Art, B.F.A.

GE CLAS Core

The College of Liberal Arts and Sciences GE CLAS Core requirements provide students with a broad foundation of knowledge and a focused practice of transferable skills necessary for a lifetime of learning.

GE CLAS Core courses are particularly valuable for students making the transition into the University of Iowa. They help students understand the academic expectations of the College of Liberal Arts and Sciences while providing the knowledge and skills needed for more advanced work in the major.

All students in the College of Liberal Arts and Sciences who wish to earn an undergraduate degree—Bachelor of Arts (B.A.), Bachelor of Science (B.S.), Bachelor of Fine Arts (B.F.A.), or Bachelor of Music (B.M.)—must complete the requirements of the GE CLAS Core.

GE CLAS Core Areas and Requirements

The GE CLAS Core has 11 required areas, grouped into three categories. Students must fulfill the requirements in each GE CLAS Core area. The requirements below are for students who entered the University of Iowa during Summer 2017 or after. Students who entered during a previous semester are held to different requirements as indicated on a student's degree audit.

Communication and Literacy

• Rhetoric [p. 1]: a minimum of 4 s.h.
• World Languages [p. 2]: required credit varies by language (see "World Languages" below)
• Interpretation of Literature [p. 2]: a minimum of 3 s.h.

Natural, Quantitative, and Social Sciences:

• Natural Sciences [p. 5]: a minimum of 7 s.h.; must include one lab
• Quantitative or Formal Reasoning [p. 6]: a minimum of 3 s.h.
• Social Sciences [p. 6]: a minimum of 3 s.h.

Culture, Society, and the Arts:

• Diversity and Inclusion [p. 7]: a minimum of 3 s.h.
• Historical Perspectives [p. 8]: a minimum of 3 s.h.
• International and Global Issues [p. 9]: a minimum of 3 s.h.
• Literary, Visual, and Performing Arts [p. 10]: a minimum of 3 s.h.
• Values and Culture [p. 11]: a minimum of 3 s.h.

Students may count transfer credit and/or credit by exam toward some GE CLAS Core requirements. See CLAS Core Policies for details regarding use of transfer credit, credit by exam, and other policies for how GE CLAS Core requirements may be fulfilled.

Communication and Literacy

Rhetoric

Rhetoric courses develop speaking, writing, listening, and critical reading skills and build competence in research, analysis, and argumentation.

All entering first-year students are required to complete RHET:1030 Rhetoric (4-5 s.h.). Because rhetorical skills lay the foundation for further study at the University, most students register for RHET:1030 during their first year at Iowa. Students in some majors, such as English or journalism and mass communication, enroll in RHET:1030 during their first semester.

Students who must enroll in English as a Second Language (ESL) courses as determined by their English proficiency evaluation must complete all ESL courses before they may register for RHET:1030 Rhetoric.

Transfer of Credit for Rhetoric

Transfer students who have been granted an A.A. degree must complete the equivalent of RHET:1030 Rhetoric and often must take RHET:1040 Writing and Reading or RHET:1060 Speaking and Reading in addition to their transfer courses in composition and/or speech.

Each entering student's degree audit shows the course(s) that must be completed in order to fulfill the Rhetoric requirement.

The following courses are approved for the Rhetoric area.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>RHET:1030</td>
<td>Rhetoric</td>
<td>4-5</td>
</tr>
<tr>
<td>RHET:1040</td>
<td>Writing and Reading</td>
<td>3</td>
</tr>
<tr>
<td>RHET:1060</td>
<td>Speaking and Reading</td>
<td>3</td>
</tr>
</tbody>
</table>

Transfer credit for students without an A.A. degree is evaluated as follows:

• transfer students who have completed composition I, composition II, and speech at another institution have satisfied the GE CLAS Core Rhetoric requirement of RHET:1030 Rhetoric;
• transfer students who have completed only composition I must complete RHET:1030 Rhetoric at the University of Iowa;
• transfer students who have completed composition I and speech must complete RHET:1040 Writing and Reading at the University of Iowa;
• transfer students who have completed only speech must complete RHET:1040 Writing and Reading at the University of Iowa;
• transfer students who have completed composition I and II or only composition II must complete RHET:1060 Speaking and Reading at the University of Iowa;
• for transfer students who have completed any other course at another institution that may be equivalent to RHET:1030 Rhetoric, the University of Iowa Office of Admissions examines the content of the course and decides on equivalency based on the content of that course, conferring with the Department of Rhetoric on the correct equivalency, if necessary.
Interpretation of Literature

Courses in the Interpretation of Literature area focus on the major genres of literature (short and long fiction, nonfiction, poetry, and drama), improving students’ abilities to read and analyze a variety of texts. Small group discussions in these courses challenge students to think critically, to share insights, and to listen thoughtfully to the arguments of others.

