

Art History, M.A.

Academic Plans

Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Art History, M.A.

Course	Title	Hours
Academic Career		
Any Semester		
30 s.h. must be graduate level coursework; graduate transfer credits allowed upon approval. More information is included in the General Catalog and on department website. ^a		
Maintain a cumulative GPA of at least 3.50.		
Students work with their faculty advisor in a field of concentration and to determine appropriate coursework and sequence; when a student wants to focus on a topic that involves more than one field, the art history faculty strongly recommends that they work closely with faculty members in both fields.		
Students must earn a grade of B or higher in semester-long courses numbered 3000 or above in five of ten art history distribution fields. ^b		
Students must attend at least six public lectures by visiting scholars in art history over the course of graduate study; proof of attendance is provided by short (150-250 word) written responses turned in to the DGS within two weeks of the lecture.		
Hours		0
First Year		
Fall		
ARTH:4999	Capstone Seminar in Art History	3
ARTH:6XXX	Graduate Art Seminar ^c	3
Elective ^d		3
ARTH:6020	Art History Colloquium ^e	1
Hours		10
Spring		
ARTH:6XXX	Graduate Art Seminar ^c	3
Elective ^d		3
ARTH:6020	Art History Colloquium ^e	1
Hours		7
Second Year		
Fall		
ARTH:6XXX	Graduate Art Seminar ^c	3
Elective ^d		3
ARTH:6020	Art History Colloquium ^e	1
Language Proficiency Exam ^f		
Hours		7
Spring		
Qualifying Paper ^g		
ARTH:6XXX	Graduate Art Seminar ^c	3
Elective ^d		2

ARTH:6020	Art History Colloquium ^e	1
Final Exam ^h		
Hours		6
Total Hours		30

- Students must complete specific requirements in the University of Iowa Graduate College after program admission. Refer to the Graduate College website and the Manual of Rules and Regulations for more information.
- Distribution fields: African (including Oceanic), architecture, Asian, ancient (3000 B.C.E. to 300 C.E.), medieval, Renaissance, Baroque, 18th- and 19th-century European, American (including pre-Columbian, Native American, and African American), and modern/contemporary.
- Must register for an art history seminar in first, second, third, and fourth semesters of enrollment; credit for graduate seminars may be applied toward the five distribution fields requirement.
- Work with faculty advisor to determine appropriate graduate elective coursework and sequence.
- Take each semester when enrolled in 9 s.h. or more or have a research or teaching assistant appointment; all students are encouraged to attend the colloquium.
- Must demonstrate proficiency in French or German by the end of the third semester. Proficiency may be determined in several different ways; see General Catalog and department website for specifics. Credit earned in language courses does not count toward the degree.
- Must complete a qualifying paper on a topic that stems from a term paper written for an art history graduate seminar or a 3000-level course; preliminary qualifying paper due to faculty advisor early in the final semester of the program.
- Oral defense of the qualifying paper.