Art History, M.A.

Sample Plan of Study
Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Art History, M.A.

Course Title Hours

Academic Career

Any Semester

30 s.h. must be graduate level coursework; graduate transfer credits allowed upon approval. More information is included in the General Catalog and on department website. a

Maintain a cumulative GPA of at least 3.50.

Students work with their faculty advisor in a field of concentration and to determine appropriate coursework and sequence; when a student wants to focus on a topic that involves more than one field, the art history faculty strongly recommends that they work closely with faculty members in both fields.

Students must earn a grade of B or higher in semester-long courses numbered 3000 or above in five of ten art history distribution fields.

Students must attend at least six public lectures by visiting scholars in art history over the course of graduate study; proof of attendance is provided by short (150-250 word) written responses turned in to the DGS within two weeks of the lecture.

Hours 0

First Year

Fall

ARTH:4999 Capstone Seminar in Art History 3
ARTH:6XXX Graduate Art Seminar c 3
Elective d 3
ARTH:6020 Art History Colloquium e 1

Hours 10

Spring

ARTH:6XXX Graduate Art Seminar c 3
Elective d 3
ARTH:6020 Art History Colloquium e 1

Hours 7

Second Year

Fall

ARTH:6XXX Graduate Art Seminar c 3
Elective d 3
ARTH:6020 Art History Colloquium e 1
Language Proficiency Exam f

Hours 7

Spring

Qualifying Paper g
ARTH:6XXX Graduate Art Seminar c 3
Elective d 2