Art, B.F.A.

Academic Plans

Four-Year Graduation Plan

The Four-Year Graduation Plan is not available for the B.F.A. major in art. Students should work with their advisors to develop individual graduation plans.

Sample Plans of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Art, B.F.A.

- Ceramics [p. 1]
- Graphic Design [p. 2]
- Three-Dimensional Design [p. 3]
- Drawing [p. 4]
- Intermedia [p. 5]
- Jewelry and Metal Arts [p. 6]
- Painting [p. 7]
- Photography [p. 8]
- Printmaking [p. 9]
- Sculpture [p. 10]

Ceramics

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<td>Any Semester</td>
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<tr>
<td>First Year</td>
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<tr>
<td>Fall</td>
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<td>RHET:1030 or ENGL:1200 Rhetoric</td>
<td>3 - 4</td>
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<td></td>
<td>GE CLAS Core: Diversity and Inclusion</td>
<td>3</td>
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<tr>
<td></td>
<td>CSI:1600 Success at Iowa</td>
<td>2</td>
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<tr>
<td>Hours</td>
<td>14-15</td>
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<tr>
<td>Second Year</td>
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<tr>
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<td></td>
<td>Literature or RHET:1030 Rhetoric</td>
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<td>CERM:2010 Ceramics I: Handbuilding</td>
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<tr>
<td>Hours</td>
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GE CLAS Core: Quantitative or Formal Reasoning | 3
GE CLAS Core: World Languages First Level Proficiency or elective course | 4 - 5
Elective course | 3
Hours 16-17

Spring

Major: art history non-survey course | 3
Major: elective art course | 3
Major: upper-level studio course in BFA discipline | 3 - 4
GE CLAS Core: Natural Sciences with Lab | 4
GE CLAS Core: World Languages Second Level Proficiency or elective course | 3
Elective course | 3
Hours 16-18

Third Year

Fall

Major: art history non-survey course | 3
Major: elective art course | 3
Major: upper-level studio course outside of BFA discipline | 3 - 4
GE CLAS Core: Historical Perspectives | 3
GE CLAS Core: Values and Culture | 3
Gallery booking for BFA exhibition | 3
Hours 17-19

Fourth Year

Fall

Major: elective art course | 3 - 4
Major: elective art course | 3 - 4
Major: upper-level studio course outside of BFA discipline | 3 - 4
GE CLAS Core: International and Global Issues | 3
GE CLAS Core: Social Sciences | 3
Elective course | 2
Degree Application: Selective process | 2
Hours 15-20

Spring

ARTS:4195 B.F.A. Exhibition | 0
Major: elective art course | 3 - 4
Major: elective art and art history course | 1 - 4
Major: elective art and art history course | 3 - 4
GE CLAS Core: International and Global Issues | 3
GE CLAS Core: Social Sciences | 3
Elective course | 2
Degree Application: Selective process | 2
Hours 15-20

Total Hours 124-142
Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.

Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.

GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE requirements; students should consult with their advisor.

Select introductory-level studio 2D course from ANIM:2125, DRAW:2310, DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.

For the two introductory-level studio 3D courses, students in the ceramics discipline complete CERM:2010. Select a second course from INTM:2710, MTL:2910, SCLP:2810, or TDSN:2210.

Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.

Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.

Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.

Students may fulfill this general education requirement while also fulfilling major requirements.

Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.

### Graphic Design

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tr>
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<tr>
<td>ARTS:1510</td>
<td>Basic Drawing</td>
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<td>ARTS:1520</td>
<td>Design Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:1200</td>
<td>The Interpretation of Literature</td>
<td>3 - 4</td>
</tr>
<tr>
<td>or RHET:1030</td>
<td>or Rhetoric</td>
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<tr>
<td>GE CLAS Core: Diversity and Inclusion</td>
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<td>CSI:1600</td>
<td>Success at Iowa</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td><strong>Hours</strong></td>
<td><strong>14-15</strong></td>
</tr>
<tr>
<td>Spring</td>
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<tr>
<td>ENGL:1200</td>
<td>The Interpretation of Literature</td>
<td>3 - 4</td>
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<tr>
<td>or RHET:1030</td>
<td>or Rhetoric</td>
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<tr>
<td>DSGN:2500</td>
<td>Graphic Design I</td>
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<tr>
<td>Major: introductory-level studio 3D course</td>
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<td>GE CLAS Core: Natural Sciences without Lab</td>
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<td></td>
<td><strong>Hours</strong></td>
<td><strong>15-16</strong></td>
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### Second Year

