Asian and Slavic Languages and Literatures

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General Education Language Coordinators
- Yumiko Nishi (Japanese), Irina Kostina (Russian), Yuan Lu (Chinese), Sang-Seok Yoon (Korean)

Undergraduate majors: Asian languages and literature (BA); Russian (BA)

Undergraduate minors: Asian languages and literature; Korean studies; Russian; Russian and Eastern European studies

Faculty: https://asian-slavic.uiowa.edu/people
Website: https://asian-slavic.uiowa.edu/

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Asian Languages, Literatures and Cultures Courses

ASIA:1000 First-Year Seminar 1-2 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Requirements: first- or second-semester standing.

ASIA:1005 Scripts and Trips: A Journey Through East Asia 3 s.h.
Survey of Chinese, Japanese, and Korean. Students learn one of the languages and its culture through the lens of a traveler. Overview of the languages from a comparative perspective; learning basic language skills and intercultural competence to navigate in a country where one of the three languages is spoken; and collaboratively creating a digital travel guide. GE: World Language and Cultural Exploration. Same as JPNS:1005.

ASIA:1016 Classical Chinese Short Fiction 1 s.h.

ASIA:1040 Introduction to Asian Religions 3 s.h.
Religious beliefs, practices in India, China, Japan. GE: Values and Culture. Same as HIST:1610, RELS:1404.

ASIA:1060 Introduction to Buddhism 3 s.h.
Development of Buddhism in India, its spread across Asia, and arrival in the West; exploration of diverse Buddhist philosophies, practices, and cultures; readings from India, Tibet, China, Japan, Korea, and Southeast Asia. GE: Values and Culture. Same as HIST:1612, RELS:1506.

ASIA:1502 Asian Humanities: India 3 s.h.
Introduction to 4,000 years of South Asian civilization through popular stories. Taught in English. GE: Values and Culture. Same as RELS:1502, SOAS:1502.

ASIA:1510 Ghost Stories and Tales of the Weird in Premodern Chinese Literature 3 s.h.
Reading of Chinese literature concerning ghosts, marvels, and supernatural from the first millennium B.C.E. through the 1800s; readings analyzed against changing historical and religious contexts. Taught in English. Recommendations: completion of all required ESL courses. GE: Interpretation of Literature. Same as WLLC:1510.

ASIA:1601 Civilizations of Asia: China from Origins to the 17th Century 3 s.h.
Introductory survey of Chinese history and civilization from its origins to 1800; exploration of traditions in politics, social organization, thought, religion, and culture. GE: Historical Perspectives. Same as HIST:1601.

ASIA:1602 Civilizations of Asia: China from the 17th Century to the Present 3 s.h.
Introductory survey of Chinese history from the 17th century to present; exploration of political, social, economic, and cultural. GE: Historical Perspectives; International and Global Issues. Same as HIST:1602.

ASIA:1604 Civilizations of Asia: Japan 3-4 s.h.

ASIA:1606 Civilizations of Asia: South Asia 3-4 s.h.

ASIA:1607 Civilizations of Asia: Korea 3-4 s.h.
Introduction to Korean history and culture; how meanings of "Korea" and "Koreans" changed from ancient times to present; relevant issues of politics, society, and culture; events that shaped ancient Korean states—Koryo state (918-1392), the Choson dynasty (1392-1910), Japanese colonization (1910-1945), and the two Koreas (1945-present); how present perspectives on Korea have influenced understandings of its past. GE: Historical Perspectives; International and Global Issues. Same as HIST:1607.

ASIA:1609 India Now! Surveying the World's Largest Democracy 3-4 s.h.
Introduction to India and its place in global economics, politics, religion, science, and culture since independence in 1947: India's contributions and adaptations to contemporary world, gender roles, changing sexual standards, and new ways India enters American lives—films from globalized Bollywood films and music to new foods, fashions, and lifestyles; students examine the quiet revolution of affirmative action that has brought self-respect to millions, and market liberalization that has heightened economic inequality; consideration of ongoing challenges to world's largest democracy and contemporary efforts, both peaceful and violent, to address them. GE: Values and Culture. Same as HIST:1609.
ASIA:1670 Korea in the World 3 s.h.
Comprehensive and critical understanding of Korea's place in the world; emphasis on historical and sociocultural roots of various aspects of life on the contemporary Korean peninsula (both North and South Korea); comprehensive list of topics including cultural production (K-pop and film), religions, economy, gender relations, cuisine, politics, and prospects for reunification. Taught in English. Same as KORE:1670, RELS:1670.

ASIA:2001 Global Science Fiction 3 s.h.
Science fiction from around the world: spanning poetry, fiction, drama, film, television, comics, mobile phone games, and music; produced on six continents. Taught in English.

ASIA:2127 Books of the Silk Roads 3 s.h.
Manuscripts and global manuscript cultures from a comparative, interdisciplinary perspective; history of the book in the East and West; diverse material supports, physical formats, and written layouts of manuscripts of the 1st to 19th centuries, including social and cultural contexts; manuscript traditions of particular cultural spheres (Europe, the Middle East and North Africa, India, East Asia) and historical processes of diffusion, remediation, and obsolescence. Taught in English. GE: World Language and Cultural Exploration. Same as CLSA:2127, JPNS:2127.

