Art History, B.A.

The program in art history engages in problems of historical analysis and in interpretation of culture. The major provides students with a strong liberal arts background and prepares them for competitive placement in graduate schools across the country. As students progress through the major, they become familiar with historical relationships between art objects and society, learn techniques of visual analysis, study patterns of patronage, and apply methods for interpreting the meanings of art, architecture, and other forms of visual culture. In the course of their studies, art history majors develop their research abilities and writing skills.

Learning Outcomes

Students will:

• acquire breadth of knowledge about the field of art history through coursework in a diversity of areas;
• learn that art embodies historical, cultural, social, and political factors within a diverse range of national, international, and global cultures;
• acquire critical skills in visual analysis and writing; and
• develop and apply research skills.

Requirements

The Bachelor of Arts with a major in art history requires a minimum of 120 s.h., including 39 s.h. of work for the major. Students must maintain a g.p.a. of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences GE CLAS Core.

Students may count a maximum of 56 s.h. earned in art and art history courses toward the degree; they must earn at least 64 s.h. of credit in courses outside the School of Art and Art History in order to graduate.

B.A. students with a double major in the school (e.g., a major in art history and a major in art) or a major and a minor in the school (e.g., a major in art history and a minor in art) must earn at least 56 s.h. of credit in courses outside the School of Art and Art History in order to graduate.

Students choose one of these tracks: the Iowa idea track or the global and interdisciplinary connections track.

The B.A. with a major in art history requires the following coursework.

Iowa Idea Track

Courses may count toward more than one requirement; however, students must earn at least 39 s.h. in the track.

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<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td>ARTH:1050</td>
<td>From Cave Paintings to Cathedrals: Survey of Western Art I</td>
<td>3</td>
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<tr>
<td>ARTH:1060</td>
<td>From Mona Lisa to Modernism: Survey of Western Art II</td>
<td>3</td>
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<tr>
<td>ARTH:1080</td>
<td>How to Write About Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:4999</td>
<td>Capstone Seminar in Art History</td>
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<td>Seven additional art history courses from these (a course can count toward more than one requirement):</td>
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<td>At least four art history courses numbered ARTH:3000-ARTH:4998</td>
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<td>At least two art history courses in non-Western areas (e.g. African, Asian, Islamic, Native American) from these:</td>
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<td>ARTH:1040</td>
<td>Arts of Africa</td>
<td>3</td>
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<td>ARTH:1070</td>
<td>Asian Art and Culture</td>
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<td>ARTH:1095</td>
<td>Native American Art</td>
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<tr>
<td>ARTH:2120</td>
<td>Art and Architecture of the Islamic World</td>
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<td>ARTH:2220</td>
<td>Introduction to the Art of China</td>
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<td>ARTH:2250</td>
<td>Introduction to the Art of Japan</td>
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<td>ARTH:2330</td>
<td>Egyptian and Ancient Near Eastern Art</td>
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<td>ARTH:3150</td>
<td>Art of West Africa</td>
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<td>ARTH:3151</td>
<td>Art of Central Africa</td>
<td>3</td>
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<tr>
<td>ARTH:3160</td>
<td>Themes in African Art</td>
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<td>ARTH:3225</td>
<td>Contemporary Art and Culture in China</td>
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<td>ARTH:3230</td>
<td>Chinese Painting I: Pagodas and Palaces</td>
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<td>ARTH:3250</td>
<td>Brushwork in Chinese Art</td>
<td>3</td>
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<tr>
<td>ARTH:3255</td>
<td>Copy and Paste: Methods of Reproduction in Asian Art</td>
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<tr>
<td>ARTH:3270</td>
<td>Themes in Asian Art History</td>
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<td>ARTH:3275</td>
<td>Garden Culture in East Asia</td>
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<td>ARTH:3280</td>
<td>The Materialization of Sexuality in China and Beyond</td>
<td>3</td>
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<td>ARTH:3325</td>
<td>Kings, Gods, and Heroes: Art of the Ancient Near East</td>
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Studio Art Courses