#### Fall

- Major: introductory-level studio 3D course
- GE CLAS Core: Quantitative or Formal Reasoning
- GE CLAS Core: World Languages First Level
- Proficiency or elective course
- DSGN:2600 Graphic Design II

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#### Spring

- Major: art history non-survey course
- Major: introductory-level studio 2D course
- DSGN:3500 Graphic Design III
- GE CLAS Core: World Languages Second Level
- Proficiency or elective
- DSGN:3600 Graphic Design IV

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### Third Year

#### Fall

- Major: elective art course
- DSGN:4000 Graphic Design V
- GE CLAS Core: Natural Sciences with Lab
- GE CLAS Core: World Languages Second Level
- Proficiency or elective course

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#### Spring

- Major: elective art course
- DSGN:4700 Graphic Design VI
- Major: upper-level studio course outside of BFA discipline
- GE CLAS Core: Literary, Visual, and Performing Arts
- GE CLAS Core: World Languages Fourth Level
- Proficiency or elective course

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### Fourth Year

#### Fall

- Major: elective art course
- Major: elective art course
- Major: upper-level studio course outside of BFA discipline
- GE CLAS Core: Historical Perspectives
- GE CLAS Core: Values and Culture
- Gallery booking for BFA exhibition

<table>
<thead>
<tr>
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#### Spring

- ARTS:4195 B.F.A. Exhibition
- Major: elective art course
- Major: elective art and art history course
- Major: elective art and art history course
- GE CLAS Core: International and Global Issues
- GE CLAS Core: Social Sciences
- Elective course

<table>
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Three-Dimensional Design

Major: introductory-level studio 2D course $e$ 3
TDSN:2210 Introduction to 3D Design $f$ 3
GE CLAS Core: Natural Sciences without Lab $c$ 3

Hours 15-16

Second Year

Fall
Major: introductory-level studio 3D course $f$ 3
Major: art history survey course $d$ 3
GE CLAS Core: Quantitative or Formal Reasoning $c$ 3
GE CLAS Core: World Languages First Level Proficiency or elective course $g$ 4 - 5
Elective course $h$ 3

Hours 16-17

Spring
GE CLAS Core: World Languages Second Level Proficiency or elective $g$ 4 - 5
Major: art history non-survey course $l$, $j$ 3
TDSN:2240 Digital Drafting with AutoCAD 3
TDSN:2250 Digital Prototyping 3
Major: introductory-level studio 2D course $e$ 3

Hours 16-17

Third Year

Fall
Major: art history non-survey course $l$ 3
Major: elective art course $k$ 3
Major: fourth upper-level studio course in BFA discipline 3
GE CLAS Core: Natural Sciences with Lab $c$ 4
GE CLAS Core: World Languages Second Level Proficiency or elective course $g$ 4 - 5

Hours 17-18

Spring
Major: elective art course $k$ 3
Major: fourth upper-level studio course in BFA discipline 3
Major: upper-level studio course outside of BFA discipline 3 - 4
GE CLAS Core: Literary, Visual, and Performing Arts $c$, $m$ 3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course $g$ 4 - 5

Hours 16-18

Fourth Year

Fall
Major: elective art course $k$ 3 - 4
Major: elective art course $k$ 3 - 4
Major: upper-level studio course outside of BFA discipline 3 - 4
GE CLAS Core: Historical Perspectives $c$ 3
GE CLAS Core: Values and Culture $c$ 3
Gallery booking for BFA exhibition

Hours 15-18

Spring
ARTS:4195 B.F.A. Exhibition 0
ARTS:4190 Honors in Studio Art $k$ 1 - 3
Major: elective art and art history course $k$ 1 - 4
Major: elective art and art history course $k$ 3 - 4
GE CLAS Core: International and Global Issues $c$ 3

Three-Dimensional Design

Course Title Hours
Academic Career

Any Semester
Admission Application: Students apply to the BFA program through a selective process called "clearance." $a$

Hours 0

First Year

Fall
ARTS:1510 Basic Drawing $b$ 3
ARTS:1520 Design Fundamentals $b$ 3
ENGL:1200 or RHET:1030 The Interpretation of Literature or Rhetoric 3 - 4
GE CLAS Core: Diversity and Inclusion $c$ 3
CSI:1600 Success at Iowa 2

