

Film and Video Production, MFA

Requirements

The Master of Fine Arts in film and video production requires 59 s.h. of graduate credit, 24 of which must be earned at the University of Iowa after program admission. Students must earn a minimum Graduate College program grade-point average of 3.00. Students must earn a grade of B- or higher in all courses except CINE:7992 Thesis and non-cinema electives.

Graduate credit is typically acquired through advanced production courses, graduate colloquia, and advising-centered thesis courses taken over three years. With a focus on expanded documentary, experimental, hybrid, and narrative media forms, the curriculum combines creative and scholarly coursework with the aim of producing a body of innovative, artistic work in film, digital media, multimedia installation, and/or animation. Degree requirements include advanced coursework in film/media theory or history, annual public presentations and critiques, the development of an artist statement, a thesis paper, and a creative thesis project.

The MFA in film and video production requires the following coursework.

| Requirements | Hours |
|------------------------------|-------|
| Core Courses | 12 |
| Advanced Production Courses | 12 |
| Film Theory and History | 6 |
| Thesis | 12 |
| Upper-Level Cinema Electives | 11 |
| Non-Cinema Electives | 6 |

Core Courses

| Course # | Title | Hours |
|----------------|---|-------|
| Both of these: | | |
| CINE:4890 | Media Production Workshop | 4 |
| CINE:5890 | Colloquium in Film and Video Production (taken twice for 4 s.h. each) | 8 |

Advanced Production Courses

Repeatable courses may not count more than once toward this requirement except for CINE:4821 Film/Video Production: Selected Topics, which may be counted twice.

| Course # | Title | Hours |
|---------------------|--|-------|
| 12 s.h. from these: | | |
| CINE:4821 | Film/Video Production: Selected Topics | 4 |
| CINE:4841 | Film/Video Production: Sound Design | 4 |
| CINE:4843 | Film/Video Production: Image Design | 4 |
| CINE:4862 | Film/Video Production: Advanced Video | 4 |

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|-----------|--------------------------------|---|
| CINE:4864 | Film Production: Advanced 16mm | 4 |
| CINE:4892 | Post Production Workshop | 4 |

Film Theory and History

Each of these courses is repeatable but may only count once toward the film theory and history requirement.

| Course # | Title | Hours |
|---------------------------|-----------------------|-------|
| 6 s.h. from two of these: | | |
| CINE:5673 | Advanced Film Theory | 3 |
| CINE:5675 | Advanced Film History | 3 |
| CINE:7615 | Film Studies Seminar | 3 |

Thesis

Students complete a total of 12 s.h. in CINE:7992 Thesis. During the second year of study, students will propose their thesis project and have it approved by their thesis committee. After this clearance is met, students complete 12 s.h. in CINE:7992 Thesis.

Upper -Level Cinema Electives

Students complete at least 11 s.h. in upper-level cinema electives selected from CINE:3865 or cinema courses (prefix CINE) numbered 4000 or above. Repeatable courses may not count more than once toward this requirement except for CINE:5390 Colloquium in Screenwriting, which may count twice.

Non-Cinema Electives

Students take two courses for a minimum total of 6 s.h. from related areas outside of cinematic arts. Students must earn a grade of C- or higher in non-cinema electives. In consultation with an academic advisor, students select from any UI course numbered 3000 or above that is not a cinema course with prefix CINE. A maximum of 3 s.h. of English as a second language coursework (prefix ESL) is permitted.