

Asian and Slavic Languages and Literatures

Director, Division of World Languages, Literatures and Cultures

- Jill N. Beckman (Linguistics)

Interim Chair, Department of Asian and Slavic Languages and Literatures

- Yumiko Nishi

General Education Language Coordinators

- Nana Onishi Goley (Japanese), Irina Kostina (Russian), Yuan Lu (Chinese), Sang-Seok Yoon (Korean)

Undergraduate majors: Asian languages and literature (B.A.); Russian (B.A.)

Undergraduate minors: Asian languages and literature; Korean studies; Russian; Russian and Eastern European studies

Graduate degree: M.A. in Asian civilizations

Faculty: <https://asian-slavic.uiowa.edu/people>

Website: <https://asian-slavic.uiowa.edu/>

Courses

- Asian Languages, Literatures and Cultures Courses [p. 1]
- Chinese Courses [p. 4]
- Japanese Courses [p. 5]
- Korean Courses [p. 7]
- Russian Courses [p. 9]
- South Asian Studies Courses [p. 10]

Asian Languages, Literatures and Cultures Courses

ASIA:1000 First-Year Seminar 1-2 s.h.

Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Requirements: first- or second-semester standing.

ASIA:1016 Classical Chinese Short Fiction 1 s.h.

Reading and discussion of classical Chinese short fiction in English translation. Taught in English. Recommendations: completion of required ESL courses. Same as WLLC:1016.

ASIA:1040 Living Religions of the East 3 s.h.

Religious beliefs, practices in India, China, Japan. GE: Values and Culture. Same as HIST:1610, RELS:1404.

ASIA:1060 Introduction to Buddhism 3 s.h.

Development of Buddhism in India, its spread across Asia, and arrival in the West; exploration of diverse Buddhist philosophies, practices, and cultures; readings from India, Tibet, China, Japan, Korea, and Southeast Asia. GE: Values and Culture. Same as HIST:1612, RELS:1506.

ASIA:1502 Asian Humanities: India 3 s.h.

Introduction to 4,000 years of South Asian civilization through popular stories. Taught in English. GE: Values and Culture. Same as RELS:1502, SOAS:1502.

ASIA:1510 Ghost Stories and Tales of the Weird in Premodern Chinese Literature 3 s.h.

Reading of Chinese literature concerning ghosts, marvels, and supernatural from the first millennium B.C.E. through the 1800s; readings analyzed against changing historical and religious contexts. Taught in English. Recommendations: completion of all required ESL courses. GE: Interpretation of Literature. Same as WLLC:1510.

ASIA:1601 Civilizations of Asia: China from Origins to the 17th Century 3 s.h.

Introductory survey of Chinese history and civilization from its origins to 1800; exploration of traditions in politics, social organization, thought, religion, and culture. GE: Historical Perspectives; International and Global Issues. Same as HIST:1601.

ASIA:1602 Civilizations of Asia: China from the 17th Century to the Present 3 s.h.

Introductory survey of Chinese history from the 17th century to present; exploration of political, social, economics, and culture. GE: Historical Perspectives; International and Global Issues. Same as HIST:1602.

ASIA:1604 Civilizations of Asia: Japan 3-4 s.h.

GE: Historical Perspectives; International and Global Issues. Same as HIST:1604.

ASIA:1606 Civilizations of Asia: South Asia 3-4 s.h.

Civilization of a vast region that includes India, Pakistan, Bangladesh, Nepal, and Sri Lanka. GE: Historical Perspectives; International and Global Issues. Same as HIST:1606, RELS:1606.

ASIA:1607 Civilizations of Asia: Korea 3-4 s.h.

Introduction to Korean history and culture; how meanings of "Korea" and "Koreans" changed from ancient times to present; relevant issues of politics, society, and culture; events that shaped ancient Korean states—Koryo state (918-1392), the Choson dynasty (1392-1910), Japanese colonization (1910-1945), and the two Koreas (1945-present); how present perspectives on Korea have influenced understandings of its past. GE: Historical Perspectives; International and Global Issues. Same as HIST:1607.

ASIA:1609 India Now! Surveying the World's Largest Democracy 3-4 s.h.

Introduction to India and its place in global economics, politics, religion, science, and culture since independence in 1947; India's contributions and adaptations to contemporary world, gender roles, changing sexual standards, and new ways India enters American lives—from globalized Bollywood films and music to new foods, fashions, and lifestyles; students examine the quiet revolution of affirmative action that has brought self-respect to millions, and market liberalization that has heightened economic inequality; consideration of ongoing challenges to world's largest democracy and contemporary efforts, both peaceful and violent, to address them. GE: Values and Culture. Same as HIST:1609.