Hours 14-15

Spring
RHET:1030 Rhetoric or The Interpretation of Literature 3 - 4
ENGL:1200 3 - 4
Major: art history survey course $d$ 3

Hours 15-20

Total Hours 128-143

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a Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.

b Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.

c GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
d Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE requirements; students should consult with their advisor.
e For the two introductory-level studio 2D courses, students in the graphic design discipline complete DSGN:2500. Select a second course from ANIM:2125, DRAW:2310, PHTO:2600, PNTG:2410, or PRINT:2610.
g Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.
i Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.
j Students may fulfill this general education requirement while also fulfilling major requirements.
k Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
l Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.
GE CLAS Core: Social Sciences  3
Elective course  2

Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)

<table>
<thead>
<tr>
<th>Hours</th>
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<tr>
<td>13-19</td>
<td>122-138</td>
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a  Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.

b  Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.

c  GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

d  Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE requirements; students should consult with their advisor.

e  Select introductory-level studio 2D course from ANIM:2125, DRAW:2310, DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.

f  For the two introductory-level studio 3D courses, students in the three-dimensional design discipline complete TDSN:2210. Select a second course from CERMM:2010, INTM:2710, MTLS:2910, or SCPL:2810.

g  Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.

h  Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.

i  Course may also fulfill the GE CLAS Core Values and Culture requirement.


k  Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.

l  Choose course after consulting with faculty.

m  Students may fulfill this general education requirement while also fulfilling major requirements.

n  Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.

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### Drawing

#### Course Title Hours

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<tr>
<th>Academic Career</th>
<th>Any Semester</th>
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<tbody>
<tr>
<td>ARTS:1510</td>
<td>Basic Drawing  b</td>
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<tr>
<td>ARTS:1520</td>
<td>Design Fundamentals  b</td>
</tr>
<tr>
<td>RHET:1030</td>
<td>Rhetoric or ENGL:1200 or The Interpretation of Literature</td>
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<td>GE CLAS Core: Diversity and Inclusion  c</td>
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| CSI:1600  | Success at Iowa  | 2 |

#### Spring

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<th>Course</th>
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<td>The Interpretation of Literature or Rhetoric</td>
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<td>DRAW:2310</td>
<td>Life Drawing  e</td>
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<tr>
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<tr>
<td>Major: art history survey course  d</td>
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<td>GE CLAS Core: Quantitative or Formal Reasoning  c</td>
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<td>GE CLAS Core: World Languages First Level Proficiency or elective course  g</td>
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<tr>
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<tr>
<td>Major: upper-level studio course in BFA discipline</td>
<td>3 - 4</td>
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<td>GE CLAS Core: Natural Sciences with Lab  c</td>
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<tr>
<td>GE CLAS Core: World Languages Second Level Proficiency or elective course  g</td>
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<th>Fourth Year</th>
<th>Fall</th>
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<tbody>
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<td>3 - 4</td>
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<td>Major: elective art course  j</td>
<td>3 - 4</td>
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<tr>
<td>Major: upper-level studio course outside of BFA discipline</td>
<td>3 - 4</td>
</tr>
<tr>
<td>GE CLAS Core: Historical Perspectives  c</td>
<td>3</td>
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<td>GE CLAS Core: Values and Culture  c</td>
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| Gallery booking for BFA exhibition |  |

<table>
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<tr>
<th>Hours</th>
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Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.

Major: elective art course

Major: elective art and art history course

Major: elective art and art history course

GE CLAS Core: International and Global Issues

GE CLAS Core: Social Sciences

Elective course

Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)

Hours

Total Hours

15-20

124-142

Intermedia

Course | Title | Hours
--- | --- | ---
ARTS:1510 | Basic Drawing | 3
ARTS:1520 | Design Fundamentals | 3
RHET:1030 | Rhetoric | 3
RHET:1030 or ENGL:1200 | or The Interpretation of Literature | 3
GE CLAS Core: Diversity and Inclusion | 3

Spring

RHET:1030 | Rhetoric | 3
RHET:1030 or ENGL:1200 | or The Interpretation of Literature | 3
INTM:2710 | Introduction to Intermedia | 3
GE CLAS Core: Natural Sciences without Lab | 3

