Asian Languages and Literature, B.A.

Requirements

The Bachelor of Arts with a major in Asian languages and literature requires a minimum of 120 s.h., including 30-32 s.h. of work for the major, depending on the track. Students choose one of two tracks: Chinese or Japanese. Credit required for the major depends on choice of track; requirements for each track are listed below. Students must maintain a g.p.a. of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences GE CLAS Core. Furthering Language Incentive Program (FLIP) credit may not be counted toward the major.

The amount of approved transfer credit that may be applied to the major varies by track; students should consult their advisors about courses taken at other institutions, including study abroad.

Students may earn the Asian languages and literature major and minor if the minor emphasis language (Chinese or Japanese) differs from the major language track.

The B.A. with a major in Asian languages and literature requires the following work.

Tracks

- Chinese Track [p. 1]
- Japanese Track [p. 2]

Chinese Track

Students in the Chinese track must complete the following coursework.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN:</td>
<td>Prerequisite Chinese Language Courses</td>
<td></td>
</tr>
<tr>
<td>2101-</td>
<td>Chinese Language Courses</td>
<td>15</td>
</tr>
<tr>
<td>2102</td>
<td>Chinese Literature and Cinema Courses</td>
<td>6</td>
</tr>
<tr>
<td>2101-</td>
<td>Chinese Culture and Society Courses</td>
<td>9</td>
</tr>
<tr>
<td>2102</td>
<td><strong>Total Hours</strong></td>
<td><strong>30</strong></td>
</tr>
</tbody>
</table>

Prerequisite Chinese Language

Students must successfully complete the prerequisite courses below, or the equivalent, before they enroll in required courses. These courses do not count as credit earned toward track requirements.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN:</td>
<td>This sequence:</td>
<td></td>
</tr>
<tr>
<td>2101</td>
<td>Second-Year Chinese: First Semester</td>
<td>10</td>
</tr>
<tr>
<td>2102</td>
<td>Second-Year Chinese: Second Semester</td>
<td></td>
</tr>
</tbody>
</table>

Chinese Language

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN:</td>
<td>All of these:</td>
<td></td>
</tr>
<tr>
<td>3101-</td>
<td>Third-Year Chinese: First Semester - Third Year</td>
<td>6</td>
</tr>
<tr>
<td>3102</td>
<td>Chinese: Second Semester</td>
<td></td>
</tr>
</tbody>
</table>

Chinese Literature and Cinema

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN:</td>
<td>Two of these:</td>
<td></td>
</tr>
<tr>
<td>3341</td>
<td>Chinese Literature: Poetry</td>
<td>3</td>
</tr>
<tr>
<td>4203</td>
<td>Modern Chinese Writers</td>
<td>3</td>
</tr>
<tr>
<td>4206</td>
<td>Transnational Chinese Cinemas</td>
<td>3</td>
</tr>
</tbody>
</table>

