Cinema, B.A.

Academic Plans

Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the University's Four-Year Graduation Plan. Courses in the major are those required to complete the major; they may be offered by departments other than the major department.

Students must take CINE:1601 Introduction to Film Analysis before or with CINE:1834 Modes of Film and Video Production; both courses require grades of C or higher.

Before the fifth semester begins: at least two courses in the major, including CINE:1601 Introduction to Film Analysis and CINE:1834 Modes of Film and Video Production; students must earn grades of C or higher in both courses.

Before the seventh semester begins: at least five more courses in the major (total of seven), including CINE:2615 Introduction to Film Theory, and at least 90 s.h. earned toward the degree.

Before the eighth semester begins: at least three more courses in the major preferably including CINE:3195 Undergraduate Seminar.

During the eighth semester: enrollment in all remaining coursework in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Cinema, B.A.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CINE:1601</td>
<td>Introduction to Film Analysis</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:1200</td>
<td>The Interpretation of Literature</td>
<td>3 - 4</td>
</tr>
<tr>
<td></td>
<td>or RHET:1030</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core: Diversity and Inclusion a, b</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core: World Languages First Level c</td>
<td>4 - 5</td>
<td></td>
</tr>
<tr>
<td>CSI:1600</td>
<td>Success at Iowa</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hours</td>
<td></td>
<td>15-17</td>
</tr>
<tr>
<td>Spring</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CINE:1834</td>
<td>Modes of Film and Video Production</td>
<td>4</td>
</tr>
<tr>
<td>ENGL:1200</td>
<td>The Interpretation of Literature</td>
<td>3 - 4</td>
</tr>
<tr>
<td></td>
<td>or RHET:1030</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core: Values and Culture b</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core: World Languages Second Level c</td>
<td>4 - 5</td>
<td></td>
</tr>
<tr>
<td>Elective course d</td>
<td>2</td>
<td></td>
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<tr>
<td>Hours</td>
<td></td>
<td>16-18</td>
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<tr>
<td>Second Year</td>
<td></td>
<td></td>
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<tr>
<td>Fall</td>
<td>Major or elective course d, e</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core: Literary, Visual, and Performing Arts</td>
<td>3</td>
<td></td>
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<tr>
<td>GE CLAS Core: Quantitative or Formal Reasoning b</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core: World Languages Second Level c</td>
<td>4 - 5</td>
<td></td>
</tr>
<tr>
<td>Elective course d</td>
<td>3</td>
<td></td>
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<tr>
<td>Hours</td>
<td></td>
<td>16-17</td>
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<tr>
<td>Spring</td>
<td>CINE:2615 Introduction to Film Theory</td>
<td>3</td>
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<tr>
<td></td>
<td>Elective course d</td>
<td>3</td>
</tr>
<tr>
<td>GE CLAS Core: Natural Sciences with Lab b</td>
<td>4</td>
<td></td>
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<tr>
<td>GE CLAS Core: World Languages Fourth Level c</td>
<td>4 - 5</td>
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</tr>
<tr>
<td>Elective course d</td>
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<tr>
<td>Hours</td>
<td></td>
<td>15-16</td>
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<tr>
<td>Third Year</td>
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<tr>
<td>Fall</td>
<td>Major: cinema course e</td>
<td>3 - 4</td>
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<tr>
<td>Major: cinema course (advanced film studies) e</td>
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<td></td>
</tr>
<tr>
<td>Elective course d</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core: Natural Sciences without Lab b</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core: Historical Perspectives b</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Hours</td>
<td></td>
<td>15-16</td>
</tr>
<tr>
<td>Spring</td>
<td>Major: cinema course e</td>
<td>3 - 4</td>
</tr>
<tr>
<td>Major: cinema course (advanced film studies) e</td>
<td>3</td>
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<tr>
<td>GE CLAS Core: Social Sciences b</td>
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<td></td>
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<tr>
<td>Elective course d</td>
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<tr>
<td>Elective course d</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Hours</td>
<td></td>
<td>15-16</td>
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<tr>
<td>Fourth Year</td>
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<tr>
<td>Fall</td>
<td>CINE:3195 Undergraduate Seminar</td>
<td>3</td>
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<tr>
<td>Major: cinema course e</td>
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<tr>
<td>Elective course d</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective course d</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core: International and Global Issues b</td>
<td>3</td>
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<tr>
<td>Hours</td>
<td></td>
<td>15-16</td>
</tr>
<tr>
<td>Spring</td>
<td>Major: cinema course (elective course if cinema hours are complete) e</td>
<td>3 - 4</td>
</tr>
<tr>
<td>Major: cinema course (elective course if cinema hours are complete) e</td>
<td>3</td>
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<tr>
<td>Elective course d</td>
<td>3</td>
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<tr>
<td>Elective course d</td>
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<tr>
<td>Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall) g</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hours</td>
<td></td>
<td>15-16</td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>123-133</td>
</tr>
</tbody>
</table>

a CINE:1625 fulfills the GE CLAS Core Diversity and Inclusion requirement and also counts as semester hours towards the Cinema requirements.
b GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

c Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.

d Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.

e CINE:1100, CINE:1150, CINE:1195, CINE:1560, and CINE:1602 will not count toward the 20 s.h. of required elective cinematic arts credit.

f Options include CINE:1610.

g Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.