Art, B.F.A.

Academic Plans

Four-Year Graduation Plan
The Four-Year Graduation Plan is not available for the B.F.A. major in art. Students should work with their advisors to develop individual graduation plans.

Sample Plans of Study
Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Art, B.F.A.
- Ceramics [p. 1]
- Graphic Design [p. 2]
- Three-Dimensional Design [p. 3]
- Drawing [p. 4]
- Intermedia [p. 5]
- Jewelry and Metal Arts [p. 6]
- Painting [p. 7]
- Photography [p. 8]
- Printmaking [p. 9]
- Sculpture [p. 10]

Ceramics

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>Any Semester</td>
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<tr>
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<tr>
<td>First Year</td>
<td></td>
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<tr>
<td>Fall</td>
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<tr>
<td>ARTS:1510</td>
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<td>2</td>
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<td>Hours</td>
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</table>
a. Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.

b. Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.

c. GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

d. Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE requirements; students should consult with their advisor.

e. Select introductory-level studio 2D course from ANIM:2125, DRAW:2310, DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.

f. For the two introductory-level studio 3D courses, students in the ceramics discipline complete CERM:2010. Select a second course from INTM:2710, MTLS:2910, SCLP:2810, or TDSN:2210.

g. Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.

h. Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.


j. Students may select an elective art course until they complete a minimum of 62 s.h. of art courses, or select a non-art elective course.

k. Students may fulfill this general education requirement while also fulfilling major requirements.

l. Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.

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**Graphic Design**

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<thead>
<tr>
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<th>Hours</th>
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<td>or RHET:1030</td>
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**Second Year**

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**Third Year**

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<td>GE CLAS Core: World Languages Second Level</td>
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**Fourth Year**

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<tr>
<td>Major: elective art course</td>
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<td></td>
</tr>
<tr>
<td>Major: upper-level studio course outside of BFA discipline</td>
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<tr>
<td>GE CLAS Core: Literary, Visual, and Performing Arts</td>
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<td>GE CLAS Core: World Languages Fourth Level</td>
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<tr>
<th>Hours</th>
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<table>
<thead>
<tr>
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<tbody>
<tr>
<td>ARTS:4195</td>
<td>B.F.A. Exhibition</td>
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<td>Major: elective art course</td>
<td>3 - 4</td>
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<td>Major: elective art and art history course</td>
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<td>3 - 4</td>
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<tr>
<td>GE CLAS Core: International and Global Issues</td>
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<td>GE CLAS Core: Social Sciences</td>
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<td>Elective course</td>
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Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall) 

<table>
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<tr>
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<td>15-20</td>
<td>128-143</td>
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### Three-Dimensional Design

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
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<td>ARTS:1510</td>
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<td>or RHE:1030</td>
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Spring

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### Second Year

**Fall**

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### Third Year

**Fall**

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<tr>
<td>GE CLAS Core</td>
<td>Natural Sciences with Lab c</td>
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<td>GE CLAS Core</td>
<td>World Languages Second Level Proficiency or elective course g</td>
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Spring

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### Fourth Year

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Spring

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**GE CLAS Core: Social Sciences**  
3

**Elective course**  
2

Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)

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</tr>
<tr>
<td>GE CLAS Core: Natural Sciences without Lab</td>
<td>3</td>
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<table>
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<tr>
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<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
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**Second Year**

**Fall**

<table>
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<th>Title</th>
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<tbody>
<tr>
<td>Major: introductory-level studio 3D course</td>
<td>3</td>
<td></td>
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<tr>
<td>Major: art history survey course</td>
<td>3</td>
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</tr>
<tr>
<td>GE CLAS Core: Quantitative or Formal Reasoning</td>
<td>3</td>
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<tr>
<td>GE CLAS Core: World Languages First Level Proficiency or elective course</td>
<td>4 - 5</td>
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**Third Year**

