Art, B.F.A.

Academic Plans

Four-Year Graduation Plan

The Four-Year Graduation Plan is not available for the B.F.A. major in art. Students should work with their advisors to develop individual graduation plans.

Sample Plans of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Art, B.F.A.

- Ceramics [p. 1]
- Graphic Design [p. 2]
- Three-Dimensional Design [p. 3]
- Drawing [p. 4]
- Intermedia [p. 5]
- Jewelry and Metal Arts [p. 6]
- Painting [p. 7]
- Photography [p. 8]
- Printmaking [p. 9]
- Sculpture [p. 10]

Ceramics

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art, B.F.A.</td>
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</table>

Academic Career

Any Semester

Admission Application: Students apply to the BFA program through a selective process called "clearance."  

<table>
<thead>
<tr>
<th>Hours</th>
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<tbody>
<tr>
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</table>

First Year

Fall

| ARTS:1510  | Basic Drawing                  | 3     |
| ARTS:1520  | Design Fundamentals            | 3     |
| RHET:1030  | Rhetoric                       | 3 - 4 |
| or ENGL:1200 | The Interpretation of Literature |   |
| GE CLAS Core: Diversity and Inclusion | 3 |
| CSI:1600   | Success at Iowa                | 2     |

<table>
<thead>
<tr>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>14-15</td>
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Spring

| ENGL:1200 | The Interpretation of Literature | 3 - 4 |
| or RHET:1030 | Rhetoric                       |     |
| Major: art history survey course | 3 |
| Major: introductory-level studio 2D course | 3 |
| CERM:2010 | Ceramics I: Handbuilding       | 3     |
| GE CLAS Core: Natural Sciences without Lab | 3 |

<table>
<thead>
<tr>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>15-16</td>
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</table>

Second Year

Fall

| Major: introductory-level studio 3D course | 3 |
| Major: art history survey course | 3 |

<table>
<thead>
<tr>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>15-20</td>
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</table>

Total Hours

124-142
a Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.

b Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.

c GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

d Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE requirements; students should consult with their advisor.

e Select introductory-level studio 2D course from ANIM:2125, DRAW:2310, DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.

f For the two introductory-level studio 3D courses, students in the ceramics discipline complete CERM:2010. Select a second course from INTM:2710, MLTS:2910, SCLP:2810, or TDSN:2210.

g Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.

h Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.


j Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.

k Students may fulfill this general education requirement while also fulfilling major requirements.

l Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.

### Graphic Design

#### Course | Title
--- | ---
ARTS:1510 | Basic Drawing
ARTS:1520 | Design Fundamentals
RHET:1030 or ENGL:1200 | Rhetoric or The Interpretation of Literature
GE CLAS Core: Diversity and Inclusion | 3
CSI:1600 | Success at Iowa

#### Hours
0

#### First Year

- **Fall**
  - ARTS:1510 | Basic Drawing | 3
  - ARTS:1520 | Design Fundamentals | 3
  - RHET:1030 or ENGL:1200 | Rhetoric or The Interpretation of Literature | 3 - 4
  - GE CLAS Core: Diversity and Inclusion | 3
  - CSI:1600 | Success at Iowa | 2

  **Hours** 14-15

- **Spring**
  - RHET:1030 or ENGL:1200 | Rhetoric or The Interpretation of Literature | 3 - 4
  - GE CLAS Core: Diversity and Inclusion | 3
  - DSGN:2500 | Graphic Design I | 3
  - Major: introductory-level studio 3D course | 3
  - GE CLAS Core: Natural Sciences without Lab | 3

  **Hours** 15-16

#### Second Year

- **Fall**
  - Major: introductory-level studio 3D course | 3
  - Major: art history survey course | 3
  - GE CLAS Core: Quantitative or Formal Reasoning | 3
  - GE CLAS Core: World Languages First Level Proficiency or elective course | 4 - 5
  - DSGN:2600 | Graphic Design II | 3

