Art History, BA

Requirements

The Bachelor of Arts with a major in art history requires a minimum of 120 s.h., including 39 s.h. of work for the major. Students must maintain a grade-point average of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences GE CLAS Core.

Students may count a maximum of 56 s.h. earned in art and art history courses toward the degree; they must earn at least 64 s.h. of credit in courses outside the School of Art and Art History in order to graduate.

BA students who are graduating with a double major in the school (e.g., a major in art history and a major in art) or a major and a minor in the school (e.g., a major in art history and a minor in art) may apply more than 56 s.h. from the School of Art and Art History toward their degree, but they must earn at least 56 s.h. of credit in courses outside the School of Art and Art History in order to graduate.

Students choose one of these tracks: the global and interdisciplinary connections [p. 1] track or the Iowa idea [p. 3] track.

The BA with a major in art history requires the following coursework.

Global and Interdisciplinary Connections Track

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History Courses</td>
<td></td>
<td>30</td>
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<tr>
<td>Related Disciplines Courses</td>
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<tr>
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Global and Interdisciplinary Connections: Art History Courses

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>All of these:</td>
<td></td>
<td></td>
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<tr>
<td>ARTH:1030</td>
<td>Themes in Global Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:1060</td>
<td>From Mona Lisa to Modernism: Survey of Western Art II</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:4999</td>
<td>Capstone Seminar in Art History</td>
<td>3</td>
</tr>
<tr>
<td>One of these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH:1040</td>
<td>Arts of Africa</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:1050</td>
<td>From Cave Paintings to Cathedrals: Survey of Western Art I</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:1070</td>
<td>Asian Art and Culture</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:1080</td>
<td>How to Write About Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:1095</td>
<td>Native American Art</td>
<td>3</td>
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<tr>
<td>Six additional art history courses including:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>At least two art history courses (prefix ARTH) numbered 2000-2999</td>
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At least four art history courses (prefix ARTH) numbered 3000-4998

