

Art History, PhD

Academic Plans

Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Art History, PhD

Course	Title	Hours
Academic Career		
Any Semester		
72 s.h. must be graduate level coursework; typically 30 s.h. (but up to a maximum of 38 s.h.) of graduate transfer credits taken for the master's from an accredited institution allowed upon approval. More information is included in the General Catalog and on department website. ^{a, b}		
Maintain a cumulative program GPA of at least 3.50.		
Students major in one of the following distribution fields: Asian, ancient Mediterranean, medieval, Renaissance and Baroque, 18th- and 19th-century European, American, and modern/contemporary. In addition, candidates minor in two fields: any of the above plus African. ^c		
Students must attend at least six public lectures by visiting scholars in art history during the course of enrollment as PhD graduate students; proof of attendance is provided by short (150-250 word) written responses turned in to the director of graduate studies within two weeks of the lecture.		
Hours		0
First Year		
Fall		
ARTH:4999	Capstone Seminar in Art History ^d	3
ARTH:6020	Art History Colloquium ^f	1
ARTH:6XXX	Graduate Art Seminar ^g	3
Elective course ^d		3
Hours		10
Spring		
ARTH:6020	Art History Colloquium ^f	1
ARTH:6XXX	Graduate Art Seminar ^g	3
Elective course ^d		3
Elective course ^d		3
Hours		10
Second Year		
Fall		
Language Proficiency Exam ^h		
ARTH:6020	Art History Colloquium ^f	1
ARTH:6XXX	Graduate Art Seminar ^g	3
Elective course ^d		3
Elective course ^d		3
Hours		10
Spring		
ARTH:6020	Art History Colloquium ^f	1

ARTH:7010	PhD Readings ⁱ	3
Elective course ^d		3
Elective course ^d		3
Hours		10
Third Year		
Fall		
Comprehensive Exam ^j		
Dissertation Prospectus ^k		
ARTH:7010	PhD Readings ⁱ	1
Hours		1
Spring		
ARTH:7020	PhD Thesis ^l	1
Hours		1
Fourth Year		
Fall		
ARTH:7020	PhD Thesis ^l	0
Hours		0
Spring		
ARTH:7020	PhD Thesis ^l	0
Hours		0
Fifth Year		
Fall		
ARTH:7020	PhD Thesis ^l	0
Hours		0
Spring		
ARTH:7020	PhD Thesis ^l	0
Final Exam ^m		0
Hours		0
Total Hours		42

a Students entering with fewer than 30 s.h. of coursework from the master's degree must work with their faculty advisor to complete the needed appropriate graduate coursework.

b Students must complete specific requirements in the University of Iowa Graduate College after program admission. Refer to the Graduate College website and the Manual of Rules and Regulations for more information.

c One minor must be in an art history distribution field that is non-contiguous with the major field. The second minor may be in any art history distribution field, or it may be in a relevant discipline outside of art history, subject to approval from the art history faculty.

d Work with faculty advisor to determine appropriate graduate elective coursework and sequence.

e Students must register for and satisfactorily complete ARTH:4999 even if they have enrolled in a similar course at another institution; students who have already taken this course at The University of Iowa are exempt from this requirement and should work with faculty advisor to select an alternate course.

f Take each semester when enrolled in 9 s.h. or more or have a research or teaching assistant appointment; all students are encouraged to attend the colloquium.

g Must register for an art history seminar in first, second, and third semesters of enrollment; credit for graduate seminars may be applied toward the five distribution fields requirement.

h Students must demonstrate proficiency in French or German for admission to the PhD program in art history. They must demonstrate proficiency in a second non-English language, generally one relevant to the chosen area of research, by

the end of the third semester in the PhD program. Credit earned in language courses does not count toward the degree. See General Catalog and department website for specifics.

- i Students preparing for the Comprehensive Exam will work with faculty advisor to determine appropriate PhD Readings coursework and sequence.
- j Taken upon completion of course requirements; consists of three written exams and an oral exam. See the General Catalog and department website for specifics.
- k Submitted after completing the Comprehensive Exam; see the General Catalog and department website for specifics.
- l Up to 6 s.h. of dissertation credit may count towards degree requirements.
- mDissertation defense.