  **Hours** 16-17

- **Spring**
  - Major: art history non-survey course | 3
  - Major: introductory-level studio 2D course | 3
  - DSGN:3500 | Graphic Design III | 4
  - GE CLAS Core: World Languages Second Level Proficiency or elective | 4 - 5
  - DSGN:3600 | Graphic Design IV | 4

  **Hours** 18-19

#### Third Year

- **Fall**
  - Major: art history non-survey course | 3
  - Major: elective art course | 3
  - DSGN:4000 | Graphic Design V | 4
  - GE CLAS Core: Natural Sciences with Lab | 4
  - GE CLAS Core: World Languages Second Level Proficiency or elective course | 4 - 5

  **Hours** 18-19

- **Spring**
  - Major: elective art course | 3
  - DSGN:4700 | Graphic Design VI | 4
  - Major: upper-level studio course outside of BFA discipline | 3 - 4
  - GE CLAS Core: Literary, Visual, and Performing Arts | 3
  - GE CLAS Core: World Languages Fourth Level Proficiency or elective course | 4 - 5

  **Hours** 17-19

#### Fourth Year

- **Fall**
  - Major: elective art course | 3 - 4
  - Major: elective art course | 3 - 4
  - Major: upper-level studio course outside of BFA discipline | 3 - 4
  - GE CLAS Core: Historical Perspectives | 3
  - GE CLAS Core: Values and Culture | 3
  - Gallery booking for BFA exhibition | 3

  **Hours** 15-18

- **Spring**
  - ARTS:4195 | B.F.A. Exhibition | 0
  - Major: elective art course | 3 - 4
  - Major: elective art and art history course | 1 - 4
  - Major: elective art and art history course | 3 - 4
  - GE CLAS Core: International and Global Issues | 3
  - GE CLAS Core: Social Sciences | 3
  - Elective course | 2

  **Hours** 15-18
Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)

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<th>Hours</th>
<th>Total Hours</th>
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<tbody>
<tr>
<td>15-18</td>
<td>128-143</td>
</tr>
</tbody>
</table>

a Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called “clearance,” which is conducted each semester; they must be admitted to the BFA program at least one semester before they graduate.

b Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.

c GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

d Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE requirements; students should consult with their advisor.

e For the two introductory-level studio 2D courses, students in the graphic design discipline complete DSGN:2500. Select a second course from ANIM:2125, DRAW:2310, PHTO:2600, PNTG:2410, or PRNT:2610.


g Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:2975, ARTH:3985, ARTH:3995, and ARTH:4999.

h Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.

i Students may fulfill this general education requirement while also fulfilling major requirements.

j Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.

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### Three-Dimensional Design

#### Course Title

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#### Academic Career

##### Any Semester

Admission Application: Students apply to the BFA program through a selective process called "clearance." ^

#### First Year

##### Fall

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<tr>
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<tbody>
<tr>
<td>ARTS:1510</td>
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<tr>
<td>ARTS:1520</td>
<td>Design Fundamentals b</td>
<td>3</td>
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<tr>
<td>RHET:1030 or ENGL:1200</td>
<td>Rhetoric or The Interpretation of Literature</td>
<td>3 - 4</td>
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<tr>
<td>GE CLAS Core: Diversity and Inclusion c</td>
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<td>CSI:1600</td>
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##### Spring

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#### Second Year

##### Fall

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<th>Course</th>
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<th>Hours</th>
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<tbody>
<tr>
<td>ARTS:4190</td>
<td>Honors in Studio Art k</td>
<td>1 - 3</td>
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<tr>
<td>ARTS:4195</td>
<td>B.F.A. Exhibition</td>
<td>0</td>
</tr>
<tr>
<td>GE CLAS Core: International and Global Issues c</td>
<td>3</td>
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<tr>
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<tr>
<td>GE CLAS Core: International and Global Issues c</td>
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GE CLAS Core: Social Sciences  
c Elective course

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<table>
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<tr>
<th>Hours</th>
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f For the two introductory-level studio 3D courses, students in the three-dimensional design discipline complete TDSN:2210. Select a second course from CERM:2100, INTM:2710, MLTS:2910, or SCLP:2810.

