Cinema, B.A.

The major in cinema prepares students as engaged participants in the ever-changing media environment by offering them the conceptual and practical tools for analyzing and creating films informed by a dialogue between film studies and film production. Students build a comprehensive knowledge of motion pictures across topics ranging from studies courses focused on major film movements, directors, and critical debates in the history and theory of cinema, and production courses focused on narrative, documentary, and experimental films, using 16mm and digital technologies.

Learning Outcomes

Cinema graduates will be able to:

• develop a broad proficiency in cinematic creativity (in areas such as editing, cinematography, screenwriting, sound design, animation) as well as the business of filmmaking, while emphasizing their own expressive vision;

• display an understanding of preproduction, production, and postproduction in the filmmaking process; succinctly describe, pitch, and reflect on their own filmmaking practice; benefit from having assessed and evaluated their own and their peers’ films in workshops that emphasize constructive critique;

• speak confidently, read critically, and research and write persuasively about the history and theory of cinema as a multifaceted medium with artistic, educational, and cultural implications;

• recognize and critically evaluate the variety of film styles and practices from historical and contemporary, as well as international perspectives;

• demonstrate the mutually beneficial skills developed across film production and film studies courses by making films informed by film studies and by writing essays informed by filmmaking;

• display critical thinking about the relationship between form and content in moving images;

• be in a position to apply this knowledge and skills to a range of 21st-century careers permeated by media production, whether in the film and culture industries, media, arts, and marketing professions, or higher education and other related areas; and

• understand and use cinema as a powerful tool for learning about the world and creating positive change as an engaged global citizen.