Art, BFA

Academic Plans

Four-Year Graduation Plan

The Four-Year Graduation Plan is not available for the BFA major in art. Students should work with their advisors to develop individual graduation plans.

Sample Plans of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Art, BFA

- Ceramics [p. 1]
- Drawing [p. 2]
- Graphic Design [p. 3]
- Intermedia [p. 4]
- Jewelry and Metal Arts [p. 6]
- Painting [p. 7]
- Photography [p. 8]
- Printmaking [p. 9]
- Sculpture [p. 11]
- Three-Dimensional Design [p. 12]

Ceramics

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td></td>
<td><strong>Academic Career</strong></td>
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<tr>
<td></td>
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<tr>
<td></td>
<td>GE CLAS Core: Sustainability</td>
<td>b</td>
</tr>
<tr>
<td></td>
<td><strong>First Year</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Fall</strong></td>
<td></td>
</tr>
<tr>
<td>ARTS:1510</td>
<td>Basic Drawing [c]</td>
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<tr>
<td>ARTS:1520</td>
<td>Design Fundamentals [c]</td>
<td>3</td>
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<tr>
<td>RHET:1030 or ENGL:1200</td>
<td>Rhetoric or The Interpretation of Literature</td>
<td>3 - 4</td>
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<tr>
<td>GE CLAS Core: Diversity and Inclusion [d, e]</td>
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<td>2</td>
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<td></td>
<td><strong>Hours</strong></td>
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<tr>
<td></td>
<td><strong>Spring</strong></td>
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<tr>
<td>CERM:2010</td>
<td>Ceramics I: Handbuilding [f]</td>
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<tr>
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<tr>
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<td>3 - 4</td>
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<tr>
<td>GE CLAS Core: Natural Sciences without Lab [e]</td>
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<td></td>
<td><strong>Hours</strong></td>
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<td></td>
<td><strong>Second Year</strong></td>
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<td></td>
<td><strong>Fall</strong></td>
<td></td>
</tr>
<tr>
<td>Major: art history survey course [g]</td>
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</table>

Additional courses and credits may be required based on specific program requirements and academic performance.
a. Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called “clearance,” which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.

b. Sustainability must be completed by choosing a course that has been approved for sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Culture.

c. Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.

d. Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: diversity and inclusion; historical perspectives; international and global issues; literary, visual, and performing arts; or values and culture. Not all courses are available every semester. Students should consult with their advisor.

e. GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

f. For the two introductory-level studio 2D courses, students in the ceramics discipline complete CERM:2010. Select a second course from INTM:2710, MTLS:2910, SCLP:2810, or TDSN:2210.

g. Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.

h. Select introductory-level studio 2D course from ANIM:2125, DRAW:2310, DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.

i. Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.

j. Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.


l. Students may select an elective art course until they complete a minimum of 62 s.h. of art courses, or select a non-art elective course.

m. Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.

### Drawing

<table>
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<tr>
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<th>Title</th>
<th>Hours</th>
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<td>3</td>
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<td>Design Fundamentals</td>
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<tr>
<td>ENGL:1200</td>
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<td>or RHET:1030</td>
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#### First Year

**Fall**

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<tr>
<td>ARTS:1520</td>
<td>Design Fundamentals</td>
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<td>ENGL:1200</td>
<td>The Interpretation of Literature</td>
<td>3 - 4</td>
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<tr>
<td>or RHET:1030</td>
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**Hours** 14-15

**Spring**

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<td>Major: introductory-level studio 3D course</td>
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<td>ENGL:1200</td>
<td>The Interpretation of Literature</td>
<td>3 - 4</td>
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<tr>
<td>or RHET:1030</td>
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**Hours** 15-16

#### Second Year

**Fall**

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<tr>
<td>Major: art history survey</td>
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<td>Major: introductory-level studio 3D course</td>
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**Hours** 16-17

**Spring**

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<td>Major: art history non-survey course</td>
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<tr>
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<td>GE CLAS Core: World Languages Second Level</td>
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**Hours** 16-18

#### Third Year

**Fall**

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<th>Course</th>
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<tr>
<td>Major: art history non-survey course</td>
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<tr>
<td>Major: elective art course</td>
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<tr>
<td>Major: upper-level studio course in BFA discipline</td>
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**Hours** 17-19

**Spring**

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<td>Major: upper-level studio course in BFA discipline</td>
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<tr>
<td>Major: upper-level studio course outside of BFA discipline</td>
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</table>
Studio art majors are required to complete ARTS:1510 and Sustainability must be completed by choosing a course that is available every semester. Students should consult with their advisor.