ASIA:2222 Women in Premodern East Asian Literature 3 s.h.
Reading of East Asian literature portraying women from the first millennium B.C.E. through the 1800s; discussion of issues related to representations of women and conventional social, familial roles in premodern China, Korea, and Japan; cross-cultural comparison of different perceptions and portrayals of women in premodern East Asian literary traditions. Taught in English. Recommendations: completion of all ESL courses. GE: Diversity and Inclusion. Same as GWSS:2222, WLLC:2222.

ASIA:2231 Introduction to the Art of China 3 s.h.
Visual arts of China and their history; emphasis on understanding in context of Chinese civilization, history. Same as ARTH:2220.

ASIA:2248 The Invention of Writing: From Cuneiform to Computers 3 s.h.
Invention of writing as one of the most momentous events in the history of human civilizations; how the use of written sign systems, notations, maps, graphs, encryptions, and most recently, computer programs have consequences that reach deeply into all aspects of people's lives; how writing fascinates and delights, fosters reflexive thinking and facilitates development of complex societies, and gives rise to institutions of social power and control; students explore the invention of writing and its consequences in broad international and interdisciplinary context. Taught in English. Same as ANTH:2248, CL:2248, CLSA:2048, COMM:2248, GRMN:2248, HIST:2148, I5:2248, LING:2248, TRNS:2248, WLLC:2248.

ASIA:2450 India Beat: The Aesthetics and Politics of India Today 3 s.h.
Ways in which music forms a crucial part of Indian public sphere, reflecting and shaping culture, society, and economy; wide range of genres commonly performed and heard across India and South Asia today (i.e., film music, several folk forms, classical, semi-classical, Indipop, rock) and locating each of them in their respective historical, cultural, and socioeconomic contexts; exploration of themes and questions (i.e., emergence and impact of technologies of mass production, distribution of music in colonial and post-independence India). GE: Values and Culture. Same as MUS:2450.

ASIA:2515 Introduction to Chinese Religious Thought: How Best to Live 3 s.h.
Overview of how different Chinese religious traditions are addressing central questions about human existence and the best ways to live. Same as RELS:2515.

ASIA:2684 Korean War: Local and Global History 3 s.h.
Examination of the Korean War as a local, regional, and global event; major topics of the war including its origins, methods of warfare, refugee question, war crimes, POWs, propaganda, memory, and commemoration from the perspective of multiple nations; discussion and analysis of scholarly works, textbooks, diplomatic documents, memoirs, fiction, visual sources, and film. Same as HIST:2684.

ASIA:2887 Perspectives on Korea 3 s.h.
History of Korea from earliest times to present; changing meanings of Korea and Koreans; relevant issues of politics, society, and culture; events that shaped ancient Korean kingdoms, the Choson dynasty (1392-1910), Japanese occupation, and divided Korean peninsula; how present perspectives on Korea have influenced understandings of its past; placement of Korea within a regional and global context to examine Korea's relationship with the world. Same as HIST:2687.

ASIA:3055 Death, Dying, and Beyond in Asian Religions 3 s.h.
Survey of cultural and religious approaches to the dying process, post-death rituals, and conceptions about the afterlife in different religions in Asia. Same as RELS:3055.

ASIA:3208 Classical Chinese Literature Through Translation 3 s.h.

ASIA:3210 Comparative Arts 3 s.h.
Cultural and aesthetic issues arising from side-by-side investigation of several art forms, including literature, cinema, painting, music, opera, architecture; periods, schools, styles, and their theories. Taught in English. Same as FREN:3210, IWP:3210, WLLC:3210.
ASIA:3255 Copy and Paste: Methods of Reproduction in Asian Art 3 s.h. 
Introduction to methods of reproduction in Asian art that predates photography, encompassing technologies of graphic reproduction (manual, mechanical, and somewhere in between); exploration of themes including piece-mold bronze casting, stamping and seals, rubbing, molding and mass production, woodblock printing, trace-copying calligraphy, and free-hand copying of paintings; overarching concepts across different subjects (e.g., authorship and authenticity, value of copies and impact on canon formation, relationship between technology and style, question of aura in—and before—the age of mechanical reproduction). Same as ARTH:3255.

ASIA:3270 Themes in Asian Art History 3 s.h. 
Same as ARTH:3270.

ASIA:3341 Gender and Sexuality in East Asia 3 s.h. 
Examination of historical construction of gender and sexuality in East Asia from mid-19th century to present. Same as GWSS:3131, RELS:3431.

ASIA:3650 Chinese History from 1600 to 1911 3 s.h. 
Chinese history from the 17th to early 20th century, history of the Qing dynasty (1644-1911); Qing's role in shaping aspects of today's politics in China and the mentality of Chinese people; foundation of Manchu state in early 17th century, Ming-Qing transition in 1644, politics and society during the high Qing era, decline of the empire under foreign invasion and inner rebellions in the 19th century, collapse of the dynasty in 1911. Same as HIST:3650.