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h Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.

i Course may also fulfill the GE CLAS Core Values and Culture requirement.


k Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.

l Choose course after consulting with faculty.

m Students may fulfill this general education requirement while also fulfilling major requirements.

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### Drawing

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<tr>
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<tr>
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<td>RHET:1030</td>
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<tr>
<td>or ENGL:1200</td>
<td>or The Interpretation of Literature</td>
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<tr>
<td>GE CLAS Core: Diversity and Inclusion</td>
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**Spring**

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<tr>
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<tbody>
<tr>
<td>ENGL:1200</td>
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<td>or RHET:1030</td>
<td>or Rhetoric</td>
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<td>DRAW:2310</td>
<td>Life Drawing</td>
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<td>Major: introductory-level studio 3D course</td>
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<td>GE CLAS Core: Natural Sciences without Lab</td>
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**Second Year**

<table>
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<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>GE CLAS Core: Quantitative or Formal Reasoning</td>
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<td>Major: upper-level studio course in BFA discipline</td>
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<tr>
<td>GE CLAS Core: World Languages Second Level Proficiency or elective course</td>
<td>4 - 5</td>
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<tr>
<td>Elective course</td>
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**Third Year**

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<td>GE CLAS Core: World Languages Second Level Proficiency or elective course</td>
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**Fourth Year**

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<tr>
<td>Major: upper-level studio course outside of BFA discipline</td>
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<td>GE CLAS Core: Historical Perspectives</td>
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<tr>
<td>GE CLAS Core: Values and Culture</td>
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<tr>
<td>Gallery booking for BFA exhibition</td>
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**Spring**

<table>
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<tr>
<th>Title</th>
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<tbody>
<tr>
<td>ARTS:4195</td>
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### Intermedia

#### Course | Title | Hours
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Any Semester

#### First Year

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<th>Course</th>
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<th>Hours</th>
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<tr>
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<td>ARTS:1510</td>
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<td>ARTS:1520</td>
<td>Design Fundamentals</td>
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<td>RHET:1030 or ENGL:1200</td>
<td>Rhetoric or The Interpretation of Literature</td>
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<td></td>
<td>GE CLAS Core: Diversity and Inclusion</td>
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#### Second Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Fall</td>
<td>Major: introductory-level studio 3D course</td>
<td>3</td>
<td></td>
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<tr>
<td></td>
<td>Major: art history non-survey course</td>
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<tr>
<td></td>
<td>GE CLAS Core: World Languages Second Level</td>
<td>4 - 5</td>
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#### Third Year

<table>
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<tr>
<th>Semester</th>
<th>Course</th>
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<td>Major: introductory-level studio 2D course</td>
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<tr>
<td></td>
<td>GE CLAS Core: World Languages First Level</td>
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#### Fourth Year

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<td>Fall</td>
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<td>GE CLAS Core: Historical Perspectives or other remaining GE CLAS Core requirement</td>
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### Intermedia

#### Course | Title | Hours
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Any Semester

#### First Year

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<td>ARTS:1520</td>
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<td>RHET:1030 or ENGL:1200</td>
<td>Rhetoric or The Interpretation of Literature</td>
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<tr>
<td></td>
<td>GE CLAS Core: Diversity and Inclusion</td>
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<th>Semester</th>
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<tbody>
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<td>Major: introductory-level studio 3D course</td>
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<td>Major: art history non-survey course</td>
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<td>GE CLAS Core: Quantitative or Formal Reasoning</td>
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<tr>
<td></td>
<td>GE CLAS Core: World Languages Second Level</td>
<td>4 - 5</td>
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#### Third Year

<table>
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<tr>
<th>Semester</th>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Fall</td>
<td>Major: art history non-survey course</td>
<td>3</td>
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<tr>
<td></td>
<td>Major: introductory-level studio 2D course</td>
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<tr>
<td></td>
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#### Fourth Year

<table>
<thead>
<tr>
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<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Fall</td>
<td>Major: introductory-level studio 2D course</td>
<td>3</td>
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<tr>
<td></td>
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<td>3 - 4</td>
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<td>GE CLAS Core: Historical Perspectives or other remaining GE CLAS Core requirement</td>
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</tbody>
</table>