For the two introductory-level studio 2D courses, students should consult with an advisor about the best sequencing of courses. Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.

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<tbody>
<tr>
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<td>ARTS:1520</td>
<td>Design Fundamentals</td>
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<td>ENGL:1200</td>
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| Hours | 14-15 |

| Hours | 15-16 |

| Hours | 16-17 |

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GE CLAS Core: Sustainability

### GE CLAS Core: Literary, Visual, and Performing Arts

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### GE CLAS Core: World Languages Fourth Level

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### GE CLAS Core: Values and Culture

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### GE CLAS Core: Historical Perspectives

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### GE CLAS Core: Social Sciences

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### GE CLAS Core: International and Global Issues

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### GE CLAS Core: Diversity and Inclusion

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### GE CLAS Core: World Languages First Level

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b Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Culture.

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n This program may fulfill GE CLAS Core to complete a maximum of 62 s.h. of art courses, or select a non-art elective course.

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<td>15-16</td>
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<td>Hours</td>
<td>16-17</td>
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Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a selective process called “clearance.” Admission Application: Students apply to the BFA program through a selective process called “clearance.”

Intermedia

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<tr>
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**Intermedia**

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**Intermedia**

**Course**

Title

Hours

**Intermedia**

**Course**

Title

Hours

**Intermedia**

**Course**

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**Course**

Title

Hours

**Intermedia**

**Course**

Title

Hours
RHET:1030 or ENGL:1200  
 or The Interpretation of Literature  
GE CLAS Core: Diversity and Inclusion  
 or Rhetoric  
GE CLAS Core: Natural Sciences without Lab  

GE CLAS Core: Diversity and Inclusion  
GE CLAS Core: World Languages First Level  
Proficiency or elective course  
Elective course  

Hours  15-16

Second Year
Fall
Major: art history survey course  
Major: introductory-level studio 3D course  
GE CLAS Core: Quantitative or Formal Reasoning  
GE CLAS Core: World Languages Second Level  
Proficiency or elective course  
Elective course  

Hours  16-17

Spring
Major: art history non-survey course  
Major: introductory-level studio 2D course  
GE CLAS Core: World Languages First Level  
Proficiency or elective course  
Elective course  

Hours  16-18

Third Year
Fall
Major: art history non-survey course  
Major: elective art course  
Major: upper-level studio course in BFA discipline  
GE CLAS Core: Natural Sciences with Lab  
GE CLAS Core: World Languages Third Level  
Proficiency or elective course  

Hours  17-19

Spring
Major: elective art course  
Major: upper-level studio course in BFA discipline  
Major: upper-level studio course outside of BFA discipline  
GE CLAS Core: Social Sciences  
GE CLAS Core: World Languages Fourth Level  
Proficiency or elective course  

Hours  16-19

Fourth Year
Fall
Major: elective art course  
Major: elective art course  
Major: upper-level studio course outside of BFA discipline  
GE CLAS Core: Historical Perspectives or other remaining GE CLAS Core requirement  

GE CLAS Core: Values and Culture or other remaining GE CLAS Core requirement  
Gallery booking for BFA exhibition  

Hours  15-18

Spring
ARTS:4195 BFA Exhibition  
Major: elective art and art history course  
Major: elective art and art history course  
GE CLAS Core: International and Global Issues or other remaining GE CLAS Core requirement  
GE CLAS Core: Literary, Visual, and Performing Arts or other remaining GE CLAS Core requirement  
E elective course  
E elective course  

Hours  15-19

Total Hours  124-141

---

a Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called “clearance,” which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.

b Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Culture.

c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.

d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: diversity and inclusion; historical perspectives; international and global issues; literary, visual, and performing arts; or values and culture. Not all courses are available every semester. Students should consult with their advisor.

e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

f For the two introductory-level studio 3D courses, students in the interdisciplinary discipline complete INTM:2710. Select a second course from CERM:2010, MTLS:2910, SCLP:2810, or TDSN:2210.

g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.

h Select introductory-level studio 2D course from ANIM:2125, DSAW:2310, DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.

i Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.
Jewelry and Metal Arts

Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.


l Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.

m Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.

