

Cinema, BA

Academic Plans

Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the university's Four-Year Graduation Plan. Courses in the major are those required to complete the major; they may be offered by departments other than the major department.

CINE:1100 The Art of Smartphone Filmmaking and CINE:1602 Introduction to Film Studies will not count toward the 20 s.h. of required elective cinematic arts credit.

Students must take CINE:1601 Introduction to Film Analysis before or with CINE:1834 Modes of Film and Video Production; both courses require grades of C or higher.

Before the fifth semester begins: at least two courses in the major, including CINE:1601 Introduction to Film Analysis and CINE:1834 Modes of Film and Video Production; students must earn grades of C or higher in both courses.

Before the seventh semester begins: at least five more courses in the major (total of seven), including CINE:2615 Introduction to Film Theory, and at least 90 s.h. earned toward the degree.

Before the eighth semester begins: at least three more courses in the major, preferably including CINE:3195 Undergraduate Seminar.

During the eighth semester: enrollment in all remaining coursework in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Cinema, BA

Course	Title	Hours
Academic Career		
Any Semester		
Maximum of 56 s.h. from Department of Cinematic Arts courses (prefix CINE) may be counted toward the 120 s.h. total required for graduation.		
GE CLAS Core: Sustainability ^a		
Hours		0
First Year		
Fall		
CINE:1601	Introduction to Film Analysis	3
Major: cinema elective course ^b		3
ENGL:1200	The Interpretation of Literature	3 - 4
	or RHET:1030 or Rhetoric	
GE CLAS Core: Understanding Cultural Perspectives		3
	^{c, d}	
CSI:1600	Success at Iowa	2
Hours		14-15

Spring

CINE:1834	Modes of Film and Video Production	4
Major: cinema elective course ^b		3
RHET:1030	Rhetoric	3 - 4
	or ENGL:1200 or The Interpretation of Literature	
GE CLAS Core: Literary, Visual, and Performing Arts		3
	^{d, e}	
Elective course ^f		3
Hours		16-17

Second Year

Fall

Major: cinema elective course ^b		3
GE CLAS Core: Natural Sciences with Lab ^d		4
GE CLAS Core: World Languages First Level Proficiency or elective course ^g		4 - 5
Elective course ^f		3
Elective course ^f		2
Hours		16-17

Spring

CINE:2615	Introduction to Film Theory	3
Major: cinema elective course ^b		3
GE CLAS Core: Natural Sciences without Lab ^d		3
GE CLAS Core: Social Sciences ^d		3
GE CLAS Core: World Languages Second Level Proficiency or elective course ^g		4 - 5
Hours		16-17

Third Year

Fall

Major: cinema elective course ^b		2
GE CLAS Core: Quantitative or Formal Reasoning ^d		3
GE CLAS Core: World Languages Third Level Proficiency or elective course ^g		4 - 5
Elective course ^f		3
Elective course ^f		3
Hours		15-16

Spring

CINE:3195	Undergraduate Seminar	3
GE CLAS Core: Historical Perspectives ^d		3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course ^g		4 - 5
Elective course ^f		3
Elective course ^f		3
Hours		16-17

Fourth Year

Fall

Major: cinema advanced film studies course ^h		3
GE CLAS Core: International and Global Issues ^d		3
Elective course ^f		3
Elective course ^f		3
Elective course ^f		3
Hours		15

Spring

Major: cinema advanced film studies course ^h		3
GE CLAS Core: Values and Society ^d		3
Elective course ^f		3
Elective course ^f		3

Elective course ^f	3
Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall) ⁱ	
Hours	15
Total Hours	123-129

- a Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.
- b CINE:1100 and CINE:1602 will not count toward the 20 s.h. of required elective cinematic arts credit.
- c CINE:1625 fulfills the GE CLAS Core Understanding Cultural Perspectives requirement and also counts as semester hours toward the Cinema requirements.
- d GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
- e Options include CINE:1610.
- f Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
- g Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.
- h Students complete 20 s.h. total of elective cinema arts credit, of which at least 6 s.h. must be selected from CINE:3195, CINE:3750, CINE:4610, CINE:4620, CINE:4705.
- i Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.