- ASIA:1670 Korea in the World** 3 s.h.
Comprehensive and critical understanding of Korea's place in the world; emphasis on historical and sociocultural roots of various aspects of life on the contemporary Korean peninsula (both North and South Korea); comprehensive list of topics including cultural production (K-pop and film), religions, economy, gender relations, cuisine, politics, and prospects for reunification. Taught in English. Same as KORE:1670, RELS:1670.
- ASIA:1770 Asian Humanities: Middle East** 3 s.h.
How the self has been constructed in literary texts from premodern and modern Islamic world.
- ASIA:2001 Global Science Fiction** 3 s.h.
Science fiction from around the world; spanning poetry, fiction, drama, film, television, comics, mobile phone games, and music; produced on six continents. Taught in English. GE: Diversity and Inclusion. Same as FREN:2010, RUSS:2001, SPAN:2001, TRNS:2001, WLLC:2001.
- ASIA:2041 Understanding "The Muslim World"** 3 s.h.
Exploration of expressions and experiences of Muslims in increasingly diverse societies around the world. Same as IS:2041, RELS:2041.
- ASIA:2127 Global Manuscript Cultures** 3 s.h.
Manuscripts and global manuscript cultures from a comparative, interdisciplinary perspective; history of the book in the East and West; diverse material supports, physical formats, and written layouts of manuscripts of the 1st to 19th centuries, including social and cultural contexts; manuscript traditions of particular cultural spheres (Europe, the Middle East and North Africa, India, East Asia) and historical processes of diffusion, remediation, and obsolescence. Taught in English. GE: Historical Perspectives. Same as CLSA:2127, JPNS:2127.
- ASIA:2222 Women in Premodern East Asian Literature** 3 s.h.
Reading of East Asian literature portraying women from the first millennium B.C.E. through the 1800s; discussion of issues related to representations of women and conventional social, familial roles in premodern China, Korea, and Japan; cross-cultural comparison of different perceptions and portrayals of women in premodern East Asian literary traditions. Taught in English. Recommendations: completion of all ESL courses. GE: Diversity and Inclusion. Same as GWSS:2222, WLLC:2222.
- ASIA:2231 Introduction to the Art of China** 3 s.h.
Visual arts of China and their history; emphasis on understanding in context of Chinese civilization, history. Same as ARTH:2220.
- ASIA:2248 The Invention of Writing: From Cuneiform to Computers** 3 s.h.
Invention of writing as one of the most momentous events in the history of human civilizations; how the use of written sign systems, notations, maps, graphs, encryptions, and most recently, computer programs have consequences that reach deeply into all aspects of people's lives; how writing fascinates and delights, fosters reflexive thinking and facilitates development of complex societies, and gives rise to institutions of social power and control; students explore the invention of writing and its consequences in broad international and interdisciplinary context. Taught in English. Same as ANTH:2248, CL:2248, CLSA:2048, COMM:2248, GRMN:2248, HIST:2148, IS:2248, LING:2248, TRNS:2248, WLLC:2248.
- ASIA:2444 Envision India** 3 s.h.
Introduction to world view and civilization of the South Asian subcontinent, not as a timeless and isolated culture, but as a dynamic and interactive part of evolving global cultural exchanges.
- ASIA:2450 India Beat: The Aesthetics and Politics of India Today** 3 s.h.
Ways in which music forms a crucial part of Indian public sphere, reflecting and shaping culture, society, and economy; wide range of genres commonly performed and heard across India and South Asia today (i.e., film music, several folk forms, classical, semi-classical, Indipop, rock) and locating each of them in their respective historical, cultural, and socioeconomic contexts; exploration of themes and questions (i.e., emergence and impact of technologies of mass production, distribution of music in colonial and post-independence India). GE: Values and Culture.
- ASIA:2500 Cold War Cultures in Korea** 3 s.h.
Analysis of Cold War (1945-1989) not only as an era in geopolitics, but also as a historical period marked by specific cultural and artistic forms; focus on Korean peninsula, looking closely at literary and film cultures of both South Korea and North Korea; how global conflict between United States and Soviet centered societies affected politics, culture, and geography of Korea between 1945 and 1989, treating division of Korea as an exemplary case extending from origins of Cold War to the present.
- ASIA:2684 Korean War: Local and Global History** 3 s.h.
Examination of the Korean War as a local, regional, and global event; major topics of the war including its origins, methods of warfare, refugee question, war crimes, POWs, propaganda, memory, and commemoration from the perspective of multiple nations; discussion and analysis of scholarly works, textbooks, diplomatic documents, memoirs, fiction, visual sources, and film. Same as HIST:2684.
- ASIA:2887 Perspectives on Korea** 3 s.h.
History of Korea from earliest times to present; changing meanings of Korea and Koreans; relevant issues of politics, society, and culture; events that shaped ancient Korean kingdoms, the Choson dynasty (1392-1910), Japanese occupation, and divided Korean peninsula; how present perspectives on Korea have influenced understandings of its past; placement of Korea within a regional and global context to examine Korea's relationship with the world. Same as HIST:2687.
- ASIA:3055 Death, Dying, and Beyond in Asian Religions** 3 s.h.
Survey of cultural and religious approaches to the dying process, post-death rituals, and conceptions about the afterlife in different religions in Asia. Same as RELS:3055.
- ASIA:3120 Autobiography in Islamic Literary Cultures** 3 s.h.
How the self has been constructed in Islamic literary cultures from classical Islamic period to modernity.

- ASIA:3172 Chinese Marriage and Family in Comparative Perspective** 3 s.h.
Exploration of Chinese marriage and family from cultural, historical, and sociological perspectives; topics include Chinese family values and traditions, family processes and structures, mate selection, and challenges and impact of social movements and governmental policies on family; readings highlight change and continuity of traditional values of marriage and family in Chinese society; students compare marriage and family processes and practices in American society with Chinese society, understand Chinese culture and society through aspects of marriage and family, and think critically on family issues in Chinese and American society. Same as ANTH:3172.
- ASIA:3208 Classical Chinese Literature Through Translation** 3 s.h.
Reading of English translations of classical Chinese literature; discussion of special features of classical Chinese as a source language for translation; issues in translation practice and theory with focus on trends in translation of Classical Chinese literary works to English. Taught in English. Recommendations: completion of required ESL courses. Same as TRNS:3208, WLLC:3208.
- ASIA:3210 Comparative Arts** 3 s.h.
Cultural and aesthetic issues arising from side-by-side investigation of several art forms, including literature, cinema, painting, music, opera, architecture; periods, schools, styles, and their theories. Taught in English. Same as FREN:3210, IWP:3210, SPAN:3211, WLLC:3210.
- ASIA:3220 Chinese Painting I: Pagodas and Palaces** 3 s.h.
Early Chinese painting from fourth century B.C.E. through 14th century C.E.; figural style, religious art, emergence of landscape, other nonreligious subjects, interconnectedness of painting and calligraphy as fine arts. Same as ARTH:3230.
- ASIA:3255 Copy and Paste: Methods of Reproduction in Asian Art** 3 s.h.
Introduction to methods of reproduction in Asian art that predates photography, encompassing technologies of graphic reproduction (manual, mechanical, and somewhere in between); exploration of themes including piece-mold bronze casting, stamping and seals, rubbing, molding and mass production, woodblock printing, trace-copying calligraphy, and free-hand copying of paintings; overarching concepts across different subjects (e.g., authorship and authenticity, value of copies and impact on canon formation, relationship between technology and style, question of aura in—and before—the age of mechanical reproduction). Same as ARTH:3255.
- ASIA:3270 Themes in Asian Art History** 3 s.h.
Same as ARTH:3270.
- ASIA:3275 Garden Culture in East Asia** 3 s.h.
Exploration of the rich tradition of gardens in East Asia with a focus on China and Japan; combination of visual material, translated primary texts, and English-language research to learn about various types of gardens, their major elements, and their artistic representation; examination of garden themes, rocks, flower arrangement, and bonsai, as well as Asian gardens in the West and Western gardens in Asia; students discuss each type of garden in the broader artistic, political, and religious context. Same as ARTH:3275.
- ASIA:3431 Gender and Sexuality in East Asia** 3 s.h.
Examination of historical construction of gender and sexuality in East Asia from mid-19th century to present. Same as GWSS:3131, RELS:3431.
- ASIA:3550 Islam, Secularity, Modernity** 3 s.h.
How religiosity and secularity are experienced in the Muslim world today.
- ASIA:3561 Religion and Healing** 3 s.h.
Historical evidence of religious healing in Christian, Hindu, Buddhist, Native American, and Shaman traditions. Same as ANTH:3113, GHS:3113, RELS:3580.
- ASIA:3650 Chinese History from 1600 to 1911** 3 s.h.
Chinese history from the 17th to early 20th century, history of the Qing dynasty (1644-1911); Qing's role in shaping aspects of today's politics in China and the mentality of Chinese people; foundation of Manchu state in early 17th century, Ming-Qing transition in 1644, politics and society during the high Qing era, decline of the empire under foreign invasion and inner rebellions in the 19th century, collapse of the dynasty in 1911. Same as HIST:3650.
- ASIA:3652 Twentieth-Century China** 3 s.h.
Communist revolution from 1920s to founding of People's Republic of China in 1949; Mao Zedong's radical policies, Cultural Revolution; Deng Xiaoping's economic reforms; China today. Same as HIST:3652.
- ASIA:3655 Zen Buddhism** 3 s.h.
Same as HIST:3655, RELS:3655.
- ASIA:3685 Modern Korean History** 3 s.h.
Transformation of Choson Korea to North and South Korea; local, regional, and global transformations in Korea from the late 19th century to present; severing of historic ties with China; encounters with the West and Japan; new ideas of civilization and political community; erasure of Choson as a country in 1910; colonial experience; civil war; industrialization; creation of North Korea; democratic movement in South Korea and spread of diasporic communities abroad; Korean peninsula as a laboratory for analyzing compressed communist and capitalist modernities of the 20th century. Same as HIST:3685.
- ASIA:3700 Topics in Global Cinema** 3 s.h.
Identification of new models and methods to investigate cinema's relationship to current global issues beyond traditional scholarly focus in Western Europe and the United States; exploration of an emerging field, moving away from the paradigm of national cinema and bringing together shared theoretical frameworks while acknowledging different historical and cultural contexts. Taught in English. Same as JPNS:3700, TRNS:3700, WLLC:3700.
- ASIA:4166 Topics in Asian History** 3 s.h.
Same as HIST:4666.
- ASIA:4301 Honors Tutorial** arr.
- ASIA:4506 Senior Honors Thesis** arr.
- ASIA:4507 Topics in Asian Studies** arr.
Topics vary.
- ASIA:4508 Asian Studies** arr.
- ASIA:6483 Multilingual Education and Applied Linguistics** 3 s.h.
Introduction to research in language teaching and learning, drawing on theories and research in applied linguistics, sociolinguistics, anthropology, and psychology; students gain understanding of fundamentals in second language acquisition, educational linguistics, applied linguistics, and methods used in teaching and learning second/foreign languages; applications and implications of research considered when reviewing multilingual education policy and practice. Same as ECTL:6483, SLA:6506.