### Jewelry and Metal Arts

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<thead>
<tr>
<th>Course</th>
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<tbody>
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<tr>
<td><strong>First Year</strong></td>
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<td></td>
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<tr>
<td><strong>Fall</strong></td>
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<tr>
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<tr>
<td>or ENGL:1200</td>
<td>or The Interpretation of Literature</td>
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<td>Success at Iowa</td>
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<td><strong>Spring</strong></td>
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<td>Major: introductory level 2D course</td>
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<td>ENGL:1200</td>
<td>The Interpretation of Literature</td>
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<tr>
<td>GE CLAS Core: Natural Sciences without Lab</td>
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<tr>
<td><strong>Second Year</strong></td>
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<tr>
<td><strong>Fall</strong></td>
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<td></td>
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<tr>
<td>Major: art history survey course</td>
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<td></td>
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<tr>
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<tr>
<td>GE CLAS Core: Quantitative or Formal Reasoning</td>
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<td>GE CLAS Core: World Languages First Level</td>
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<td>Elective course</td>
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<td><strong>Spring</strong></td>
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<td>Major: art history non-survey course</td>
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<tr>
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<tr>
<td>Major: upper-level studio course in BFA discipline</td>
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<tr>
<td>GE CLAS Core: World Languages Second Level</td>
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<td>Proficiency or elective course</td>
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| Elective course  | 3     |
| **Third Year**  | 16-18  |
| **Fall**        |       |
| Major: art history non-survey course | 3     |
| Major: elective art course | 3     |
| Major: upper-level studio course in BFA discipline | 3 - 4  |
| GE CLAS Core: Natural Sciences with Lab  | 4     |
| GE CLAS Core: World Languages Third Level | 4 - 5  |
| Proficiency or elective course | 1     |
| **Spring**      | 17-19  |
| Major: elective art course | 3     |
| Major: upper-level studio course in BFA discipline | 3 - 4  |
| Major: upper-level studio course outside of BFA discipline | 3 - 4  |
| GE CLAS Core: Literary, Visual, and Performing Arts | 3     |
| GE CLAS Core: World Languages Fourth Level | 4 - 5  |
| Proficiency or elective course | 1     |
| **Fourth Year** | 16-19  |
| **Fall**        |       |
| Major: elective art course | 3 - 4  |
| Major: elective art course | 3 - 4  |
| Major: upper-level studio course outside of BFA discipline | 3 - 4  |
| GE CLAS Core: Historical Perspectives | 3     |
| GE CLAS Core: Values and Culture | 3     |
| Gallery booking for BFA exhibition | 3     |
| **Spring**      | 15-18  |
| ARTS:4195  | BFA Exhibition | 0     |
| Major: elective art course | 3 - 4  |
| Major: elective art and art history course | 1 - 4  |
| Major: elective art and art history course | 3 - 4  |
| GE CLAS Core: International and Global Issues | 3     |
| GE CLAS Core: Social Sciences | 3     |
| Elective course | 2     |
| Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall) |       |
| **Total Hours** | 124-142 |

a Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called “clearance,” which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.

