Cinema, BA

Academic Plans

Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the university's Four-Year Graduation Plan. Courses in the major are those required to complete the major; they may be offered by departments other than the major department.

CINE:1100 The Art of Smartphone Filmmaking and CINE:1602 Introduction to Film Studies will not count toward the 20 s.h. of required elective cinematic arts credit.

Students must take CINE:1601 Introduction to Film Analysis before or with CINE:1834 Modes of Film and Video Production; both courses require grades of C or higher.

Before the fifth semester begins: at least two courses in the major, including CINE:1601 Introduction to Film Analysis and CINE:1834 Modes of Film and Video Production; students must earn grades of C or higher in both courses.

Before the seventh semester begins: at least five more courses in the major (total of seven), including CINE:2615 Introduction to Film Theory, and at least 90 s.h. earned toward the degree.

Before the eighth semester begins: at least three more courses in the major, preferably including CINE:3195 Undergraduate Seminar.

During the eighth semester: enrollment in all remaining coursework in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Cinema, BA

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any Semester</td>
<td>Academic Career</td>
<td>Hours</td>
</tr>
<tr>
<td>Maximum of 56 s.h. from Department of Cinematic Arts courses (prefix CINE) may be counted toward the 120 s.h. total required for graduation.</td>
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<tr>
<td>GE CLAS Core: Sustainability</td>
<td>0</td>
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First Year

Fall

CINE:1601 Introduction to Film Analysis | 3
Major: cinema elective course | 3
RHET:1030 or ENGL:1200 Rhetoric or The Interpretation of Literature | 3 - 4
GE CLAS Core: Diversity and Inclusion | 3
CSI:1600 Success at Iowa | 2

Hours | 14-15

Spring

CINE:1834 Modes of Film and Video Production | 4
Major: cinema elective course | 3
RHET:1030 or ENGL:1200 Rhetoric or The Interpretation of Literature | 3 - 4
GE CLAS Core: Literary, Visual, and Performing Arts | 3
Elective course | 3

Hours | 16-17

Second Year

Fall

Major: cinema elective course | 3
GE CLAS Core: Natural Sciences with Lab | 4
GE CLAS Core: World Languages First Level Proficiency or elective course | 4 - 5
Elective course | 3
Elective course | 2

Hours | 16-17

Spring

CINE:2615 Introduction to Film Theory | 3
Major: cinema elective course | 3
GE CLAS Core: Natural Sciences without Lab | 3
GE CLAS Core: Social Sciences | 3
GE CLAS Core: World Languages Second Level Proficiency or elective course | 4 - 5

Hours | 16-17

Third Year

Fall

Major: cinema elective course | 2
GE CLAS Core: Quantitative or Formal Reasoning | 3
GE CLAS Core: World Languages Third Level Proficiency or elective course | 4 - 5
Elective course | 3
Elective course | 3

Hours | 15-16

Spring

CINE:3195 Undergraduate Seminar | 3
GE CLAS Core: Historical Perspectives | 3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course | 4 - 5
Elective course | 3
Elective course | 3

Hours | 16-17

Fourth Year

Fall

Major: cinema advanced film studies course | 3
GE CLAS Core: International and Global Issues | 3
Elective course | 3
Elective course | 3
Elective course | 3

Hours | 15

Spring

Major: cinema advanced film studies course | 3
GE CLAS Core: Values and Culture | 3
Elective course | 3
Elective course | 3

Hours | 16-17
Elective course $^f$ 3

Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall) $^i$

<table>
<thead>
<tr>
<th>Hours</th>
<th>15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Hours</td>
<td>123-129</td>
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</table>

a Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Culture.

b CINE:1100 and CINE:1602 will not count toward the 20 s.h. of required elective cinematic arts credit.

c CINE:1625 fulfills the GE CLAS Core Diversity and Inclusion requirement and also counts as semester hours toward the Cinema requirements.

d GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

e Options include CINE:1610.

f Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.

g Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.

h Students complete 20 s.h. total of elective cinema arts credit, of which at least 6 s.h. must be selected from CINE:3195, CINE:3750, CINE:4610, CINE:4620, CINE:4705.

i Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.