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<td>ARTS:1510</td>
<td>Basic Drawing</td>
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<td>ARTS:1520</td>
<td>Design Fundamentals</td>
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<td>CERM:2010</td>
<td>Ceramics I: Handbuilding</td>
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<td>DRAW:2310</td>
<td>Life Drawing I</td>
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<td>DSGN:2500</td>
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<td>INTM:2710</td>
<td>Introduction to Intermedia</td>
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<td>MTL:2910</td>
<td>Introduction to Jewelry and Metal Arts</td>
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<td>PHITO:2600</td>
<td>Photography I</td>
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<td>PNTG:2410</td>
<td>Painting I</td>
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<td>PRNT:2610</td>
<td>Introduction to Printmaking</td>
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<td>SCLP:2810</td>
<td>Undergraduate Sculpture I</td>
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<td>TDSN:2210</td>
<td>Introduction to 3D Design</td>
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**Global and Interdisciplinary Connections Track**

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<td>Art History Courses</td>
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<td>Related Disciplines Courses</td>
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**Art History Courses**

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<td>ARTH:1030</td>
<td>Themes in Global Art</td>
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<td>ARTH:1060</td>
<td>From Mona Lisa to Modernism: Survey of Western Art II</td>
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<td>ARTH:4999</td>
<td>Capstone Seminar in Art History</td>
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<tr>
<td>One of these:</td>
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<tr>
<td>ARTH:1040</td>
<td>Arts of Africa</td>
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<td>ARTH:1050</td>
<td>From Cave Paintings to Cathedrals: Survey of Western Art I</td>
<td>3</td>
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<td>ARTH:1070</td>
<td>Asian Art and Culture</td>
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<tr>
<td>ARTH:1080</td>
<td>How to Write About Art</td>
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<td>ARTH:1095</td>
<td>Native American Art</td>
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<tr>
<td>Six additional art history courses that include:</td>
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<td>At least four art history courses numbered ARTH:3000 through ARTH:4998</td>
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**Related Disciplines Courses**

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<tr>
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<td>Three courses taken from one of these disciplines:</td>
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<tr>
<td>American Studies</td>
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<tr>
<td>AMST:2165</td>
<td>Native Peoples of North America</td>
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<tr>
<td>AMST:2700</td>
<td>The Black Image in Sequential Art: Comics, Graphic Novels, and Anime</td>
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<td>AMST:3060</td>
<td>Cities in American Culture</td>
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<tr>
<td>AMST:3100</td>
<td>Critical Race Theory: Culture, Power, and Society</td>
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<tr>
<td>AMST:3249</td>
<td>History of Iowa and the Midwest</td>
<td>3</td>
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<tr>
<td>AMST:3265</td>
<td>American Monuments</td>
<td>3</td>
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<tr>
<td>Anthropology</td>
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<tr>
<td>ANTH:2165</td>
<td>Native Peoples of North America</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:2220</td>
<td>The Olmec, Maya, and Aztecs: Archaeology of Mesoamerica</td>
<td>3</td>
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<tr>
<td>ANTH:3001</td>
<td>Introduction to Museum Studies</td>
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<tr>
<td>ANTH:3121</td>
<td>Love, Marriage, and Family in India</td>
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<tr>
<td>ANTH:3237</td>
<td>Politics of the Archaeological Past</td>
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<td>ANTH:3239</td>
<td>The Archaeology of the First Europeans</td>
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<td>ANTH:3243</td>
<td>Archaeology of the American Midcontinent</td>
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<td>ANTH:3255</td>
<td>Introduction to Archaeological Ceramics</td>
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<tr>
<td>ANTH:3257</td>
<td>North American Archaeology</td>
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<td>ANTH:3258</td>
<td>Southwestern Archaeology</td>
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<td>ANTH:3265</td>
<td>Archaeology of the Great Plains</td>
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<td>ANTH:3276</td>
<td>Greek Archaeology and Ethnohistory</td>
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<td>ANTH:3278</td>
<td>Archaeology of Ancient Cities</td>
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<td>ANTH:3295</td>
<td>Field Research in Archaeology</td>
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**Asian Languages and Literatures**