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Painting

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<thead>
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<tr>
<td>Fall</td>
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<tr>
<td>ARTS:1510</td>
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<tr>
<td>ARTS:1520</td>
<td>Design Fundamentals</td>
<td>3</td>
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<tr>
<td>RHET:1030 or ENGL:1200</td>
<td>Rhetoric or The Interpretation of Literature</td>
<td>3 - 4</td>
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<tr>
<td>GE CLAS Core: Diversity and Inclusion</td>
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<table>
<thead>
<tr>
<th>Academic Career</th>
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<td>Admission Application: Students apply to the BFA program through a selective process called &quot;clearance.&quot;</td>
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<th>Spring</th>
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<tbody>
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<td>ENGL:1200</td>
<td>The Interpretation of Literature or RHET:1030 or Rhetoric</td>
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<tr>
<td>GE CLAS Core: Natural Sciences without Lab</td>
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<table>
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<tr>
<th>Second Year</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Fall</td>
<td></td>
</tr>
<tr>
<td>Major: art history survey course</td>
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<tr>
<td>Major: introductory-level studio 3D course</td>
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<tr>
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<tr>
<td>GE CLAS Core: World Languages First Level Proficiency or elective course</td>
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<tr>
<td>Elective course</td>
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<table>
<thead>
<tr>
<th>Third Year</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
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<td>Major: art history non-survey course</td>
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<td>GE CLAS Core: Natural Sciences with Lab</td>
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<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Fall</td>
<td></td>
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<tr>
<td>Major: elective art course</td>
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</tr>
<tr>
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</tr>
<tr>
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</tr>
<tr>
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<td>3</td>
</tr>
<tr>
<td>GE CLAS Core: Values and Culture</td>
<td>3</td>
</tr>
<tr>
<td>Gallery booking for BFA exhibition</td>
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</table>

<table>
<thead>
<tr>
<th>Spring</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>ARTS:4195</td>
<td>BFA Exhibition</td>
</tr>
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</table>
Course must be completed twice.

Does not include ARTH:1000, ARTH:1040, ARTH:1050.

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### Photography

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<tbody>
<tr>
<td>PHTO:2600</td>
<td>Photography I</td>
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<td>Major: art history survey course</td>
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</tr>
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### Second Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Fall</td>
<td>Major: art history survey course</td>
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<tr>
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<td>GE CLAS Core: Quantitative or Formal Reasoning</td>
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<tr>
<td>GE CLAS Core: World Languages First Level Proficiency or elective course</td>
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### Spring

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<td>PHTO:3100</td>
<td>Photography II: Introduction to Darkroom Photography</td>
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<td>Major: art history non-survey course</td>
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<tr>
<td>Major: introductory-level studio 2D course</td>
<td></td>
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<tr>
<td>GE CLAS Core: World Languages Second Level Proficiency or elective course</td>
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<td>4 - 5</td>
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<tr>
<td>Elective course</td>
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### Third Year

<table>
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<th>Semester</th>
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<tr>
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### Printmaking

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<td>ARTS:1520</td>
<td>Design Fundamentals</td>
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<td></td>
</tr>
<tr>
<td>CSI:1600</td>
<td>Success at Iowa</td>
<td>2</td>
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</tbody>
</table>

### Total Hours

**126-142**

**Conditions:**

a) Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a selective process called “clearance,” which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.

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e) GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

f) For the two introductory-level studio 2D courses, students in the photography discipline complete PHTO:2600. Select a second course from ANIM:2125, DRAW:2310, DSGN:2500, PNTG:2410, or PRNT:2610.

g) Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.


i) Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.

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l) Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.

m) Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.
Second Year

Fall
Major: art history survey course  
Major: introductory-level studio 3D course  
GE CLAS Core: Quantitative or Formal Reasoning  
GE CLAS Core: World Languages First Level  
Proficiency or elective course  
Elective course  

Hours 16-17

Spring
Major: art history non-survey course  
Major: introductory-level studio 2D course  
Major: upper-level studio course in BFA discipline  
GE CLAS Core: Natural Sciences with Lab  
GE CLAS Core: World Languages Second Level  
Proficiency or elective course  
Elective course  

Hours 16-18

Third Year

Fall
Major: art history non-survey course  
Major: elective art course  
Major: upper-level studio course in BFA discipline  
GE CLAS Core: Literary, Visual, and Performing Arts  
GE CLAS Core: World Languages Third Level  
Proficiency or elective course  

