## Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

### Art, M.A.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Any Semester</strong></td>
<td></td>
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<tr>
<td></td>
<td>38 s.h. must be graduate level coursework; graduate transfer credits allowed upon approval. More information is included in the General Catalog and on department website.</td>
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<tr>
<td><strong>First Year</strong></td>
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<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary emphasis course</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>History and Theory of Art course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Hours</strong></td>
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<tr>
<td></td>
<td>9</td>
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</tr>
<tr>
<td><strong>Spring</strong></td>
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<tr>
<td>Primary emphasis course</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Secondary emphasis course</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Elective</td>
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<tr>
<td><strong>Hours</strong></td>
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<tr>
<td></td>
<td>10</td>
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<tr>
<td><strong>Second Year</strong></td>
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<tr>
<td><strong>Fall</strong></td>
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<tr>
<td>Primary emphasis course</td>
<td>4</td>
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<tr>
<td>Secondary emphasis course</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>History and Theory of Art course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Division-Wide Review</td>
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</tr>
<tr>
<td><strong>Hours</strong></td>
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<td></td>
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<td>11</td>
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</tr>
<tr>
<td><strong>Spring</strong></td>
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<tr>
<td>Primary emphasis course</td>
<td>4</td>
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</tr>
<tr>
<td>Elective</td>
<td>2</td>
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<tr>
<td>Elective</td>
<td>2</td>
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<tr>
<td>Final Exam</td>
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</tr>
<tr>
<td><strong>Hours</strong></td>
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<tr>
<td></td>
<td>8</td>
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</tr>
<tr>
<td><strong>Total Hours</strong></td>
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<tr>
<td></td>
<td>38</td>
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</tr>
</tbody>
</table>

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- **a** Students leave five images of MA work for the Graduate Archive.
- **b** The degree is offered with emphases in the following studio art disciplines: ceramics, graphic design, drawing, jewelry and metal arts, painting, photography, printmaking, and sculpture. Note: intermedia and video art, and three-dimensional (3D) design students must complete the Art MA (Thesis) program.
- **c** Students must complete specific requirements in the University of Iowa Graduate College after program admission. Refer to the Graduate College website and the Manual of Rules and Regulations for more information.
- **d** Work with faculty advisor to determine appropriate coursework and sequence; see General Catalog and department website for specifics.
- **e** Occurs at the end of the third semester in residence; written abstract of Artist’s Statement required unless primary emphasis is painting or drawing.
- **f** Completion of required coursework; provide preliminary Artist’s Statement followed by Artist’s Statement in the semester of degree completion.