Art History, Ph.D.

Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Art History, Ph.D.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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**First Year**

**Fall**
- ARTH:6XXX Graduate Art Seminar d 3
- ARTH:4999 Capstone Seminar in Art History e 3
- Elective f 3
- ARTH:6020 Art History Colloquium g 1

**Hours** 10

**Spring**
- ARTH:6XXX Graduate Art Seminar d 3
- Elective f 3
- Elective f 3
- ARTH:6020 Art History Colloquium g 1

**Hours** 10

**Second Year**

**Fall**
- Language Proficiency Exam h
- ARTH:6XXX Graduate Art Seminar d 3
- Elective f 3
- Elective f 3
- ARTH:6020 Art History Colloquium g 1

**Hours** 10

**Spring**
- ARTH:7010 Ph.D. Readings i 3
- Elective f 3

**Third Year**

**Fall**
- Comprehensive Exam j
- Dissertation Prospectus k
- ARTH:7010 Ph.D. Readings i 1

**Hours** 1

**Spring**
- ARTH:7020 Ph.D. Thesis l 1

**Hours** 1

**Fourth Year**

**Fall**
- ARTH:7020 Ph.D. Thesis l 0

**Hours** 0

**Spring**
- ARTH:7020 Ph.D. Thesis l 0

**Hours** 0

**Fifth Year**

**Fall**
- ARTH:7020 Ph.D. Thesis l 0

**Hours** 0

**Spring**
- ARTH:7020 Ph.D. Thesis l 0

**Final Exam m**

**Hours** 0

**Total Hours** 42

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a Students entering with fewer than 30 s.h. of coursework from the master's degree must work with their faculty advisor to complete the needed appropriate graduate coursework.
b Students must complete specific requirements in the University of Iowa Graduate College after program admission. Refer to the Graduate College website and the Manual of Rules and Regulations for more information.
c Distribution fields: African (including Oceanic), architecture, Asian, ancient (3000 B.C.E. to 300 C.E.), medieval, Renaissance, Baroque, 18th- and 19th-century European, American (including pre-Columbian, Native American, and African American), and modern/contemporary.
d Must register for an art history seminar in first, second, and third semesters of enrollment; credit for graduate seminars may be applied toward the five distribution fields requirement.
e Students must register for and satisfactorily complete ARTH:4999 even if they have enrolled in a similar course at another institution; students who have already taken this course at The University of Iowa are exempt from this requirement and should work with faculty advisor to select an alternate course.
f Work with faculty advisor to determine appropriate graduate elective coursework and sequence.
g Take each semester when enrolled in 9 s.h. or more or have a research or teaching assistant appointment; all students are encouraged to attend the colloquium.
h Students must demonstrate proficiency in French or German for admission to the Ph.D. program. They also must demonstrate proficiency in a second non-English language relevant to their research area by the end of their third semester of Ph.D. work or before their dissertation topic is approved. Credit earned in language courses does not count toward the degree. See General Catalog and department website for specifics.
i Students preparing for the Comprehensive Exam will work with faculty advisor to determine appropriate Ph.D. Readings coursework and sequence.
j Taken upon completion of course requirements; consists of three written exams and an oral exam. See the General Catalog and department website for specifics.
k Submitted after completing the Comprehensive Exam; see the General Catalog and department website for specifics.

l Up to 6 s.h. of dissertation credit may count towards degree requirements.

m Dissertation defense.