Hours 17-19

Spring
Major: elective art course  
Major: upper-level studio course in BFA discipline  
GE CLAS Core: World Languages Fourth Level  
Proficiency or elective course  

Hours 16-19

Fourth Year

Fall
Major: elective art course  
Major: elective art course  
Major: upper-level studio course outside of BFA discipline  
GE CLAS Core: Historical Perspectives  
GE CLAS Core: Values and Culture  
Gallery booking for BFA exhibition  

Hours 15-18

Spring
ARTS:4195  BFA Exhibition  
Major: elective art course  
Major: elective art and art history course  
Major: elective art and art history course  
GE CLAS Core: International and Global Issues  
GE CLAS Core: Social Sciences  
Elective course  

Hours 15-20

Total Hours 124-142

Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)

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d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: diversity and inclusion; historical perspectives; international and global issues; literary, visual, and performing arts; or values and culture. Not all courses are available every semester. Students should consult with their advisor.
e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
f For the two introductory-level studio 2D courses, students in the printmaking discipline complete PRNT:2610. Select a second course from ANIM:2125, DRAW:2310, DSGN:2500, PHTO:2600, or PNTG:2410.
g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.
h Select introductory-level studio 3D course from CERM:2710, INTM:2910, MTLS:2810, SCLP:2810, or TDSN:2210.
i Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world language courses requires a placement exam, unless enrolling in a first-semester-level course.
j Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
l Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.
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### Sculpture

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td><strong>Academic Career</strong></td>
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<td><strong>Any Semester</strong></td>
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<td>Admission Application: Students apply to the</td>
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<tr>
<td>BFA program through a selective process called</td>
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<tr>
<td>&quot;clearance.&quot; a</td>
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<tr>
<td>GE CLAS Core: Sustainability b</td>
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<tr>
<td><strong>First Year</strong></td>
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<tr>
<td>Fall</td>
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<tr>
<td>ARTS:1510</td>
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<td>ARTS:1520</td>
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<tr>
<td>ENGL:1200</td>
<td>3 - 4</td>
<td></td>
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<tr>
<td>or RHET:1030</td>
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<tr>
<td>The Interpretation of Literature or Rhetoric</td>
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<tr>
<td>GE CLAS Core: Diversity and Inclusion d, e</td>
<td>3</td>
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<tr>
<td>CSI:1600</td>
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<tr>
<td><strong>Hours</strong></td>
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<tr>
<td><strong>Second Year</strong></td>
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<tr>
<td>Fall</td>
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<td>Major: art history survey course g</td>
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<tr>
<td>Major: introductory-level studio 2D course h</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGL:1200</td>
<td>3 - 4</td>
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<tr>
<td>or RHET:1030</td>
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<tr>
<td>The Interpretation of Literature or Rhetoric</td>
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<tr>
<td>GE CLAS Core: Natural Sciences without Lab e</td>
<td>3</td>
<td></td>
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<tr>
<td><strong>Hours</strong></td>
<td>15-16</td>
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<tr>
<td><strong>Spring</strong></td>
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<tr>
<td>Major: introductory-level studio 3D course f</td>
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<tr>
<td>GE CLAS Core: World Languages First Level</td>
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<tr>
<td>Elective course j</td>
<td>3</td>
<td></td>
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<tr>
<td><strong>Hours</strong></td>
<td>16-17</td>
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<tr>
<td><strong>Third Year</strong></td>
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<tr>
<td>Fall</td>
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</tr>
<tr>
<td>Major: art history non-survey course k</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Major: elective art course l</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Major: upper-level studio course in BFA discipline</td>
<td>3 - 4</td>
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</tr>
<tr>
<td>GE CLAS Core: Natural Languages with Lab e</td>
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<td></td>
</tr>
<tr>
<td>GE CLAS Core: World Languages Third Level</td>
<td>4 - 5</td>
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<td>Elective course l</td>
<td>3</td>
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</tr>
<tr>
<td><strong>Hours</strong></td>
<td>16-18</td>
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<tr>
<td><strong>Spring</strong></td>
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<tr>
<td>Major: elective art course l</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Major: upper-level studio course in BFA discipline</td>
<td>3 - 4</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core: World Languages Fourth Level</td>
<td>3 - 4</td>
<td></td>
</tr>
<tr>
<td>Gallery booking for BFA exhibition</td>
<td></td>
<td></td>
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<tr>
<td><strong>Hours</strong></td>
<td>15-18</td>
<td></td>
</tr>
<tr>
<td><strong>Fourth Year</strong></td>
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<tr>
<td>Fall</td>
<td></td>
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<tr>
<td>Major: elective art course l</td>
<td>3 - 4</td>
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<tr>
<td>Major: elective art history course l</td>
<td>1 - 4</td>
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<tr>
<td>Major: elective art history course l</td>
<td>3 - 4</td>
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</tr>
<tr>
<td>GE CLAS Core: International and Global Issues d, e</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core: Social Sciences e</td>
<td>3</td>
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<tr>
<td>Elective course l</td>
<td>2</td>
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<tr>
<td>Degree Application: apply on MyUI before deadline</td>
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<tr>
<td>(typically in February for spring, September for fall)</td>
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<tr>
<td><strong>Hours</strong></td>
<td>15-20</td>
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<tr>
<td><strong>Total Hours</strong></td>
<td>124-142</td>
<td></td>
</tr>
</tbody>
</table>