ASIA:6501 M.A. Thesis arr. **3 s.h.**
Offered fall semesters.

ASIA:6502 M.A. Thesis arr. **3 s.h.**
Offered spring semesters.

ASIA:6520 Seminar: South Asian Religion 3 s.h.
Topics in South Asian religions. Same as RELS:6520.

ASIA:7606 Readings in Chinese History arr. **3 s.h.**
Same as HIST:7606.

Chinese Courses

High school students and University of Iowa students who would like to learn Chinese but do not plan to use Chinese to satisfy the World Languages requirement of the College of Liberal Arts and Sciences GE CLAS Core may wish to take the beginning Chinese courses CHIN:1115 and CHIN:1116 in sequence and may follow them with the second-year courses CHIN:2101 and CHIN:2102. See the course descriptions below.

CHIN:1000 First-Year Seminar 1 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities, field trips). Requirements: first-semester standing.

CHIN:1030 Introduction to Chinese Ethnic Folk Dance 1 s.h.
China has 56 ethnic minorities and each has a unique culture; folk dances of Chinese minorities reflect peculiarities of each ethnic group's religious, cultural, and historical narrative. Taught in English.

CHIN:1101 Conversational Chinese I 1 s.h.
Introduction to modern Chinese, with focus on communication "survival" skills for discussing oneself, family, daily activities, interests, personal preferences, food, shopping, travel, lodging; situational activities and performance.

CHIN:1102 Conversational Chinese II 1 s.h.
Continuation of CHIN:1101, with focus on speaking and listening.

CHIN:1111 First-Year Chinese: First Semester 5 s.h.
Sound system of Mandarin Chinese, basic sentence patterns; aural understanding, speaking, reading, writing. Offered fall semesters. Requirements: undergraduate standing. GE: World Languages First Level Proficiency.

CHIN:1112 First-Year Chinese: Second Semester 5 s.h.
Continuation of CHIN:1111. Offered spring semesters. Prerequisites: CHIN:1111. Requirements: undergraduate standing. GE: World Languages Second Level Proficiency.

CHIN:1115 Beginning Chinese I 3 s.h.
Introduction to modern standard Chinese; development of students' functional language ability.

CHIN:1116 Beginning Chinese II 3 s.h.
Continuation of CHIN:1115. Requirements: CHIN:1115 or equivalent as demonstrated in written and oral exams.

CHIN:1121 Beginning Chinese III 3 s.h.
Continuation of CHIN:1116; instruction in all four language skills of listening, speaking, reading, and writing; students further develop their understanding of Chinese culture through language learning. Prerequisites: CHIN:1116.

CHIN:1122 Beginning Chinese IV 3 s.h.
Continuation of CHIN:1121; instruction in all four language skills of listening, speaking, reading, and writing through task-based and task-supported curriculum; students further develop their understanding of historical and contemporary Chinese culture. Prerequisites: CHIN:1121.

CHIN:1504 Asian Humanities: China 3 s.h.
Literary and philosophical texts of China in English translation. GE: Values and Culture.

CHIN:1702 Chinese Popular Culture 3 s.h.
Introduction to popular culture from the People's Republic of China, Taiwan, Hong Kong, and the Chinese diaspora; shifting relationships among cultural production, media and technology, and political thought; influences of Japan, Korea, and the West; materials drawn from film, television shows, music, new media, popular literature, comics, magazines, advertising, fashion, art, and material culture; no previous knowledge of Chinese is required. GE: Literary, Visual, and Performing Arts.

CHIN:1800 Chinese Calligraphy and Culture 3 s.h.
Introduction to historical development of Chinese script, Chinese calligraphy theories, representative calligraphers, and writing Chinese script using a Chinese writing brush. GE: Values and Culture.

CHIN:2101 Second-Year Chinese: First Semester 5 s.h.
Continuation of CHIN:1112. Offered fall semesters. Prerequisites: CHIN:1112. Requirements: undergraduate standing. GE: World Languages Third Level Proficiency.

CHIN:2102 Second-Year Chinese: Second Semester 5 s.h.
Continuation of CHIN:2101. Offered spring semesters. Prerequisites: CHIN:2101. Requirements: undergraduate standing. GE: World Languages Fourth Level Proficiency.

CHIN:2103 Accelerated Second-Year Chinese: First Semester 3 s.h.
Intermediate Chinese. Requirements: grades of C or higher in CHIN:1111 and CHIN:1112, and one summer of Chinese study in China. GE: World Languages Third Level Proficiency.

CHIN:2104 Accelerated Second-Year Chinese: Second Semester 3 s.h.
Intermediate Chinese. Prerequisites: grade of C or higher in CHIN:2103. GE: World Languages Fourth Level Proficiency.