Chinese Culture and Society

Courses in this area include those in art, history, literature, linguistics, religion, and translation.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASIA:</td>
<td>At least 9 s.h. from these:</td>
<td></td>
</tr>
<tr>
<td>1060/</td>
<td>Introduction to Buddhism</td>
<td>3</td>
</tr>
<tr>
<td>HIST:</td>
<td>Chinese History from 1600 to 1911</td>
<td>3</td>
</tr>
<tr>
<td>RELS:</td>
<td>Ghost Stories and Tales of the Weird in Premodern Chinese Literature</td>
<td>3</td>
</tr>
<tr>
<td>1612/</td>
<td>Women in Premodern East Asian Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIA:</td>
<td>Classical Chinese Literature</td>
<td>3</td>
</tr>
<tr>
<td>3208/</td>
<td>Through Translation</td>
<td></td>
</tr>
<tr>
<td>TRNS:</td>
<td>Chinese Painting I: Pagodas and Palaces</td>
<td>3</td>
</tr>
<tr>
<td>WLLC:</td>
<td>Chinese Calligraphy and Culture</td>
<td></td>
</tr>
<tr>
<td>3208/</td>
<td>Workshop in Chinese</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:</td>
<td>Workshop in Chinese</td>
<td></td>
</tr>
<tr>
<td>3230</td>
<td>Literary Translation</td>
<td>3</td>
</tr>
<tr>
<td>CHIN:</td>
<td>Chinese History from 1600 to 1911</td>
<td>3</td>
</tr>
<tr>
<td>1504</td>
<td>Chinese Calligraphy and Culture</td>
<td></td>
</tr>
<tr>
<td>1702</td>
<td>Chinese Popular Culture</td>
<td>3</td>
</tr>
<tr>
<td>1800</td>
<td>Chinese History from 1600 to 1911</td>
<td></td>
</tr>
<tr>
<td>CHIN:</td>
<td>Chinese Popular Culture</td>
<td></td>
</tr>
<tr>
<td>3201/</td>
<td>Introduction to Chinese Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>TRNS:</td>
<td>Workshop in Chinese</td>
<td></td>
</tr>
<tr>
<td>3202</td>
<td>Literary Translation</td>
<td></td>
</tr>
<tr>
<td>CHIN:</td>
<td>Twentieth-Century China</td>
<td></td>
</tr>
<tr>
<td>3302/</td>
<td>Chinese History from 1600 to 1911</td>
<td>3</td>
</tr>
<tr>
<td>LING:</td>
<td>Chinese History from 1600 to 1911</td>
<td></td>
</tr>
<tr>
<td>3302/</td>
<td>Literary Translation</td>
<td></td>
</tr>
<tr>
<td>SLA:</td>
<td>Chinese History from 1600 to 1911</td>
<td>3</td>
</tr>
<tr>
<td>3302</td>
<td>Literary Translation</td>
<td></td>
</tr>
<tr>
<td>CHIN:</td>
<td>Chinese History from 1600 to 1911</td>
<td></td>
</tr>
<tr>
<td>4150</td>
<td>Advanced Readings in Chinese</td>
<td>3</td>
</tr>
<tr>
<td>HIST:</td>
<td>Chinese History from 1600 to 1911</td>
<td></td>
</tr>
<tr>
<td>3650/</td>
<td>Chinese History from 1600 to 1911</td>
<td>3</td>
</tr>
<tr>
<td>ASIA:</td>
<td>Chinese History from 1600 to 1911</td>
<td></td>
</tr>
<tr>
<td>3650</td>
<td>Chinese History from 1600 to 1911</td>
<td>3</td>
</tr>
<tr>
<td>HIST:</td>
<td>Chinese History from 1600 to 1911</td>
<td></td>
</tr>
<tr>
<td>3652/</td>
<td>Chinese History from 1600 to 1911</td>
<td>3</td>
</tr>
<tr>
<td>ASIA:</td>
<td>Chinese History from 1600 to 1911</td>
<td></td>
</tr>
<tr>
<td>3652</td>
<td>Chinese History from 1600 to 1911</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives

Courses and requirements listed above represent the minimum hours required to complete the Chinese track. Students also may choose additional Chinese elective courses (prefix CHIN), but may not exceed a total of 56 s.h. that will apply to the minimum 120 s.h. required to graduate. Elective Chinese courses will not count toward Chinese requirements for the major. Independent studies and arranged hours may be used as elective hours but are not counted toward requirements for the major.
Japanese Track

Students in the Japanese track must complete the following coursework.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Prerequisite Japanese Language Courses</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Third- and Fourth-Year Japanese</td>
<td>14</td>
</tr>
<tr>
<td></td>
<td>Literature and Translation Courses</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Linguistics and Advanced Language Studies Courses</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Cultural Studies Course</td>
<td>3</td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>32</td>
</tr>
</tbody>
</table>

Students may apply a maximum of 12 s.h. of approved transfer credit toward track requirements. Those who are planning to study abroad should consult with their Japanese track advisors in advance to determine whether their planned coursework abroad will be accepted toward track requirements.