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<tbody>
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<td>ASIA:3055</td>
<td>Death, Dying, and Beyond in Asian Religions</td>
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<tr>
<td>ASIA:3208</td>
<td>Classical Chinese Literature Through Translation</td>
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<td>ASIA:3431</td>
<td>Gender and Sexuality in East Asia</td>
<td>3</td>
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<tr>
<td>ASIA:3550</td>
<td>Islam, Secularity, Modernity</td>
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<tr>
<td>ASIA:3650</td>
<td>Chinese History from 1600 to 1911</td>
<td>3</td>
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<td>ASIA:3652</td>
<td>Twentieth-Century China</td>
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<td>ASIA:3655</td>
<td>Zen Buddhism</td>
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<td>ASIA:3685</td>
<td>Modern Korean History</td>
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**Classics: Ancient Civilizations**

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<th>Title</th>
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<tr>
<td>CLSA:3148</td>
<td>Barbarians and the Fall of Rome</td>
<td>3</td>
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<tr>
<td>CLSA:3235</td>
<td>Greek Archaeology and Ethnohistory</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:3404</td>
<td>The World of Ancient Greece</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:3416</td>
<td>Greek Religion and Society</td>
<td>3</td>
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<tr>
<td>CLSA:3443</td>
<td>Pagans and Christians: The Church from Jesus to Muhammad</td>
<td>3</td>
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<td>CLSA:3445</td>
<td>Mythology of Otherworldly Journeys</td>
<td>3</td>
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<td>CLSA:3514</td>
<td>Roman Religion and Society</td>
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<tr>
<td>CLSA:3821</td>
<td>City of Athens: Bronze Age to Roman World</td>
<td>3</td>
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<tr>
<td>CLSA:3836</td>
<td>Food in Ancient Mediterranean Society</td>
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<td>CLSA:4106</td>
<td>Warfare in Ancient Mediterranean Society</td>
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<td>CLSA:4181</td>
<td>History of Western Medicine</td>
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<tr>
<td>CLSA:4400</td>
<td>The Roman Empire</td>
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<tr>
<td>CLSA:4403</td>
<td>Alexander the Great</td>
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<td>CLSA:4452</td>
<td>The Dead Sea Scrolls</td>
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<td>CLSA:4501</td>
<td>Archaeological Methodology and Field Research</td>
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<td>Topics in Medieval and Renaissance Literature</td>
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<td>ENGL:3226</td>
<td>Literature and Culture of the Middle Ages</td>
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<td>ENGL:3236</td>
<td>Literature and the Culture of the Renaissance</td>
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<td>ENGL:3266</td>
<td>Medieval Celtic Literature</td>
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<td>ENGL:3276</td>
<td>Medieval Drama</td>
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<td>ENGL:3287</td>
<td>Shakespeare</td>
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<td>ENGL:3329</td>
<td>Literature and Culture of Eighteenth-Century Britain</td>
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<td>ENGL:3338</td>
<td>Literature and Culture of the Romantic Period</td>
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<td>ENGL:3339</td>
<td>Literature and Culture of Nineteenth-Century Britain</td>
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<td>ENGL:3459</td>
<td>African American Literature Before 1900</td>
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<td>ENGL:3510</td>
<td>Topics in Transnational Literature</td>
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<td>ENGL:3515</td>
<td>Topics in Postcolonial Studies</td>
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<td>ENGL:3520</td>
<td>Literature and Culture of the 20th and 21st Century</td>
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<td>Literature and Culture of the Americas</td>
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<td>Literature of the Indian Subcontinent</td>
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<td>ENGL:3550</td>
<td>African Literature</td>
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<td>ENGL:3570</td>
<td>Transnational and Postcolonial Writing by Women</td>
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<td>FREN:3120</td>
<td>French Civilization</td>
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<tr>
<td>FREN:3130</td>
<td>French-Speaking Cultures</td>
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<td>FREN:3225</td>
<td>Studies in Modern France</td>
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<td>FREN:3250</td>
<td>Topics in French Studies I</td>
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<td>FREN:4026</td>
<td>French Women Writers</td>
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<td>FREN:4080</td>
<td>Post-Colonial Literature in France</td>
