Screenwriting Arts, BA

Academic Plans

Four-Year Graduation Plan
The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the university's Four-Year Graduation Plan. Courses in the major are those required to complete the major; they may be offered by departments other than the major department.

Before the fifth semester begins: at least five courses in the major, including CINE:1300 Foundations of Screenwriting (with a grade of C or higher), CINE:1601 Introduction to Film Analysis (with a grade of C or higher), CINE:1834 Modes of Film and Video Production (with a grade of C or higher), CW:2870 Fiction Writing or THTR:2301 Playwriting I, and one required elective course.

Before the seventh semester begins: at least four more courses in the major (total of nine), including CINE:2600 Writing Film Reviews and Criticism or CINE:2615 Introduction to Film Theory or CINE:2868 Film/Video Production: Fiction, CINE:3310 Screenwriting Studies, CINE:3361 Screenwriting: Short Form, and CINE:3367 Screenwriting: Long Form.

Before the eighth semester begins: at least three more courses in the major, including CINE:4377 Advanced Screenwriting I and one required elective course.

During the eighth semester: enrollment in all remaining coursework in the major, including CINE:4378 Advanced Screenwriting II, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

Sample Plan of Study
Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Screenwriting Arts, BA

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic Career</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Any Semester</td>
<td>Maximum of 56 s.h. from Department of Cinematic Arts courses (prefix CINE) may be counted toward the 120 s.h. total required for graduation.</td>
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<tr>
<td>GE CLAS Core: Sustainability</td>
<td></td>
<td></td>
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<tr>
<td>First Year Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CINE:1300</td>
<td>Foundations of Screenwriting</td>
<td>3</td>
</tr>
<tr>
<td>CINE:1601</td>
<td>Introduction to Film Analysis</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:1200 or RHET:1030</td>
<td>The Interpretation of Literature or Rhetoric</td>
<td>3 - 4</td>
</tr>
<tr>
<td>GE CLAS Core: Diversity and Inclusion</td>
<td>b, c</td>
<td>3</td>
</tr>
<tr>
<td>CSI:1600</td>
<td>Success at Iowa</td>
<td>2</td>
</tr>
<tr>
<td>Hours</td>
<td></td>
<td>14-15</td>
</tr>
</tbody>
</table>

Spring
CINE:1834 | Modes of Film and Video Production | 4   |
CW:2870 or THTR:2301 | Fiction Writing or Playwriting I | 3   |
RHET:1030 or ENGL:1200 | Rhetoric or The Interpretation of Literature | 3 - 4 |
GE CLAS Core: Literary, Visual, and Performing Arts | c | 3 |
Elective course | | 3 |
Hours | 16-17 |

Second Year Fall
CINE:2868 or CINE:2615 or CINE:2600 | Film/Video Production: Fiction or Introduction to Film Theory or Writing Film Reviews and Criticism | 3   |
CINE:3361 Screenwriting: Short Form | 3   |
GE CLAS Core: Natural Sciences with Lab | c | 4 |
GE CLAS Core: World Languages First Level | 4 - 5 |
Proficiency or elective course | g | 3 |
Hours | 14-15 |

Third Year Fall
CINE:4377 Advanced Screenwriting I | 4   |
Major: screenwriting elective | h | 3   |
GE CLAS Core: Quantitative or Formal Reasoning | c | 3   |
GE CLAS Core: World Languages Third Level | 4 - 5 |
Proficiency or elective course | g | 3   |
Elective course | f | 2   |
Hours | 16-17 |

Fourth Year Fall
GE CLAS Core: International and Global Issues | c | 3   |
Major: screenwriting elective | h | 3   |
Elective course | f | 3   |
Elective course | f | 3   |
Elective course | f | 3   |
Hours | 15   |

Spring
GE CLAS Core: Values and Culture | c | 3   |
Elective course \( ^f \) 3
Elective course \( ^f \) 3
Elective course \( ^f \) 3
Elective course \( ^f \) 3
Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall) \( ^i \)

<table>
<thead>
<tr>
<th>Hours</th>
<th>15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Hours</td>
<td>122-128</td>
</tr>
</tbody>
</table>

a Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Culture.
b COMM:2069 fulfills the GE CLAS Core Diversity and Inclusion requirement and also counts as semester hours toward the Screenwriting Arts requirements.
c GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
d THTR:2301 also satisfies the Literary, Visual, and Performing Arts GE requirement.
e Required if taking CW:2870 as the foundation course elective rather than THTR:2301.
f Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
g Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.
h Students must complete at least 9 s.h. of related coursework on writing fiction, nonfiction, poetry, or other genres, and on production, acting, and directing; see the General Catalog for list of approved courses.
i Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.