CHIN:3101 Third-Year Chinese: First Semester 3 s.h.
Reading of advanced modern Chinese texts; speaking, writing. Offered fall semesters. Prerequisites: CHIN:2102 or CHIN:2104.

CHIN:3102 Third Year Chinese: Second Semester 3 s.h.
Continuation of CHIN:3101. Offered spring semesters. Prerequisites: CHIN:3101.

CHIN:3103 Business Chinese I 3 s.h.
Skill development in communicating with Chinese counterparts on a number of domains in business translations; first of a two-course sequence. Prerequisites: CHIN:2102 or CHIN:2104.

CHIN:3104 Business Chinese II 3 s.h.
Skill development in communicating with Chinese counterparts on a number of domains in business translations; second of a two-course sequence. Prerequisites: CHIN:3102 or CHIN:3103.

CHIN:3201 Workshop in Chinese Literary Translation 3 s.h.
Translation from Chinese to English with emphasis on literary translation; issues in theory and practice of translation; special features of Chinese as a source language for translation. Prerequisites: CHIN:3102. Same as TRNS:3202.

CHIN:3302 Introduction to Chinese Linguistics 3 s.h.
Aspects of modern Chinese linguistics, such as Chinese phonology, syntax, pedagogical grammar, history of the language. Taught in English. Same as LING:3302, SLA:3302.

- CHIN:3341 Chinese Literature: Poetry** 3 s.h.
Readings in classical and modern Chinese poetry in English translation. Taught in English. Recommendations: sophomore or higher standing.
- CHIN:4101 Classical Chinese: First Semester** 3 s.h.
Introduction to basic knowledge of classical Chinese; appreciation of traditional Chinese culture through reading idiomatic phrases and ancient fables with vivid and interesting plots. Prerequisites: CHIN:2102 or CHIN:2104.
- CHIN:4102 Classical Chinese: Second Semester** 3 s.h.
Continuation of CHIN:4101. Prerequisites: CHIN:4101.
- CHIN:4103 Fourth-Year Chinese: First Semester** 3 s.h.
Proficiency through oral and written discussions of modern texts. Offered fall semesters. Prerequisites: CHIN:3102.
- CHIN:4104 Fourth-Year Chinese: Second Semester** 3 s.h.
Offered spring semesters. Prerequisites: CHIN:4103.
- CHIN:4150 Advanced Readings in Chinese** 3 s.h.
Essays in aspects of contemporary Chinese society to further understanding of Chinese society and to expand reading and writing skills. Taught in Chinese. Prerequisites: CHIN:4103.
- CHIN:4203 Modern Chinese Writers** 3 s.h.
Readings in modern and contemporary Chinese fiction; in English translation. Taught in English. Recommendations: sophomore or higher standing.
- CHIN:4206 Transnational Chinese Cinemas** 3 s.h.
Films from Mainland China, Hong Kong, Taiwan, and Chinese diasporic communities, silent era to present; relationship of film to nation-state, cultural interflows, media technologies, ideologies. English subtitles. Recommendations: sophomore or higher standing.
- CHIN:4300 Independent Study** arr.
Research, reading, writing, and translation projects for undergraduate students. Prerequisites: CHIN:3102.
- CHIN:5024 Teaching Chinese as a Second Language VII: Pedagogical Grammar** 3 s.h.
Introduction to Chinese grammar system from perspective of teaching Chinese as a foreign language; students teach a unit of Chinese grammar to demonstrate understanding of assigned grammar unit and pedagogical approach involved. Prerequisites: CHIN:4103.
- CHIN:5101 Fifth-Year Chinese: First Semester** 3 s.h.
Major focus is on academic reading and writing; students read selected academic articles and learn to write professional essays.
- CHIN:5102 Fifth-Year Chinese: Second Semester** 3 s.h.
Continuation of CHIN:5101. Prerequisites: CHIN:5101.
- CHIN:5103 Readings in Chinese Society** 3 s.h.
Academic texts relating to aspects of Chinese society to develop students' academic reading and writing skills. Requirements: CHIN:5102 for non-native Chinese student.
- CHIN:5106 Individual Chinese for Advanced Students** arr.
Research, translation projects. Prerequisites: CHIN:4104.
- CHIN:5107 Advanced Classical Chinese** 3 s.h.
Readings from classical texts of early China period. Prerequisites: CHIN:4102.
- CHIN:5201 Seminar in Chinese Fiction** 3 s.h.
Novels, novelettes; 16th to 18th centuries (Ming and Qing periods). Taught in English. Requirements: ability to read original texts.
- CHIN:5202 Seminar in Chinese Literature** arr.
Taught in English. Requirements: two years of modern Chinese and one year of classical Chinese.
- CHIN:6401 Teaching Chinese as a Second Language VI: Research and Pedagogical Projects** 3 s.h.
Participation in Chinese second language research and material development projects under instructor's guidance.
- CHIN:7401 Teaching Chinese as a Second Language I: Theories and Research** 3 s.h.
Research, theory on acquisition of Chinese as a non-native language. Taught in English. Same as SLA:7406.
- CHIN:7403 Teaching Chinese as a Second Language III: Instruction and Practicum** 3 s.h.
Classroom instructional theories, methodologies, and techniques of teaching Chinese as a second language; teaching practicum.
- CHIN:7404 Teaching Chinese as a Second Language IV: Testing and Assessment** 3 s.h.
Overview of goals, concepts, principles, research, and issues in assessment and testing of Chinese as a second language; knowledge of Chinese required. Taught in English. Same as SLA:7804.
- CHIN:7405 Teaching Chinese as a Second Language V: Seminar in Research and Design** 3 s.h.
Qualitative and quantitative research design theories and techniques. Taught in English. Prerequisites: CHIN:7401 and PSQF:4143. Same as SLA:7405.
- ## Japanese Courses
- JPNS:1000 First-Year Seminar** 1 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities, field trips). Requirements: first-semester standing.
- JPNS:1001 First-Year Japanese: First Semester** 5 s.h.
Modern Japanese. Offered fall semesters. Requirements: undergraduate standing. GE: World Languages First Level Proficiency.
- JPNS:1002 First-Year Japanese: Second Semester** 5 s.h.
Continuation of JPNS:1001. Offered spring semesters. Prerequisites: JPNS:1001. Requirements: undergraduate standing. GE: World Languages Second Level Proficiency.
- JPNS:1020 Intensive Kanji: Elementary** 2 s.h.
Students learn elementary-level Kanji to strengthen their existing knowledge; recommended for students who have studied Japanese for at least one semester at the college level and/or those who plan to take the Japanese Language Proficiency Test (JLPT) at the N4 or N5 level.
- JPNS:1030 Japanese for Travelers** 2 s.h.
Basic, practical language and social skills that travelers or visitors need in everyday situations, such as making self introductions, ordering food, asking for directions, and traveling by train; Japanese culture, manners and customs, major cities and tourist attractions; for students with no previous experience of Japanese who plan to travel in Japan or would like a practical introduction to the language and culture.
- JPNS:1200 Special Topics in Japanese** 3 s.h.
Topics vary.