**Fall**

<table>
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<tr>
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<th>Hours</th>
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<tbody>
<tr>
<td>Major: art history non-survey course</td>
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<tr>
<td>Major: elective art course</td>
<td>3</td>
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<tr>
<td>Major: upper-level studio course in BFA discipline</td>
<td>3 - 4</td>
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<tr>
<td>GE CLAS Core: Natural Sciences with Lab</td>
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<tr>
<td>GE CLAS Core: World Languages Second Level Proficiency or elective course</td>
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**Spring**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>Major: elective art course</td>
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<tr>
<td>Major: upper-level studio course in BFA discipline</td>
<td>3 - 4</td>
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<tr>
<td>GE CLAS Core: Literary, Visual, and Performing Arts</td>
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<tr>
<td>GE CLAS Core: World Languages Fourth Level Proficiency or elective course</td>
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**Fourth Year**

**Fall**

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<td>Major: elective art course</td>
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<tr>
<td>Major: upper-level studio course outside of BFA discipline</td>
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<tr>
<td>GE CLAS Core: Historical Perspectives</td>
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<tr>
<td>GE CLAS Core: Values and Culture</td>
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**Spring**

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<tbody>
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<td>B.F.A. Exhibition</td>
<td>0</td>
</tr>
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</table>
Intermedia

GE CLAS Core: International and Global Issues  
GE CLAS Core: Social Sciences  
Elective course  

Degree Application: apply on MyUI before deadline  
(typically in February for spring, September for fall)

Hours 15-20
Total Hours 124-142

Art, B.F.A.

Spring

Major: art history survey course  
Major: introductory-level studio 2D course  
INTM:2710 Introduction to Intermedia  
GE CLAS Core: Natural Sciences without Lab  

Hours 15-16

Second Year

Fall

Major: introductory-level studio 3D course  
GE CLAS Core: Quantitative or Formal Reasoning  
GE CLAS Core: World Languages First Level Proficiency or elective course  
Elective course  

Hours 16-17

Third Year

Fall

Major: art history non-survey course  
Major: introductory-level studio 2D course  
Major: upper-level studio course in BFA discipline  
GE CLAS Core: World Languages Second Level Proficiency or elective course  

Hours 16-18

Fourth Year

Fall

Major: elective art course  
Major: upper-level studio course outside of BFA discipline  
GE CLAS Core: Social Sciences  
GE CLAS Core: World Languages Fourth Level Proficiency or elective course  

Hours 16-19

Intermedia

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ARTS:1510</td>
<td>Basic Drawing</td>
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<tr>
<td>ARTS:1520</td>
<td>Design Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>RHET:1030 or ENGL:1200</td>
<td>Rhetoric or The Interpretation of Literature</td>
<td>3-4</td>
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<tr>
<td>GE CLAS Core: Diversity and Inclusion</td>
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</table>

Intermediate

<table>
<thead>
<tr>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>CSI:1600</td>
<td>Success at Iowa</td>
</tr>
</tbody>
</table>

Spring

Major: art history survey course  
Major: introductory-level studio 2D course  
INTM:2710 Introduction to Intermedia  
GE CLAS Core: Natural Sciences without Lab  

Hours 15-16

Second Year

Fall

Major: introductory-level studio 3D course  
GE CLAS Core: Quantitative or Formal Reasoning  
GE CLAS Core: World Languages First Level Proficiency or elective course  
Elective course  

Hours 16-17

Third Year

Fall

Major: art history non-survey course  
Major: introductory-level studio 2D course  
Major: upper-level studio course in BFA discipline  
GE CLAS Core: World Languages Second Level Proficiency or elective course  

Hours 16-18

Fourth Year

Fall

Major: elective art course  
Major: upper-level studio course outside of BFA discipline  
GE CLAS Core: Historical Perspectives or other remaining GE CLAS Core requirement  
GE CLAS Core: Values and Culture or other remaining GE CLAS Core requirement  
Gallery booking for BFA exhibition  

Hours 15-18

Intermedia

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS:1510</td>
<td>Basic Drawing</td>
<td>3</td>
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<tr>
<td>ARTS:1520</td>
<td>Design Fundamentals</td>
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<tr>
<td>RHET:1030 or ENGL:1200</td>
<td>Rhetoric or The Interpretation of Literature</td>
<td>3-4</td>
</tr>
<tr>
<td>GE CLAS Core: Diversity and Inclusion</td>
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</table>
Jewelry and Metal Arts

Course Title Hours
Academic Career
Any Semester
Admission Application: Students apply to the BFA program through a selective process called "clearance." a