Global and Interdisciplinary Connections: Related Disciplines Courses

<table>
<thead>
<tr>
<th>Course #</th>
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<th>Hours</th>
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<tbody>
<tr>
<td>Three courses from one of these disciplines:</td>
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<tr>
<td><strong>American Studies</strong></td>
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<tr>
<td>AMST:2165</td>
<td>Native Peoples of North America</td>
<td>3</td>
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<tr>
<td>AMST:2700</td>
<td>The Black Image in Sequential Art: Comics, Graphic Novels, and Anime</td>
<td>3</td>
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<tr>
<td>AMST:3100</td>
<td>Critical Race Theory: Culture, Power, and Society</td>
<td>3</td>
</tr>
<tr>
<td>AMST:3249</td>
<td>Midwestern History</td>
<td>3</td>
</tr>
<tr>
<td>AMST:3265</td>
<td>American Monuments</td>
<td>3</td>
</tr>
<tr>
<td><strong>Anthropology</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH:2165</td>
<td>Native Peoples of North America</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:2220</td>
<td>The Olmec, Maya, and Aztecs: Archaeology of Mesoamerica</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:3001</td>
<td>Introduction to Museum Studies</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:3121</td>
<td>Love, Marriage, and Family in India</td>
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<tr>
<td>ANTH:3237</td>
<td>Politics of the Archaeological Past</td>
<td>3</td>
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<tr>
<td>ANTH:3239</td>
<td>The Archaeology of the First Europeans</td>
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<tr>
<td>ANTH:3243</td>
<td>Archaeology of the American Midcontinent</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:3255</td>
<td>Introduction to Archaeological Ceramics</td>
<td>3</td>
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<tr>
<td>ANTH:3257</td>
<td>North American Archaeology</td>
<td>3</td>
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<tr>
<td>ANTH:3258</td>
<td>Southwestern Archaeology</td>
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<tr>
<td>ANTH:3265</td>
<td>Archaeology of the Great Plains</td>
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<tr>
<td>ANTH:3276</td>
<td>Greek Archaeology and Ethnohistory</td>
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<td>ANTH:3278</td>
<td>Archaeology of Ancient Cities</td>
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<td>ANTH:3295</td>
<td>Field Research in Archaeology</td>
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<td><strong>Asian Languages and Literatures</strong></td>
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<tr>
<td>ASIA:3055</td>
<td>Death, Dying, and Beyond in Asian Religions</td>
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<td>ASIA:3208</td>
<td>Classical Chinese Literature Through Translation</td>
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<tr>
<td>ASIA:3431</td>
<td>Gender and Sexuality in East Asia</td>
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<td>ASIA:3650</td>
<td>Chinese History from 1600 to 1911</td>
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<tr>
<td>ASIA:3652</td>
<td>Twentieth-Century China</td>
<td>3</td>
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<tr>
<td>ASIA:3655</td>
<td>Zen Buddhism</td>
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<td>ASIA:3685</td>
<td>Modern Korean History</td>
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Classics: Ancient Civilizations
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>CLSA:3148</td>
<td>Barbarians and the Fall of Rome</td>
<td>3</td>
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<tr>
<td>CLSA:3235</td>
<td>Greek Archaeology and Ethnohistory</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:3404</td>
<td>The World of Ancient Greece</td>
<td>3</td>
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<tr>
<td>CLSA:3416</td>
<td>Greek Religion and Society</td>
<td>3</td>
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<tr>
<td>CLSA:3443</td>
<td>Pagans and Christians: The Church from Jesus to Muhammad</td>
<td>3</td>
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<tr>
<td>CLSA:3445</td>
<td>Mythology of Otherworldly Journeys</td>
<td>3</td>
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<tr>
<td>CLSA:3514</td>
<td>Roman Religion and Society</td>
<td>3</td>
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<tr>
<td>CLSA:3821</td>
<td>City of Athens: Bronze Age to Roman World</td>
<td>3</td>
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<tr>
<td>CLSA:3836</td>
<td>Food in Ancient Mediterranean Society</td>
<td>3</td>
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<tr>
<td>CLSA:4106</td>
<td>Warfare in Ancient Mediterranean Society</td>
<td>3</td>
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<tr>
<td>CLSA:4400</td>
<td>The Roman Empire</td>
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<tr>
<td>CLSA:4403</td>
<td>Alexander the Great</td>
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<tr>
<td>CLSA:4452</td>
<td>The Dead Sea Scrolls</td>
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<tr>
<td>ENGL:3216</td>
<td>Topics in Medieval and Renaissance Literature</td>
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<tr>
<td>ENGL:3226</td>
<td>Literature and Culture of the Middle Ages</td>
<td>3</td>
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<td>ENGL:3236</td>
<td>Literature and the Culture of the Renaissance</td>
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<td>ENGL:3266</td>
<td>Medieval Celtic Literature</td>
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<td>ENGL:3276</td>
<td>Medieval Drama</td>
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<td>ENGL:3287</td>
<td>Shakespeare</td>
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<td>ENGL:3329</td>
<td>Literature and Culture of Eighteenth-Century Britain</td>
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<tr>
<td>ENGL:3338</td>
<td>Literature and Culture of the Romantic Period</td>
<td>3</td>
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<tr>
<td>ENGL:3339</td>
<td>Literature and Culture of Nineteenth-Century Britain</td>
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<tr>
<td>ENGL:3459</td>
<td>African American Literature Before 1900</td>
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<td>ENGL:3510</td>
<td>Topics in Transnational Literature</td>
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<td>ENGL:3515</td>
<td>Topics in Postcolonial Studies</td>
<td>3</td>
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<tr>
<td>ENGL:3520</td>
<td>Literature and Culture of the 20th and 21st Century</td>
<td>3</td>
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<td>ENGL:3525</td>
<td>Literature and Culture of the Americas</td>
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<td>ENGL:3540</td>
<td>Literature of the Indian Subcontinent</td>
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<td>ENGL:3550</td>
<td>African Literature</td>
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<tr>
<td>ENGL:3570</td>
<td>Transnational and Postcolonial Writing by Women</td>
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<td>FREN:3120</td>
<td>French Civilization</td>
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<td>FREN:3130</td>
<td>Francophone Cultures</td>
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<td>FREN:3240</td>
<td>Media French</td>
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<td>FREN:3250</td>
<td>Topics in French Studies I</td>
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<td>FREN:4026</td>
<td>French Women Writers</td>
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<td>FREN:4080</td>
<td>Post-Colonial Literature in France</td>
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<td>FREN:4100</td>
<td>French Cinema</td>
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<td>FREN:4110</td>
<td>Francophone Studies: Literature and the Arts</td>
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<td>FREN:4210</td>
<td>Slavery Museums, Memorials, and Statues in the United States, Europe, and</td>
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<td></td>
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<td>FREN:4520</td>
<td>Versailles Under the Sun King</td>
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<td>FREN:4750</td>
<td>Topics in French Studies II</td>
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<td>German</td>
<td>GRMN:3200 Literary Translation from German</td>
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<td>GRMN:3405 German Cultural History</td>
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<td>GRMN:3501 German Writers Engaged</td>
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<td>GRMN:3850 Twentieth- and Twenty-first-Century German Children's Literature</td>
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<td>GRMN:3860 German Language and Society</td>
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<td>GRMN:4315 German Society Today</td>
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<td>GRMN:4540 Literature in Film</td>
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<td>GRMN:4730 Beautiful Souls and Scandalous Writing</td>
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<td>History</td>
<td>HIST:3145 Europe and the United States in the Twentieth Century</td>
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<td>HIST:3205 American Cultural History</td>
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<td>HIST:3249 Midwestern History</td>
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<td>HIST:3250 American Stuff: Discovering History in Things</td>
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<td>HIST:3265 American Monuments</td>
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<td>HIST:3272 Native Americans in the Age of Empires, ca. 1500-1815</td>
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<td>HIST:3289 The Atlantic World c. 1450-1850</td>
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<td>HIST:3404 The World of Ancient Greece</td>
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<td>HIST:3423 Ireland in the Early Middle Ages</td>
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<td>HIST:3427 Family, Gender, and Society in Early Modern Europe</td>
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<td>HIST:3448 Barbarians and the Fall of Rome</td>
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<td>HIST:3470 France from 1815 to Present</td>
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<td>HIST:3473 German History 1648-1914</td>
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<td>HIST:3650 Chinese History from 1600 to 1911</td>
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<td>HIST:3652 Twentieth-Century China</td>
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<td>HIST:3685 Modern Korean History</td>
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<td>HIST:3758 The Ancient African Past</td>
<td>3</td>
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<td>HIST:3808 Art, Power, and Resistance in the Modern Middle East and North</td>
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<tr>
<td></td>
<td>Africa</td>
<td></td>
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<td></td>
<td>HIST:4260 The Sixties in America</td>
<td>3</td>
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<tr>
<td></td>
<td>HIST:4400 The Roman Empire</td>
<td>3</td>
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<tr>
<td></td>
<td>HIST:4403 Alexander the Great</td>
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</table>
Iowa Idea Track