ASIA:3652 Twentieth-Century China 3 s.h. 
Communist revolution from 1920s to founding of People's Republic of China in 1949; Mao Zedong's radical policies, Cultural Revolution; Deng Xiaoping's economic reforms; China today. Same as HIST:3652.

ASIA:3655 Zen Buddhism 3 s.h. 
Same as HIST:3655, RELS:3655.

ASIA:3685 Modern Korean History 3 s.h. 
Transformation of Choson Korea to North and South Korea; local, regional, and global transformations in Korea from the late 19th century to present; severing of historic ties with China; encounters with the West and Japan; new ideas of civilization and political community; erasure of Choson as a country in 1910; colonial experience; civil war; industrialization; creation of North Korea; democratic movement in South Korea and spread of diasporic communities abroad; Korean peninsula as a laboratory for analyzing compressed communist and capitalist modernities of the 20th century. Same as HIST:3685.

ASIA:3700 Topics in Global Cinema 3 s.h. 
Identification of new models and methods to investigate cinema's relationship to current global issues beyond traditional scholarly focus in Western Europe and the United States; exploration of an emerging field, moving away from the paradigm of national cinema and bringing together shared theoretical frameworks while acknowledging different historical and cultural contexts. Taught in English. Same as JPNS:3700, TRNS:3700, WLLC:3700.

ASIA:4166 Topics in Asian History 3 s.h. 
Same as HIST:4666.

ASIA:4301 Honors Tutorial arr.

ASIA:4506 Senior Honors Thesis arr.

ASIA:4507 Topics in Asian Studies arr.

ASIA:4683 Multilingual Education and Applied Linguistics 3 s.h. 
Introduction to research in language teaching and learning, drawing on theories and research in applied linguistics, sociolinguistics, anthropology, and psychology; students gain understanding of fundamentals in second language acquisition, educational linguistics, applied linguistics, and methods used in teaching and learning second/foreign languages; applications and implications of research considered when reviewing multilingual education policy and practice. Same as EDTL:6483, SLA:6506.

ASIA:6501 MA Thesis arr. 
Offered fall semesters.

ASIA:6502 MA Thesis arr. 
Offered spring semesters.

ASIA:6520 Seminar: South Asian Religion 3 s.h. 
Topics in South Asian religions. Same as RELS:6520.

ASIA:7606 Readings in Chinese History arr. 
Same as HIST:7606.

Chinese Courses

High school students and University of Iowa students who would like to learn Chinese but do not plan to use Chinese to satisfy the World Languages requirement of the College of Liberal Arts and Sciences GE CLAS Core may wish to take the beginning Chinese courses CHIN:1115 and CHIN:1116 in sequence and may follow them with the second-year courses CHIN:2101 and CHIN:2102. See the course descriptions below.

CHIN:1000 First-Year Seminar 1 s.h. 
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities, field trips). Requirements: first-semester standing.

CHIN:1030 Introduction to Chinese Ethnic Folk Dance 1 s.h. 
China has 56 ethnic minorities and each has a unique culture; folk dances of Chinese minorities reflect peculiarities of each ethnic group's religious, cultural, and historical narrative. Taught in English.

CHIN:1101 Conversational Chinese I 1 s.h. 
Introduction to modern Chinese, with focus on communication "survival" skills for discussing oneself, family, daily activities, interests, personal preferences, food, shopping, travel, lodging; situational activities and performance.

CHIN:1102 Conversational Chinese II 1 s.h. 
Continuation of CHIN:1101, with focus on speaking and listening.

CHIN:1111 First-Year Chinese: First Semester 5 s.h. 
Sound system of Mandarin Chinese, basic sentence patterns; aural understanding, speaking, reading, writing. Offered fall semesters. Requirements: undergraduate standing. GE: World Languages First Level Proficiency.

CHIN:1112 First-Year Chinese: Second Semester 5 s.h. 

CHIN:1115 Beginning Chinese I 3 s.h. 
Introduction to modern standard Chinese; development of students' functional language ability.

CHIN:1116 Beginning Chinese II 3 s.h. 
Continuation of CHIN:1115. Requirements: CHIN:1115 or equivalent as demonstrated in written and oral exams.
CHIN:1121 Beginning Chinese III 3 s.h.
Continuation of CHIN:1116; instruction in all four language
skills of listening, speaking, reading, and writing; students further
develop their understanding of Chinese culture
through language learning. Prerequisites: CHIN:1116.

CHIN:1122 Beginning Chinese IV 3 s.h.
Continuation of CHIN:1121; instruction in all four language
skills of listening, speaking, reading, and writing through
task-based and task-supported curriculum; students further
develop their understanding of historical and contemporary
Chinese culture. Prerequisites: CHIN:1121.

CHIN:1504 China Beyond Walls 3 s.h.
Literary and philosophical texts of China in English translation.
GE: Values and Culture.

