

Film Studies, Ph.D.

Requirements

The Doctor of Philosophy program in film studies requires a minimum of 72 s.h. of graduate credit, of which 39 s.h. must be earned at the University of Iowa after a student has received their M.A. degree. Semester hours are earned through coursework, and eventually work focused on the completion of a dissertation. Students must earn a minimum program g.p.a. of 3.25.

The program's coursework is broadly concentrated in film history and film theory, with specific courses offered on a wide range of topics. With the regular consultation and guidance of a faculty advisor and committee, students formulate and pursue a plan of study during their first year in the program, prepare and conduct a written and oral comprehensive examination typically in their second or third year, write and present a dissertation prospectus to a carefully selected committee, and complete a dissertation in an area of advanced, original research that is defended orally in a meeting with the student's committee prior to final deposit. A detailed summary of the requirements for the Ph.D. in film studies is available on the Department of Cinematic Arts website.

The Ph.D. with a major in film studies requires the following coursework.

Code	Title	Hours
Core Requirements		
The following courses must be taken at the University of Iowa:		
CINE:5500	Success in Graduate Studies (consult advisor)	1-3
CINE:5673	Advanced Film Theory (taken twice)	6
CINE:5675	Advanced Film History (taken twice)	6
CINE:7615	Film Studies Seminar	3
CINE:7992	Thesis	4

Seminar course numbered 7000 or above

Distribution Requirements

Students earn 2 s.h. in each of the following three areas:

Production, documentary, animation, or experimental film	2
U.S. cinema	2
World cinemas	2

Students also are required to participate in one year of supervised teaching or in independent research. They should consult their advisor for additional requirements.