

Screenwriting Arts, BA

Academic Plans

Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the university's Four-Year Graduation Plan. Courses in the major are those required to complete the major; they may be offered by departments other than the major department.

Before the fifth semester begins: completion of three foundation courses: CINE:1300 Foundations of Screenwriting (with a grade of C or higher), CINE:1602 Introduction to Film Studies (with a grade of C or higher), and CINE:1834 Modes of Film and Video Production (with a grade of C or higher).

Before the seventh semester begins: at least three more courses in the major (total of six): CINE:3315 Topics in Screenwriting (taken both times; this course is required twice) and CINE:3361 Intermediate Screenwriting Workshop.

Before the eighth semester begins: at least two more courses in the major: CINE:4377 Advanced Screenwriting and one required elective course.

During the eighth semester: enrollment in all remaining coursework in the major, including CINE:4399 Screenwriting Practicum, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Screenwriting Arts, BA

Course	Title	Hours
Academic Career		
Any Semester		
Maximum of 56 s.h. from Department of Cinematic Arts courses (prefix CINE) may be counted toward the 120 s.h. total required for graduation.		
GE CLAS Core: Sustainability ^a		
Hours		0
First Year		
Fall		
CINE:1300	Foundations of Screenwriting ^b	3
CINE:1602	Introduction to Film Studies ^{b, c}	3
RHET:1030 or ENGL:1200	Rhetoric: Writing and Communication or Interpreting Literature	3 - 4
GE CLAS Core: Understanding Cultural Perspectives ^{d, e}		3
CSI:1600	Success at Iowa	1
Hours		13-14

Spring		
CINE:1834	Modes of Film and Video Production ^{b, c}	4
RHET:1030 or ENGL:1200	Rhetoric: Writing and Communication or Interpreting Literature	3 - 4
Elective course ^f		3
Elective course ^f		3
Elective course ^f		3
Hours		16-17

Second Year		
Fall		
CINE:3315	Topics in Screenwriting ^g	3
CINE:3361	Intermediate Screenwriting Workshop	3
GE CLAS Core: Natural Sciences with Lab ^e		4
GE CLAS Core: World Languages First Level Proficiency or elective course ^h		4 - 5
Hours		14-15

Spring		
CINE:3315	Topics in Screenwriting ^g	3
GE CLAS Core: Natural Sciences without Lab ^e		3
GE CLAS Core: Social Sciences ^e		3
GE CLAS Core: World Languages Second Level Proficiency or elective course ^h		4 - 5
Elective course ^f		3
Hours		16-17

Third Year		
Fall		
Major: elective course ⁱ		3
GE CLAS Core: Quantitative or Formal Reasoning ^e		3
GE CLAS Core: World Languages Third Level Proficiency or elective course ^h		4 - 5
Elective course ^f		3
Elective course ^f		3
Hours		16-17

Spring		
Major: elective course ⁱ		3
GE CLAS Core: Historical Perspectives ^e		3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course ^h		4 - 5
Elective course ^f		2
Elective course ^f		3
Hours		15-16

Fourth Year		
Fall		
CINE:4377	Advanced Screenwriting	4
GE CLAS Core: International and Global Issues ^e		3
Elective course ^f		3
Elective course ^f		3
Elective course ^f		3
Hours		16

Spring		
CINE:4399	Screenwriting Practicum	4
GE CLAS Core: Values and Society ^e		3
Elective course ^f		3
Elective course ^f		3
Elective course ^f		3

Degree Application: apply on MyUI before deadline
(typically in February for spring, September for fall) j

Hours	16
Total Hours	122-128

- a Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative or Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.
- b CINE:1602, CINE:1834, and CINE:1300 should all be completed during the first year.
- c CINE:1602 and CINE:1834 can be taken in any order. However, students should prioritize taking CINE:1834 because of seat availability.
- d COMM:2069 fulfills the GE CLAS Core Understanding Cultural Perspectives requirement and also counts as semester hours toward the Screenwriting Arts requirements.
- e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
- f Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
- g Take CINE:3315 twice for a total of 6 s.h.
- h Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.
- i Students must complete at least 6 s.h. of related coursework on writing fiction, nonfiction, poetry, or other genres, and on production, acting, and directing; see the General Catalog for list of approved courses.
- j Please see Academic Calendar, on Office of the Registrar website, for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.