

# Cinema, BA

## Requirements

The Bachelor of Arts with a major in cinema requires a minimum of 120 s.h., including 33 s.h. of work for the major. Students must maintain a grade-point average of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences GE CLAS Core. Students may count a maximum of 56 s.h. of Department of Cinematic Arts coursework (prefix CINE) toward the 120 s.h. required for the Bachelor of Arts degree. A maximum of 9 s.h. of transfer credit may be counted toward the cinema major.

Cinema students may earn a screenwriting arts major if the requirements for each major are met. Both majors require CINE:1601 Introduction to Film Analysis and CINE:1834 Modes of Film and Video Production. These two courses are required for both majors and are prerequisites for other key courses in the majors. Students must earn a grade of C or higher in each of these courses to advance in both majors. Students completing both the cinema and screenwriting arts majors may only double count CINE:1601 (3 s.h.) and CINE:1834 (4 s.h.) for a total of 7 s.h. A cinema and screenwriting arts double major requires at least 68 s.h. of coursework in the majors. Students earning a double major in the Department of Cinematic Arts (cinema and screenwriting) may apply more than 56 s.h. from cinematic arts courses (prefix CINE) toward their degree, but they must earn at least 56 s.h. of credit outside the department in order to graduate.

The course CINE:1834 Modes of Film and Video Production is the only production course required for the cinema major. Students may use more advanced production courses to complete the major, but admission to these courses is limited and depends on the student's achievement in prerequisite production courses.

The BA with a major in cinema requires the following coursework.

Requirements	Hours
Required Courses	13
Electives Courses	20

## Required Courses

Course #	Title	Hours
All of these:		
CINE:1601	Introduction to Film Analysis (with a grade of C or higher)	3
CINE:1834	Modes of Film and Video Production (with a grade of C or higher)	4
CINE:2615	Introduction to Film Theory	3
CINE:3195	Undergraduate Seminar	3

## Elective Courses

An additional 20 s.h. in elective cinematic arts (prefix CINE) coursework is required. From the 20 s.h., students must select at least 6 s.h. in advanced film studies courses. Courses CINE:1100 The Art of Smartphone Filmmaking and CINE:1602 Introduction to Film Studies will not count toward the 20 s.h. of required elective credit.

## Advanced Film Studies Courses

Advanced film studies courses may be selected from the following.

Course #	Title	Hours
At least 6 s.h. from these:		
CINE:3195	Undergraduate Seminar (students receive advanced film studies credit only if they take this course a second time; the first enrollment is applied toward the capstone requirement)	3
CINE:3750	Topics in Cinema and Culture	3
CINE:4610	Studies in Film and Music	3
CINE:4618	Topics in World Cinemas	3
CINE:4620	Topics in Film Form, Style, and Theory	3
CINE:4705	Chicano Cinema	3