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e. GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

f. For the two introductory-level studio 3D courses, students in the sculpture discipline complete SCLP:2810. Select a second course from CERM:2010, INTM:2710, MTLS:2910, or TDSN:2210.

g. Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some
introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.

Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.

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### Three-Dimensional Design

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Academic Career</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Any Semester</strong></td>
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</tbody>
</table>
| Admission Application: Students apply to the BFA program through a selective process called “clearance.”  
GE CLAS Core: Sustainability  
GE CLAS Core: World Languages Second Level  
Proficiency or elective course | 0     |
| **Fall** |                                      |       |
| ARTS:1510  | Basic Drawing  
ARTS:1520  | Design Fundamentals  
ENGL:1200  
or RHET:1030  | The Interpretation of Literature  
or Rhetoric  
GE CLAS Core: Diversity and Inclusion  
CSI:1600  | Success at Iowa | 3 - 4 |
| **Hours** |                                      | 14-15 |
| **Spring** |                                      |       |
| TDSN:2210  | Introduction to 3D Design  
Major: art history survey course  
Major: introductory-level studio 2D course  
ENGL:1200  
or RHET:1030  | The Interpretation of Literature  
or Rhetoric  
GE CLAS Core: Natural Sciences without Lab | 3 - 4 |
| **Hours** |                                      | 15-16 |
| **Fall** |                                      |       |
| Major: art history survey course  
Major: introductory-level studio 3D course  
GE CLAS Core: Quantitative or Formal Reasoning  
GE CLAS Core: World Languages First Level  
Proficiency or elective course  
Elective course | 3 - 4 |
| **Hours** |                                      | 16-17 |
| **Third Year** |                                      |       |
| Fall | Major: art history non-survey course  
Major: elective course  
Major: upper-level studio course in BFA discipline  
GE CLAS Core: Natural Sciences with Lab  
GE CLAS Core: World Languages Third Level  
Proficiency or elective course | 3 - 4 |
| **Hours** |                                      | 17-18 |
| **Fourth Year** |                                      |       |
| Fall | Major: elective art course  
Major: elective course  
Major: upper-level studio course outside of BFA discipline  
GE CLAS Core: Historical Perspectives  
GE CLAS Core: Values and Culture  
Gallery booking for BFA exhibition | 3 - 4 |
| **Hours** |                                      | 15-18 |
| **Spring** |                                      |       |
| ARTS:4195  | BFA Exhibition  
Major: elective art course  
Major: elective art and art history course  
GE CLAS Core: International and Global Issues  
GE CLAS Core: Social Sciences  
Elective course  
Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall) | 3 - 4 |
| **Hours** |                                      | 13-19 |
| **Total Hours** |                                      | 122-138 |

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m Choose course after consulting with faculty.

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