CHIN:1702 Chinese Popular Culture 3 s.h.
Introduction to popular culture from the People’s Republic
of China, Taiwan, Hong Kong, and the Chinese diaspora;
shifting relationships among cultural production, media and
technology, and political thought; influences of Japan, Korea,
and the West; materials drawn from film, television shows,
music, new media, popular literature, comics, magazines,
advertising, fashion, art, and material culture; no previous
knowledge of Chinese is required. GE: Literary, Visual, and
Performing Arts.

CHIN:1800 Chinese Calligraphy and Culture 3 s.h.
Introduction to historical development of Chinese script,
Chinese calligraphy theories, representative calligraphers,
and writing Chinese script using a Chinese writing brush. GE:
Values and Culture.

CHIN:2101 Second-Year Chinese: First Semester 5 s.h.
Continuation of CHIN:1112. Offered fall semesters.
Prerequisites: CHIN:1112. Requirements: undergraduate
standing. GE: World Languages Third Level Proficiency.

CHIN:2102 Second-Year Chinese: Second Semester 5 s.h.
Continuation of CHIN:2101. Offered spring semesters.
Prerequisites: CHIN:2101. Requirements: undergraduate
standing. GE: World Languages Fourth Level Proficiency.

CHIN:2103 Accelerated Second-Year Chinese: First Semester 3 s.h.
Intermediate Chinese. Requirements: grades of C or higher in
CHIN:1111 and CHIN:1112, and one summer of Chinese study
in China. GE: World Languages Third Level Proficiency.

CHIN:2104 Accelerated Second-Year Chinese: Second Semester 3 s.h.
Intermediate Chinese. Prerequisites: grade of C or higher in
CHIN:2103. GE: World Languages Fourth Level Proficiency.

CHIN:3101 Third-Year Chinese: First Semester 3 s.h.
Reading of advanced modern Chinese texts; speaking,
writing. Offered fall semesters. Prerequisites: CHIN:2102 or
CHIN:2104.

CHIN:3102 Third Year Chinese: Second Semester 3 s.h.
Continuation of CHIN:3101. Offered spring semesters.
Prerequisites: CHIN:3101.

CHIN:3103 Business Chinese I 3 s.h.
Skill development in communicating with Chinese
counterparts on a number of domains in business translations;
first of a two-course sequence. Prerequisites: CHIN:2102 or
CHIN:2104.

CHIN:3104 Business Chinese II 3 s.h.
Skill development in communicating with Chinese
counterparts on a number of domains in business translations;
second of a two-course sequence. Prerequisites: CHIN:3102 or
CHIN:3103.

CHIN:3201 Workshop in Chinese Literary Translation 3 s.h.
Translation from Chinese to English with emphasis on literary
translation; issues in theory and practice of translation;
special features of Chinese as a source language for
translation. Prerequisites: CHIN:3102. Same as TRNS:3202.

CHIN:3302 Introduction to Chinese Linguistics 3 s.h.
Aspects of modern Chinese linguistics, such as Chinese
phonology, syntax, pedagogical grammar, history of the
language. Taught in English. Same as LING:3302, SLA:3302.

CHIN:3341 Chinese Literature: Poetry 3 s.h.
Readings in classical and modern Chinese poetry in English
translation. Taught in English. Recommendations: sophomore
or higher standing.

CHIN:4101 Classical Chinese: First Semester 3 s.h.
Introduction to basic knowledge of classical Chinese;
appreciation of traditional Chinese culture through reading
idiomatic phrases and ancient fables with vivid and interesting
plots. Prerequisites: CHIN:2102 or CHIN:2104.

CHIN:4102 Classical Chinese: Second Semester 3 s.h.
Continuation of CHIN:4101. Prerequisites: CHIN:4101.

CHIN:4103 Fourth-Year Chinese: First Semester 3 s.h.
Proficiency through oral and written discussions of modern
texts. Offered fall semesters. Prerequisites: CHIN:3102.

CHIN:4104 Fourth-Year Chinese: Second Semester 3 s.h.
Offered spring semesters. Prerequisites: CHIN:4103.

CHIN:4150 Advanced Reading and Writing in Chinese 3 s.h.
Essays in aspects of contemporary Chinese society to further
understanding of Chinese society and to expand reading and
writing skills. Taught in Chinese. Prerequisites: CHIN:2101.

CHIN:4203 Modern Chinese Writers 3 s.h.
Readings in modern and contemporary Chinese fiction; in
English translation. Taught in English. Recommendations:
sophomore or higher standing.

CHIN:4206 Chinese Cinema 3 s.h.
Films from Mainland China, Hong Kong, Taiwan, and Chinese
diasporic communities, silent era to present; relationship of
film to nation-state, cultural interflows, media technologies,
idiosyncrasy. English subtitles. Recommendations: sophomore
or higher standing.

CHIN:4300 Independent Study 3 s.h.
Research, reading, writing, and translation projects for
undergraduate students. Prerequisites: CHIN:3102.

CHIN:5103 Readings in Chinese Society 3 s.h.
Academic texts relating to aspects of Chinese society to
develop students’ academic reading and writing skills.
Requirements: CHIN:5102 for non-native Chinese student.