Second Year

Fall

Major: introductory-level studio 2D course

GE CLAS Core: Quantitative or Formal Reasoning | 3
GE CLAS Core: World Languages First Level Proficiency or elective course | 4
Elective course | 3

Hours

16-17

Third Year

Fall

Major: art history non-survey course

Major: introductory-level studio 2D course

Major: upper-level studio course in BFA discipline | 3
GE CLAS Core: World Languages Second Level Proficiency or elective course | 4
Elective course | 3

Hours

16-18

Spring

Major: art history non-survey course

Major: elective art course

Major: upper-level studio course in BFA discipline | 3
GE CLAS Core: Natural Sciences with Lab | 4
GE CLAS Core: World Languages Second Level Proficiency or elective course | 4

Hours

17-19

Fourth Year

Fall

Major: elective art course

Major: upper-level studio course outside of BFA discipline | 3
GE CLAS Core: Historical Perspectives or other remaining GE CLAS Core requirement | 3
GE CLAS Core: Values and Culture or other remaining GE CLAS Core requirement | 3

Gallery booking for BFA exhibition

Hours

15-18
Jewelry and Metal Arts

Course Title Hours
Academic Career
Any Semester

Jewelry and Metal Arts

Spring
ARTS:4195 B.F.A. Exhibition 0
Major: elective art and art history course k 1 - 4
Major: elective art and art history course l 3 - 4
GE CLAS Core: International and Global Issues or other remaining GE CLAS Core requirement c, d 3
GE CLAS Core: Literary, Visual, and Performing Arts or other remaining GE CLAS Core requirement c, d 3
Elective course i 2
Elective course l 3
Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall) i Hours 15-19

Total Hours 124-141

a Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after completing the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before graduation.

b Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.

c Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: diversity and inclusion; historical perspectives; international and global issues; literary, visual, and performing arts; or values and culture. Not all courses are available every semester. Students should consult with their advisor.

d GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with their advisor about the best sequencing of courses.

e Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.

f Select introductory-level studio 2D course from ANIM:2125, DRAW:2310, DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.

g For the two introductory-level studio 3D courses, students in the intermedia discipline complete INTM:2710. Select a second course from CERM:2010, MTLS:2910, SCLP:2810, or TDSN:2210.

h Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolled in a first-semester-level course.

i Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.


k Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.

l Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.

First Year

Fall
ARTS:1510 Basic Drawing b 3
ARTS:1520 Design Fundamentals b 3
ENGL:1200 The Interpretation of Literature or RHET:1030 or Rhetoric 3 - 4
GE CLAS Core: Diversity and Inclusion c 3
CSI:1600 Success at Iowa 2 Hours 14-15

Spring
RHET:1030 or ENGL:1200 Rhetoric or The Interpretation of Literature 3 - 4
Major: art history survey course d 3
Major: introductory-level studio 2D course e 3
MTLS:2910 Introduction to Jewelry and Metal Arts f 3
GE CLAS Core: Natural Sciences without Lab c 3 Hours 15-16

Second Year

Fall
Major: introductory-level studio 3D course f 3
Major: art history survey course d 3
GE CLAS Core: Quantitative or Formal Reasoning c 3
GE CLAS Core: World Languages Second Level Proficiency or elective course g 4 - 5
Elective course h 3 Hours 16-17

Spring
Major: art history non-survey course i 3
Major: introductory-level studio 2D course e 3
Major: upper-level studio course in BFA discipline e 3 - 4
GE CLAS Core: World Languages Second Level Proficiency or elective course g 4 - 5
Elective course h 3 Hours 16-18

Third Year

Fall
Major: art history non-survey course i 3
Major: elective art course i 3
Major: upper-level studio course in BFA discipline 3 - 4
GE CLAS Core: Natural Sciences with Lab c 4
GE CLAS Core: World Languages Second Level Proficiency or elective course g 4 - 5 Hours 17-19

Spring
Major: elective art course i 3
Major: upper-level studio course in BFA discipline 3 - 4
Major: upper-level studio course outside of BFA discipline 3 - 4
GE CLAS Core: Literary, Visual, and Performing Arts c, k 3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course g 4 - 5 Hours 16-19

Fourth Year

Fall
Major: elective art course i 3 - 4
Degree Application: apply on MyUI before deadline