- JPNS:1506 Asian Humanities: Japan** 3 s.h.
Introduction to premodern, modern, and contemporary Japanese culture; special attention given to the relationship of classical texts to contemporary novels, short stories, manga, anime, music, and film; students consider relationships of textual and visual cultures, high art and low art, moments of crisis and the everyday, the sacred and the profane, men and women. Taught in English. GE: Values and Culture.
- JPNS:2001 Second-Year Japanese: First Semester** 5 s.h.
Continuation of JPNS:1002. Offered fall semesters. Prerequisites: JPNS:1002. Requirements: undergraduate standing. GE: World Languages Third Level Proficiency.
- JPNS:2002 Second-Year Japanese: Second Semester** 5 s.h.
Continuation of JPNS:2001. Offered spring semesters. Prerequisites: JPNS:2001. Requirements: undergraduate standing. GE: World Languages Fourth Level Proficiency.
- JPNS:2020 Building Kanji Skills** 1 s.h.
Designed as a supplement for students currently enrolled in or who have already taken second-year Japanese and who have no other background in languages that use Chinese characters; students develop strategies and skills to learn Kanji more effectively; recommended for students who would like additional instruction and practice with Kanji. Prerequisites: JPNS:1002.
- JPNS:2127 Global Manuscript Cultures** 3 s.h.
Manuscripts and global manuscript cultures from a comparative, interdisciplinary perspective; history of the book in the East and West; diverse material supports, physical formats, and written layouts of manuscripts of the 1st to 19th centuries, including social and cultural contexts; manuscript traditions of particular cultural spheres (Europe, the Middle East and North Africa, India, East Asia) and historical processes of diffusion, remediation, and obsolescence. Taught in English. GE: Historical Perspectives. Same as ASIA:2127, CLSA:2127.
- JPNS:2175 Japanese Society and Culture** 3 s.h.
Cultural anthropology of Japan, including historical tradition, religious ethos, social organization, human ecology, educational and political institutions; emphasis on how these aspects relate to and influence one another. GE: Values and Culture. Same as ANTH:2175.
- JPNS:2250 Introduction to the Art of Japan** 3 s.h.
Chronological survey of Japan's visual arts in their historical and cultural contexts from Neolithic age to present; extensive use of slides, films, other visual materials. Taught in English. Same as ARTH:2250.
- JPNS:3001 Third-Year Japanese I** 4 s.h.
Modern Japanese; focus on speaking, listening, reading, writing; materials related to everyday life and civilization in Japan. Offered fall semesters. Prerequisites: JPNS:2002 with a minimum grade of C.
- JPNS:3002 Third-Year Japanese II** 4 s.h.
Continuation of JPNS:3001. Offered spring semesters. Prerequisites: JPNS:3001 with a minimum grade of C.
- JPNS:3020 Intensive Kanji: Intermediate I** 2 s.h.
Students learn and strengthen their existing knowledge of Kanji; particularly recommended for third-year Japanese students and those who plan to take the Japanese Language Proficiency Test (JLPT) at the N3 level. Prerequisites: JPNS:1002.
- JPNS:3021 Intensive Kanji: Intermediate II** 2 s.h.
Students learn upper- to intermediate-level Kanji to strengthen their existing knowledge; particularly recommended for third- or fourth-year Japanese students, and/or those who plan to take the Japanese Language Proficiency Test (JLPT) at the N2 level.
- JPNS:3022 Intensive Kanji: Advanced** 2 s.h.
Students learn advanced-level Kanji to strengthen their existing knowledge; particularly recommended for fourth-year Japanese students, and/or those who plan to take the Japanese Language Proficiency Test (JLPT) at the N1 level.
- JPNS:3107 Classical Japanese: First Semester** 3 s.h.
Introduction to vocabulary, grammar, and calligraphic scripts of classical Japanese through readings of primary literary and historic sources; instruction in English, readings in classical and modern Japanese. Prerequisites: JPNS:3002.
- JPNS:3128 Introduction to Japanese Linguistics** 3 s.h.
Basic structural features of the Japanese language; topics include typological and historical background, writing system, phonetics, phonology, syntax, semantics, pragmatics, and language variation; recommended for students who wish to have a deeper understanding of the Japanese language as well as non-Indo-European languages. Taught in English. Prerequisites: JPNS:1002.
- JPNS:3201 Workshop in Japanese Literary Translation** 3 s.h.
Workshop in translation from Japanese to English, with emphasis on literary translation; issues in theory and practice of translation; special features of Japanese as a source language for translation. Taught in Japanese. Corequisites: JPNS:3001, if not taken as a prerequisite. Same as TRNS:3201.
- JPNS:3202 Traditional Japanese Literature in Translation** 3 s.h.
Early Japanese literature from 7th to 19th centuries including prose, poetry, drama, and Buddhist texts; students bring traditional Japanese culture to life through practice with experiences ranging from calligraphy, letter folding, and layering kimono patterns to courtly contests and bookbinding. Taught in English.
- JPNS:3203 Modern Japanese Fiction in Translation** 3 s.h.
Introduction to modern Japanese literature from 1868 to present; focus on representative short stories, novels, and manga; the twin advent of modern Japanese language and the modern novel; rise of autobiographical "I-novel"; Japanese *bundan* (literary establishment), high modernity, and *ero guro nansensu* (erotic grotesque nonsense); stories of the war and its endless postwar; the neo-traditional and the avant-garde; literature of economic collapse and internationalization. Taught in English.
- JPNS:3204 Topics in Japanese Literature in Translation** 3 s.h.
Topics vary. Taught in English.
- JPNS:3205 Major Authors in Modern Japanese Literature** 3 s.h.
Modern Japanese literary works in English translation; topics vary. Taught in English.
- JPNS:3206 Warriors' Dreams** 3 s.h.
Images of the warrior in traditional Japanese literature from ancient legendary heroes, medieval warrior monks, and ninja to the unifying generals, masterless samurai, and women revolutionaries of early modern Japan; students discover what is truth and what is fiction when encountering the warrior in popular culture today. Taught in English.

JPNS:3207 Japan Illuminated: Japanese Literature and Visual Culture 3 s.h.

How text and image have been used together to tell stories across 1,000 years of Japanese culture; students read and view illustrated handscrolls, calligraphy, maps, mandalas, early board games, woodblock prints, modern print media, manga and anime; emphasis on visual analysis and material culture. Taught in English.

JPNS:3208 Japanese Film 3 s.h.