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### Intermedia

#### Course | Title | Hours
--- | --- | ---
Any Semester

#### First Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>ARTS:1510</td>
<td>Basic Drawing</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ARTS:1520</td>
<td>Design Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>RHET:1030 or ENGL:1200</td>
<td>Rhetoric or The Interpretation of Literature</td>
<td>3 - 4</td>
</tr>
<tr>
<td></td>
<td>GE CLAS Core: Diversity and Inclusion</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>
Jewelry and Metal Arts

Course | Title | Hours
-------|-------|-------
Academic Career
Any Semester
Admission Application: Students apply to the BFA program through a selective process called "clearance."

Hours | 0
---|---

First Year

Fall

ARTS:1510 | Basic Drawing | 3
ARTS:1520 | Design Fundamentals | 3
RHET:1030 or ENGL:1200 | Rhetoric or The Interpretation of Literature | 3 - 4
GE CLAS Core: Diversity and Inclusion | 3
CSI:1600 | Success at Iowa | 2

Hours | 14-15
---|---

Spring

ENGL:1200 or RHET:1030 | The Interpretation of Literature or Rhetoric | 3 - 4
Major: art history survey course | 3
Major: introductory-level studio 2D course | 3
MTLS:2910 | Introduction to Jewelry and Metal Arts | 3
GE CLAS Core: Natural Sciences without Lab | 3

Hours | 15-16
---|---

Second Year

Fall

Major: introductory-level studio 3D course | 3
Major: art history survey course | 3
GE CLAS Core: Quantitative or Formal Reasoning | 3
GE CLAS Core: World Languages Second Level Proficiency or elective course | 4 - 5
Elective course | 3

Hours | 16-17
---|---

Spring

Major: art history non-survey course | 3
Major: introductory-level studio 2D course | 3
Major: upper-level studio course in BFA discipline | 3 - 4
GE CLAS Core: World Languages Second Level Proficiency or elective course | 4 - 5
Elective course | 3

Hours | 16-18
---|---

Third Year

Fall

Major: art history non-survey course | 3
Major: elective art course | 3
Major: upper-level studio course in BFA discipline | 3 - 4
GE CLAS Core: Natural Sciences with Lab | 4
GE CLAS Core: World Languages Second Level Proficiency or elective course | 4 - 5

Hours | 17-19
---|---

Spring

Major: elective art course | 3
Major: upper-level studio course in BFA discipline | 3 - 4
Major: upper-level studio course outside of BFA discipline | 3 - 4
GE CLAS Core: Literary, Visual, and Performing Arts | 3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course | 4 - 5

Hours | 16-19
---|---

Fourth Year

Fall

Major: elective art course | 3 - 4

---|---

Jewelry and Metal Arts

Course | Title | Hours
-------|-------|-------
Academic Career
Any Semester
Admission Application: Students apply to the BFA program through a selective process called "clearance."

Hours | 0
---|---
Major: elective art course  
3 - 4
Major: upper-level studio course outside of BFA  
discipline  
3 - 4
GE CLAS Core: Historical Perspectives  
c  
3
GE CLAS Core: Values and Culture  
c  
3

Gallery booking for BFA exhibition  

<table>
<thead>
<tr>
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<th>Title</th>
</tr>
</thead>
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<tr>
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<td>or The Interpretation of Literature</td>
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<tr>
<td>GE CLAS Core: Diversity and Inclusion</td>
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<tr>
<td>CSI:1600</td>
<td>Success at Iowa</td>
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</table>

Spring
ARTS:4195  B.F.A. Exhibition  
0
Major: elective art course  
3 - 4
Major: elective art and art history course  
1 - 4
Major: elective art and art history course  
3 - 4
GE CLAS Core: International and Global Issues  
c  
3
GE CLAS Core: Social Sciences  
c  
3
Elective course  
h  
2

Degree Application: apply on MyUI before deadline  
typically in February for spring, September for fall)  