CHIN:5106 Individual Chinese for Advanced Students 3 s.h.
Research, translation projects. Prerequisites: CHIN:4104.

CHIN:5107 Advanced Classical Chinese 3 s.h.
Readings from classical texts of early China period.
Prerequisites: CHIN:4102.
Japanese Courses

JPNS:1000 First-Year Japanese: First Semester 5 s.h.

JPNS:1001 First-Year Japanese: Second Semester 5 s.h.

JPNS:1005 Scripts and Trips: A Journey Through East Asia 3 s.h.
Survey of Chinese, Japanese, and Korean. Students learn one of the languages and its culture through the lens of a traveler. Overview of the languages from a comparative perspective; learning basic language skills and intercultural competence to navigate in a country where one of the three languages is spoken; and collaboratively creating a digital travel guide. GE: World Language and Cultural Exploration. Same as ASIA:1005.

JPNS:1030 Japanese for Travelers 2 s.h.
Basic, practical language and social skills that travelers or visitors need in everyday situations, such as making self introductions, ordering food, asking for directions, and traveling by train; Japanese culture, manners and customs, major cities and tourist attractions; for students with no previous experience of Japanese who plan to travel in Japan or would like a practical introduction to the language and culture.

JPNS:1506 Ghostly Japan 3 s.h.
Introduction to premodern, modern, and contemporary Japanese culture; special attention given to the relationship of classical texts to contemporary novels, short stories, manga, anime, music, and film; students consider relationships of textual and visual cultures, high art and low art, moments of crisis and the everyday, the sacred and the profane, men and women. Taught in English. GE: Values and Culture.

JPNS:2001 Second-Year Japanese: First Semester 5 s.h.


JPNS:2127 Books of the Silk Roads 3 s.h.
Manuscripts and global manuscript cultures from a comparative, interdisciplinary perspective; history of the book in the East and West; diverse material supports, physical formats, and written layouts of manuscripts of the 1st to 19th centuries, including social and cultural contexts; manuscript traditions of particular cultural spheres (Europe, the Middle East and North Africa, India, East Asia) and historical processes of diffusion, remediation, and obsolescence. Taught in English. GE: World Language and Cultural Exploration. Same as ASIA:2127, CLSA:2127.

JPNS:2250 Introduction to the Art of Japan 3 s.h.
Chronological survey of Japan’s visual arts in their historical and cultural contexts from Neolithic age to present; extensive use of slides, films, other visual materials. Taught in English. Same as ARTH:2250.

JPNS:3001 Third-Year Japanese I 4 s.h.
Modern Japanese; focus on speaking, listening, reading, writing; materials related to everyday life and civilization in Japan. Offered fall semesters. Prerequisites: JPNS:2002 with a minimum grade of C.

JPNS:3002 Third-Year Japanese II 4 s.h.
Continuation of JPNS:3001. Offered spring semesters. Prerequisites: JPNS:3001 with a minimum grade of C.

JPNS:3107 Classical Japanese: First Semester 3 s.h.
Introduction to vocabulary, grammar, and calligraphic scripts of classical Japanese through readings of primary literary and historic sources; instruction in English, readings in classical and modern Japanese. Prerequisites: JPNS:3002.

JPNS:3128 Introduction to Japanese Linguistics 3 s.h.
Basic structural features of the Japanese language; topics include typological and historical background, writing system, phonetics, phonology, syntax, semantics, pragmatics, and language variation; recommended for students who wish to have a deeper understanding of the Japanese language as well as non-Indo-European languages. Taught in English. Prerequisites: JPNS:1002.

JPNS:3201 Workshop in Japanese Literary Translation 3 s.h.

JPNS:3202 Traditional Japanese Literature in Translation 3 s.h.
Japanese literature and culture from 7th to 19th centuries including tales, folklore, poetry, drama, and visual culture; topics vary and may address traditional literature through manga/anime, gaming and play, foodways, supernatural and the uncanny, animals and humans, nature and disaster, travel and landscape, gender and sexuality, and women's writing. Taught in English.

JPNS:3203 Modern Japanese Fiction in Translation 3 s.h.
Introduction to modern Japanese literature from 1868 to present; focus on representative short stories, novels, and manga; the twin advent of modern Japanese language and the modern novel; rise of autobiographical “I-novel”; Japanese bundan (literary establishment), high modernity, and ero guro nansensu (erotic grotesque nonsense); stories of the war and its endless postwar; the neo-traditional and the avant-garde; literature of economic collapse and internationalization. Taught in English.
JPNS:3204 Topics in Japanese Literature in Translation 1-3 s.h.
Topics vary. Taught in English.

JPNS:3205 Major Authors in Modern Japanese Literature 3 s.h.
Modern Japanese literary works in English translation; topics vary. Taught in English.

JPNS:3206 Warriors' Dreams 3 s.h.
Images of the warrior in traditional Japanese literature from ancient legendary heroes, medieval warrior monks, and ninja to the unifying generals, masterless samurai, and women revolutionaries of early modern Japan; students discover what is truth and what is fiction when encountering the warrior in popular culture today. Taught in English.