All students must complete at least 3 s.h. of coursework in the Interpretation of Literature area. The following courses are approved for the area.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLSA:1200</td>
<td>Interpretation of Ancient Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:1200</td>
<td>The Interpretation of Literature</td>
<td>3</td>
</tr>
<tr>
<td>FREN:1005</td>
<td>Texts and Contexts: French-Speaking World</td>
<td>3</td>
</tr>
<tr>
<td>FREN:1007</td>
<td>Nature/Ecology French Philosophy and Fiction</td>
<td>3</td>
</tr>
<tr>
<td>WLLC:1510/ASIA:1510</td>
<td>Ghost Stories and Tales of the Weird in Premodern Chinese Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

World Languages

GE CLAS Core courses in World Languages provide the practice of important communication skills in a second language as well as the knowledge of the cultures in which the language is spoken. This in-depth study allows students to better understand how languages as a whole function, encouraging students to learn more about their own first language, including how it creates both inclusion and diversity. To fulfill the GE CLAS Core requirement in World Languages, students may choose one of the following options:

- complete four years of a single world language in high school; or
- achieve the fourth level of proficiency in a world language by completing the appropriate sequence of courses offered at the University of Iowa; or
- achieve the fourth level of proficiency by completing appropriate courses at another college or university or through approved study abroad courses; or
- achieve an equivalent score on a related Advanced Placement, International Baccalaureate, or other approved college-level examination accepted by the University of Iowa and the College of Liberal Arts and Sciences (see Credit By Exam Options on the Office of Admissions website); or
- earn an equivalent score on both a UI written placement test and on a UI oral proficiency exam in a language taught at the University of Iowa (see World Languages Placement Test (WLPT) on the New Student Services website); or
- earn an equivalent score on a proficiency exam in a language that is not taught at the University of Iowa (see Proficiency Examinations for Languages Not Taught at UI on the College of Liberal Arts and Sciences website).

A fourth level of proficiency is equivalent to the successful completion of an intermediate II language course (or of a second-year second semester course, for example) as taught at the University of Iowa. Depending on a student’s placement test results and the language taken, a student may need to take four semesters of a language, starting with a beginning course and ending with a second semester intermediate course. Other students may be able to start elsewhere in the language sequence and complete the GE World Language requirement by taking two or three courses. See “World Languages Placement Tests” under Placement Tests on the College of Liberal Arts and Sciences website.

Semester hours earned for these courses vary by language. Students should be sure to take the placement test for the language of interest and should be aware of the course sequence required to fulfill the GE requirement in World Languages for that particular language.

Once the World Languages requirement is completed, a student may earn up to an additional 8 s.h. of college credit while studying a world language. See Furthering Language Incentive Program (FLIP) on the College of Liberal Arts and Sciences website.

Students may use the following language course sequences to fulfill the World Languages requirement. To avoid duplication or regression, consult the appropriate language department before registering for courses.

American Sign Language

Courses in American Sign Language (ASL) are offered by the American Sign Language Program. The following sequence fulfills the GE CLAS Core World Languages requirement.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASL:1001</td>
<td>American Sign Language I</td>
<td>5</td>
</tr>
<tr>
<td>ASL:1002</td>
<td>American Sign Language II</td>
<td>5</td>
</tr>
<tr>
<td>ASL:2001</td>
<td>American Sign Language III</td>
<td>5</td>
</tr>
<tr>
<td>ASL:2002</td>
<td>American Sign Language IV</td>
<td>5</td>
</tr>
</tbody>
</table>

Students with previous knowledge of American Sign Language should consult the ASL program for placement.

Arabic

Courses in Arabic are offered by the Department of French and Italian. The following sequence fulfills the GE CLAS Core World Languages requirement.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARAB:1001</td>
<td>Elementary Modern Standard Arabic I</td>
<td>5</td>
</tr>
<tr>
<td>ARAB:1002</td>
<td>Elementary Modern Standard Arabic II</td>
<td>5</td>
</tr>
<tr>
<td>ARAB:2001</td>
<td>Intermediate Modern Standard Arabic I</td>
<td>5</td>
</tr>
<tr>
<td>ARAB:2002</td>
<td>Intermediate Modern Standard Arabic II</td>
<td>5</td>
</tr>
</tbody>
</table>

Students with previous knowledge of Arabic should consult the department for appropriate placement.

Chinese

Courses in Chinese are offered by the Department of Asian and Slavic Languages and Literatures. For students without previous knowledge of Chinese, the department recommends the following sequence to fulfill the GE CLAS Core World Languages requirement.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN:1111</td>
<td>First-Year Chinese: First Semester</td>
<td>5</td>
</tr>
<tr>
<td>CHIN:1112</td>
<td>First-Year Chinese: Second Semester</td>
<td>5</td>
</tr>
<tr>
<td>CHIN:2101</td>
<td>Second-Year Chinese: First Semester</td>
<td>5</td>
</tr>
</tbody>
</table>
Students may use varied combinations of Chinese language courses approved to fulfill the GE CLAS Core World Languages requirement. Students without previous knowledge of Greek should consult the department for appropriate placement. Consult the department to identify an appropriate course sequence.

**French**

Courses in French are offered by the Department of French and Italian. For students without previous knowledge of French, the department recommends the following sequence to fulfill the GE CLAS Core World Languages requirement.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN:1001</td>
<td>Elementary French I</td>
<td>5</td>
</tr>
<tr>
<td>FREN:1002</td>
<td>Elementary French II</td>
<td>5</td>
</tr>
<tr>
<td>FREN:2001</td>
<td>Intermediate French I</td>
<td>5</td>
</tr>
<tr>
<td>FREN:2002</td>
<td>Intermediate French II</td>
<td>5</td>
</tr>
</tbody>
</table>

Students may use varied combinations of French language courses approved to fulfill the GE CLAS Core World Languages requirement. Those with previous knowledge of French may be able to fulfill the requirement by substituting FREN:1010 First-Year French Review for FREN:1001 and FREN:1002 in the sequence above. Some students may be evaluated as ready for FREN:2001 or FREN:2002. Consult the department for appropriate placement.

