

# Screenwriting Arts, BA

## Academic Plans

### Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the university's Four-Year Graduation Plan. Courses in the major are those required to complete the major; they may be offered by departments other than the major department.

**Before the fifth semester begins:** at least five courses in the major, including CINE:1300 Foundations of Screenwriting (with a grade of C or higher), CINE:1602 Introduction to Film Studies (with a grade of C or higher), CINE:1834 Modes of Film and Video Production (with a grade of C or higher), CW:2870 Fiction Writing or THTR:2301 Playwriting I, and one required elective course.

**Before the seventh semester begins:** at least four more courses in the major (total of nine), including CINE:2600 Writing Film Reviews and Criticism or CINE:2615 Introduction to Film Theory or CINE:2868 Film/Video Production: Fiction, CINE:3315 Topics in Screenwriting, CINE:3361 Screenwriting: Short Form, and CINE:3367 Screenwriting: Long Form.

**Before the eighth semester begins:** at least three more courses in the major, including CINE:4377 Advanced Screenwriting I and one required elective course.

**During the eighth semester:** enrollment in all remaining coursework in the major, including CINE:4378 Advanced Screenwriting II, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

### Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

### Screenwriting Arts, BA

Course	Title	Hours
<b>Academic Career</b>		
<b>Any Semester</b>		
Maximum of 56 s.h. from Department of Cinematic Arts courses (prefix CINE) may be counted toward the 120 s.h. total required for graduation.		
GE CLAS Core: Sustainability <sup>a</sup>		
<b>Hours</b>		<b>0</b>
<b>First Year</b>		
<b>Fall</b>		
CINE:1300	Foundations of Screenwriting <sup>b</sup>	3
CINE:1834	Modes of Film and Video Production <sup>b, c</sup>	4
ENGL:1200 or RHET:1030	The Interpretation of Literature or Rhetoric: Writing and Communication	3 - 4
GE CLAS Core: Understanding Cultural Perspectives <sup>d, e</sup>		3

CSI:1600	Success at Iowa	1
<b>Hours</b>		<b>14-15</b>

<b>Spring</b>		
CINE:1602	Introduction to Film Studies <sup>b, c</sup>	3
CW:2870 or THTR:2301	Fiction Writing <sup>f</sup> or Playwriting I	3
RHET:1030 or ENGL:1200	Rhetoric: Writing and Communication or The Interpretation of Literature	3 - 4
GE CLAS Core: Literary, Visual, and Performing Arts <sup>e, g</sup>		3
Elective course <sup>h</sup>		3
<b>Hours</b>		<b>15-16</b>

<b>Second Year</b>		
<b>Fall</b>		
CINE:2615 or CINE:2868 or CINE:2600	Introduction to Film Theory or Film/Video Production: Fiction or Writing Film Reviews and Criticism	3
CINE:3361	Screenwriting: Short Form	3
GE CLAS Core: Natural Sciences with Lab <sup>e</sup>		4
GE CLAS Core: World Languages First Level Proficiency or elective course <sup>i</sup>		4 - 5
<b>Hours</b>		<b>14-15</b>

<b>Spring</b>		
CINE:3315	Topics in Screenwriting	3
CINE:3367	Screenwriting: Long Form	3
GE CLAS Core: Natural Sciences without Lab <sup>e</sup>		3
GE CLAS Core: Social Sciences <sup>e</sup>		3
GE CLAS Core: World Languages Second Level Proficiency or elective course <sup>i</sup>		4 - 5
<b>Hours</b>		<b>16-17</b>

<b>Third Year</b>		
<b>Fall</b>		
Major: elective course <sup>j</sup>		3
Major: elective course <sup>j</sup>		3
GE CLAS Core: Quantitative or Formal Reasoning <sup>e</sup>		3
GE CLAS Core: World Languages Third Level Proficiency or elective course <sup>i</sup>		4 - 5
Elective course <sup>h</sup>		2
<b>Hours</b>		<b>15-16</b>

<b>Spring</b>		
Major: elective course <sup>j</sup>		3
GE CLAS Core: Historical Perspectives <sup>e</sup>		3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course <sup>i</sup>		4 - 5
Elective course <sup>h</sup>		2
Elective course <sup>h</sup>		3
<b>Hours</b>		<b>15-16</b>

<b>Fourth Year</b>		
<b>Fall</b>		
CINE:4377	Advanced Screenwriting I <sup>k</sup>	4
GE CLAS Core: International and Global Issues <sup>e</sup>		3
Elective course <sup>h</sup>		3
Elective course <sup>h</sup>		3

Elective course <sup>h</sup>	3
<b>Hours</b>	<b>16</b>
<b>Spring</b>	
CINE:4378 Advanced Screenwriting II <sup>k</sup>	4
GE CLAS Core: Values and Society <sup>e</sup>	3
Elective course <sup>h</sup>	3
Elective course <sup>h</sup>	3
Elective course <sup>h</sup>	3
Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall) <sup>l</sup>	
<b>Hours</b>	<b>16</b>
<b>Total Hours</b>	<b>121-127</b>

a Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.

b CINE:1602, CINE:1834, and CINE:1300 should all be completed during the first year.

c CINE:1602 and CINE:1834 can be taken in any order. However, students should prioritize taking CINE:1834 because of seat availability.

d COMM:2069 fulfills the GE CLAS Core Understanding Cultural Perspectives requirement and also counts as semester hours toward the Screenwriting Arts requirements.

e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

f THTR:2301 also satisfies the Literary, Visual, and Performing Arts GE requirement.

g Required if taking CW:2870 as the foundation course elective rather than THTR:2301.

h Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.

i Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.

j Students must complete at least 9 s.h. of related coursework on writing fiction, nonfiction, poetry, or other genres, and on production, acting, and directing; see the General Catalog for list of approved courses.

k Students should complete CINE:4377 and CINE:4378 in the same academic year in sequence. Honors students should take both courses during the third year.

l Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.