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
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<tbody>
<tr>
<td>ARTS:1520</td>
<td>Rhetoric</td>
</tr>
<tr>
<td>or ENGL:1200</td>
<td>or The Interpretation of Literature</td>
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<tr>
<td>GE CLAS Core: World Languages Second Level</td>
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<tr>
<td>TDSN:2210</td>
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<tr>
<td>ISI:2810</td>
<td>Introduction to Art History I</td>
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<tr>
<td>ARTH:1000</td>
<td>Introduction to Art History II</td>
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<tr>
<td>ARTH:2975</td>
<td>Introduction to Art History III</td>
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</table>

Second Year
Fall
Major: introductory-level studio 3D course  
f  
3
Major: art history survey course  
d  
3
PNTG:2410  Painting I  
e  
3
Major: introductory-level studio 3D course  
f  
3
GE CLAS Core: Natural Sciences without Lab  
c  
3

<table>
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<td>or The Interpretation of Literature</td>
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<tr>
<td>ARTH:1060</td>
<td>Introduction to Art History</td>
</tr>
<tr>
<td>ARTH:1070</td>
<td>History of Western Art I</td>
</tr>
<tr>
<td>ARTH:1095</td>
<td>History of Western Art II</td>
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<td>ARTH:3985</td>
<td>History of Western Art IV</td>
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<td>ARTH:3995</td>
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<tr>
<td>ARTH:4999</td>
<td>History of Western Art VI</td>
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Third Year
Fall
Major: art history non-survey course  
l  
3
Major: elective art course  
k  
3
PNTG:2420  Painting II  
l  
4
GE CLAS Core: Natural Sciences with Lab  
c  
4
GE CLAS Core: World Languages Second Level  
Proficiency or elective  
g  
3

<table>
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<td>History of Western Art V</td>
</tr>
<tr>
<td>ARTH:4999</td>
<td>History of Western Art VI</td>
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Spring
Major: elective art course  
k  
3
PNTG:4100  Advanced Painting  
4
Major: upper-level studio course outside of BFA  
discipline  
3 - 4

<table>
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Notes:
- Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a selective process called "clearance." A degree is awarded only when all requirements have been met.
- Students majoring in art must complete a minimum of 62 s.h. of art courses, or select a non-art elective course.
- Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
- Students may fulfill this general education requirement while also fulfilling major requirements.
- Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.
### GE CLAS Core: Literary, Visual, and Performing Arts 3
#### GE CLAS Core: World Languages Fourth Level 4 - 5
- Proficiency or elective course *g*

### Hours 17-19
#### Fourth Year

### Fall
- Major: elective art course 3 - 4
- Major: elective art course 3 - 4
- Major: upper-level studio course outside of BFA discipline 3 - 4
- GE CLAS Core: Historical Perspectives 3
- GE CLAS Core: Values and Culture 3
- Gallery booking for BFA exhibition

### Hours 15-18
#### Spring
- ARTS:4195 0
- Major: elective art course 3 - 4
- Major: elective art and art history course 1 - 4
- Major: elective art and art history course 3 - 4
- GE CLAS Core: International and Global Issues 3
- GE CLAS Core: Social Sciences 3
- Elective course 2

### Hours 15-20
#### Total Hours 127-142

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### Photography

<table>
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<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ARTS:1510</td>
<td>Basic Drawing</td>
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<tr>
<td>ARTS:1520</td>
<td>Design Fundamentals</td>
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<td>Rhetoric</td>
<td>3 - 4</td>
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<td>or ENGL:1200</td>
<td>or The Interpretation of Literature</td>
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<tr>
<td>GE CLAS Core: Diversity and Inclusion</td>
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<tr>
<td>CSI:1600</td>
<td>Success at Iowa</td>
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</table>

### Hours 14-15
#### Spring
- ENGL:1200 | The Interpretation of Literature | 3 - 4 |
- Major: art history survey course *q* | |
- PHTO:2600 | Photography I *e* | 3 |
- Major: introductory-level studio 3D course *f* | |
- GE CLAS Core: Natural Sciences without Lab | 3 |