JPNS:3207 Japan Illuminated: Japanese Language and Visual Culture 3 s.h.
How text and image have been used together to tell stories across 1,000 years of Japanese culture; students read and view illustrated handscrolls, calligraphy, maps, mandalas, early board games, woodblock prints, modern print media, manga and anime; emphasis on visual analysis and material culture. Taught in English.

JPNS:3208 Japanese Film 3 s.h.
History of Japanese cinema with particular attention paid to Japanese conventions and innovations that differ from classical Hollywood or European paradigms (benshi silent-film narrators, jidaigeki period films, wartime propaganda, postwar melodrama, avant-garde Japanese New Wave, rise of Japanese documentary, anime); screenings may include works by world famous directors (Mizoguchi, Ozu, Kurosawa) and recent masters (Nishikawa Miwa, Koreeda Hirokazu, Mitani Koki). Taught in English.

JPNS:3210 Japanese Theater 3 s.h.
Major forms of Japanese theater and performance including No and kyogen, the bunraku puppet theater, kabuki, shingeki "Western" theater, benshi film narration, butoh modern dance, counterculture and street theater of the 1960s, Japanese musicals; focus on textual analysis and performance practices; weekly screenings of theatrical performances and student-led staged readings of contemporary performances. Taught in English.

JPNS:3401 Language in Japanese Society 3 s.h.
Aspects of the Japanese language that reflect culture, social structures of Japan; communication styles and strategies, cross-cultural communication, language in media, metaphors. Prerequisites: JPNS:1002.

JPNS:3402 Japan: Culture and Communication 3 s.h.
How Japanese-speaking people communicate; what factors determine the way they speak; how they communicate nonverbally; how people convey messages and emotions in various social settings. Taught in English. Prerequisites: JPNS:1002.

JPNS:3500 Japanese for Professional Purposes I 3 s.h.
Introduction to essential linguistic skills and practical knowledge needed to effectively communicate in Japanese in various professional contexts and in socially appropriate manners; recommended for anyone interested in working in Japan or using Japanese at work. Prerequisites: JPNS:2002 with a minimum grade of B-. Corequisites: JPNS:3001.

JPNS:3501 Japanese for Professional Purposes II 3 s.h.
Continuation of JPNS:3500; advanced linguistic skills needed to become an effective communicator in various professional settings; develop a deeper understanding of Japanese business culture; improve intercultural communication and problem-solving skills; recommended for students interested in working in Japan or using Japanese at work. Prerequisites: JPNS:3500 with a minimum grade of B-.

JPNS:3601 Contemporary Japanese Culture 3 s.h.
Japanese media and culture including manga (comics), anime (animation), films, video games, television drama, fashion, music, sports, food, and contemporary art in the 20th and 21st centuries; students explore aspects of Japanese society relating to youth and otaku cultures, technology and humanity, gender and sexuality, power and violence, obscenity and censorship, beauty and fashion, and global consumption of and participation in Japanese pop culture. Taught in English.

JPNS:3700 Topics in Global Cinema 3 s.h.
Identification of new models and methods to investigate cinema's relationship to current global issues beyond traditional scholarly focus in Western Europe and the United States; exploration of an emerging field, moving away from the paradigm of national cinema and bringing together shared theoretical frameworks while acknowledging different historical and cultural contexts. Taught in English. Same as ASIA:3700, TRNS:3700, WLLC:3700.

JPNS:4001 Fourth-Year Japanese I 3 s.h.
Modern Japanese; focus on reading, writing, speaking, listening. Offered fall semesters. Prerequisites: JPNS:3002 with a minimum grade of C.

JPNS:4002 Fourth-Year Japanese II 3 s.h.
Continuation of JPNS:4001. Offered spring semesters. Prerequisites: JPNS:4001 with a minimum grade of C.

JPNS:4201 Genji Lab 3 s.h.
Hands-on examination of traditional Japanese culture through Murasaki Shikibu's classic, Tale of Genji; students discover art, literature, and material culture described in the Tale of Genji through lab-based experimentation with brush and ink, pigments, papermaking and decoration, incense blending, textile matching, music, etc. Taught in English.

JPNS:5301 Japanese Linguistics 3 s.h.
Japanese language as linguistic system; basic linguistic terminology; sound systems, grammar, meanings, usages.

JPNS:5902 Individual Japanese for Advanced Students arr.

JPNS:7101 Readings in Modern Japanese 3 s.h.
Readings in modern Japanese.

Korean Courses

KORE:1000 First-Year Seminar 1 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities, field trips). Requirements: first-semester standing.

KORE:1101 First-Year Korean: First Semester 4 s.h.
Modern Korean; speaking, listening, reading, writing. Offered fall semesters. GE: World Languages First Level Proficiency.