**German**

Courses in German are offered by the Department of German. For students without previous knowledge of German, the department recommends the following sequence to fulfill the GE CLAS Core World Languages requirement.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRMN:1001</td>
<td>Elementary German I</td>
<td>4</td>
</tr>
<tr>
<td>GRMN:1002</td>
<td>Elementary German II</td>
<td>4</td>
</tr>
<tr>
<td>GRMN:2001</td>
<td>Intermediate German I</td>
<td>4</td>
</tr>
<tr>
<td>GRMN:2002</td>
<td>Intermediate German II</td>
<td>4</td>
</tr>
</tbody>
</table>

Students may use varied combinations of German language courses approved to fulfill the GE CLAS Core World Languages requirement. Those with previous knowledge of German may be able to fulfill the requirement by substituting GRMN:1010 First-Year German Review for GRMN:1001 and GRMN:1002 in the sequence above. Some students may be evaluated as ready for GRMN:2001 or GRMN:2002. Consult the department for appropriate placement.

The department also offers Intermediate German in an intensive format, GRMN:2020 Intensive Intermediate German, which may be appropriate for students with strong language learning abilities or experience. The intensive course may be combined with other courses to create other sequences that may be used to fulfill the GE CLAS Core World Languages requirement. Consult the department to identify an appropriate course sequence.

**Greek**

Courses in Greek are offered by the Department of Classics. Students without previous knowledge of Greek should consult the department for appropriate placement. Consult the department to identify an appropriate course sequence.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>KORE:1101</td>
<td>First-Year Greek I</td>
<td>3</td>
</tr>
<tr>
<td>KORE:1102</td>
<td>First-Year Greek II</td>
<td>3</td>
</tr>
</tbody>
</table>

The department also offers Intermediate Greek in an intensive format, KORE:2101 Second-Year Greek I, which may be appropriate for students with strong language learning abilities or experience. The intensive course may be combined with other courses to create other sequences that may be used to fulfill the GE CLAS Core World Languages requirement. Consult the department to identify an appropriate course sequence.

**Italian**

Courses in Italian are offered by the Department of French and Italian. Students without previous knowledge of Italian should consult the department for appropriate placement. Consult the department to identify an appropriate course sequence.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL:1101</td>
<td>Elementary Italian I</td>
<td>5</td>
</tr>
<tr>
<td>ITAL:1102</td>
<td>Elementary Italian II</td>
<td>5</td>
</tr>
<tr>
<td>ITAL:2203</td>
<td>Intermediate Italian I</td>
<td>4</td>
</tr>
<tr>
<td>ITAL:2204</td>
<td>Intermediate Italian II</td>
<td>4</td>
</tr>
</tbody>
</table>

Students with strong language learning abilities or a background in another Romance language may be able to complete the requirement by substituting ITAL:3002 Intensive Elementary Italian (course number for ITAL:3002 will change to ITAL:1103 effective winter 2021) for ITAL:1101 and ITAL:1102 in the sequence above. Consult the department for appropriate placement.

**Japanese**

Courses in Japanese are offered by the Department of Asian and Slavic Languages and Literatures. For students without previous knowledge of Japanese, the department recommends the following sequence to fulfill the GE CLAS Core World Languages requirement.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPNS:1001</td>
<td>First-Year Japanese: First</td>
<td>5</td>
</tr>
<tr>
<td>JPNS:1002</td>
<td>First-Year Japanese: Second</td>
<td>5</td>
</tr>
</tbody>
</table>

Students may use varied combinations of Japanese language courses approved to fulfill the GE CLAS Core World Languages requirement. Those with previous knowledge of Japanese should consult the department for appropriate placement.
Students with previous knowledge of Korean should consult the department for appropriate placement.

**Latin**

Courses in Latin are offered by the Department of Classics. Students without previous knowledge of Latin should fulfill the GE CLAS Core World Languages requirement with the following sequence. Students must take both CLSL:2001 and CLSL:2002 in order to fulfill the World Languages requirement. These courses require a similar knowledge of Latin, but one focuses on poetry and the other on prose. Other world languages permit a student to complete the last courses in the sequence to meet the GE CLAS Core requirement since the final course is more difficult than the previous ones. This is not true with the Latin sequence, and thus, both courses must be successfully completed.

**Portuguese**

Courses in Portuguese are offered by the Department of Spanish and Portuguese. Two sequences in Portuguese are approved to fulfill the GE CLAS Core World Languages requirement. All courses are open to entering first-year students.

**Russian**

Courses in Russian are offered by the Department of Asian and Slavic Languages and Literatures. Students without previous knowledge of Russian should fulfill the GE CLAS Core World Languages requirement with the following sequence.

**Sanskrit**

Sanskrit courses that satisfy the GE Core World Languages requirement are no longer available effective winter 2021.
the Registrar, which will update a student's degree audit to show fulfillment of the World Languages requirement.

**Natural, Quantitative, and Social Sciences**

**Natural Sciences**

Courses in the Natural Sciences area explore the scope and major concepts of a scientific discipline. Students learn the attitudes and practices of scientific investigators: logic, precision, experimentation, tentativeness, and objectivity. In courses with a laboratory component, students gain experience in the methods of scientific inquiry.

All students must complete at least 7 s.h. of coursework in the Natural Sciences area, including at least one natural science lab component. The following courses are approved for the area; courses with a lab component are noted "(lab)."