Courses may count toward more than one requirement; however, students must earn at least 39 s.h. in the track.

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td>Art History Courses</td>
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<tr>
<td></td>
<td>Studio Art Courses</td>
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<td><strong>Total Hours</strong></td>
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Iowa Idea Track: Art History Courses

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>All of these:</td>
<td>From Cave Paintings to Cathedrals: Survey of Western Art I</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:1050</td>
<td>From Mona Lisa to Modernism: Survey of Western Art II</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:1080</td>
<td>How to Write About Art</td>
<td>3</td>
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<tr>
<td>ARTH:4999</td>
<td>Capstone Seminar in Art History</td>
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<tr>
<td>Seven additional art history courses from these (a course can count toward more than one requirement):</td>
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<td>21</td>
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<td>At least two art history courses (prefix ARTH) numbered 2000-2999</td>
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<tr>
<td>At least four art history courses (prefix ARTH) numbered 3000-4998</td>
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<tr>
<td>At least two art history courses in non-Western areas (e.g., African, Asian, Islamic, Native American) from these:</td>
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<tr>
<td>ARTH:1040</td>
<td>Arts of Africa</td>
<td>3</td>
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<tr>
<td>ARTH:1070</td>
<td>Asian Art and Culture</td>
<td>3</td>
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<td>ARTH:1095</td>
<td>Native American Art</td>
<td>3</td>
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<td>ARTH:2120</td>
<td>Art and Architecture of the Islamic World</td>
<td>3</td>
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<td>ARTH:2220</td>
<td>Introduction to the Art of China</td>
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<td>ARTH:2250</td>
<td>Introduction to the Art of Japan</td>
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<td>ARTH:2330</td>
<td>Egyptian and Ancient Near Eastern Art</td>
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<td>ARTH:3160</td>
<td>Themes in African Art</td>
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<td>ARTH:3225</td>
<td>Modern and Contemporary Art in China</td>
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<td>ARTH:3250</td>
<td>Brushwork in Chinese Art</td>
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<td>ARTH:3255</td>
<td>Copy and Paste: Methods of Reproduction in Asian Art</td>
<td>3</td>
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<td>ARTH:3270</td>
<td>Themes in Asian Art History</td>
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<td>ARTH:3275</td>
<td>Garden Culture in East Asia</td>
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<tr>
<td>ARTH:3325</td>
<td>Kings, Gods, and Heroes: Art of the Ancient Near East</td>
<td>3</td>
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Iowa Idea Track: Studio Art Courses

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<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>This course (taken before enrollment in another studio art course):</td>
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<tr>
<td>ARTS:1510</td>
<td>Basic Drawing</td>
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<tr>
<td>One of these:</td>
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<tr>
<td>ARTS:1520</td>
<td>Design Fundamentals</td>
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</table>
Transfer Students

Transfer students should meet with the undergraduate advisor to discuss the requirements they may fulfill with transfer courses. Art history transfer courses must be reviewed by the head of the art history area to determine a student's placement in or exemption from required art history courses. Students may count a maximum of 15 s.h. of approved transfer credit toward their major.

Study Abroad

Students who wish to study abroad must meet with the undergraduate advisor before they depart in order to confirm approval of the courses they plan to take.

Students who take art history courses abroad must present the course syllabus to their advisor well in advance of their departure. The head of the art history program determines whether the study abroad course is equivalent to a course required for the major; if it is, the student is credited with fulfilling the requirement once the course is completed with a passing grade.

Students who take studio art courses abroad must bring their artwork back to campus and present it in a portfolio review, which determines whether the work satisfies a requirement for their major. The portfolio review is not required if the study abroad course was taught by a School of Art and Art History faculty member who gave the student a grade for the course.

Teacher Licensure

Majors interested in earning licensure to teach in elementary and/or secondary schools must complete the College of Education's Teacher Education Program (TEP) in addition to the requirements for the art history major and all requirements for graduation with a BA degree. The TEP requires several College of Education courses and student teaching. Students must satisfy all degree requirements and complete Teacher Education Program licensure before degree conferral. Contact the Office of Student Services in the College of Education for details.