Art, M.A.

Requirements

The Master of Arts program in art requires a minimum of 38 s.h. of graduate credit. The degree is offered with emphases in the following studio art disciplines: ceramics, graphic design, three-dimensional (3-D) design, drawing, intermedia and video art, jewelry and metal arts, painting, photography, printmaking, and sculpture.

M.A. students must hold a B.A. or B.F.A. in art equivalent to that offered by the University of Iowa. Undergraduate deficiencies, if any, may be made up concurrently with graduate study but do not count toward the graduate degree requirements.

Required Courses

The 38 s.h. of credit required for the degree includes at least 16 s.h. in a primary studio art emphasis; 8 s.h. in a secondary studio art emphasis chosen from one of the studio art disciplines listed above; and 6 s.h. in the history and theory of art, excluding readings and directed studies.

Committee Review

Students undergo a division-wide review for M.A. candidacy by the faculty during their third semester in residence. All those except painting and drawing students must submit a written artist’s statement or thesis.

Thesis

M.A. students in intermedia and video art, and 3-D design are required to write a thesis. They may earn 1 s.h. for writing a technical or substantial thesis by registering for ARTS:6000 M.A. Written Thesis, with approval of the thesis supervisor. Thesis credit earned in an M.A. program is not applicable toward M.F.A. requirements. M.A. students in other studio art disciplines choose the thesis or nonthesis option in consultation with their discipline advisor.

The College of Education offers an M.A. program in art education; see the M.A. in teaching and learning in the Catalog.

Application Procedures

Prospective students may apply online through the Office of Admissions website. After submitting an application, applicants will receive email instructions on how to access their admissions profile on MyUI. Applicants then upload the required supplemental documents through a secure portal.

Required documents include:

- transcripts from all colleges and universities an applicant has attended,
- contact information for three individuals (able to assess applicants’ potential for graduate study) designated to provide letters of recommendation, and
- a statement of purpose.

Applicants should consult the Studio Art Graduate Bulletin on the School of Art and Art History website.

Studio art applicants’ portfolio requirements are listed below. Images in the portfolio should be uploaded pdf files no larger than 72 dpi and 1240 by 1240 pixels. File size must not exceed 18 MB. Images must be numbered according to the order they are to be presented to the admissions committee, beginning with an inventory list that includes each image’s name, title, medium, size, and approximate date of work, as well as the student’s name and emphasis. Applicants may supply a link to their personal website.

Portfolio contents and submission requirements are as follows.

- Ceramics: 10 to 20 images.
- Three-dimensional (3-D) design and jewelry and metal arts: eight images in the primary studio art discipline and two in a second discipline.
Graphic design: documentation of 15 to 20 projects. Applicant should include a brief description of each work, illustrated with embedded still images and supplemented by links to online media. The precise number of images varies according to the nature of the work. Contact the School of Art and Art History with questions.

Intermedia and video art: documentation of 5 to 10 projects. Applicants should include a brief description of each work, illustrated with embedded still images and supplemented by links to online media. The precise number of images varies according to the nature of the work. No applications will be accepted for intermedia for this year. Contact the School of Art and Art History with questions.

Painting and drawing: eight images in the primary studio art discipline and two in a second discipline.

Photography: 20 images in photography and two or three images in a second discipline.

Printmaking: 10 to 20 images.

Sculpture: 20 images in sculpture, including details, and two or three images in a second discipline.

The Office of Graduate Admissions notifies all applicants by mail of admission decisions.

Financial Support

Fellowships, teaching assistantships, research assistantships, and tuition scholarships are awarded to graduate students on the basis of artistic and/or scholarly record.

Iowa Arts Fellowships

The Graduate College awards Iowa Arts Fellowships to two incoming or first-year studio art graduate students each year. For more information, see Iowa Arts Fellowships on the Graduate College website.

Teaching and Research Assistantships

Assistantships are awarded to graduate students on the basis of academic record, promise as scholars or artists, and demonstrated ability to do the job. Quality of performance in one's graduate program at Iowa is generally the major criterion for awarding teaching assistantships. The number of hours of work required depends on the amount of the award.

Scholarships and Fellowships

The School of Art and Art History offers a variety of scholarships and fellowships made possible by contributions from alumni who wish to support promising artists and scholars. These awards are made on the same basis as teaching and research assistantships and a separate application is not necessary.

Information for graduate scholarships and fellowships is included in the admissions package and also is available from the School of Art and Art History main office.

Renewal or reappointment for fellowships and assistantships depends on adequate progress toward the degree (students must accumulate at least 18 s.h. of graduate credit each calendar year and maintain a grade-point average above the required minimum) and satisfactory performance of assistantship duties.

Decisions on assistantships and financial aid generally are made during the latter part of the spring semester for the following academic year.

Career Advancement

Many graduates pursue careers that match their degree specializations, for example, commercial or graphic designer, conservation or museum curator or administrator, art educator, public artist, or community art center coordinator or instructor.