundations of Screenwriting (with a grade of C or higher), CINE:1601 Introduction to Film Analysis (with a grade of C or higher), CINE:1834 Modes of Film and Video Production (with a grade of C or higher), CW:2870 Fiction Writing or THTR:2301 Playwriting I, and one required elective course.

Before the seventh semester begins: at least four more courses in the major (total of nine), including CINE:2600 Writing Film Reviews and Criticism or CINE:2615 Introduction to Film Theory or Film/Video Production: Fiction, CINE:3310 Screenwriting Studies, CINE:3361 Screenwriting: Short Form, and CINE:3367 Screenwriting: Long Form.

Before the eighth semester begins: at least three more courses in the major, including CINE:4377 Advanced Screenwriting I and one required elective course.

During the eighth semester: enrollment in all remaining coursework in the major, including CINE:4378 Advanced Screenwriting II, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Screenwriting Arts, BA

Course Title Hours

Academic Career

Any Semester

Maximum of 56 s.h. from Department of Cinematic Arts courses (prefix CINE) may be counted toward the 120 s.h. total required for graduation.

GE CLAS Core: Sustainability a

Hours 0

First Year

Fall

CINE:1300 Foundations of Screenwriting 3
CINE:1601 Introduction to Film Analysis 3
ENGL:1200 or RHET:1030 The Interpretation of Literature or Rhetoric 3 - 4
GE CLAS Core: Diversity and Inclusion b, c 3
CSL:1600 Success at Iowa 2

Hours 14-15

Spring

CINE:1834 Modes of Film and Video Production 4
THTR:2301 or CW:2870 Playwriting I d or Fiction Writing 3

Hours 14-15

Second Year

Fall

CINE:2868 or CINE:2615 or CINE:2600 Film/Video Production: Fiction or Introduction to Film Theory or Writing Film Reviews and Criticism 3
CINE:3361 Screenwriting: Short Form 3
GE CLAS Core: Natural Sciences with Lab e 4
GE CLAS Core: World Languages First Level Proficiency or elective course f

Hours 14-15

Spring

CINE:3310 Screenwriting Studies 3
CINE:3367 Screenwriting: Long Form 3
GE CLAS Core: Social Sciences c 3
GE CLAS Core: World Languages Second Level Proficiency or elective course f

Hours 16-17

Third Year

Fall

CINE:4377 Advanced Screenwriting I 4
Major: screenwriting elective h 3
GE CLAS Core: Quantitative or Formal Reasoning c 3
GE CLAS Core: World Languages Third Level Proficiency or elective course f
Elective course f 2

Hours 16-17

Spring

CINE:4378 Advanced Screenwriting II 4
Major: screenwriting elective h 3
GE CLAS Core: Historical Perspectives c 3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course f
Elective course f 2

Hours 16-17

Fourth Year

Fall

GE CLAS Core: International and Global Issues c 3
Major: screenwriting elective h 3
Elective course f 3
Elective course f 3
Elective course f 3
Elective course f 3

Hours 15

Spring

GE CLAS Core: Values and Culture c 3
Elective course f 3
Elective course f 3
Elective course f 3
Elective course f 3

Hours 15
Degree Application: apply on MyUI before deadline
(typically in February for spring, September for fall)  

<table>
<thead>
<tr>
<th>Hours</th>
<th>15</th>
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<tr>
<td>Total Hours</td>
<td>122-128</td>
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a. Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Culture.
b. COMM:2069 fulfills the GE CLAS Core Diversity and Inclusion requirement and also counts as semester hours toward the Screenwriting Arts requirements.
c. GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
d. THTR:2301 also satisfies the Literary, Visual, and Performing Arts GE requirement.
e. Required if taking CW:2870 as the foundation course elective rather than THTR:2301.
f. Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
g. Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.
h. Students must complete at least 9 s.h. of related coursework on writing fiction, nonfiction, poetry, or other genres, and on production, acting, and directing; see the General Catalog for list of approved courses.
i. Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.