### Hours 15-16
#### Second Year

### Fall
- Major: introductory-level studio 3D course *f* | 3 |
- Major: art history survey course *q* | 3 |
- GE CLAS Core: Quantitative or Formal Reasoning | 3 |
- GE CLAS Core: World Languages First Level or Proficiency or elective course *g* | |
- Elective course *h* | 3 |

### Hours 16-17
#### Spring
- Major: art history non-survey course *i* | 3 |
- Major: introductory-level studio 2D course *e* | 3 |
- PHTO:3100 | Photography II: Introduction to Darkroom Photography | 4 |
- GE CLAS Core: World Languages Second Level or Proficiency or elective course *g* | |
- Elective course *h* | 3 |

### Hours 17-18
#### Third Year

### Fall
- Major: art history non-survey course *i* | 3 |
- Major: elective art course *j* | 3 |
- PHTO:3110 | Photography III: The Constructed Image | 4 |
- GE CLAS Core: Natural Sciences with Lab | 4 |
- GE CLAS Core: World Languages Second Level or Proficiency or elective course *g* | |

### Hours 18-19

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m Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.
### Spring

**First Year**
- Major: elective art course
- Major: upper-level studio course in BFA discipline
- Major: upper-level studio course outside of BFA discipline
- GE CLAS Core: Literary, Visual, and Performing Arts
- GE CLAS Core: World Languages Fourth Level
  - Proficiency or elective course

**Fourth Year**
- Major: elective art course
- Major: elective art course
- Major: upper-level studio course outside of BFA discipline
- GE CLAS Core: Historical Perspectives
- GE CLAS Core: Values and Culture
- Gallery booking for BFA exhibition

**Second Year**
- Major: elective art course
- Major: elective art and art history course
- Major: elective art and art history course
- GE CLAS Core: International and Global Issues
- GE CLAS Core: Social Sciences
- Elective course

**Third Year**
- Major: art history survey course
- PRNT:2610 Introduction to Printmaking
- Major: introductory-level studio 3D course
- GE CLAS Core: Natural Sciences without Lab

**Fourth Year**
- Major: art history survey course
- GE CLAS Core: Quantitative or Formal Reasoning
- GE CLAS Core: World Languages First Level
  - Proficiency or elective course

### Printmaking

**Course** | **Title** | **Hours**
--- | --- | ---
ARTS:1510 | Basic Drawing | 3
ARTS:1520 | Design Fundamentals | 3
RHET:1030 | Rhetoric or ENGL:1200 | 3 - 4
GE CLAS Core: Diversity and Inclusion | 3
CSL:1600 | Success at Iowa | 2

**Total Hours** | **126-142**

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a Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.

b Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.

c GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

d Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE requirements; students should consult with their advisor.

e For the two introductory-level studio 2D courses, students in the photography discipline complete PHTO:2600. Select a second course from ANIM:2125, DRAW:2310, DSGN:2500, PRNTG:2410, or PRNT:2610.


g Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.

h Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.


j Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.

k Students may fulfill this general education requirement while also fulfilling major requirements.

l Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.
GE CLAS Core: World Languages Second Level 4 - 5
Proficiency or elective course

### Spring
- Major: elective art course
  - Hours: 3
- Major: upper-level studio course in BFA discipline
  - Hours: 3 - 4
- Major: upper-level studio course outside of BFA discipline
  - Hours: 3 - 4
- GE CLAS Core: Literary, Visual, and Performing Arts
  - Hours: 3

GE CLAS Core: World Languages Fourth Level 4 - 5
Proficiency or elective course

### Fourth Year
#### Fall
- Major: elective art course
  - Hours: 3 - 4
- Major: elective art course
  - Hours: 3 - 4
- Major: upper-level studio course outside of BFA discipline
  - Hours: 3 - 4
- GE CLAS Core: Historical Perspectives
  - Hours: 3
- GE CLAS Core: Values and Culture
  - Hours: 3
- Gallery booking for BFA exhibition

#### Hours 15-18

### Spring
- ARTS:4195 B.F.A. Exhibition
  - Hours: 0
- Major: elective art course
  - Hours: 3 - 4
- Major: elective art and art history course
  - Hours: 1 - 4
- Major: elective art and art history course
  - Hours: 3 - 4
- GE CLAS Core: International and Global Issues
  - Hours: 3
- GE CLAS Core: Social Sciences
  - Hours: 3
- Elective course
  - Hours: 2

Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)

#### Hours 15-20

### Total Hours 124-142

a. Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called “clearance,” which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.

b. Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.

c. GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

d. Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE requirements; students should consult with their advisor.

e. For the two introductory-level studio 2D courses, students in the printmaking discipline complete PRNT:2610. Select a second course from ANIM:2125, DRAW:2310, DSGN:2500, PHTO:2600, or PNTG:2410.


g. Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.

h. Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.


j. Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.

k. Students may fulfill this general education requirement while also fulfilling major requirements.

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### Sculpture

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<tr>
<td>ARTS:1520</td>
<td>Design Fundamentals</td>
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<td>Rhetoric or The Interpretation of Literature</td>
<td>3 - 4</td>
</tr>
<tr>
<td>GE CLAS Core: Diversity and Inclusion</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CSI:1600</td>
<td>Success at Iowa</td>
<td>2</td>
</tr>
</tbody>
</table>

### Second Year
#### Fall
- Major: introductory-level studio 3D course
  - Hours: 3
- Major: art history survey course
  - Hours: 3
- GE CLAS Core: Quantitative or Formal Reasoning
  - Hours: 3
- GE CLAS Core: World Languages First Level
  - Proficiency or elective course
  - Hours: 4 - 5
- Elective course
  - Hours: 3

#### Hours 15-17

### Spring
- ENGL:1200 The Interpretation of Literature
  - Hours: 3 - 4
- Major: introductory-level studio 2D course
  - Hours: 3
- SCLP:2810 Undergraduate Sculpture I
  - Hours: 3
- GE CLAS Core: Natural Sciences without Lab
  - Hours: 3

#### Hours 15-16

### Third Year
#### Fall
- Major: art history non-survey course
  - Hours: 3
- Major: elective art course
  - Hours: 3
Major: upper-level studio course in BFA discipline 3 - 4  
GE CLAS Core: Natural Sciences with Lab c 4  
GE CLAS Core: World Languages Second Level 4 - 5  
Proficiency or elective course g  

<table>
<thead>
<tr>
<th>Hours</th>
<th>17-19</th>
</tr>
</thead>
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**Spring**  
Major: elective art course j 3  
Major: upper-level studio course in BFA discipline 3 - 4  
Major: upper-level studio course outside of BFA discipline 3 - 4  
GE CLAS Core: Literary, Visual, and Performing Arts c 3  
GE CLAS Core: World Languages Fourth Level 4 - 5  
Proficiency or elective course g  

<table>
<thead>
<tr>
<th>Hours</th>
<th>16-19</th>
</tr>
</thead>
</table>

**Fourth Year**  
**Fall**  
Major: elective art course j 3 - 4  
Major: elective art course j 3 - 4  
Major: upper-level studio course outside of BFA discipline 3 - 4  
GE CLAS Core: Historical Perspectives c 3  
GE CLAS Core: Values and Culture c 3  
Gallery booking for BFA exhibition  

<table>
<thead>
<tr>
<th>Hours</th>
<th>15-18</th>
</tr>
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</table>

**Spring**  
ARTS:4195 B.F.A. Exhibition 0  
Major: elective art course j 3 - 4  
Major: elective art and art history course j 1 - 4  
Major: elective art and art history course j 3 - 4  
GE CLAS Core: International and Global Issues c 3  
GE CLAS Core: Social Sciences c 3  
Elective course h 2  
Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)  

<table>
<thead>
<tr>
<th>Hours</th>
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**Total Hours**  
124-142  

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a Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.  
b Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.  
c GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.  
d Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE requirements; students should consult with their advisor.  
e Select introductory-level studio 2D course from ANIM:2125, DRAW:2310, DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.  
f For the two introductory-level studio 3D courses, students in the sculpture discipline complete SCLP:2810. Select a second course from CERM:2010, INTM:2710, MTL$:2910, or TDSN:2210.  
g Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.  
h Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.  
j Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.  
k Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.