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<td>FREN:4100</td>
<td>French Cinema</td>
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<td>FREN:4110</td>
<td>Francophone Literature of the African Diaspora</td>
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<td>FREN:4210</td>
<td>Slavery Museums, Memorials, and Statues in the United States, Europe, and the Global South</td>
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<td>FREN:4520</td>
<td>Versailles Under the Sun King</td>
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<td>FREN:4750</td>
<td>Topics in French Studies II (may be taken more than once for credit)</td>
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<td>GRMN:3200</td>
<td>Literary Translation from German</td>
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<td>GRMN:3405</td>
<td>German Cultural History</td>
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<td>GRMN:3501</td>
<td>German Writers Engaged</td>
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<td>GRMN:3850</td>
<td>Twentieth- and Twenty-first-Century German Children's Literature</td>
<td>3</td>
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<td>GRMN:3860</td>
<td>German Language and Society</td>
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<td>GRMN:3865</td>
<td>History of the German Language</td>
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<td>GRMN:4315</td>
<td>German Society Today</td>
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<td>GRMN:4512</td>
<td>Topics in Global and Transnational Culture</td>
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<td>GRMN:4540</td>
<td>Literature in Film</td>
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<tr>
<td>GRMN:4730</td>
<td>Beautiful Souls and Scandalous Writing</td>
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<tr>
<td>HIST:2294</td>
<td>Indigenous Art Activism and Social Justice</td>
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<tr>
<td>HIST:3145</td>
<td>Europe and the United States in the Twentieth Century</td>
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<td>HIST:3205</td>
<td>Modern American Cultural History</td>
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<tr>
<td>HIST:3250</td>
<td>American Stuff: Discovering History in Things</td>
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<td>HIST:3265</td>
<td>American Monuments</td>
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<td>HIST:3272</td>
<td>Native Americans in the Age of Empires, ca. 1500-1815</td>
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<td>HIST:3289</td>
<td>The Atlantic World c. 1450-1850</td>
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<td>HIST:3404</td>
<td>The World of Ancient Greece</td>
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<td>HIST:3423</td>
<td>Ireland in the Early Middle Ages</td>
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<td>HIST:3427</td>
<td>Family, Gender, and Society in Early Modern Europe</td>
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<td>HIST:3448</td>
<td>Barbarians and the Fall of Rome</td>
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<td>HIST:3470</td>
<td>France from 1815 to Present</td>
<td>3</td>
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<td>HIST:3473</td>
<td>German History 1648-1914</td>
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<tr>
<td>HIST:3650</td>
<td>Chinese History from 1600 to 1911</td>
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<tr>
<td>HIST:3745</td>
<td>Islam in Africa</td>
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<td>HIST:3758</td>
<td>The Ancient African Past</td>
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<tr>
<td>HIST:4260</td>
<td>The Sixties in America</td>
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<td>HIST:4400</td>
<td>The Roman Empire</td>
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<tr>
<td>HIST:4403</td>
<td>Alexander the Great</td>
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<tr>
<td>HIST:4406</td>
<td>Warfare in Ancient Mediterranean Society</td>
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<td>HIST:4407</td>
<td>The Hellenistic World and Rome</td>
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<td>HIST:4412</td>
<td>History of the Medieval Church</td>
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<td>HIST:4414</td>
<td>Christianity and Empire (35-450 AD)</td>
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<td>HIST:4415</td>
<td>European Intellectual History Medieval to Modern</td>
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<td>HIST:4417</td>
<td>Medieval Intellectual History 300-1150</td>
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<tr>
<td>HIST:4418</td>
<td>Medieval Intellectual History 1150-1500</td>
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<tr>
<td>HIST:4419</td>
<td>Ancient and Medieval Science</td>
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<tr>
<td>HIST:4428</td>
<td>Nineteenth-Century Europe</td>
<td>3</td>
</tr>
<tr>
<td>HIST:4438</td>
<td>Modern European Imperialism</td>
<td>3</td>
</tr>
</tbody>
</table>
Transfer Students
Transfer students should meet with the undergraduate advisor to discuss the requirements they may fulfill with transfer courses. Art history transfer courses must be reviewed by the head of the art history area to determine a student’s placement in or exemption from required art history courses. Students may count a maximum of 15 s.h. of approved transfer credit toward their major.