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH:1301</td>
<td>Human Origins</td>
<td>3</td>
</tr>
<tr>
<td>ASTR:1060</td>
<td>Big Ideas: Origins of the Universe, Earth, and Life</td>
<td>3</td>
</tr>
<tr>
<td>BOLI:1060</td>
<td>Stars, Galaxies, and the Universe (with lab 4 s.h.;</td>
<td>3-4</td>
</tr>
<tr>
<td>EES:1060</td>
<td>without lab 3 s.h.)</td>
<td></td>
</tr>
<tr>
<td>ASTR:1079</td>
<td>Introductory Astronomy Laboratory (lab)</td>
<td>1</td>
</tr>
<tr>
<td>ASTR:1080</td>
<td>Exploration of the Solar System (with lab 4 s.h.;</td>
<td>3-4</td>
</tr>
<tr>
<td></td>
<td>without lab 3 s.h.)</td>
<td></td>
</tr>
<tr>
<td>ASTR:1085</td>
<td>Citizen Astronomy</td>
<td>3</td>
</tr>
<tr>
<td>ASTR:1091</td>
<td>Life in the Universe</td>
<td>3</td>
</tr>
<tr>
<td>ASTR:1771</td>
<td>Introductory Astronomy I: Basic Astrophysics and</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Planetary Astronomy (lab)</td>
<td></td>
</tr>
<tr>
<td>ASTR:1772</td>
<td>Introductory Astronomy II: Stellar, Galactic, and</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Extragalactic Astronomy (lab)</td>
<td></td>
</tr>
<tr>
<td>BOLI:1140</td>
<td>Human Biology: Nonmajors (lab)</td>
<td>4</td>
</tr>
<tr>
<td>BOLI:1141</td>
<td>Human Biology: Health Professions (lab)</td>
<td>4</td>
</tr>
<tr>
<td>BOLI:1251</td>
<td>How the Brain Works (and Why it Doesn't)</td>
<td>3</td>
</tr>
<tr>
<td>BOLI:1260</td>
<td>Plants and Human Affairs</td>
<td>2-3</td>
</tr>
<tr>
<td>BOLI:1261</td>
<td>Introduction to Botany (lab)</td>
<td>4</td>
</tr>
<tr>
<td>BOLI:1370</td>
<td>Understanding Evolution (formerly Ecology and Evolution)</td>
<td>3</td>
</tr>
<tr>
<td>BOLI:1411</td>
<td>Foundations of Biology (lab)</td>
<td>4</td>
</tr>
<tr>
<td>BOLI:1412</td>
<td>Diversity of Form and Function (lab)</td>
<td>4</td>
</tr>
<tr>
<td>BOLI:2120</td>
<td>Good Genes Gone Bad: Genetic Disorders of Notable</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Celebrities</td>
<td></td>
</tr>
<tr>
<td>CHEM:1050</td>
<td>Chemistry of Our World</td>
<td>3</td>
</tr>
<tr>
<td>CHEM:1060</td>
<td>Technology and Society Laboratory (lab)</td>
<td>1</td>
</tr>
<tr>
<td>CHEM:1070</td>
<td>General Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM:1080</td>
<td>General Chemistry II</td>
<td>3</td>
</tr>
</tbody>
</table>
Quantitative or Formal Reasoning
Courses in the Quantitative or Formal Reasoning area help develop analytical skills through the practice of quantitative or formal symbolic reasoning. Courses focus on presentation and evaluation of evidence and argument; understanding the use and misuse of data; and organization of information in quantitative or other formal symbolic systems, including those used in computer science, linguistics, mathematics, philosophy, and statistics.

All students must complete at least 3 s.h. of coursework in the Quantitative or Formal Reasoning area. Students also may fulfill this GE CLAS Core requirement by completing a course that lists an approved GE CLAS Core course as a prerequisite. The following courses are approved for the area.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM:1117</td>
<td>Theory and Practice of Argument</td>
<td>4</td>
</tr>
<tr>
<td>CPH:1600</td>
<td>Public Health Science: Inquiry and Investigation in Public Health</td>
<td>3</td>
</tr>
<tr>
<td>CS:1020</td>
<td>Principles of Computing</td>
<td>3</td>
</tr>
<tr>
<td>CS:1110</td>
<td>Introduction to Computer Science</td>
<td>3</td>
</tr>
<tr>
<td>CS:1210</td>
<td>Computer Science I: Fundamentals</td>
<td>4</td>
</tr>
<tr>
<td>LING:1050</td>
<td>Language and Formal Reasoning</td>
<td>3</td>
</tr>
<tr>
<td>MATH:1020</td>
<td>Elementary Functions</td>
<td>4</td>
</tr>
<tr>
<td>MATH:1120</td>
<td>Logic of Arithmetic</td>
<td>4</td>
</tr>
<tr>
<td>MATH:1250</td>
<td>Mathematics for Arts and Humanities</td>
<td>3</td>
</tr>
<tr>
<td>MATH:1260</td>
<td>PokeMath: The Mathematics of Pokemon Go</td>
<td>3</td>
</tr>
<tr>
<td>MATH:1340</td>
<td>Mathematics for Business</td>
<td>4</td>
</tr>
<tr>
<td>MATH:1350</td>
<td>Quantitative Reasoning for Business</td>
<td>4</td>
</tr>
<tr>
<td>MATH:1380</td>
<td>Calculus and Matrix Algebra for Business</td>
<td>4</td>
</tr>
<tr>
<td>MATH:1440</td>
<td>Mathematics for the Biological Sciences</td>
<td>4</td>
</tr>
<tr>
<td>MATH:1460</td>
<td>Calculus for the Biological Sciences</td>
<td>4</td>
</tr>
<tr>
<td>MATH:1550</td>
<td>Engineering Mathematics I: Single Variable Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MATH:1850</td>
<td>Calculus I</td>
<td>4</td>
</tr>
</tbody>
</table>

Social Sciences
Courses in the Social Sciences area focus on human behavior and the institutions and social systems that shape and are shaped by that behavior. Courses provide an overview of one or more social science disciplines, their theories, and their methods.