Elective course

GE CLAS Core: Social Sciences

GE CLAS Core: International and Global Issues

Major: elective art and art history course

Major: elective art course

ARTS:4195

Spring

ARTS:4195 B.F.A. Exhibition

Major: elective art course

Major: elective art and art history course

GE CLAS Core: International and Global Issues

GE CLAS Core: Social Sciences

Elective course

Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)

Spring

Total Hours: 15-18

Fall

ARTS:1510 Basic Drawing

ARTS:1520 Design Fundamentals

RHET:1030 Rhetoric or ENGL:1200 or The Interpretation of Literature

GE CLAS Core: Diversity and Inclusion

CSL:1600 Success at Iowa

Second Year

Fall

Major: introductory-level studio 3D course

Major: art history survey course

PNTG:2410 Painting I

Major: introductory-level studio 3D course

GE CLAS Core: Natural Sciences without Lab

Hours: 14-15

Spring

ENGL:1200 The Interpretation of Literature or RHET:1030

Major: introductory-level studio 3D course

GE CLAS Core: Quantitative or Formal Reasoning

GE CLAS Core: World Languages First Level

Proficiency or elective course

Elective course

Hours: 15-16

Third Year

Fall

Major: art history non-survey course

Major: introductory-level studio 2D course

PNTG:2420 Painting II

GE CLAS Core: World Languages Second Level

Proficiency or elective course

Elective course

Hours: 17-18

Spring

Major: elective art course

PNTG:4100 Advanced Painting

Major: upper-level studio course outside of BFA discipline
GE CLAS Core: Literary, Visual, and Performing Arts 3
GE CLAS Core: World Languages Fourth Level 4 - 5
Proficiency or elective course g

<table>
<thead>
<tr>
<th>Hours</th>
<th>17-19</th>
</tr>
</thead>
</table>

### Fourth Year

**Fall**

Major: elective art course k 3 - 4
Major: elective art course k 3 - 4
Major: upper-level studio course outside of BFA discipline 3 - 4
GE CLAS Core: Historical Perspectives c 3
GE CLAS Core: Values and Culture c 3
Gallery booking for BFA exhibition

### Spring

ARTS:4195 B.F.A. Exhibition 0
Major: elective art course k 3 - 4
Major: elective art and art history course k 1 - 4
Major: elective art and art history course k 3 - 4
GE CLAS Core: International and Global Issues c 3
GE CLAS Core: Social Sciences c 3
Elective course h 2
Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)

### Total Hours

127-142

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a. Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.
b. Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.
c. GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
d. Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE requirements; students should consult with their advisor.
e. For the two introductory-level studio 2D courses, students in the painting discipline complete PNTG:2410. Select a second course from ANIM:2125, DRAW:2310, DSGN:2500, PHTO:2600, or PRNT:2610.
g. Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.
h. Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
j. Course must be completed twice.
k. Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.
l. Students may fulfill this general education requirement while also fulfilling major requirements.
m. Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.

### Photography

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS:1510</td>
<td>Basic Drawing b</td>
<td>3</td>
</tr>
<tr>
<td>ARTS:1520</td>
<td>Design Fundamentals b</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:1200 or RHET:1030</td>
<td>The Interpretation of Literature or Rhetoric</td>
<td>3 - 4</td>
</tr>
<tr>
<td>GE CLAS Core: Diversity and Inclusion c</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CSI:1600</td>
<td>Success at Iowa</td>
<td>2</td>
</tr>
</tbody>
</table>

### Second Year

**Fall**

Major: introductory-level studio 3D course f 3
Major: art history survey course g 3
PHTO:2600 | Photography f | 3 |
Major: introductory-level studio 3D course f 3
GE CLAS Core: Natural Sciences without Lab c 3

### Third Year

**Fall**

Major: art history non-survey course i 3
Major: introductory-level studio 2D course e 3
PHTO:3100 | Photography II: Introduction to Darkroom Photography | 4 |
GE CLAS Core: World Languages Second Level Proficiency or elective course g 4 - 5
Elective course h 3

### Fourth Year

**Fall**

Major: art history non-survey course i 3
Major: elective art course j 3
PHTO:3110 | Photography III: The Constructed Image | 4 |
GE CLAS Core: Natural Sciences with Lab c 4
GE CLAS Core: World Languages Second Level Proficiency or elective course g 4 - 5
Spring
Major: elective art course  
Major: upper-level studio course in BFA discipline  
Major: upper-level studio course outside of BFA discipline  
GE CLAS Core: Literary, Visual, and Performing Arts  
GE CLAS Core: World Languages Fourth Level  
Proficiency or elective course  

