

Film and Video Production, MFA

Requirements

The Master of Fine Arts program in film and video production requires 59 s.h. of graduate credit, 24 of which must be earned at the University of Iowa. Students must earn a minimum program grade-point average of 3.00.

Graduate credit is typically acquired through advanced production courses, graduate colloquia, and advising-centered thesis courses taken over three years. With a focus on expanded documentary, experimental, hybrid, and narrative media forms, the curriculum combines creative and scholarly coursework with the aim of producing a body of innovative, artistic work in film, digital media, multimedia installation, and/or animation. Degree requirements include advanced coursework in film/media theory or history, annual public presentations and critiques, the development of an artist statement, a thesis paper, and a creative thesis project.

Students may not enroll in cinematic arts courses (prefix CINE) numbered below 5000 with the exception of the following courses that count toward their degree: CINE:4821, CINE:4841, CINE:4843, CINE:4845, CINE:4862, CINE:4864, and CINE:4890. These courses also count toward the degree if they are taken as electives: CINE:3865 Film/Video Production: Material of 16mm Filmmaking, CINE:4377 Advanced Screenwriting I, and CINE:4378 Advanced Screenwriting II. Candidates may enroll in courses numbered below 5000 from areas outside of cinematic arts but those courses do not count toward their degree.

Students may take CINE:4890 Media Production Workshop and CINE:5890 Colloquium in Film and Video Production as electives in their third year while they complete their thesis requirement.

The MFA in film and video production requires the following coursework.

Required Courses

This coursework must be taken before thesis clearance.

Course #	Title	Hours
Both of these:		
CINE:4890	Media Production Workshop	4
CINE:5890	Colloquium in Film and Video Production (taken twice for 4 s.h. each)	8
12 s.h. in advanced production courses from these:		
CINE:4821	Film/Video Production: Selected Topics	4
CINE:4841	Film/Video Production: Sound Design	4
CINE:4843	Film/Video Production: Image Design	4
CINE:4845	Film/Video Production: Advanced Editing	4
CINE:4862	Film/Video Production: Advanced Video	4

CINE:4864	Film Production: Advanced 16mm	4
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All of these:		
Two graduate courses in film theory/history		6
Two courses from related areas outside the Department of Cinematic Arts		6
Additional electives numbered 4000 and above		5

Required Courses After Thesis Clearance

Course #	Title	Hours
All of these:		
CINE:7992	Thesis	12
Additional electives numbered 4000 and above		6

Students should consult their advisor for specific information related to MFA requirements.