Study Abroad
Students who wish to study abroad must meet with the undergraduate advisor before they depart in order to confirm approval of the courses they plan to take.

Students who take art history courses abroad must present the course syllabus to their advisor well in advance of their departure. The head of the art history program determines whether the study abroad course is equivalent to a course required for the major; if it is, the student is credited with fulfilling the requirement once the course is completed with a passing grade.

Students who take studio art courses abroad must bring their artwork back to campus and present it in a portfolio review, which determines whether the work satisfies a requirement for their major. The portfolio review is not required if the study abroad course was taught by a School of Art and Art History faculty member who gave the student a grade for the course.

Teacher Licensure
Majors interested in earning licensure to teach in elementary and/or secondary schools must complete the College of Education’s Teacher Education Program (TEP) in addition to the requirements for the art history major and all requirements for graduation with a B.A. degree. The TEP requires several College of Education courses and student teaching. Students must satisfy all degree requirements and complete Teacher Education Program licensure before degree conferral. Contact the Office of Student Services in the College of Education for details.

Honors

Honors in the Major
Students have the opportunity to graduate with honors in the major. Honors students must maintain a cumulative University of Iowa g.p.a. of at least 3.33 and a g.p.a. of at least 3.50 in their major. They also must complete an application to graduate with honors in the major.

Students must complete an honors project that includes an honors thesis during the semester in which they plan to graduate. Students have two options for completing the honors project.

Option 1
Students take two upper-division courses with an honors contract and complete an extra project, such as an annotated bibliography, a supplemental paper or presentation, or a comparable project endorsed by the professor. Students then enroll in a third upper-division course, with or without honors contract, appropriate to their honors paper topic and ARTH:3985 Honors Research in Art History for 1 s.h. credit with the same instructor. Through enrollment in ARTH:3985, students write an honors paper of 3,000 to 5,000 words.

Option 2
Students research and write an honors paper of 5,000 to 7,500 words under the direction of an art history professor,
who agrees to act as their honors advisor. Students earn up to 3 s.h. credit in ARTH:3985 Honors Research in Art History. They must have the approval of their honors advisor before they begin work on their honors paper.

The honors paper should conform to the Graduate College format for theses; see the Manual of Rules and Regulations on the Graduate College website.

**University of Iowa Honors Program**

In addition to honors in the major, students have opportunities for honors study and activities through membership in the University of Iowa Honors Program. Visit Honors at Iowa to learn about the University’s honors program.

Membership in the UI Honors Program is not required to earn honors in the art history major.

**Career Advancement**

Many graduates go on to careers in academics, in museums, or in private art galleries. Those who wish to work as professors, museum curators, or museum directors typically pursue graduate study in art history. Some graduates instead pursue advanced study in fields such as architecture, information science, museum studies, and law. Others may begin careers immediately, working in galleries and museums as arts administrators and catalogers, writing art criticism, or applying their skills in writing and visual analysis to disciplines beyond the arts.

The Pomerantz Career Center offers multiple resources to help students find internships and jobs.

