Cinema, B.A.

Academic Plans

Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the University's Four-Year Graduation Plan. Courses in the major are those required to complete the major; they may be offered by departments other than the major department.

Students must take CINE:1601 Introduction to Film Analysis before or with CINE:1834 Modes of Film and Video Production; both courses require grades of C or higher.

Before the fifth semester begins: at least two courses in the major, including CINE:1601 Introduction to Film Analysis and CINE:1834 Modes of Film and Video Production; students must earn grades of C or higher in both courses.

Before the seventh semester begins: at least five more courses in the major (total of seven), including CINE:2615 Introduction to Film Theory, and at least 90 s.h. earned toward the degree.

Before the eighth semester begins: at least three more courses in the major preferably including CINE:3195 Undergraduate Seminar.

During the eighth semester: enrollment in all remaining coursework in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Cinema, B.A.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic Career</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Any Semester</td>
<td></td>
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</tbody>
</table>
| GE CLAS Core:     | Sustainability a                             | 0     | 0
| Hours             |                                               |       |
| First Year        |                                               |       |
| Fall              |                                               |       |
| CINE:1601         | Introduction to Film Analysis                 | 3     |
| ENGL:1200         | The Interpretation of Literature or RHET:1030 | 3 - 4 |
| or RHET:1030      | or Rhetoric                                   |       |
| GE CLAS Core:     | Diversity and Inclusion b, c                  | 3     |
| Any Semester      |                                               |       |
| GE CLAS Core:     | World Languages First Level                   | 4 - 5 |
| Proficiency or    |                                               |       |
| elective course   |                                               |       |
| CSI:1600          | Success at Iowa                               | 2     |
| Hours             |                                               | 15-17 |
| Spring            |                                               |       |
| CINE:1834         | Modes of Film and Video Production            | 4     |
| RHET:1030         | Rhetoric or The Interpretation of Literature | 3 - 4 |
| or ENGL:1200      |                                               |       |
| GE CLAS Core:     | World Languages Second Level                  | 4 - 5 |
| Values and Culture|                                               | 3     |

GE CLAS Core: World Languages Second Level

Proficiency or elective course 4 - 5

Elective course 2

Hours 16-18

Second Year

Fall

Major or elective course 3

GE CLAS Core: Literary, Visual, and Performing Arts C 3

GE CLAS Core: Quantitative or Formal Reasoning 3

GE CLAS Core: World Languages Second Level 4 - 5

Proficiency or elective course 3

Elective course 2

Hours 16-17

Spring

CINE:2615 Introduction to Film Theory 3

Elective course 3

GE CLAS Core: Natural Sciences with Lab 4

GE CLAS Core: World Languages Fourth Level 4 - 5

Proficiency or elective course 3

Elective course 2

Hours 16-17

Third Year

Fall

Major: cinema course 3 - 4

Major: cinema course (advanced film studies) 3

Elective course 3

GE CLAS Core: Natural Sciences without Lab 3

GE CLAS Core: Historical Perspectives 3

Hours 15-16

Spring

Major: cinema course 3 - 4

Major: cinema course (advanced film studies) 3

GE CLAS Core: Social Sciences 3

Elective course 3

Elective course 3

Elective course 3

Hours 15-16

Fourth Year

Fall

CINE:3195 Undergraduate Seminar 3

Major: cinema course 3 - 4

Elective course 3

Elective course 3

GE CLAS Core: International and Global Issues 3

Hours 15-16

Spring

Major: cinema course (elective course if cinema hours are complete) 3 - 4

Major: cinema course (elective course if cinema hours are complete) 3

Elective course 3

Elective course 3

Elective course 3

Elective course 3

Hours 15-16
Degree Application: apply on MyUI before deadline
(typically in February for spring, September for fall)

<table>
<thead>
<tr>
<th>Hours</th>
<th>15-16</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Hours</td>
<td>123-133</td>
</tr>
</tbody>
</table>

a Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Culture.

b CINE:1625 fulfills the GE CLAS Core Diversity and Inclusion requirement and also counts as semester hours towards the Cinema requirements.

c GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

d Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.

e Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.

f CINE:1100, CINE:1150, CINE:1195, CINE:1560, and CINE:1602 will not count toward the 20 s.h. of required elective cinematic arts credit.

g Options include CINE:1610

h Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.