Art History, MA

The master’s degree program in art history is intended for students who wish to acquire a broad knowledge of art history, as well as of the field’s theoretical and historical foundations. The MA is intended to prepare students who plan to continue for a PhD in art history as well as for students interested in careers in museums, galleries, and nonprofit organizations.

Learning Outcomes

Students are expected to demonstrate:

• basic understanding of the development of the history and methodology of art history;
• basic understanding of primary source material in five of the following distribution fields: African, architecture, Asian, ancient, medieval, Renaissance and Baroque, 18th- and 19th-century European, American, and modern/contemporary;
• reading proficiency in either French or German;
• skill in visual analysis;
• skill in contextual analysis based on relevant research;
• sustained critical thinking, writing, and speaking abilities; and
• knowledge and skills necessary to be effective teaching assistants for courses numbered 1000–1999.