Cinema, BA

Academic Plans

Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the university's Four-Year Graduation Plan. Courses in the major are those required to complete the major; they may be offered by departments other than the major department.

CINE:1100 The Art of Smartphone Filmmaking and CINE:1602 Introduction to Film Studies will not count toward the 20 s.h. of required elective cinematic arts credit.

Students must take CINE:1601 Introduction to Film Analysis before or with CINE:1834 Modes of Film and Video Production; both courses require grades of C or higher.

Before the fifth semester begins: at least two courses in the major, including CINE:1601 Introduction to Film Analysis and CINE:1834 Modes of Film and Video Production; students must earn grades of C or higher in both courses.

Before the seventh semester begins: at least five more courses in the major (total of seven), including CINE:2615 Introduction to Film Theory, and at least 90 s.h. earned toward the degree.

Before the eighth semester begins: at least three more courses in the major, preferably including CINE:3195 Undergraduate Seminar.

During the eighth semester: enrollment in all remaining coursework in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Cinema, BA

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Academic Career</td>
<td></td>
</tr>
<tr>
<td>Any Semester</td>
<td>Maximum of 56 s.h. from Department of Cinematic Arts courses (prefix CINE) may be counted toward the 120 s.h. total required for graduation.</td>
<td>0</td>
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<tr>
<td>GE CLAS Core: Sustainability</td>
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<td></td>
<td></td>
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<tr>
<td>First Year</td>
<td></td>
<td></td>
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<tr>
<td>Fall</td>
<td>CINE:1601 Introduction to Film Analysis</td>
<td>3</td>
</tr>
<tr>
<td>Major: cinema elective course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>RHET:1030 Rhetoric or ENGL:1200 Introduction to Film Theory</td>
<td>3 - 4</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core: Literary, Visual, and Performing Arts</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core: Diversity and Inclusion</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CSI:1600 Success at Iowa</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Hours</td>
<td>14-15</td>
<td></td>
</tr>
</tbody>
</table>

Spring

CINE:1834 Modes of Film and Video Production | 4 |
Major: cinema elective course | 3 |
RHET:1030 Rhetoric or ENGL:1200 Introduction to Film Theory | 3 - 4 |
GE CLAS Core: Literary, Visual, and Performing Arts | 3 |
Elective course | 3 |

Hours | 16-17 |

Second Year

Fall

Major: cinema elective course | 3 |
GE CLAS Core: Natural Sciences with Lab | 4 |
GE CLAS Core: World Languages First Level Proficiency or elective course | 5 |
Elective course | 3 |
Elective course | 2 |

Hours | 16-17 |

Spring

CINE:2615 Introduction to Film Theory | 3 |
Major: cinema elective course | 3 |
GE CLAS Core: Natural Sciences without Lab | 3 |
GE CLAS Core: Social Sciences | 3 |
GE CLAS Core: World Languages Second Level Proficiency or elective course | 5 |

Hours | 16-17 |

Third Year

Fall

Major: cinema elective course | 2 |
GE CLAS Core: Quantitative or Formal Reasoning | 3 |
GE CLAS Core: World Languages Third Level Proficiency or elective course | 5 |
Elective course | 3 |
Elective course | 3 |

Hours | 15-16 |

Spring

CINE:3195 Undergraduate Seminar | 3 |
GE CLAS Core: Historical Perspectives | 3 |
GE CLAS Core: World Languages Fourth Level Proficiency or elective course | 5 |
Elective course | 3 |
Elective course | 3 |

Hours | 16-17 |

Fourth Year

Fall

Major: cinema advanced film studies course | 3 |
GE CLAS Core: International and Global Issues | 3 |
Elective course | 3 |
Elective course | 3 |
Elective course | 3 |

Hours | 15 |

Spring

Major: cinema advanced film studies course | 3 |
GE CLAS Core: Values and Culture | 3 |
Elective course | 3 |
Elective course | 3 |

Elective course | 3 |
### Elective course

<table>
<thead>
<tr>
<th>Hours</th>
<th>Total Hours</th>
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<tbody>
<tr>
<td>15</td>
<td>123-129</td>
</tr>
</tbody>
</table>

- **a** Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Culture.
- **b** CINE:1100 and CINE:1602 will not count toward the 20 s.h. of required elective cinematic arts credit.
- **c** CINE:1625 fulfills the GE CLAS Core Diversity and Inclusion requirement and also counts as semester hours toward the Cinema requirements.
- **d** GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
- **e** Options include CINE:1610.
- **f** Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
- **g** Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.
- **h** Students complete 20 s.h. total of elective cinema arts credit, of which at least 6 s.h. must be selected from CINE:3195, CINE:3750, CINE:4610, CINE:4620, CINE:4705.
- **i** Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.