**Academic Plans**

**Four-Year Graduation Plan**

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the University’s Four-Year Graduation Plan. Courses in the major are those required to complete the major; they may be offered by departments other than the major department.

- **Before the fifth semester begins:** at least four courses in the major.
- **Before the seventh semester begins:** at least four more courses in the major (total of eight) and at least 90 s.h. earned toward the degree.
- **Before the eighth semester begins:** at least three more courses in the major (total of 11).
- **During the eighth semester:** enrollment in all remaining coursework in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

**Sample Plans of Study**

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

**Art History, B.A.**

- Global and Interdisciplinary Connections Track [p. 5]
- Iowa Idea Track [p. 6]

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**Global and Interdisciplinary Connections Track**

<table>
<thead>
<tr>
<th>Course First Year Fall</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL:1200 or RHET:1030</td>
<td>The Interpretation of Literature or Rhetoric</td>
<td>3 - 4</td>
</tr>
<tr>
<td>ARTH:1060</td>
<td>From Mona Lisa to Modernism: Survey of Western Art II</td>
<td>3</td>
</tr>
<tr>
<td>GE CLAS Core: Natural Sciences without Lab</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CSI:1600</td>
<td>Success at Iowa</td>
<td>2</td>
</tr>
<tr>
<td><strong>Hours</strong></td>
<td><strong>14-15</strong></td>
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**Spring**

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<thead>
<tr>
<th>Course Spring</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>RHET:1030 or ENGL:1200</td>
<td>Rhetoric or The Interpretation of Literature</td>
<td>3 - 4</td>
</tr>
<tr>
<td>ARTH:1030</td>
<td>Themes in Global Art</td>
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<tr>
<td>Major: art history elective</td>
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<td>Elective course</td>
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<tr>
<td><strong>Hours</strong></td>
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**Second Year**

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<tbody>
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<tr>
<td>Major: art history course (prefix ARTH) numbered 2000-2999</td>
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</tr>
<tr>
<td>GE CLAS Core: World Languages First Level Proficiency or elective course</td>
<td>4 - 5</td>
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<tr>
<td>Elective course</td>
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<td></td>
</tr>
<tr>
<td><strong>Hours</strong></td>
<td><strong>13-14</strong></td>
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**Spring**

<table>
<thead>
<tr>
<th>Course Spring</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major: art history course (prefix ARTH) numbered 3000-4998</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Major: related disciplines course</td>
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<td></td>
</tr>
<tr>
<td>GE CLAS Core: Quantitative or Formal Reasoning</td>
<td>3</td>
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</tr>
<tr>
<td>GE CLAS Core: World Languages Second Level Proficiency or elective course</td>
<td>4 - 5</td>
<td></td>
</tr>
<tr>
<td>Elective course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Hours</strong></td>
<td><strong>16-17</strong></td>
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**Third Year**

<table>
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<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Major: art history course (prefix ARTH) numbered 3000-4998</td>
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<td></td>
</tr>
<tr>
<td>Major: art history course (prefix ARTH) numbered 3000-4998</td>
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<td></td>
</tr>
<tr>
<td>Major: related disciplines course</td>
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<tr>
<td>GE CLAS Core: World Languages Second Level Proficiency or elective course</td>
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<td></td>
</tr>
<tr>
<td>Elective course</td>
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<td></td>
</tr>
<tr>
<td><strong>Hours</strong></td>
<td><strong>16-17</strong></td>
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**Spring**

<table>
<thead>
<tr>
<th>Course Spring</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Major: art history course (prefix ARTH) numbered 3000-4998</td>
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<td></td>
</tr>
<tr>
<td>Major: related disciplines course</td>
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<tr>
<td>GE CLAS Core: Social Sciences</td>
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### Iowa Idea Track