KORE:1102 First-Year Korean: Second Semester 4 s.h.
Continuation of KORE:1101. Offered spring semesters. Prerequisites: KORE:1101. GE: World Languages Second Level Proficiency.
KORE:1135 Cultural Fusion: Korean Pop Culture in a Globalized World 3 s.h.
Explores the general characteristics of Korean culture, language differences between North and South Korea, gender and generational disparities, and the use of English and other languages in Korea. Part of the BTAA Korean e-school program; taught in English.

KORE:1670 Korea in the World 3 s.h.
Comprehensive and critical understanding of Korea’s place in the world; emphasis on historical and sociocultural roots of various aspects of life on the contemporary Korean peninsula (both North and South Korea); comprehensive list of topics including cultural production (K-pop and film), religions, economy, gender relations, cuisine, politics, and prospects for reunification. Taught in English. Same as ASIA:1670, RELS:1670.

KORE:2101 Second-Year Korean: First Semester 4 s.h.
Continuation of KORE:1101; conversation and readings in intermediate Korean language; Korean culture. Prerequisites: KORE:1102. GE: World Languages Third Level Proficiency.

KORE:2102 Second-Year Korean: Second Semester 4 s.h.
Continuation of KORE:2101. Prerequisites: KORE:2101. GE: World Languages Fourth Level Proficiency.

KORE:3070 Topics in Korean Studies 3 s.h.
Varied topics in Korean studies.

KORE:3100 Introduction to Korean Linguistics 3 s.h.
Introduction to various topics in Korean linguistics including sentence structures, sound patterns, word formation, discourse structures, and historical background of Korean language. Taught in English. Recommendations: two years of Korean language study. Same as LING:3101.

KORE:3101 Third-Year Korean: First Semester 3 s.h.
Continuation of KORE:2102; advanced intermediate Korean—conversation and grammar skills beyond basic intermediate level; vocabulary expansion with increasingly complex, abstract concepts; how to advance one's opinion and discuss thoughts, ideas. Requirements: KORE:2102 with a minimum grade of C.

KORE:3102 Third-Year Korean: Second Semester 3 s.h.
Continuation of KORE:3101; conversation and grammar skills beyond basic intermediate level; writing skills for formal occasions; advanced discussion skills—how to advance one's opinion and share thoughts and ideas; traditional and modern Korean culture. Requirements: KORE:3101 with a minimum grade of C.

KORE:3200 Introduction to Korean-English Translation 3 s.h.
Opportunity to develop skills and methods in translating texts from Korean into English; students practice reading and translating various types of Korean texts (e.g., novels, cartoons, movie/drama subtitles, newspaper articles) based on the foundation learned in Korean language courses; students analyze translated works before translation and discussion of how to approach translating various genres depending on targeted audiences, purposes, and circumstances. Taught in English and Korean. Prerequisites: KORE:1102 with a minimum grade of C.

KORE:4000 Fourth Year Korean: First Semester 3 s.h.
Continuation of KORE:3102; development of intermediate high to advanced-level Korean; enlarging vocabulary, exploring Korean sentence structures, reading various types of texts, listening to authentic Korean materials; Korean society and culture; content-based learning methodology. Requirements: KORE:3102 with a minimum grade of C.

KORE:4001 Fourth Year Korean: Second Semester 3 s.h.
Continuation of KORE:4000; development of intermediate high- to advanced-level Korean speaking ability; enlarging vocabulary, exploring Korean sentence structures, reading various types of texts, and listening to authentic Korean materials; Korean society and culture; materials provided to prepare for Korean standardized tests; content-based learning methodology. Requirements: KORE:4000 with a minimum grade of C.

KORE:5102 Individual Korean for Advanced Students 4 s.h. (arr.)
Korea's modern/traditional culture, history, and current social issues; reading, translating authentic articles. Prerequisites: KORE:3102.

Russian Courses

RUSS:1000 First-Year Russian Seminar 1 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Taught in English. Requirements: first- or second-semester standing.

RUSS:1082 Youth Subcultures After Socialism 3 s.h.
Examination of youth subculture (i.e., distinct style and identity, beliefs, value system, fashion and favorite music) on the territory of post-communist Europe and its relations with the mainstream culture; how young people of Russia express their individuality after years of dullness and monotony. GE: Values and Culture.

RUSS:1111 First-Year Russian I 5 s.h.
Basic language skills of listening, speaking, reading, and writing Russian; fundamentals of Russian grammar. GE: World Languages First Level Proficiency.

RUSS:1112 First-Year Russian II 5 s.h.

RUSS:1131 Introduction to Russian Culture 3 s.h.
Development of cultural history in Russia during the Romanov period (1613-1917); painting, music, architecture, and literature viewed against their political, historical, and social settings. Taught in English. GE: Values and Culture. Same as WLLC:1131.

RUSS:1132 Russia Today 3 s.h.
Contemporary Russia, with focus on prevailing social, political, economic, ethnic, environmental conditions; attention to historical evolution of problems, current factors; what these factors might portend for the future. Taught in English. GE: International and Global Issues; Values and Culture.

