Film Studies, MA

Learning Outcomes

Students will:

• build requisite skills for PhD-level study, including academic research and writing, public presentations, publishing, and grant applications;

• identify and apply concepts of film and media theory in scholarship as well as pedagogical practice;

• identify and apply methods of film historiography, including evaluating and working with archival materials;

• develop a broad understanding of the discipline’s history, current status, and potential future;

• acquire knowledge of cinema’s historical periods, global variations, and diverse forms; and

• acquire a diverse set of professionalization skills in order to explore film- and media-related career possibilities within and beyond academia.