**Hours**  16-19

Fourth Year
Fall
Major: elective art course  
Major: elective art course  
Major: upper-level studio course outside of BFA discipline  
GE CLAS Core: Historical Perspectives  
GE CLAS Core: Values and Culture  
Gallery booking for BFA exhibition  

**Hours**  15-18

Spring
ARTS:4195  B.F.A. Exhibition  
Major: elective art course  
Major: elective art and art history course  
Major: elective art and art history course  
GE CLAS Core: International and Global Issues  
GE CLAS Core: Social Sciences  
Elective course  
Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)  

**Hours**  15-20

**Total Hours**  126-142

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a  Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.

b  Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.

c  GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

d  Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE requirements; students should consult with their advisor.

e  For the two introductory-level studio 2D courses, students in the photography discipline complete PHTO:2600. Select a second course from ANIM:2125, DRAW:2310, DSGN:2500, PNTG:2410, or PRNT:2610.


g  Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.

h  Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.


j  Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.

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**Printmaking**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS:1500</td>
<td>Basic Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ARTS:1520</td>
<td>Design Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>RHET:1030</td>
<td>Rhetoric</td>
<td>3-4</td>
</tr>
<tr>
<td>ENGL:1200</td>
<td>The Interpretation of Literature</td>
<td>3-4</td>
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<tr>
<td>GE CLAS Core: Diversity and Inclusion</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CSI:1600</td>
<td>Success at Iowa</td>
<td>2</td>
</tr>
</tbody>
</table>

**Hours**  14-15

Second Year
Fall
Major: introductory-level studio 3D course  
Major: art history survey course  
GE CLAS Core: Quantitative or Formal Reasoning  
GE CLAS Core: World Languages First Level  
Proficiency or elective course  
Elective course  

**Hours**  15-16

Spring
ENGL:1200  The Interpretation of Literature  
ENGL:1200  Rhetoric  
Major: introductory-level studio 3D course  
PRNT:2610  Introduction to Printmaking  
GE CLAS Core: Natural Sciences without Lab  

**Hours**  16-17

Third Year
Fall
Major: art history non-survey course  
Major: introductory-level studio 2D course  
Major: upper-level studio course in BFA discipline  
GE CLAS Core: World Languages Second Level  
Proficiency or elective course  
Elective course  

**Hours**  17-19
### Spring
- **Major:** elective art course \(^i\)  3
- **Major:** upper-level studio course in BFA discipline  3 - 4
- **Major:** upper-level studio course outside of BFA discipline  3 - 4
- **GE CLAS Core:** Literary, Visual, and Performing Arts \(c, k\)  3
- **GE CLAS Core:** World Languages Fourth Level  4 - 5
- **Proficiency or elective course** \(^g\)  0
- **Hours**  16-19

### Fourth Year
- **Fall**
  - **Major:** elective art course \(^i\)  3 - 4
  - **Major:** elective art course \(^j\)  3 - 4
  - **Major:** upper-level studio course outside of BFA discipline  3 - 4
  - **GE CLAS Core:** Historical Perspectives \(^c\)  3
  - **GE CLAS Core:** Values and Culture \(^c\)  3
  - **Gallery booking for BFA exhibition**  0
- **Hours**  15-18

### Spring
- **ARTS:4195** B.F.A. Exhibition  0
- **Major:** elective art course \(^j\)  3 - 4
- **Major:** elective art and art history course \(^j\)  1 - 4
- **Major:** elective art and art history course \(^j\)  3 - 4
- **GE CLAS Core:** International and Global Issues \(^c\)  3
- **GE CLAS Core:** Social Sciences \(^c\)  3
- **Elective course** \(^h\)  2
- **Degree Application:** apply on MyUI before deadline (typically in February for spring, September for fall) \(^l\)
- **Hours**  15-20

### Total Hours
- **Total Hours**  124-142

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### Sculpture
- **Course**
  - ARTS:1510 Basic Drawing \(^b\)  3
  - ARTS:1520 Design Fundamentals \(^b\)  3
  - ENGL:1200 The Interpretation of Literature  3 - 4
  - GE CLAS Core: Diversity and Inclusion \(^c\)  3
  - CSI:1600 Success at Iowa  2
- **Hours**  14-15