Hours 0

First Year
Fall
ARTS:1510 Basic Drawing b 3
ARTS:1520 Design Fundamentals b 3
ENGL:1200 or RHET:1030 The Interpretation of Literature or Rhetoric 3 - 4
GE CLAS Core: Diversity and Inclusion c 3
CSI:1600 Success at Iowa 2

Hours 14-15

Spring
RHET:1030 or ENGL:1200 Rhetoric or The Interpretation of Literature 3 - 4
Major: art history survey course d 3
Major: introductory-level studio 2D course e 3
MTLS:2910 Introduction to Jewelry and Metal Arts f 3
GE CLAS Core: Natural Sciences without Lab c 3

Hours 15-16

Second Year
Fall
Major: introductory-level studio 3D course f 3
Major: art history survey course d 3
GE CLAS Core: Quantitative or Formal Reasoning C 3
GE CLAS Core: World Languages First Level Proficiency or elective course g 4 - 5
Elective course h 3

Hours 16-17

Spring
Major: art history non-survey course i 3
Major: introductory-level studio 2D course e 3
Major: upper-level studio course in BFA discipline 3 - 4
GE CLAS Core: World Languages Second Level Proficiency or elective course g 4 - 5
Elective course h 3

Hours 16-18

Third Year
Fall
Major: art history non-survey course i 3
Major: elective art course j 3
Major: upper-level studio course in BFA discipline 3 - 4
GE CLAS Core: Natural Sciences with Lab c 4
GE CLAS Core: World Languages Second Level Proficiency or elective course g 4 - 5

Hours 17-19

Spring
Major: elective art course j 3
Major: upper-level studio course in BFA discipline 3 - 4
Major: upper-level studio course outside of BFA discipline 3 - 4
GE CLAS Core: Literary, Visual, and Performing Arts C k 3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course g 4 - 5

Hours 16-19

Fourth Year
Fall
Major: elective art course j 3 - 4

Hours 0
Major: elective art course

GE CLAS Core: Historical Perspectives

GE CLAS Core: Values and Culture

Gallery booking for BFA exhibition

Spring
ARTS:4195 B.F.A. Exhibition
Major: elective art course
Major: elective art and art history course
GE CLAS Core: International and Global Issues
GE CLAS Core: Social Sciences
Elective course

Degree Application: apply on MyUI before deadline
(typically in February for spring, September for fall)

Total Hours 124-142

a Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a selective process called “clearance.”

b Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.

c GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

d Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE requirements; students should consult with their advisor.

e Select introductory-level studio 2D course from ANIM:2125, DRAW:2310, DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.

f For the two introductory-level studio 3D courses, students in the jewelry and metal arts discipline complete MTLS:2910. Select a second course from CERM:2010, INTM:2710, SCLP:2810, or TDSN:2210.

g Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.

h Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.


j Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.

k Students may fulfill this general education requirement while also fulfilling major requirements.

l Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.

Painting

Course Title Hours
Academic Career

Any Semester
Admission Application: Students apply to the BFA program through a selective process called “clearance.”

First Year
Fall
ARTS:1510 Basic Drawing 3
ARTS:1520 Design Fundamentals 3
RHET:1030 Rhetoric or ENGL:1200 The Interpretation of Literature 3
GE CLAS Core: Diversity and Inclusion 3
CSI:1600 Success at Iowa 2

Second Year
Fall
Major: introductory-level studio 3D course 3
Major: art history survey course 3
PNTG:2410 Painting I 3
Major: introductory-level studio 3D course 3
GE CLAS Core: Natural Sciences without Lab 3

Third Year
Fall
Major: art history non-survey course 3
Major: elective art course 3
PNTG:2420 Painting II 4
GE CLAS Core: World Languages Second Level 4
GE CLAS Core: Natural Sciences with Lab 4

Spring
Major: elective art course 3
PNTG:4100 Advanced Painting 4
Major: upper-level studio course outside of BFA discipline 3
GE CLAS Core: Literary, Visual, and Performing Arts 3
GE CLAS Core: World Languages Fourth Level 4 - 5
Proficiency or elective course 6