Prerequisite Japanese Language Courses

Students must successfully complete the prerequisite courses below, or the equivalent, before they enroll in required courses. These courses do not count as credit earned toward track requirements.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPNS:1001</td>
<td>First-Year Japanese: First Semester</td>
<td>5</td>
</tr>
<tr>
<td>JPNS:1002</td>
<td>First-Year Japanese: Second Semester</td>
<td>5</td>
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</tbody>
</table>

Third- and Fourth-Year Japanese

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPNS:3001/JPNS:3002</td>
<td>Third-Year Japanese I-II</td>
<td>8</td>
</tr>
<tr>
<td>JPNS:4001/JPNS:4002</td>
<td>Fourth-Year Japanese I-II</td>
<td>6</td>
</tr>
</tbody>
</table>

Literature and Translation

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPNS:3201/TRNS:3201</td>
<td>Workshop in Japanese Literary Translation</td>
<td>3</td>
</tr>
<tr>
<td>JPNS:3202</td>
<td>Traditional Japanese Literature in Translation</td>
<td>3</td>
</tr>
<tr>
<td>JPNS:3203</td>
<td>Modern Japanese Fiction in Translation</td>
<td>3</td>
</tr>
<tr>
<td>JPNS:3204</td>
<td>Topics in Japanese Literature in Translation</td>
<td>3</td>
</tr>
<tr>
<td>JPNS:3205</td>
<td>Major Authors in Modern Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>JPNS:3206</td>
<td>Warriors' Dreams</td>
<td>3</td>
</tr>
<tr>
<td>JPNS:3207</td>
<td>Japan Illuminated: Japanese Literature and Visual Culture</td>
<td>3</td>
</tr>
<tr>
<td>JPNS:3208</td>
<td>Japanese Film</td>
<td>3</td>
</tr>
<tr>
<td>JPNS:3210</td>
<td>Japanese Theater</td>
<td>3</td>
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</tbody>
</table>

Linguistics and Advanced Language Studies

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPNS:3601</td>
<td>Contemporary Japanese Culture</td>
<td>3</td>
</tr>
<tr>
<td>JPNS:4201</td>
<td>The Tale of Genji</td>
<td>3</td>
</tr>
</tbody>
</table>

Cultural Studies

Students complete one course chosen from the following lists.

Asian and Slavic Languages and Literatures

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPNS:1506</td>
<td>Asian Humanities: Japan</td>
<td>3</td>
</tr>
<tr>
<td>JPNS:3500</td>
<td>Japanese for Professional Purposes I</td>
<td>3</td>
</tr>
</tbody>
</table>

Anthropology

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPNS:2175/ANTH:2175</td>
<td>Japanese Society and Culture</td>
<td>3</td>
</tr>
</tbody>
</table>

Art History

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPNS:2250/ARTH:2250</td>
<td>Introduction to the Art of Japan</td>
<td>3</td>
</tr>
</tbody>
</table>

History

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPNS:4610/HIST:4610</td>
<td>Japan - Age of the Samurai</td>
<td>3</td>
</tr>
<tr>
<td>JPNS:4615/HIST:4615</td>
<td>Modern Japan</td>
<td>3</td>
</tr>
<tr>
<td>JPNS:4620/HIST:4620</td>
<td>Japan-U.S. Relations</td>
<td>3</td>
</tr>
</tbody>
</table>

World Languages, Literatures, and Cultures

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPNS:3700/ASIA:3700/TRNS:3700/WLLC:3700</td>
<td>Topics in Global Cinema</td>
<td>3</td>
</tr>
</tbody>
</table>

Teacher Licensure

Students interested in teaching in elementary and/or secondary schools should seek admission to the Teacher Education Program (TEP) in the College of Education. Asian languages and literature majors must complete designated pedagogy and linguistics courses in the department in addition to the coursework required for their major.
To qualify for licensure in secondary teaching, students in the TEP complete a degree in education as well as a related College of Liberal Arts and Sciences degree. See Apply on the College of Education website for details on requirements and deadlines for applying to the College of Education and about TEP choices of majors leading to licensure.