## Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the university's Four-Year Graduation Plan. Courses in the major are those required to complete the major; they may be offered by departments other than the major department.

**CINE:1100** The Art of Smartphone Filmmaking and **CINE:1602** Introduction to Film Studies will not count toward the 20 s.h. of required elective cinematic arts credit. Students must take **CINE:1601** Introduction to Film Analysis before or with **CINE:1834** Modes of Film and Video Production; both courses require grades of C or higher.

### Before the fifth semester begins:
- at least two courses in the major, including **CINE:1601** Introduction to Film Analysis and **CINE:1834** Modes of Film and Video Production; students must earn grades of C or higher in both courses.

### Before the seventh semester begins:
- at least five more courses in the major (total of seven), including **CINE:2615** Introduction to Film Theory, and at least 90 s.h. earned toward the degree.

### Before the eighth semester begins:
- at least three more courses in the major preferably including **CINE:3195** Undergraduate Seminar.

### During the eighth semester:
- enrollment in all remaining coursework in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

## Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

### Cinema, BA

#### Course Title

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any Semester</td>
<td>0</td>
</tr>
</tbody>
</table>

#### First Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>CINE:1601</td>
<td>Introduction to Film Analysis</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Major: cinema elective course b</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ENGL:1200</td>
<td>The Interpretation of Literature</td>
<td>3 - 4</td>
</tr>
<tr>
<td></td>
<td>or RHET:1030</td>
<td>or Rhetoric</td>
<td></td>
</tr>
<tr>
<td></td>
<td>GE CLAS Core: Diversity and Inclusion c, d</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>CSI:1600</td>
<td>Success at Iowa</td>
<td>2</td>
</tr>
</tbody>
</table>

**Hours**: 14-15

### Spring

| Course | Modes of Film and Video Production | 4 |

### Second Year

#### Fall

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major: cinema elective course b</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core: Natural Sciences with Lab d</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core: World Languages First Level Proficiency or elective course g</td>
<td>4 - 5</td>
<td></td>
</tr>
<tr>
<td>Elective course f</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective course f</td>
<td>2</td>
<td></td>
</tr>
</tbody>
</table>

**Hours**: 16-17

#### Spring

- CINE:2615 Introduction to Film Theory | 3
- Major: cinema elective course b | 3
- GE CLAS Core: Natural Sciences without Lab d | 3
- GE CLAS Core: Social Sciences d | 3
- GE CLAS Core: World Languages Second Level Proficiency or elective course g | 4 - 5

**Hours**: 16-17

### Third Year

#### Fall

- Major: cinema elective course b | 2
- GE CLAS Core: Quantitative or Formal Reasoning d | 3
- GE CLAS Core: World Languages Third Level Proficiency or elective course g | 4 - 5
- Elective course f | 3
- Elective course f | 3

**Hours**: 15-16

#### Spring

- CINE:3195 Undergraduate Seminar | 3
- GE CLAS Core: Historical Perspectives d | 3
- GE CLAS Core: World Languages Fourth Level Proficiency or elective course g | 4 - 5
- Elective course f | 3
- Elective course f | 3

**Hours**: 16-17

### Fourth Year

#### Fall

- Major: cinema advanced film studies course h | 3
- GE CLAS Core: International and Global Issues d | 3
- Elective course f | 3
- Elective course f | 3
- Elective course f | 3

**Hours**: 15

#### Spring

- Major: cinema advanced film studies course h | 3
- GE CLAS Core: Values and Culture d | 3
- Elective course f | 3
- Elective course f | 3
- Elective course f | 3
Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)

<table>
<thead>
<tr>
<th>Hours</th>
<th>15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Hours</td>
<td>123-129</td>
</tr>
</tbody>
</table>

a) Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Culture.

b) CINE:1100 and CINE:1602 will not count toward the 20 s.h. of required elective cinematic arts credit.

c) CINE:1625 fulfills the GE CLAS Core Diversity and Inclusion requirement and also counts as semester hours toward the Cinema requirements.

d) GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

e) Options include CINE:1610.

f) Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.

g) Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.

h) Students complete 20 s.h. total of elective cinema arts credit, of which at least 6 s.h. must be selected from CINE:3195, CINE:3750, CINE:4610, CINE:4620, CINE:4705.

i) Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.