Hours 17-19

Fourth Year
Fall
Major: elective art course 7 k 3 - 4
Major: elective art course 7 k 3 - 4
Major: upper-level studio course outside of BFA discipline 3 - 4
GE CLAS Core: Historical Perspectives 9 c 3
GE CLAS Core: Values and Culture 9 c 3
Gallery booking for BFA exhibition

Hours 15-18

Spring
ARTS:4195 B.F.A. Exhibition 0
Major: elective art course 7 k 3 - 4
Major: elective art and art history course 6 k 1 - 4
Major: elective art and art history course 6 k 3 - 4
GE CLAS Core: International and Global Issues 9 c 3
GE CLAS Core: Social Sciences 9 c 3
Elective course 9 h 2
Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)

Hours 15-20

Total Hours 127-142

a Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.
b Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.
c GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
d Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE requirements; students should consult with their advisor.
e For the two introductory-level studio 2D courses, students in the painting discipline complete PNTG:2410. Select a second course from ANIM:2125, DRAW:2310, DSGN:2500, PHTO:2600, or PRNT:2610.
g Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.
h Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
j Course must be completed twice.
k Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.
l Students may fulfill this general education requirement while also fulfilling major requirements.
m Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.

Photography

Course Title Hours

Academic Career
Any Semester
Admission Application: Students apply to the BFA program through a selective process called "clearance." 9 a

Hours 0

First Year
Fall
ARTS:1510 Basic Drawing 9 b 3
ARTS:1520 Design Fundamentals 9 b 3
ENGL:1200 or RHET:1030 The Interpretation of Literature 3 - 4
GE CLAS Core: Diversity and Inclusion 9 c 3
CSI:1600 Success at Iowa 2

Hours 14-15

Spring
RHET:1030 or ENGL:1200 Rhetoric or The Interpretation of Literature 3 - 4
Major: art history survey course 9 q 3
PHTO:2600 Photography 9 e 3
Major: introductory-level studio 3D course 9 f 3
GE CLAS Core: Natural Sciences without Lab 9 c 3

Hours 15-16

Second Year
Fall
Major: introductory-level studio 3D course 9 f 3
Major: art history survey course 9 q 3
GE CLAS Core: Quantitative or Formal Reasoning 9 c 3
GE CLAS Core: World Languages First Level Proficiency or elective course 9 g
Elective course 9 h 3

Hours 16-17

Spring
Major: art history non-survey course 9 i 3
Major: introductory-level studio 2D course 9 e 3
PHTO:3100 Photography II: Introduction to Darkroom Photography 4
GE CLAS Core: World Languages Second Level Proficiency or elective course 9 g
Elective course 9 h 3

Hours 17-18

Third Year
Fall
Major: art history non-survey course 9 i 3
Major: elective art course 9 j 3
PHTO:3110 Photography III: The Constructed Image 4
GE CLAS Core: Natural Sciences with Lab 9 c 4
GE CLAS Core: World Languages Second Level Proficiency or elective course 9 g

Hours 18-19
### Spring
- **Fall**
  - Major: elective art course \(^1\) 3
  - Major: upper-level studio course in BFA discipline 3 - 4
  - Major: upper-level studio course outside of BFA discipline 3 - 4
  - GE CLAS Core: Literary, Visual, and Performing Arts \(^c\, k\) 3
  - GE CLAS Core: World Languages Fourth Level 4 - 5
  - Proficiency or elective course \(^g\) 0
  - **Hours** 16-19

- **Fourth Year**
  - Major: elective art course \(^1\) 3 - 4
  - Major: elective art course \(^1\) 3 - 4
  - Major: upper-level studio course outside of BFA discipline 3 - 4
  - GE CLAS Core: Historical Perspectives \(^c\) 3
  - GE CLAS Core: Values and Culture \(^c\) 3
  - Gallery booking for BFA exhibition 0
  - **Hours** 15-18

- **Spring**
  - ARTS:4195 B.F.A. Exhibition 0
  - Major: elective art course \(^1\) 3 - 4
  - Major: elective art and art history course \(^j\) 1 - 4
  - Major: elective art and art history course \(^j\) 1 - 4
  - GE CLAS Core: International and Global Issues \(^c\) 3
  - GE CLAS Core: Social Sciences \(^c\) 3
  - Elective course \(^h\) 2
  - Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall) \(^i\) 0
  - **Hours** 15-20

**Total Hours** 126-142

\(a\) Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.

