

Film Studies, PhD

Learning Outcomes

Students will:

- solidify skills for work in the discipline, including researching and writing a book-length study, public presentations, publishing, grant applications, etc.;
- gain confidence and fluency working with concepts of film and media theory and learn to synthesize, adapt, contextualize, and critique theoretical approaches;
- acquire and mobilize advanced primary research skills and deepen their ability to work with models and methods of film historiography, and to articulate historical sources with theoretical approaches;
- acquire and mobilize an advanced understanding of the discipline's history and current status;
- acquire and mobilize advanced discipline-level knowledge in historical periods, global variations, and diverse forms, and learn to take a position in the future development of film and media studies;
- learn the fundamental skills for undergraduate-level teaching in film and media studies; and
- deepen professionalization skills in order to explore film and media-related career possibilities within and beyond academia (for example, in media and arts organizations, publishing, teaching, archives, film programming, and festivals).