### Second Year
- **Fall**
  - **Major:** introductory-level studio 2D course \(^f\)  3
  - **Major:** introductory-level studio 2D course \(^e\)  3
  - **SCLP:2810** Undergraduate Sculpture I \(^f\)  3
  - **GE CLAS Core:** Natural Sciences without Lab \(^c\)  3
- **Hours**  15-16

### Spring
- **RHET:1030** Rhetoric or The Interpretation of Literature  3 - 4
- **Major:** art history survey course \(^d\)  3
- **GE CLAS Core:** Quantitative or Formal Reasoning \(^c\)  3
- **GE CLAS Core:** World Languages First Level  4 - 5
- **Proficiency or elective course** \(^g\)  3
- **Elective course** \(^h\)  3
- **Hours**  16-17

### Third Year
- **Fall**
  - **Major:** art history non-survey course \(^i\)  3
  - **Major:** introductory-level studio 2D course \(^e\)  3
  - **Major:** upper-level studio course in BFA discipline  3 - 4
  - **GE CLAS Core:** Natural Sciences with Lab \(^c\)  4
  - **GE CLAS Core:** World Languages Second Level  4 - 5
  - **Proficiency or elective course** \(^g\)  3
- **Hours**  17-19

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### Academic Career

#### Any Semester
- **Admission Application:** Students apply to the BFA program through a selective process called "clearance."
- **Hours**  0

#### First Year
- **Fall**
  - ARTS:1510 Basic Drawing \(^b\)  3
  - ARTS:1520 Design Fundamentals \(^b\)  3
  - ENGL:1200 The Interpretation of Literature  3 - 4
  - RHET:1030 Rhetoric or The Interpretation of Literature  3 - 4
  - **GE CLAS Core:** Diversity and Inclusion \(^c\)  3
  - CSI:1600 Success at Iowa  2
- **Hours**  14-15

#### Second Year
- **Fall**
  - **Major:** introductory-level studio 3D course \(^f\)  3
  - **Major:** art history survey course \(^d\)  3
  - **GE CLAS Core:** Quantitative or Formal Reasoning \(^c\)  3
  - **GE CLAS Core:** World Languages First Level  4 - 5
  - **Proficiency or elective course** \(^g\)  3
  - **Elective course** \(^h\)  3
- **Hours**  16-17

#### Spring
- **RHET:1030** Rhetoric or The Interpretation of Literature  3 - 4
- **Major:** art history survey course \(^d\)  3
- **GE CLAS Core:** Quantitative or Formal Reasoning \(^c\)  3
- **GE CLAS Core:** World Languages Second Level  4 - 5
- **Proficiency or elective course** \(^g\)  3
- **Elective course** \(^h\)  3
- **Hours**  16-17

#### Third Year
- **Fall**
  - **Major:** art history non-survey course \(^i\)  3
  - **Major:** elective art course \(^l\)  3
  - **Major:** upper-level studio course in BFA discipline  3 - 4
  - **GE CLAS Core:** Natural Sciences with Lab \(^c\)  4
  - **GE CLAS Core:** World Languages Second Level  4 - 5
  - **Proficiency or elective course** \(^g\)  3
- **Hours**  17-19

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- **a** Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.

- **b** Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.

- **c** GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

- **d** Select art history survey course from ARTH:1040, ARTH:1050, or ENGL:1200. Some introductory-level art history courses will fulfill GE requirements; students should consult with their advisor.

- **e** For the two introductory-level studio 2D courses, students in the printmaking discipline complete PRNT:2610. Select a second course from ANIM:2125, DRAW:2310, or ENVL:2600 or PRNT:2610.

- **f** Select introductory-level studio 3D course from CERM:2010, INTM:2710, MLTS:2910, SCP:2810, or TDSN:2210.

- **g** Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.

- **h** Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major or minors, or certificates.

- **i** Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.

- **j** Students may fulfill this general education requirement while also fulfilling major requirements.

- **k** Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.
Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.

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c) GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

d) Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE requirements; students should consult with their advisor.


f) For the two introductory-level studio 3D courses, students in the sculpture discipline complete SCLP:2810. Select a second course from CERM:2010, INTM:2710, MTLS:2910, or TDSN:2210.

g) Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.

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