\(b\) Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.

\(c\) GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

\(d\) Select an introductory-level studio 2D course from ANIM:2125, DRAW:2310, DSGN:2410, or PRINT:2610.

\(e\) Select an introductory-level studio 3D course from CERM:2010, INTM:2710, MTLT:2910, SCLP:2810, or TDSN:2210.

\(f\) Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.

\(h\) Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.


\(j\) Students may select an elective art course until they complete a minimum of 62 s.h. of art courses, or select a non-art elective course.

**Printmaking**

<table>
<thead>
<tr>
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<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ARTS:1510</td>
<td>Basic Drawing</td>
<td>3</td>
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<tr>
<td>ARTS:1520</td>
<td>Design Fundamentals</td>
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<tr>
<td>RHET:1030 or ENGL:1200</td>
<td>Rhetoric or The Interpretation of Literature</td>
<td>3 - 4</td>
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<td>GE CLAS Core: Diversity and Inclusion</td>
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<tr>
<td>ENGL:1200</td>
<td>Success at Iowa</td>
<td>2</td>
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</tbody>
</table>

**Spring**

- ENGL:1200 The Interpretation of Literature 3 - 4
- RHET:1030 or ENGL:1200 Rhetoric or The Interpretation of Literature 3 - 4
- Major: art history survey course \(^d\) 3
- PRINT:2610 Introduction to Printmaking \(^e\) 3
- Major: introductory-level studio 3D course \(^f\) 3
- GE CLAS Core: Natural Sciences without Lab \(^c\) 3

**Hours** 15-16

**Second Year**

- Major: introductory-level studio 3D course \(^f\) 3
- Major: art history survey course \(^d\) 3
- GE CLAS Core: Quantitative or Formal Reasoning \(^c\) 3
- GE CLAS Core: World Languages First Level Proficiency or elective course \(^g\) 4 - 5

**Spring**

- Major: art history non-survey course \(^i\) 3
- Major: introductory-level studio 2D course \(^e\) 3
- Major: upper-level studio course in BFA discipline 3 - 4
- GE CLAS Core: World Languages Second Level Proficiency or elective course \(^g\) 4 - 5

**Hours** 16-17

**Third Year**

- Major: art history non-survey course \(^i\) 3
- Major: elective art course \(^j\) 3
- Major: upper-level studio course in BFA discipline 3 - 4
- GE CLAS Core: Natural Sciences with Lab \(^c\) 4
- GE CLAS Core: World Languages Second Level Proficiency or elective course \(^g\) 4 - 5

**Hours** 17-19
### Art, B.F.A.

**Spring**
- Major: elective art course
- Major: upper-level studio course in BFA discipline
- Major: upper-level studio course outside of BFA discipline
- GE CLAS Core: Literary, Visual, and Performing Arts
- GE CLAS Core: World Languages Fourth Level

<table>
<thead>
<tr>
<th>Hours</th>
<th>16-19</th>
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</thead>
</table>

**Fourth Year**
- Major: elective art course
- Major: elective art course
- Major: upper-level studio course outside of BFA discipline
- GE CLAS Core: Historical Perspectives
- GE CLAS Core: Values and Culture
- Gallery booking for BFA exhibition

<table>
<thead>
<tr>
<th>Hours</th>
<th>15-18</th>
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</thead>
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**Spring**
- ARTS:4195 B.F.A. Exhibition
- Major: elective art course
- Major: elective art and art history course
- Major: elective art and art history course
- GE CLAS Core: International and Global Issues
- GE CLAS Core: Social Sciences
- Elective course

<table>
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<tr>
<th>Hours</th>
<th>15-20</th>
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**Total Hours**

<table>
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<tr>
<th>Hours</th>
<th>124-142</th>
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**Notes:**
- Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.
- Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.
- GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
- Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE requirements; students should consult with their advisor.
- For the two introductory-level studio 2D courses, students in the printmaking discipline complete PRNT:2610. Select a second course from ANIM:2125, DRAW:2310, DSGN:2500, PHTO:2600, or PRNT:2610.
- Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.
- Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
- Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.
- Students may fulfill this general education requirement while also fulfilling major requirements.
- Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.