All students must complete at least 3 s.h. of coursework in the Social Sciences area. The following courses are approved for the area.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH:1101/IS:1101</td>
<td>Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:1401</td>
<td>Language, Culture, and Communication</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:2100</td>
<td>Anthropology and Contemporary World Problems</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:2136</td>
<td>Race, Place, and Power: Urban Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:2261</td>
<td>Human Impacts on the Environment</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1170</td>
<td>Communication Theory in Everyday Life</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1174</td>
<td>Media and Society</td>
<td>3</td>
</tr>
<tr>
<td>CPH:1400</td>
<td>Fundamentals of Public Health</td>
<td>3</td>
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<tr>
<td>CRIM:1410</td>
<td>Introduction to Criminology</td>
<td>3</td>
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<tr>
<td>CSD:3117/LING:3117</td>
<td>Psychology of Language</td>
<td>3</td>
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<tr>
<td>CSD:3118/LING:3118</td>
<td>Language Acquisition</td>
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<tr>
<td>ECON:1100</td>
<td>Principles of Microeconomics</td>
<td>4</td>
</tr>
<tr>
<td>ECON:1200</td>
<td>Principles of Macroeconomics</td>
<td>4</td>
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<tr>
<td>GEOG:1070</td>
<td>Contemporary Environmental Issues</td>
<td>3</td>
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<tr>
<td>GEOG:1090</td>
<td>Globalization and Geographic Diversity</td>
<td>3</td>
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<tr>
<td>GEOG:2110/GHS:2110</td>
<td>Seven Billion and Counting: Introduction to Population Dynamics</td>
<td>3</td>
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<tr>
<td>GEOG:2910</td>
<td>The Global Economy</td>
<td>3</td>
</tr>
</tbody>
</table>
Culture, Society, and the Arts
Diversity and Inclusion

Courses in the Diversity and Inclusion area help to develop students’ recognition of their positions in an increasingly pluralistic world while fostering an understanding of social and cultural differences. Students reflect critically on their own social and cultural perspectives while increasing their ability to engage with people who have backgrounds or ideas different from their own. Students also explore the historical and structural bases of inequality and the benefits and challenges of diversity.

Transfer credit is not accepted for the Diversity and Inclusion requirement; students must complete this requirement with coursework taken at the University of Iowa.

All students must complete at least 3 s.h. of coursework in the Diversity and Inclusion area. The following courses are approved for the area.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>AFAM:1020/AMST:1030</td>
<td>Introduction to African American Culture</td>
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</tr>
<tr>
<td>AFAM:1030</td>
<td>Introduction to African American Society</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:1130</td>
<td>The History of African American Film</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:1241/MUS:1741</td>
<td>The Soundtrack of Black America</td>
<td>3</td>
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<tr>
<td>AFAM:2064/SOC:2064</td>
<td>African American Families: Urban and Suburban</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:2070/COMM:2069</td>
<td>Black Television Culture</td>
<td>3</td>
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<tr>
<td>AFAM:2500</td>
<td>Black Culture and Experience: Contemporary Issues</td>
<td>3</td>
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<td>AMST:2025</td>
<td>Diversity in American Culture</td>
<td>3</td>
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<tr>
<td>ANTH:2151/GWSS:2151/IS:2151</td>
<td>Global Migration in the Contemporary World</td>
<td>3</td>
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<tr>
<td>ANTH:2165/AMST:2165/NAIS:2165</td>
<td>Native Peoples of North America</td>
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<tr>
<td>ARTS:2100</td>
<td>Printmaking and Politics of Protest</td>
<td>3</td>
</tr>
<tr>
<td>ASIA:2222/GWSS:2222/WLLC:2222</td>
<td>Women in Premodern East Asian Literature</td>
<td>3</td>
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<tr>
<td>CCCC:2220</td>
<td>Foundations of Critical Cultural Competence</td>
<td>3</td>
</tr>
<tr>
<td>CINE:1195</td>
<td>Video Games and Identity</td>
<td>3</td>
</tr>
<tr>
<td>CINE:1625</td>
<td>Race, Gender, and Sexuality on Screen</td>
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<tr>
<td>CLSA:2800</td>
<td>Race and Ethnicity in the Ancient Mediterranean World</td>
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<tr>
<td>COMM:1168</td>
<td>Music and Social Change</td>
<td>3</td>
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<tr>
<td>COMM:1898/LATS:1898</td>
<td>Introduction to Latina/o/x Communication and Culture</td>
<td>3</td>
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<tr>
<td>CSD:1200</td>
<td>Intellectual and Developmental Disabilities</td>
<td>3</td>
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<tr>
<td>DANC:2065</td>
<td>Performing Power/ Performing Protest: The Body, Identity, and the Image</td>
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<tr>
<td>DANC:2085</td>
<td>Introduction to Afro-Caribbean Movement Practices (GE status effective fall 2021)</td>
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<tr>
<td>DST:1101</td>
<td>Introduction to Disability Studies</td>
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</table>
EDTL:2670 Peacebuilding, Singing, and Writing in a Prison Choir 3
EDTL:4900 Foundations of Special Education 3
EPLS:1240 Finding Your Path in Higher Education 3
GRMN:2600 Witch Hunts in Fact and Fiction: A Global History of Exclusion 3-4
GRMN:2620/WLLC:2620 Anne Frank and Her Story 3-4
GRMN:2675 The Politics of Memory: Holocaust, Genocide, and 9/11 3-4
GWSS:1001 Introduction to Gender, Women's, and Sexuality Studies 3
GWSS:1002 Diversity and Power in the U.S. 3
HHP:2280 Cultural Competency in Health Promotion 3
HIST:1040 Diversity in History 3
HIST:2267/AFAM:2267 African American History to 1877: From Slave Cabin to Senate Floor 3
HIST:2268/AFAM:2268 African American History Since the Civil War 3
IS:2020 World Events Today! 3
ITAL:2660 The Italian American Experience 3
JMC:2500 Community Media 3
JMC:2600 Freedom of Expression 3
LATS:2280/HIST:2280/SPAN:2280 Introduction to Latina/o/x Studies 3
LING:1070 Language Attitudes: Is How You Sound How You Are Seen? 3
MATH:1210 Diverse Perspectives in the Mathematical Sciences (GE status effective fall 2021) 3
POLI:1601 Introduction to Social Media and Politics 3
POLI:1800 Introduction to the Politics of Class and Inequality 3
POLI:1900 Introduction to the Politics of Race 3
POLI:1950 Introduction to the Politics of Religion 3
PSY:1501 Everyone's a Little Bit Biased: The Science Behind Prejudice 3
RELS:1015 Global Religious Conflict and Diversity 3
RELS:2330 Wealth, Inequality, and Islam 3
RELS:2620 Politics, Sex, and the Bible 3
RELS:2135/SJUS:2135 Rhetorics of Diversity and Inclusion 3
RUSS:2232 Romani (Gypsy) Cultures of Eastern Europe 3
SJUS:1001/GWSS:1003 Introduction to Social Justice 3
SOC:1030 Contemporary Social Problems 3-4
SOC:2830 Race and Ethnicity 3
SPAN:2050 Spanish in the United States 3
SRM:1045 Diversity and Inclusion in Healthy Living 3
SPST:1074/GWSS:1074 Inequality in American Sport 3
THTR:2320 Playwriting in a Global World 3
THTR:2405 Staging Americans: U.S. Cultures Through Theatre and Performance 3
THTR:2601 Theatre for Community Engagement 3
THTR:2605/EDTL:2963 Monsters, Victims, and Villains: Changing Perceptions 3
TRNS:2000 Translation and Global Society 3
WLLC:1200/DST:1200/GHS:1200/GRMN:1200 Disabilities and Inclusion in Writing and Film Around the World 3
WRIT:2100 Writing and Community Outreach 3