RUSS:1500 Ukraine, a Country at the Crossroads: An Interdisciplinary Seminar on Ukrainian History and Culture 3 s.h.
Cultural specificity of Ukraine as a large multicultural European country; vital background information for analysis of present-day political events; strategic location between East and West; centuries-long history and culture; all readings in English, no knowledge of Russian or Ukrainian required. Taught in English.
RUSS:1531 Slavic Folklore 3 s.h.
Introduction to culture, history, and art of eastern European peoples; pagan, dualistic, and animistic beliefs and their coexistence with Christian faith in eastern Europe. GE: Historical Perspectives; Values and Culture.

RUSS:1532 Traces of Ancient Russian Culture (IX-XVII Centuries): Vikings, Mongols, and Tsars 3 s.h.
Early and medieval Slavic history, with focus on Russian art, literature, and religion from 10th through 17th century. Taught in English. GE: Historical Perspectives; Values and Culture.

RUSS:2001 Global Science Fiction 3 s.h.

RUSS:2050 Women from an Unknown Land: The Fight for Independence 3 s.h.
Exploration of past and current issues related to the Caucasus—a mountainous region located where Europe, the Middle East, and Asia meet—forming a geographical and cultural crossroad; topics include those related to women's rights, causes of poverty and ethnic conflicts, and foreign policy including terrorism in the region, the fight for freedom, and the struggle over natural resources. Taught in English. GE: International and Global Issues. Same as WLLC:2050.

RUSS:2100 Russian Mindset: Sex, Business, and Politics 3 s.h.
Deeper insight of Russian mentality through philosophical, historical, cultural, and practical developments that have shaped Russian behavior and thought. GE: Values and Culture.

RUSS:2110 Russian Sports: Politics, Scandal, Glory 3 s.h.
Overview of Russian sports from its beginnings in Slavic tribes through the importance of sports as a political tool during Soviet time to the scandals and glory of modern days; focus on the strong cultural background and rigorous traditions that form the powerhouse known as Russian sports; includes Russian sport celebrities of past and present. Taught in English. GE: Historical Perspectives.

RUSS:2111 Second-Year Russian I 4 s.h.

RUSS:2112 Second-Year Russian II 4 s.h.

RUSS:3111 Third-Year Russian I 4 s.h.
Advanced Russian grammar, reading, conversation, and written skills through oral reports, compositions, conversation. Requirements: RUSS:2112.

RUSS:3112 Third-Year Russian II 4 s.h.
Advanced Russian grammar, reading, conversation, and written skills through oral reports, compositions, conversation. Requirements: RUSS:3111.

RUSS:3113 Russian Composition and Conversation 4 s.h.
Russian oral and aural skills developed through idiomatic usage, stylistics, phonetics, intonation, grammar review; supplemented by short stories, newspaper texts. Taught in Russian. Requirements: RUSS:1112.

RUSS:3122 Tolstoy and Dostoevsky 3-4 s.h.
Tolstoy's War and Peace and Anna Karenina; Dostoevsky's Crime and Punishment, The Demons, and short stories. Taught in English. Same as TRNS:3122, WLLC:3122.

RUSS:3202 Russian Literature in Translation 1860-1917 3 s.h.
Survey of major works, figures, and trends of 19th- and early 20th-century Russian literature; age of the Russian novel; works of Turgenev (Fathers and Sons), Tolstoy (Confession), Dostoevsky (The Idiot, The Brothers Karamazov), and Chekhov (plays). Taught in English. Same as HIST:3492, TRNS:3203, WLLC:3202.

RUSS:3494 The Russian Revolutions and Their Legacies 3 s.h.
The Russian Revolutions of 1905 and 1917 unquestionably changed the fabric of Russian political and social life, transforming Russia from an autocratic imperial power to the first self-proclaimed socialist federation in Europe; students explore sources, nature, and consequences of the revolutions by intensively analyzing politics, society, and culture in late imperial and Bolshevik Russia; students review events and revolutionary movements of late 19th century, changes in political practices extending from late tsarist period, and development of Leninist and Stalinist ideology after the revolutions. Same as HIST:3494.

RUSS:3990 Special Readings arr.
Russian-language materials determined by student and instructor. Requirements: 16 s.h. of Russian language instruction.

RUSS:4111 Fourth-Year Russian I 4 s.h.
Perfecting spoken Russian and aural comprehension of native speech. Taught in Russian. Requirements: RUSS:3112 or three years of college-level Russian.

RUSS:4112 Fourth-Year Russian II 4 s.h.
Perfecting spoken Russian and aural comprehension of native speech. Taught in Russian. Requirements: RUSS:4111 or three years of college-level Russian.

RUSS:4990 Independent Research arr.
Directed study.

RUSS:4995 Honors arr.
Honors project with a faculty member.

South Asian Studies Courses

SOAS:1502 Asian Humanities: India 3 s.h.
Introduction to 4,000 years of South Asian civilization through popular stories. Taught in English. GE: Values and Culture. Same as ASIA:1502, RELS:1502.

SOAS:4103 Individual Hindi arr.
Readings in medieval and modern Hindi.

SOAS:4802 South Asian Research Seminar arr.
Faculty and student research.