<table>
<thead>
<tr>
<th>Course</th>
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<th>Hours</th>
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<tbody>
<tr>
<td><strong>First Year</strong></td>
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<td></td>
</tr>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RHET:1030 or ENGL:1200</td>
<td>Rhetoric or The Interpretation of Literature</td>
<td>3 - 4</td>
</tr>
<tr>
<td>ARTH:1050</td>
<td>From Cave Paintings to Cathedrals: Survey of Western Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:1060</td>
<td>From Mona Lisa to Modernism: Survey of Western Art</td>
<td>3</td>
</tr>
<tr>
<td>GE CLAS Core: Natural Sciences with Lab</td>
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<td>4</td>
</tr>
<tr>
<td>CSI:1600</td>
<td>Success at Iowa</td>
<td>2</td>
</tr>
<tr>
<td><strong>Hours</strong></td>
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<td>14-15</td>
</tr>
<tr>
<td><strong>Second Year</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTS:1510</td>
<td>Basic Drawing</td>
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<tr>
<td>GE CLAS Core: International and Global Issues or other remaining GE CLAS Core requirement</td>
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<tr>
<td>ARTH:3985</td>
<td>Honors Research in Art History</td>
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<tr>
<td>Elective course</td>
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<tr>
<td>Degree Application: apply on MyUI before deadline</td>
<td>(typically in February for spring, September for fall)</td>
<td></td>
</tr>
<tr>
<td><strong>Hours</strong></td>
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<tr>
<td><strong>Total Hours</strong></td>
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<td>120-127</td>
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</tbody>
</table>

a Fulfills a major requirement and may fulfill a GE requirement.

b GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

c Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.

d Select from ARTH:1040, ARTH:1050, ARTH:1070, ARTH:1080, ARTH:1090, or ARTH:1095.

e Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.

f Students select three courses from eleven disciplines outside of art history. These courses may apply to a second major. See General Catalog for a list of approved courses.

g Students must meet GPA requirements in order to pursue honors in art history. See the School of Art and Art History website and your academic advisor for more information.

h Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.

### Spring

<table>
<thead>
<tr>
<th>Course</th>
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<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH:1040</td>
<td>Arts of Africa</td>
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</tr>
<tr>
<td>ARTH:1080</td>
<td>How to Write About Art</td>
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</tr>
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<td>ENGL:1200 or RHET:1030 or Rhetoric</td>
<td>The Interpretation of Literature</td>
<td>3 - 4</td>
</tr>
<tr>
<td>GE CLAS Core: Diversity and Inclusion</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Elective course</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>Hours</strong></td>
<td></td>
<td>15-16</td>
</tr>
<tr>
<td><strong>Third Year</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Major: art history course (prefix ARTH) numbered 3000-4998</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Major: introductory-level studio art course</td>
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</tr>
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</tr>
<tr>
<td>GE CLAS Core: World Languages First Level</td>
<td>Proficiency or elective course</td>
<td>4 - 5</td>
</tr>
<tr>
<td>Elective course</td>
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<td>3</td>
</tr>
<tr>
<td><strong>Hours</strong></td>
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<td>16-17</td>
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<tr>
<td><strong>Fourth Year</strong></td>
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<td><strong>Fall</strong></td>
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<tr>
<td>ARTH:4999</td>
<td>Capstone Seminar in Art History</td>
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</tr>
<tr>
<td><strong>Hours</strong></td>
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<tr>
<td>Elective course</td>
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</table>

Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)

<table>
<thead>
<tr>
<th>Hours</th>
<th>15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Hours</td>
<td>123-129</td>
</tr>
</tbody>
</table>

a. Fulfills a major requirement and may fulfill a GE requirement.
b. GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
c. This course is recommended to fulfill both a major requirement (art history course in non-Western area) and the GE CLAS Core International and Global Issues requirement.
d. This course should be taken after completing Rhetoric and before enrollment in courses ARTH:2975 and above.
e. Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
f. Students complete at least two art history courses (6 s.h.) in non-Western areas (e.g. African, Asian, Islamic, Native American). See General Catalog for list of approved courses.
g. Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.
i. Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.