**Historical Perspectives**

Courses in the Historical Perspectives area help students comprehend the historical processes of change and continuity; develop the ability to generalize, explain, and interpret historical change; and understand the past in its own terms.

All students must complete at least 3 s.h. of coursework in the Historical Perspectives area. The following courses are approved for the area.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ANTH:1201</td>
<td>World Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:1010</td>
<td>Art and Visual Culture</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:1050</td>
<td>From Cave Paintings to Cathedrals: Survey of Western Art I</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:1060</td>
<td>From Mona Lisa to Modernism: Survey of Western Art II</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:1070</td>
<td>Asian Art and Culture</td>
<td>3</td>
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</tbody>
</table>
International and Global Issues

Courses in the International and Global Issues area focus predominantly on countries or issues outside the United States, encouraging students to understand contemporary issues from an international perspective. Students develop knowledge of one or more contemporary global or international issues, gain a greater awareness of varied international perspectives, and improve their skills of analysis and critical inquiry.

All students must complete at least 3 s.h. of coursework in the International and Global Issues area. The following courses are approved for the area.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ANTH:1046/ GEOG:1046/ GWSS:1046/ SJUS:1046</td>
<td>Environmental Politics in India</td>
<td>3</td>
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<tr>
<td>ANTH:2100</td>
<td>Anthropology and Contemporary World Problems</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:2136</td>
<td>Race, Place, and Power: Urban Anthropology</td>
<td>3</td>
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<tr>
<td>ANTH:2261</td>
<td>Human Impacts on the Environment</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:1040</td>
<td>Arts of Africa</td>
<td>3</td>
</tr>
<tr>
<td>FREN:1006</td>
<td>Global Sports and National Cultures</td>
<td>3</td>
</tr>
<tr>
<td>FREN:1510</td>
<td>Cultural Misunderstandings: France and U.S.A.</td>
<td>3</td>
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<tr>
<td>GEOG:1060</td>
<td>Geography of Asia: From Japan to Pakistan</td>
<td>3</td>
</tr>
<tr>
<td>GEOG:1070</td>
<td>Contemporary Environmental Issues</td>
<td>3</td>
</tr>
<tr>
<td>GEOG:1090</td>
<td>Globalization and Geographic Diversity</td>
<td>3</td>
</tr>
<tr>
<td>GEOG:2910</td>
<td>The Global Economy</td>
<td>3</td>
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<tr>
<td>GHS:2000/ ANTH:2103</td>
<td>Introduction to Global Health Studies</td>
<td>3</td>
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<tr>
<td>GRMN:2720/ HIST:2420</td>
<td>Germany in the World</td>
<td>3</td>
</tr>
<tr>
<td>GRMN:4315</td>
<td>German Society Today</td>
<td>3</td>
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<tr>
<td>HIST:1016</td>
<td>The History That Made Our World</td>
<td>3</td>
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<tr>
<td>HIST:1403</td>
<td>The West and the World: Modern</td>
<td>3</td>
</tr>
</tbody>
</table>
Literary, Visual, and Performing Arts

Courses in the Literary, Visual, and Performing Arts area provide students with opportunities to appreciate the arts and to analyze them within their historical and theoretical contexts. They also help students develop the analytic, expressive, and imaginative abilities necessary for understanding, appreciating, and creating art.

