

# Film Studies, PhD

## Requirements

The Doctor of Philosophy in film studies requires a minimum of 72 s.h. of graduate credit. At least 39 s.h. must be earned while registered in the University of Iowa Graduate College, and after formal program admission. Semester hours are earned through coursework and eventually work focused on the completion of a dissertation. Students must earn a minimum Graduate College program grade-point average of 3.25.

Students are strongly encouraged to enroll in the two graduate courses offered by cinematic arts each semester, not including CINE:5500 Success in Graduate Studies, CINE:7700 PhD Comprehensive Exam Preparation and CINE:7992 Thesis.

The PhD in film studies requires the following coursework.

Requirements	Hours
Core Courses	21
Advanced Cinema Coursework	15
Thesis	3
Electives	33

## Core Courses

All core courses except CINE:5500 and CINE:7700 must be taken on an A-F graded basis.

Course #	Title	Hours
All of these:		
CINE:5500	Success in Graduate Studies	3
CINE:5673	Advanced Film Theory (taken twice for 3 s.h. each)	6
CINE:5675	Advanced Film History (taken twice for 3 s.h. each)	6
CINE:7615	Film Studies Seminar	3
CINE:7700	PhD Comprehensive Exam Preparation	3

## Advanced Cinema Coursework

Advanced cinema coursework must be taken on an A-F graded basis. All of the courses are repeatable, but students must take at least two different courses for this requirement.

The enrollments in the following courses that count toward the advanced cinema coursework requirement are enrollments beyond what is required in the same courses for the core courses requirement; that is, students begin fulfilling the advanced cinema coursework requirement with the third enrollment in CINE:5673 or CINE:5675 and the second enrollment in CINE:7615.

Course #	Title	Hours
15 s.h. from at least two of these:		
CINE:5673	Advanced Film Theory	3
CINE:5675	Advanced Film History	3
CINE:7615	Film Studies Seminar	3

## Thesis

Students complete 3 s.h. in CINE:7992 Thesis. Students are permitted, but not required, to enroll in this course multiple times and apply the additional enrollments toward electives.

## Electives

Students complete 33 s.h. of electives. For some students, this will be fulfilled primarily via graduate transfer coursework, as approved by the program. All elective courses must be taken on an A-F graded basis except for CINE:5500, CINE:5900, CINE:6992, CINE:7700, and CINE:7992. Elective courses are selected in consultation with an advisor.

Students may select elective coursework from cinema courses (prefix CINE) numbered 3000 or above but are strongly encouraged to earn elective credit through additional enrollments in advanced cinema courses as listed in the preceding section. Students are also encouraged, but not required, to take CINE:5500 Success in Graduate Studies for 1 s.h. after completing their comprehensive exams for career preparation support. Under certain circumstances, students may also be encouraged to enroll in CINE:4618 Topics in World Cinemas and CINE:4620 Topics in Film Form, Style, and Theory.

Students may also select elective courses numbered 4000 or above from the following course subjects. Additional courses not listed here may also count with permission from the program.

Course #	Title	Hours
	American Studies (prefix AMST)	
	Art History (prefix ARTH)	
	Center for the Book (prefix UICB)	
	Chinese (prefix CHIN)	
	Communication Studies (prefix COMM)	
	Creative Nonfiction Writing (prefix CNW)	
	Creative Writing, Writers' Workshop (prefix CW)	
	English (prefix ENGL)	
	French (prefix FREN)	
	Gender, Women's, and Sexuality Studies (prefix GWSS)	
	German (prefix GRMN)	
	Graduate College (prefix GRAD)	
	History (prefix HIST)	
	Journalism and Mass Communication (prefix JMC)	
	Liberal Arts and Sciences Non-Departmental (prefix CLAS)	
	Library and Information Science (prefix SLIS)	
	Rhetoric (prefix RHET)	
	Spanish (prefix SPAN)	
	Theatre Arts (prefix THTR)	
	World Languages, Literatures, and Cultures (prefix WLLC)	

## Additional Requirements

The program's coursework is broadly concentrated in film history and film theory, with specific courses offered on a wide range of topics. With the regular consultation and guidance of a faculty advisor and committee, students formulate and pursue a plan of study during their first year in the program; prepare and conduct a written and oral

comprehensive examination typically in their second or third year; write and present a dissertation prospectus to a carefully selected committee; and complete a dissertation in an area of advanced, original research that is defended orally in a meeting with the student's committee prior to final deposit. A detailed summary of the requirements for the PhD in film studies is available on the Department of Cinematic Arts website.