Art History, B.A.

The program in art history engages in problems of historical analysis and in interpretation of culture. The major provides students with a strong liberal arts background and prepares them for competitive placement in graduate schools across the country. As students progress through the major, they become familiar with historical relationships between art objects and society, learn techniques of visual analysis, study patterns of patronage, and apply methods for interpreting the meanings of art, architecture, and other forms of visual culture. In the course of their studies, art history majors develop their research abilities and writing skills.

Learning Outcomes

Students will:

- acquire breadth of knowledge about the field of art history through coursework in a diversity of areas;
- learn that art embodies historical, cultural, social, and political factors within a diverse range of national, international, and global cultures;
- acquire critical skills in visual analysis and writing; and
- develop and apply research skills.

Requirements

The Bachelor of Arts with a major in art history requires a minimum of 120 s.h., including 39 s.h. of work for the major. Students must maintain a g.p.a. of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences GE CLAS Core.

Students may count a maximum of 56 s.h. earned in art and art history courses toward the degree; they must earn at least 64 s.h. of credit in courses outside the School of Art and Art History in order to graduate.

B.A. students with a double major in the school (e.g., a major in art history and a major in art) or a major and a minor in the school (e.g., a major in art history and a minor in art) must earn at least 56 s.h. of credit in courses outside the School of Art and Art History in order to graduate.

The B.A. with a major in art history requires the following coursework.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Eleven Art History Courses</td>
<td>33</td>
</tr>
<tr>
<td></td>
<td>Two Studio Art Courses</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Total Hours</td>
<td>39</td>
</tr>
</tbody>
</table>

Art History

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH:1050</td>
<td>From Cave Paintings to Cathedrals: Survey of Western Art I</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:1060</td>
<td>From Mona Lisa to Modernism: Survey of Western Art II</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:1080</td>
<td>Writing About the Visual Arts</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:4999</td>
<td>History and Methods</td>
<td>3</td>
</tr>
</tbody>
</table>

Seven additional art history courses that include (a course can count toward more than one requirement):

- At least two art history courses numbered ARTH:2000 through ARTH:2999
- At least four art history courses numbered ARTH:3000 through ARTH:4998
- At least two art history courses in non-Western areas (e.g. African, Asian, Islamic, Native American) from these:
  - ARTH:1040 Arts of Africa 3
  - ARTH:1070 Asian Art and Culture 3
  - ARTH:1095 Native American Art 3
  - ARTH:2120 Art and Architecture of the Islamic World 3
  - ARTH:2220 Introduction to the Art of China 3
  - ARTH:2250 Introduction to the Art of Japan 3
  - ARTH:2330 Introduction to Egyptian and Ancient Near Eastern Art
  - ARTH:3103 Art of the Pacific Islands 3
  - ARTH:3120 The Art of Ancient Mexico 3
  - ARTH:3150 Art of West Africa 3
  - ARTH:3151 Art of Central Africa 3
  - ARTH:3160 Themes in African Art 3
  - ARTH:3220 Chinese Art and Culture 3
  - ARTH:3225 Contemporary Art and Culture in China 3
  - ARTH:3230 Chinese Painting I: Pagodas and Palaces 3
  - ARTH:3250 Brushwork in Chinese Art 3
  - ARTH:3255 Copy and Paste: Methods of Reproduction in Asian Art 3
  - ARTH:3260 Japanese Painting 3
  - ARTH:3270 Themes in Asian Art History 3
  - ARTH:3275 Garden Culture in East Asia 3
  - ARTH:3280 The Materialization of Sexuality in China and Beyond 3
  - ARTH:3325 Kings, Gods, and Heroes: Art of the Ancient Near East 3

Studio Art

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS:1510</td>
<td>Basic Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ARTS:1520</td>
<td>Design Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>CERM:2010</td>
<td>Ceramics I: Handbuilding</td>
<td>3</td>
</tr>
<tr>
<td>DRAW:2310</td>
<td>Life Drawing</td>
<td>3</td>
</tr>
<tr>
<td>DSGN:2500</td>
<td>Graphic Design I</td>
<td>3</td>
</tr>
<tr>
<td>INTM:2710</td>
<td>Introduction to Intermedia</td>
<td>3</td>
</tr>
<tr>
<td>MTLS:2910</td>
<td>Introduction to Jewelry and Metal Arts</td>
<td>3</td>
</tr>
<tr>
<td>PHTO:2600</td>
<td>Photography I</td>
<td>3</td>
</tr>
<tr>
<td>PNTG:2410</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>PRNT:2610</td>
<td>Introduction to Printmaking</td>
<td>3</td>
</tr>
</tbody>
</table>
Transfer Students

Transfer students should meet with the undergraduate advisor to discuss the requirements they may fulfill with transfer courses. Art history transfer courses must be reviewed by the head of the art history area to determine a student's placement in or exemption from required art history courses. Students may count a maximum of 15 s.h. of approved transfer credit toward their major.

Study Abroad

Students who wish to study abroad must meet with the undergraduate advisor before they depart in order to confirm approval of the courses they plan to take.

Students who take art history courses abroad must present the course syllabus to their advisor well in advance of their departure. The head of the art history program determines whether the study abroad course is equivalent to a course required for the major; if it is, the student is credited with fulfilling the requirement once the course is completed with a passing grade.

Students who take studio art courses abroad must bring their artwork back to campus and present it in a portfolio review, which determines whether the work satisfies a requirement for their major. The portfolio review is not required if the study abroad course was taught by a School of Art and Art History faculty member who gave the student a grade for the course.