History of Japanese cinema with particular attention paid to Japanese conventions and innovations that differ from classical Hollywood or European paradigms (*benshi* silent-film narrators, *jidaigeki* period films, wartime propaganda, postwar melodrama, avant-garde Japanese New Wave, rise of Japanese documentary, anime); screenings may include works by world famous directors (Mizoguchi, Ozu, Kurosawa) and recent masters (Nishikawa Miwa, Koreeda Hirokazu, Mitani Koki). Taught in English.

JPNS:3210 Japanese Theater 3 s.h.

Major forms of Japanese theater and performance including No and kyogen, the bunraku puppet theater, kabuki, shingeki "Western" theater, benshi film narration, butoh modern dance, counterculture and street theater of the 1960s, Japanese musicals; focus on textual analysis and performance practices; weekly screenings of theatrical performances and student-led staged readings of contemporary performances. Taught in English.

JPNS:3401 Language in Japanese Society 3 s.h.

Aspects of the Japanese language that reflect culture, social structures of Japan; communication styles and strategies, cross-cultural communication, language in media, metaphors. Prerequisites: JPNS:1002.

JPNS:3402 Japan: Culture and Communication 3 s.h.

How Japanese-speaking people communicate; what factors determine the way they speak; how they communicate nonverbally; how people convey messages and emotions in various social settings. Taught in English. Prerequisites: JPNS:1002.

JPNS:3500 Japanese for Professional Purposes I 3 s.h.

Introduction to essential linguistic skills and practical knowledge needed to effectively communicate in Japanese in various professional contexts and in socially appropriate manners; recommended for anyone interested in working in Japan or using Japanese at work. Prerequisites: JPNS:2002 with a minimum grade of B-. Corequisites: JPNS:3001.

JPNS:3501 Japanese for Professional Purposes II 3 s.h.

Continuation of JPNS:3500; advanced linguistic skills needed to become an effective communicator in various professional settings; develop a deeper understanding of Japanese business culture; improve intercultural communication and problem-solving skills; recommended for students interested in working in Japan or using Japanese at work. Prerequisites: JPNS:3500 with a minimum grade of B-.

JPNS:3601 Contemporary Japanese Culture 3 s.h.

Japanese media and culture including manga (comics), anime (animation), films, video games, television drama, fashion, music, sports, food, and contemporary art in the 20th and 21st centuries; students explore aspects of Japanese society relating to youth and otaku cultures, technology and humanity, gender and sexuality, power and violence, obscenity and censorship, beauty and fashion, and global consumption of and participation in Japanese pop culture. Taught in English.

JPNS:3700 Topics in Global Cinema 3 s.h.

Identification of new models and methods to investigate cinema's relationship to current global issues beyond traditional scholarly focus in Western Europe and the United States; exploration of an emerging field, moving away from the paradigm of national cinema and bringing together shared theoretical frameworks while acknowledging different historical and cultural contexts. Taught in English. Same as ASIA:3700, TRNS:3700, WLLC:3700.

JPNS:4001 Fourth-Year Japanese I 3 s.h.

Modern Japanese; focus on reading, writing, speaking, listening. Offered fall semesters. Prerequisites: JPNS:3002 with a minimum grade of C.

JPNS:4002 Fourth-Year Japanese II 3 s.h.

Continuation of JPNS:4001. Offered spring semesters. Prerequisites: JPNS:4001 with a minimum grade of C.

JPNS:4201 The Tale of Genji 3 s.h.

Close reading of Murasaki Shikibu's classic *Tale of Genji*; students come to know the characters by exploring the social and cultural context of the tale and discover the art, literature, and film that the *Tale of Genji* has inspired while tracking its reception through the history of Japan and across the globe. Taught in English.

JPNS:4610 Japan - Age of the Samurai 3 s.h.

Society, culture, and politics of feudal Japan; social class, gender, norms, and political and economic developments explored through cinema and literature. Taught in English. Same as HIST:4610.

JPNS:4615 Modern Japan 3 s.h.

Political, social, and cultural developments of Japanese feudalism; feature films, fiction. Taught in English. Same as HIST:4615.

JPNS:4620 Japan-U.S. Relations 3 s.h.

Political, social, economic, and cultural developments in Japan mid-19th century to late 20th century. Taught in English. Same as HIST:4620.

JPNS:5301 Japanese Linguistics 3 s.h.

Japanese language as linguistic system; basic linguistic terminology; sound systems, grammar, meanings, usages.

JPNS:5901 Practicum in Teaching Japanese as a Foreign Language 1-3 s.h.

Teaching apprenticeship guided and supervised by a faculty member skilled in University curriculum and instruction.

JPNS:5902 Individual Japanese for Advanced Students arr.**JPNS:7101 Readings in Modern Japanese** 3 s.h.

Readings in modern Japanese.

Korean Courses

KORE:1000 First-Year Seminar 1 s.h.

Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities, field trips). Requirements: first-semester standing.

KORE:1051 Korean for Travel and Business 2 s.h.

Introduction to basic communication skills and Korean culture; Korean alphabet (Hangeul), survival Korean expressions, cultural etiquette and norms; speaking, comprehension, reading, and writing in basic Korean; Korean business culture; classroom activities and assignments based on authentic material.

KORE:1052 Korean for Travel and Business: Second Semester 2 s.h.

Continuation of KORE:1051; introduction to basic communication skills and Korean culture which are essential for communicating with Korean people while traveling or doing business; basic Korean expressions, cultural etiquette, and norms; speaking, comprehension, reading, and writing in basic Korean; Korean business culture; classroom activities and homework assignments based on authentic material. Requirements: some familiarity with Korean is needed, but completion of specific coursework in Korean is not required.

KORE:1101 First-Year Korean: First Semester 4 s.h.
Modern Korean; speaking, listening, reading, writing. Offered fall semesters. GE: World Languages First Level Proficiency.

KORE:1102 First-Year Korean: Second Semester 4 s.h.
Continuation of KORE:1101. Offered spring semesters. Prerequisites: KORE:1101. GE: World Languages Second Level Proficiency.

KORE:1135 Korean Language and Contemporary Pop Culture 3 s.h.

Introduction to various sociolinguistic phenomena in Korean society; general linguistic characteristics of Korean; Confucianism and honorifics; language changes in North and South Korea; gender differences and generation differences; Korean contacts with English, Chinese, Japanese, others. Taught in English.

KORE:1500 Asian Humanities: Korea 3 s.h.

Introduction to most representative cultural heritages in Korean humanities tradition throughout 4,500 years of Korean history; English translations of famous works in Korean traditional literature, performing and visual arts, philosophy; understanding the essence of traditional Korean culture through exposure to various aspects of Korean humanities; how Korean traditional culture is reflected in contemporary pop culture; readings and discussions taught in English, video materials with English subtitles.

KORE:1670 Korea in the World 3 s.h.