### Sculpture

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<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ARTS:1510</td>
<td>Basic Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ARTS:1520</td>
<td>Design Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:1200 or RHE:1030</td>
<td>The Interpretation of Literature</td>
<td>3-4</td>
</tr>
<tr>
<td>GE CLAS Core: Diversity and Inclusion</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CSI:1600</td>
<td>Success at Iowa</td>
<td>2</td>
</tr>
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</table>

**Spring**
- RHE:1030 or ENGL:1200
- GE CLAS Core: World Languages First Level
- Elective course

<table>
<thead>
<tr>
<th>Hours</th>
<th>15-16</th>
</tr>
</thead>
</table>

**Second Year**
- Major: introductory-level studio 3D course
- Major: art history survey course
- GE CLAS Core: Quantitative or Formal Reasoning
- GE CLAS Core: World Languages Second Level
- Elective course

<table>
<thead>
<tr>
<th>Hours</th>
<th>16-17</th>
</tr>
</thead>
</table>

**Third Year**
- Major: art history non-survey course
- Major: introductory-level studio 2D course
- Major: upper-level studio course in BFA discipline
- GE CLAS Core: Natural Sciences with Lab
- GE CLAS Core: World Languages Second Level
- Elective course

| Hours | 16-18 |

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**Academic Career**

<table>
<thead>
<tr>
<th>Any Semester</th>
<th>Hours</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Year</strong></td>
<td>0</td>
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</tr>
<tr>
<td><strong>Fall</strong></td>
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</tr>
<tr>
<td>ARTS:1510</td>
<td>Basic Drawing</td>
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</tr>
<tr>
<td>ARTS:1520</td>
<td>Design Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:1200 or RHE:1030</td>
<td>The Interpretation of Literature</td>
<td>3-4</td>
</tr>
<tr>
<td>GE CLAS Core: Diversity and Inclusion</td>
<td>3</td>
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<tr>
<td>CSI:1600</td>
<td>Success at Iowa</td>
<td>2</td>
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<tr>
<td><strong>Hours</strong></td>
<td>14-15</td>
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<tr>
<td><strong>Spring</strong></td>
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</tr>
<tr>
<td>RHE:1030 or ENGL:1200</td>
<td>Rhetoric or The Interpretation of Literature</td>
<td>3-4</td>
</tr>
<tr>
<td>GE CLAS Core: World Languages First Level</td>
<td>4-5</td>
<td></td>
</tr>
<tr>
<td>Elective course</td>
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<td></td>
</tr>
<tr>
<td><strong>Hours</strong></td>
<td>15-16</td>
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<tr>
<td><strong>Second Year</strong></td>
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</tr>
<tr>
<td>Major: introductory-level studio 3D course</td>
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<td></td>
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<tr>
<td>GE CLAS Core: Quantitative or Formal Reasoning</td>
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<td></td>
</tr>
<tr>
<td>GE CLAS Core: World Languages Second Level</td>
<td>4-5</td>
<td></td>
</tr>
<tr>
<td>Proficiency or elective course</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Hours</strong></td>
<td>16-17</td>
<td></td>
</tr>
<tr>
<td><strong>Spring</strong></td>
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</tr>
<tr>
<td>Major: art history non-survey course</td>
<td>3</td>
<td></td>
</tr>
<tr>
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</tr>
<tr>
<td>GE CLAS Core: Natural Sciences with Lab</td>
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</tr>
<tr>
<td>GE CLAS Core: World Languages Second Level</td>
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<tr>
<td>Proficiency or elective course</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Hours</strong></td>
<td>17-19</td>
<td></td>
</tr>
</tbody>
</table>
Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.

Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.

GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE requirements; students should consult with their advisor.

Select introductory-level studio 2D course from ANIM:2125, DRAW:2310, DSNG:2500, PHTO:2600, PRNTG:2410, or PRNT:2610.

For the two introductory-level studio 3D courses, students in the sculpture discipline complete SCLP:2810. Select a second course from CERM:2010, INTM:2710, MTLS:2910, or TDSN:2210.

Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.

Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.


j Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.

k Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.