Teacher Licensure

Majors interested in earning licensure to teach in elementary and/or secondary schools must complete the College of Education's Teacher Education Program (TEP) in addition to the requirements for the art history major and all requirements for graduation with a B.A. degree. The TEP requires several College of Education courses and student teaching. Students must satisfy all degree requirements and complete Teacher Education Program licensure before degree conferral. Contact the Office of Student Services in the College of Education for details.

Honors

Honors in the Major

Students have the opportunity to graduate with honors in the major. Honors students must maintain a cumulative University of Iowa g.p.a. of at least 3.33 and a g.p.a. of at least 3.50 in their major. They also must complete an application to graduate with honors in the major.

Students must complete an honors project that includes an honors thesis during the semester in which they plan to graduate. Students have two options for completing the honors project.

Option 1: Students take two upper-division courses with an honors contract and complete an extra project, such as an annotated bibliography, a supplemental paper or presentation, or a comparable project endorsed by the professor. Students then enroll in a third upper-division course, with or without honors contract, appropriate to their honors project topic and ARTH:3985 Honors Research in Art History for 1 s.h. credit with the same instructor. Through enrollment in ARTH:3985, students write an honors paper of 3,000 to 5,000 words.

Option 2: Students research and write an honors paper of 5,000 to 7,500 words under the direction of an art history professor, who agrees to act as their honors advisor. Students earn up to 3 s.h. credit in ARTH:3985 Honors Research in Art History. They must have the approval of their honors advisor before they begin work on their honors paper.

The honors paper should conform to the Graduate College format for theses; see the Manual of Rules and Regulations of the Graduate College on the Graduate College website.

University of Iowa Honors Program

In addition to honors in the major, students have opportunities for honors study and activities through membership in the University of Iowa Honors Program. Visit Honors at Iowa to learn about the University’s honors program.

Membership in the UI Honors Program is not required to earn honors in the art history major.

Academic Plans

Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the University's Four-Year Graduation Plan. Courses in the major are those required to complete the major; they may be offered by departments other than the major department.

Before the fifth semester begins: at least four courses in the major

Before the seventh semester begins: at least four more courses in the major (total of eight) and at least 90 s.h. earned toward the degree

Before the eighth semester begins: at least three more courses in the major (total of 11)

During the eighth semester: enrollment in all remaining coursework in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate

Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Art History, B.A.

<table>
<thead>
<tr>
<th>Course</th>
<th>First Year</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Title</td>
</tr>
<tr>
<td><strong>Fall</strong></td>
<td></td>
</tr>
<tr>
<td>RHET:1030 or ENGL:1200</td>
<td>Rhetoric or The Interpretation of Literature</td>
</tr>
<tr>
<td>ARTH:1050</td>
<td>From Cave Paintings to Cathedrals: Survey of Western Art I a</td>
</tr>
<tr>
<td>ARTH:1060</td>
<td>From Mona Lisa to Modernism: Survey of Western Art II a</td>
</tr>
<tr>
<td>GE CLAS Core: Natural Sciences without Lab b</td>
<td></td>
</tr>
</tbody>
</table>
Art History, B.A.

**Second Year**

**Fall**
- **ARTS:1510** Basic Drawing
  - Hours: 3
- Major: art history course (prefix ARTH) numbered 2000-2999
  - Hours: 3
- Major: art history course (prefix ARTH) numbered 2000-2999
  - Hours: 3
- GE CLAS Core: World Languages First Level
  - Proficiency or elective course
  - Hours: 3
- Elective course
  - Hours: 16-17

**Spring**
- Major: upper-level art history course
  - Hours: 3
- Major: introductory-level studio art course
  - Hours: 3
- GE CLAS Core: Quantitative or Formal Reasoning
  - Hours: 3
- GE CLAS Core: World Languages Second Level
  - Proficiency or elective course
  - Hours: 3
- Elective course
  - Hours: 16-17

**Third Year**

**Fall**
- Major: upper-level art history course
  - Hours: 3
- Major: upper-level art history course
  - Hours: 3
- GE CLAS Core: Values and Culture
  - Hours: 3
- GE CLAS Core: World Languages Second Level
  - Proficiency or elective course
  - Hours: 3
- Elective course
  - Hours: 16-17

**Spring**
- Major: upper-level art history course
  - Hours: 3
- GE CLAS Core: Social Sciences
  - Hours: 3
- GE CLAS Core: World Languages Fourth Level
  - Proficiency or elective course
  - Hours: 3
- Elective course
  - Hours: 3

**Fourth Year**

**Fall**
- **ARTH:4999** History and Methods
  - Hours: 3
- Major: art history course (prefix ARTH) numbered 1000-4998
  - Hours: 3
- GE CLAS Core: Natural Sciences with Lab
  - Hours: 4
- Elective course
  - Hours: 15

**Spring**
- Elective course
  - Hours: 3
- Elective course
  - Hours: 3

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**Career Advancement**

Many graduates go on to careers in academics, in museums, or in private art galleries. Those who wish to work as professors, museum curators, or museum directors typically pursue graduate study in art history. Some graduates instead pursue advanced study in fields such as architecture, information science, museum studies, and law. Others may begin careers immediately, working in galleries and museums as arts administrators and catalogers, writing art criticism, or applying their skills in writing and visual analysis to disciplines beyond the arts.

The Pomerantz Career Center offers multiple resources to help students find internships and jobs.