Comprehensive and critical understanding of Korea's place in the world; emphasis on historical and sociocultural roots of various aspects of life on the contemporary Korean peninsula (both North and South Korea); comprehensive list of topics including cultural production (K-pop and film), religions, economy, gender relations, cuisine, politics, and prospects for reunification. Taught in English. Same as ASIA:1670, RELS:1670.

KORE:2101 Second-Year Korean: First Semester 4 s.h.

Continuation of KORE:1102; conversation and readings in intermediate Korean language; Korean culture. Prerequisites: KORE:1102. GE: World Languages Third Level Proficiency.

KORE:2102 Second-Year Korean: Second Semester 4 s.h.

Continuation of KORE:2101. Prerequisites: KORE:2101. GE: World Languages Fourth Level Proficiency.

KORE:3070 Topics in Korean Studies 3 s.h.
Varied topics in Korean studies.

KORE:3100 Introduction to Korean Linguistics 3 s.h.

Introduction to various topics in Korean linguistics including sentence structures, sound patterns, word formation, discourse structures, and historical background of Korean language. Taught in English. Recommendations: two years of Korean language study. Same as LING:3101.

KORE:3101 Third-Year Korean: First Semester 3 s.h.

Continuation of KORE:2102; advanced intermediate Korean—conversation and grammar skills beyond basic intermediate level; vocabulary expansion with increasingly complex, abstract concepts; how to advance one's opinion and discuss thoughts, ideas. Requirements: KORE:2102 with a minimum grade of C-.

KORE:3102 Third-Year Korean: Second Semester 3 s.h.

Continuation of KORE:3101; conversation and grammar skills beyond basic intermediate level; writing skills for formal occasions; advanced discussion skills—how to advance one's opinion and share thoughts and ideas; traditional and modern Korean culture. Requirements: KORE:3101 with a minimum grade of C-.

KORE:3200 Introduction to Korean-English Translation 3 s.h.

Opportunity to develop skills and methods in translating texts from Korean into English; students practice reading and translating various types of Korean texts (e.g., novels, cartoons, movie/drama subtitles, newspaper articles) based on the foundation learned in Korean language courses; students analyze translated works before translation and discussion of how to approach translating various genres depending on targeted audiences, purposes, and circumstances. Taught in English and Korean. Prerequisites: KORE:2102 with a minimum grade of C.

KORE:4000 Fourth Year Korean: First Semester 3 s.h.

Continuation of KORE:3102; development of intermediate high to advanced-level Korean; enlarging vocabulary, exploring Korean sentence structures, reading various types of texts, listening to authentic Korean materials; Korean society and culture; content-based learning methodology. Requirements: KORE:3102 with a minimum grade of C-.

KORE:4001 Fourth Year Korean: Second Semester 3 s.h.

Continuation of KORE:4000; development of intermediate high- to advanced-level Korean speaking ability; enlarging vocabulary, exploring Korean sentence structures, reading various types of texts, and listening to authentic Korean materials; Korean society and culture; materials provided to prepare for Korean standardized tests; content-based learning methodology. Requirements: KORE:4000 with a minimum grade of C-.

KORE:4151 Selected Readings in Korean I 3 s.h.

Korean literary works and various readings related to Korean history, culture, and society; expansion of Korean literacy and cultural knowledge through readings; advanced Korean texts.

KORE:4152 Selected Readings in Korean II 3 s.h.

Reading various genres of more advanced texts than those covered in KORE:4151; short stories, poetry, and essays familiar with educated Korean people; texts related to history and current events (e.g., articles from newspapers or magazines); texts written in hangul (Korean characters) and hanja (Chinese characters); Korean literature, history, and culture.

KORE:5102 Individual Korean for Advanced Students arr.

Korea's modern/traditional culture, history, and current social issues; reading, translating authentic articles. Prerequisites: KORE:3102.

Russian Courses

RUSS:1000 First-Year Seminar 1 s.h.

Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Taught in English. Requirements: first- or second-semester standing.

RUSS:1082 Youth Subcultures After Socialism 3 s.h.

Examination of youth subculture (i.e., distinct style and identity, beliefs, value system, fashion and favorite music) on the territory of post-communist Europe and its relations with the mainstream culture; how young people of Russia express their individuality after years of dullness and monotony. GE: Values and Culture.

RUSS:1111 First-Year Russian I 5 s.h.

Basic language skills of listening, speaking, reading, and writing Russian; fundamentals of Russian grammar. GE: World Languages First Level Proficiency.

RUSS:1112 First-Year Russian II 5 s.h.

Continuation of RUSS:1111. Requirements: RUSS:1111. GE: World Languages Second Level Proficiency.

RUSS:1131 Introduction to Russian Culture 3 s.h.

Development of cultural history in Russia during the Romanov period (1613-1917); painting, music, architecture, and literature viewed against their political, historical, and social settings. Taught in English. GE: Values and Culture. Same as WLLC:1131.

RUSS:1132 Russia Today 3 s.h.

Contemporary Russia, with focus on prevailing social, political, economic, ethnic, environmental conditions; attention to historical evolution of problems, current factors; what these factors might portend for the future. Taught in English. GE: International and Global Issues; Values and Culture.

RUSS:1500 Ukraine, a Country at the Crossroads: An Interdisciplinary Seminar on Ukrainian History and Culture 3 s.h.

Cultural specificity of Ukraine as a large multicultural European country; vital background information for analysis of present-day political events; strategic location between East and West; centuries-long history and culture; all readings in English, no knowledge of Russian or Ukrainian required. Taught in English.

RUSS:1531 Slavic Folklore 3 s.h.

Introduction to culture, history, and art of eastern European peoples; pagan, dualistic, and animistic beliefs and their coexistence with Christian faith in eastern Europe. GE: Historical Perspectives; Values and Culture.

RUSS:1532 Traces of Ancient Russian Culture (IX-XVII Centuries): Vikings, Mongols, and Tsars 3 s.h.

Early and medieval Slavic history, with focus on Russian art, literature, and religion from 10th through 17th century. Taught in English. GE: Historical Perspectives; Values and Culture.

RUSS:2001 Global Science Fiction 3 s.h.

Science fiction from around the world; spanning poetry, fiction, drama, film, television, comics, mobile phone games, and music; produced on six continents. Taught in English. GE: Diversity and Inclusion. Same as ASIA:2001, FREN:2010, SPAN:2001, TRNS:2001, WLLC:2001.

RUSS:2050 Women from an Unknown Land: The Fight for Independence 3 s.h.

Exploration of past and current issues related to the Caucasus—a mountainous region located where Europe, the Middle East, and Asia meet—forming a geographical and cultural crossroad; topics include those related to women's rights, causes of poverty and ethnic conflicts, and foreign policy including terrorism in the region, the fight for freedom, and the struggle over natural resources. Taught in English. GE: International and Global Issues. Same as WLLC:2050.

RUSS:2100 Russian Mindset: Sex, Business, and Politics 3 s.h.