All students must complete at least 3 s.h. of coursework in the Literary, Visual, and Performing Arts area. The following courses are approved for the area.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>AFAM:1240/ MUS:1740</td>
<td>The Art of Listening to Jazz</td>
<td>3</td>
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<tr>
<td>AMST:1800</td>
<td>American Gothic: Film, Literature, and Popular Culture</td>
<td>3</td>
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<tr>
<td>ARTH:1010</td>
<td>Art and Visual Culture</td>
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<tr>
<td>ARTH:1020</td>
<td>Masterpieces: Art in Historical and Cultural Perspectives</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:1030</td>
<td>Themes in Global Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:1040</td>
<td>Arts of Africa</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:1050</td>
<td>From Cave Paintings to Cathedrals: Survey of Western Art I</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:1060</td>
<td>From Mona Lisa to Modernism: Survey of Western Art II</td>
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<tr>
<td>ARTH:1070</td>
<td>Asian Art and Culture</td>
<td>3</td>
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<tr>
<td>ARTH:1095/ NAIS:1095</td>
<td>Native American Art</td>
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<td>ARTH:2920</td>
<td>Introduction to American Art</td>
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<tr>
<td>ARTS:1010</td>
<td>Elements of Art</td>
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<tr>
<td>ARTS:1030</td>
<td>Elements of Jewelry and Metal Arts</td>
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<tr>
<td>ARTS:1050</td>
<td>Elements of Printmaking</td>
<td>3</td>
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<tr>
<td>ARTS:1080</td>
<td>Elements of Sculpture</td>
<td>3</td>
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<tr>
<td>CERM:2010</td>
<td>Ceramics I: Handbuilding</td>
<td>3</td>
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<tr>
<td>CHIN:1702</td>
<td>Chinese Popular Culture</td>
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<tr>
<td>CINE:1100</td>
<td>The Art of Smartphone Filmmaking</td>
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<tr>
<td>CINE:1602</td>
<td>Introduction to Film Studies</td>
<td>3</td>
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<tr>
<td>CINE:1610</td>
<td>Contemporary Cinema</td>
<td>3</td>
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<tr>
<td>CL:1240/ CLSA:1040</td>
<td>World Literature: Antiquity to 1700</td>
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<tr>
<td>CL:1241</td>
<td>World Literature: 1700 to Present</td>
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<tr>
<td>CLSA:1010</td>
<td>Hero, God, Mortal: Literature of Greece</td>
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<tr>
<td>CLSA:1020</td>
<td>Love and Glory: The Literature of Rome</td>
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<tr>
<td>CLSA:2016</td>
<td>Classical Mythology</td>
<td>3</td>
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<tr>
<td>CNW:1620</td>
<td>Introduction to Creative Nonfiction</td>
<td>3</td>
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<tr>
<td>CW:1800</td>
<td>Creative Writing Studio Workshop</td>
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<tr>
<td>DANC:1010</td>
<td>Beginning Tap</td>
<td>2</td>
</tr>
<tr>
<td>DANC:1020</td>
<td>Beginning Jazz</td>
<td>2</td>
</tr>
<tr>
<td>DANC:1025</td>
<td>Beginning Hip Hop Dance</td>
<td>2</td>
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<tr>
<td>DANC:1030</td>
<td>Beginning Ballet</td>
<td>2</td>
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<tr>
<td>DANC:1040</td>
<td>Beginning Modern Dance</td>
<td>2</td>
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<tr>
<td>DANC:1110</td>
<td>Continuing Tap</td>
<td>1-2</td>
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<tr>
<td>DANC:1120</td>
<td>Continuing Jazz</td>
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<tr>
<td>DANC:1125</td>
<td>Continuing Hip Hop Dance</td>
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<tr>
<td>DANC:1130</td>
<td>Continuing Ballet</td>
<td>2</td>
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<tr>
<td>DANC:1140</td>
<td>Continuing Modern Dance</td>
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<tr>
<td>DANC:2020</td>
<td>Intermediate Jazz</td>
<td>2</td>
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<tr>
<td>DANC:2025</td>
<td>Intermediate Hip Hop Dance</td>
<td>2</td>
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<tr>
<td>DANC:2029</td>
<td>Intermediate Ballet for Nonmajors</td>
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<tr>
<td>DANC:2040</td>
<td>Majors Intermediate Contemporary Movement Practices</td>
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</table>
DANC:2060/ DPA:2060 Dance and Society in Global Contexts 3
EDTL:2122 Creativity, Imagination, Play, and Human Development through the Arts 3
ENGL:1100 City of Literature 3
ENGL:1320 Heroes and Villains (GE status no longer effective winter 2021) 3
ENGL:1330 The Art of Storytelling (GE status no longer effective winter 2021) 3
ENGL:1345 American Lives (GE status no longer effective winter 2021) 3
ENGL:1350 Literature and Sexualities (GE status no longer effective winter 2021) 3
FREN:4100 French Cinema 3-4
GRMN:2275 Scandinavian Crime Fiction 3
GRMN:2630 German Cinema: Greatest Hits 3-4
GRMN:2666/ RUSS:2666/ WLLC:2666 Pact with the Devil 3
GRMN:2785 Cyborgs, Monsters, and the Uncanny 3
HONR:1630 Honors Seminar in Literary, Visual, and Performing Arts 3
ITAL:2440 Italian Arts for International Success 3
MUS:1001 Group Piano I: Non-Music Majors 1
MUS:1009 Jazz Cultures in America and Abroad 3
MUS:1012 Creativity in Music 3
MUS:1020 Performance Instruction for Nonmajors 1
MUS:1066 Introduction to Film Music 3
MUS:1301 Concepts and Contexts of Western Music 3
MUS:1302 Great Musicians 3
MUS:1310 World Music 3
MUS:1720 History of Jazz 3
MUS:1800/ DPA:1800 World of the Beatles 3
MUS:2301 History of Western Music I 3
MUS:2302 History of Western Music II 3
MUS:2311/ LAS:2311 Music of Latin America and the Caribbean 3
PORT:2850/ LAS:2850/ SPAN:2850 Brazilian Narrative in Translation 3
SCLP:2810 Undergraduate Sculpture I 3
SPAN:1700/ LATS:1700 Latina/o/x Literature in the United States 3
SPAN:1800 Contemporary Spanish American Narrative 3
THTR:1140 Basic Acting 3
THTR:1400 Theatre and Society: Ancients and Moderns 3
THTR:1401 Theatre and Society: Romantics and Rebels 3
THTR:1412/ DANC:1412/ DPA:1412 The Arts in Performance 3
THTR:2301 Playwriting I 3
THTR:2410 History of Theatre and Drama I 3
THTR:2411 History of Theatre and Drama II 3

