

# Art History, Ph.D.

## Academic Plans

### Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

### Art History, Ph.D.

| Course   | Title  | Hours     |
|--|--|-----------|
| <b>Academic Career</b>   |  |           |
| <b>Any Semester</b>  |  |           |
| 72 s.h. must be graduate level coursework; typically 30 s.h. (but up to a maximum of 38 s.h.) of graduate transfer credits taken for the master's from an accredited institution allowed upon approval. More information is included in the General Catalog and on department website. <sup>a, b</sup>                                       |  |           |
| Maintain a cumulative program GPA of at least 3.50.  |  |           |
| Students must major in one of ten art history distribution fields and also minor in two fields. The first minor must be in a distribution field that is not contiguous with the major field; the second may be in any distribution field or in a relevant discipline outside of art history, subject to the faculty's approval. <sup>c</sup> |  |           |
| Students must attend at least six public lectures by visiting scholars in art history over the course of graduate study; proof of attendance is provided by short (150-250 word) written responses turned in to the DGS within two weeks of the lecture.   |  |           |
| <b>Hours</b>   |  | <b>0</b>  |
| <b>First Year</b>  |  |           |
| <b>Fall</b>  |  |           |
| ARTH:6XXX  | Graduate Art Seminar <sup>d</sup>            | 3         |
| ARTH:4999  | Capstone Seminar in Art History <sup>e</sup> | 3         |
| Elective <sup>f</sup>  |  | 3         |
| ARTH:6020  | Art History Colloquium <sup>g</sup>          | 1         |
| <b>Hours</b>   |  | <b>10</b> |
| <b>Spring</b>  |  |           |
| ARTH:6XXX  | Graduate Art Seminar <sup>d</sup>            | 3         |
| Elective <sup>f</sup>  |  | 3         |
| Elective <sup>f</sup>  |  | 3         |
| ARTH:6020  | Art History Colloquium <sup>g</sup>          | 1         |
| <b>Hours</b>   |  | <b>10</b> |
| <b>Second Year</b>   |  |           |
| <b>Fall</b>  |  |           |
| Language Proficiency Exam <sup>h</sup>   |  |           |
| ARTH:6XXX  | Graduate Art Seminar <sup>d</sup>            | 3         |
| Elective <sup>f</sup>  |  | 3         |
| Elective <sup>f</sup>  |  | 3         |
| ARTH:6020  | Art History Colloquium <sup>g</sup>          | 1         |
| <b>Hours</b>   |  | <b>10</b> |
| <b>Spring</b>  |  |           |
| ARTH:7010  | Ph.D. Readings <sup>i</sup>                  | 3         |
| Elective <sup>f</sup>  |  | 3         |

|                       |                                     |           |
|-----------------------|-------------------------------------|-----------|
| Elective <sup>f</sup> |                                     | 3         |
| ARTH:6020             | Art History Colloquium <sup>g</sup> | 1         |
| <b>Hours</b>          |                                     | <b>10</b> |

### Third Year

#### Fall

|                                      |                             |          |
|--------------------------------------|-----------------------------|----------|
| Comprehensive Exam <sup>j</sup>      |                             |          |
| Dissertation Prospectus <sup>k</sup> |                             |          |
| ARTH:7010                            | Ph.D. Readings <sup>i</sup> | 1        |
| <b>Hours</b>                         |                             | <b>1</b> |

#### Spring

|              |                           |          |
|--------------|---------------------------|----------|
| ARTH:7020    | Ph.D. Thesis <sup>l</sup> | 1        |
| <b>Hours</b> |                           | <b>1</b> |

### Fourth Year

#### Fall

|              |                           |          |
|--------------|---------------------------|----------|
| ARTH:7020    | Ph.D. Thesis <sup>l</sup> | 0        |
| <b>Hours</b> |                           | <b>0</b> |

#### Spring

|              |                           |          |
|--------------|---------------------------|----------|
| ARTH:7020    | Ph.D. Thesis <sup>l</sup> | 0        |
| <b>Hours</b> |                           | <b>0</b> |

### Fifth Year

#### Fall

|              |                           |          |
|--------------|---------------------------|----------|
| ARTH:7020    | Ph.D. Thesis <sup>l</sup> | 0        |
| <b>Hours</b> |                           | <b>0</b> |

#### Spring

|                         |                           |           |
|-------------------------|---------------------------|-----------|
| ARTH:7020               | Ph.D. Thesis <sup>l</sup> | 0         |
| Final Exam <sup>m</sup> |                           | 0         |
| <b>Hours</b>            |                           | <b>0</b>  |
| <b>Total Hours</b>      |                           | <b>42</b> |

- Students entering with fewer than 30 s.h. of coursework from the master's degree must work with their faculty advisor to complete the needed appropriate graduate coursework.
- Students must complete specific requirements in the University of Iowa Graduate College after program admission. Refer to the Graduate College website and the Manual of Rules and Regulations for more information.
- Distribution fields: African (including Oceanic), architecture, Asian, ancient (3000 B.C.E. to 300 C.E.), medieval, Renaissance, Baroque, 18th- and 19th-century European, American (including pre-Columbian, Native American, and African American), and modern/contemporary.
- Must register for an art history seminar in first, second, and third semesters of enrollment; credit for graduate seminars may be applied toward the five distribution fields requirement.
- Students must register for and satisfactorily complete ARTH:4999 even if they have enrolled in a similar course at another institution; students who have already taken this course at The University of Iowa are exempt from this requirement and should work with faculty advisor to select an alternate course.
- Work with faculty advisor to determine appropriate graduate elective coursework and sequence.
- Take each semester when enrolled in 9 s.h. or more or have a research or teaching assistant appointment; all students are encouraged to attend the colloquium.
- Students must demonstrate proficiency in French or German for admission to the Ph.D. program. They also must demonstrate proficiency in a second non-English language relevant to their research area by the end of their third semester of Ph.D. work or before their dissertation topic is approved. Credit earned in language courses does not count toward the degree. See General Catalog and department website for specifics.
- Students preparing for the Comprehensive Exam will work with faculty advisor to determine appropriate Ph.D. Readings coursework and sequence.
- Taken upon completion of course requirements; consists of three written exams and an oral exam. See the General Catalog and department website for specifics.

- k Submitted after completing the Comprehensive Exam; see the General Catalog and department website for specifics.
- l Up to 6 s.h. of dissertation credit may count towards degree requirements.
- m Dissertation defense.