Deeper insight of Russian mentality through philosophical, historical, cultural, and practical developments that have shaped Russian behavior and thought. GE: Values and Culture.

RUSS:2110 Russian Sports: Politics, Scandal, Glory 3 s.h.

Overview of Russian sports from its beginnings in Slavic tribes through the importance of sports as a political tool during Soviet time to the scandals and glory of modern days; focus on the strong cultural background and rigorous traditions that form the powerhouse known as Russian sports; includes Russian sport celebrities of past and present. Taught in English.

RUSS:2111 Second-Year Russian I 4 s.h.

Transition to upper-level study through oral practice, grammar exercises, tapes, videos, readings from the Russian press. Requirements: RUSS:1112. GE: World Languages Third Level Proficiency.

RUSS:2112 Second-Year Russian II 4 s.h.

Continuation of RUSS:2111. Requirements: RUSS:2111. GE: World Languages Fourth Level Proficiency.

RUSS:2232 Romani (Gypsy) Cultures of Eastern Europe 3 s.h.

Aspects of culture shared by most Roma (Gypsies) around the world; samples of folklore from Europe; impact of Roma on European literature, music, and culture; readings in English; no previous knowledge of Russian or Romani required. Taught in English. GE: Diversity and Inclusion.

RUSS:3111 Third-Year Russian I 4 s.h.

Advanced Russian grammar, reading, conversation, and written skills through oral reports, compositions, conversation. Requirements: RUSS:2112.

RUSS:3112 Third-Year Russian II 4 s.h.

Advanced Russian grammar, reading, conversation, and written skills through oral reports, compositions, conversation. Requirements: RUSS:3111.

RUSS:3113 Russian Composition and Conversation 4 s.h.

Russian oral and aural skills developed through idiomatic usage, stylistics, phonetics, intonation, grammar review; supplemented by short stories, newspaper texts. Taught in Russian. Requirements: RUSS:1112.

RUSS:3122 Tolstoy and Dostoevsky 3-4 s.h.

Tolstoy's *War and Peace* and *Anna Karenina*; Dostoevsky's *Crime and Punishment*, *The Demons*, and short stories. Taught in English. Same as TRNS:3122, WLLC:3122.

RUSS:3200 Advanced Russian Through Music, Literature, and Film I 3 s.h.

Implementation of a variety of print and online materials to acquaint students with methods to increase their listening, reading, and speaking skills in Russian; initial focus on essentials of Russian pronunciation and reading short literary works (and audio recordings) to prepare a strong base for work with authentic Russian audio, music video, and feature films; online Russian grammar review on traditional aspects of intermediate and advanced Russian grammar. Taught in Russian. Requirements: RUSS:2112 with a minimum grade of C+.

RUSS:3201 Advanced Russian Through Music, Literature, and Film II 3 s.h.

Continuation of RUSS:3200; implementation of a variety of print and online materials; methods to increase listening, reading, and speaking skills in Russian. Taught in Russian. Requirements: RUSS:2112 with a minimum grade of C+. Recommendations: completion of RUSS:3200.

RUSS:3202 Russian Literature in Translation 1860-1917 3 s.h.

Survey of major works, figures, and trends of 19th- and early 20th-century Russian literature; age of the Russian novel; works of Turgenev (*Fathers and Sons*), Tolstoy (*Confession*), Dostoevsky (*The Idiot*, *The Brothers Karamazov*), and Chekhov (plays). Taught in English. Same as HIST:3492, TRNS:3203, WLLC:3202.

RUSS:3990 Special Readings arr.

Russian-language materials determined by student and instructor. Requirements: 16 s.h. of Russian language instruction.

RUSS:4111 Fourth-Year Russian I 4 s.h.

Perfecting spoken Russian and aural comprehension of native speech. Taught in Russian. Requirements: RUSS:3112 or three years of college-level Russian.

RUSS:4112 Fourth-Year Russian II 4 s.h.

Perfecting spoken Russian and aural comprehension of native speech. Taught in Russian. Requirements: RUSS:4111 or three years of college-level Russian.

RUSS:4990 Independent Research arr.

Directed study.

RUSS:4995 Honors arr.

Honors project with a faculty member.

South Asian Studies Courses**SOAS:1502 Asian Humanities: India** 3 s.h.

Introduction to 4,000 years of South Asian civilization through popular stories. Taught in English. GE: Values and Culture. Same as ASIA:1502, RELS:1502.

SOAS:1550 Sex, Music, and Pop Culture in India 3 s.h.

Exploration of debates and conflicts around gender and sexuality in Indian and South Asian popular culture, particularly music; shifting representations of gender relations, sexuality, gender/sexual identities in Indian music; focus on postcolonial period; how folk music, film songs, and classical music (among other genres) have dealt with issues such as changing conceptions of womanhood or masculinity, "queer" or gender/sexually variant communities and identities; how popular culture has negotiated questions of gender and sexuality in relation to nationhood, globalization, and cultural identity.

SOAS:1620 Bhagavad Gita: Essential Teachings of Indian Religion 3 s.h.

Students read the Bhagavad Gita and discuss its interpretations and use in classical and modern religious, literary, and political contexts; composed around 2000 years ago, it is the best known and most influential religious text in Indian history and concisely addresses war and peace, duty and righteousness, renunciation, devotion, and the nature of the universe; its been read, debated, and discussed by ancient philosophers, modern religious teachers, and political figures such as Mahatma Gandhi, the father of modern Independent India. Same as RELS:1620.

SOAS:3500 Queerness in South Asian Literature and Cinema 3 s.h.

Debates and conflicts around gender or sexual variance in South Asian cultural spheres; shifting representations of queerness—a broad label for non-normative gender/sexual practices or identities—in literature and films from India and neighboring regions; diverse constructions of gender/sexuality in precolonial India; focus on postcolonial period when regulation of deviant gender/sexuality became tied to colonial administration and emerging national identity; how cultural representations constructed normative or deviant genders/sexualities in relation to class, caste, and nationhood.

SOAS:3644 Gandhi and His Legacy 0-1,3 s.h.

In-depth introduction to the life, ideas, and ongoing impact of Mohandas Karamchand Gandhi (1869-1948); from his conservative upbringing to his early career as a lawyer, his transformative experiences, and self-transformation into a charismatic mahatma ("great soul"), the pursuit of political and social liberation through non-violent civil disobedience, the assertion of human rights, and the quest for sustainable lifestyles that uphold the common good and protect the natural environment; evolution of Gandhi's thought and activism and his legacy. Same as HIST:3644, RELS:3644.

SOAS:4103 Individual Hindi arr.

Readings in medieval and modern Hindi.

SOAS:4802 South Asian Research Seminar arr.

Faculty and student research.

SOAS:5201 Individual Sanskrit for Advanced Students arr.

Research, translation projects. Requirements: fourth-year proficiency.