Values and Culture

Courses in the Values and Culture area focus on how culture shapes the human experience and the role of values in society, with students asking fundamental questions regarding the human experience while exploring their own values and beliefs.

All students must complete at least 3 s.h. of coursework in the Values and Culture area. The following courses are approved for the area.

<table>
<thead>
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<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<td>AMST:1010</td>
<td>Understanding American Cultures</td>
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<td>AMST:1154</td>
<td>Food in America</td>
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<tr>
<td>AMST:2000</td>
<td>Introduction to American Studies</td>
<td>3</td>
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<tr>
<td>ANTH:1101/IS:1101</td>
<td>Cultural Anthropology</td>
<td>3</td>
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<tr>
<td>ANTH:2175/ JPNS:2175</td>
<td>Japanese Society and Culture</td>
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<tr>
<td>ARTH:1030</td>
<td>Themes in Global Art</td>
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<tr>
<td>ARTH:1045</td>
<td>Race and Art in America</td>
<td>3</td>
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<tr>
<td>ARTH:1095/ NAIS:1095</td>
<td>Native American Art</td>
<td>3</td>
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<tr>
<td>ASIA:2450</td>
<td>India Beat: The Aesthetics and Politics of India Today</td>
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<tr>
<td>CHIN:1504</td>
<td>Asian Humanities: China</td>
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<tr>
<td>CHIN:1800</td>
<td>Chinese Character Writing and Calligraphy (title changes to Chinese Calligraphy and Culture in spring 2022; GE status effective spring 2022)</td>
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<tr>
<td>CLSA:1340</td>
<td>Magic in the Ancient World</td>
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<td>CLSA:1875</td>
<td>Ancient Sports and Leisure</td>
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<td>CLSA:2016</td>
<td>Classical Mythology</td>
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<tr>
<td>CLSA:2482/ RELS:2182</td>
<td>Ancient Mediterranean Religions</td>
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<tr>
<td>CLSA:2651/ GWSS:2651</td>
<td>Gender and Sexuality in the Ancient World</td>
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<tr>
<td>COMM:1174</td>
<td>Media and Society</td>
<td>3</td>
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<tr>
<td>DANC:1150/ LAS:1150</td>
<td>Brazilian Culture and Carnival</td>
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ENGL:1420 Technologies and Literatures of the Future (GE status no longer effective winter 2021) 3
EPLS:4180 Human Relations for the Classroom Teacher 3
GRMN:2550/ WLLC:2550 Mardi Gras and More: Cultures of Carnival 3-4
GRMN:2618/ WLLC:2618 Film and Literature of the Holocaust 3
GRMN:2650 German Nationalism from Enlightenment to Present 3-4
GRMN:2655/IS:2600 Muslim Minorities in the West 3-4
GWSS:1060/ AMST:1060/ ENGL:1410 Sex and Popular Culture in America 3
HHP:2200 Physical Activity and Health 3
HIST:1609/ ASIA:1609 India Now! Surveying the World’s Largest Democracy 3-4
HIST:1708 Civilizations of Africa 3
HONR:1670 Values and Culture 3
ITAL:2550 Images of Modern Italy 3
ITAL:2880 Italian Food Culture 3
JMC:1500 Social Media Today 3
JPN:1506 Asian Humanities: Japan 3
LING:2900 Language, Gender, and Sexuality 3
MUS:1009 Jazz Cultures in America and Abroad 3
MUS:1720 History of Jazz 3
MUS:2311/ LAS:2311 Music of Latin America and the Caribbean 3
NAIS:1049/ AMST:1049/ HIST:1049 Introduction to American Indian and Native Studies 3
PHIL:1401 Matters of Life and Death 3
PHIL:1861 Introduction to Philosophy 3
PHIL:2402 Introduction to Ethics 3
POLI:1300 Introduction to Political Thought and Action 3
RELS:1070 Introduction to the Hebrew Bible/Old Testament 3
RELS:1080 Introduction to the New Testament 3
RELS:1130/ HIST:1030 Introduction to Islamic Civilization 3
RELS:1350/ AFAM:1250 Introduction to African American Religions 3
RELS:1404/ ASIA:1040/ HIST:1610 Living Religions of the East 3
RELS:1506/ ASIA:1060/ HIST:1612 Introduction to Buddhism 3
RELS:1702 Religion in America Today 3
RELS:1810 Happiness in a Difficult World 3
RELS:1903 Quest for Human Destiny 3
RELS:2700/ NAIS:2700 Sacred World of Native Americans 3
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