Art, B.F.A.

Academic Plans

Four-Year Graduation Plan

The Four-Year Graduation Plan is not available for the B.F.A. major in art. Students should work with their advisors to develop individual graduation plans.

Sample Plans of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Art, B.F.A.

- Ceramics [p. 1]
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- Jewelry and Metal Arts [p. 5]
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- Photography [p. 7]
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- Sculpture [p. 9]
- Three-Dimensional Design [p. 11]

Ceramics

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
<th>Academic Career</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS:1510</td>
<td>Basic Drawing</td>
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<td>Rhetoric or The Interpretation of Literature</td>
<td>3 - 4</td>
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<td>GE CLAS Core: Diversity and Inclusion</td>
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<tr>
<td>CSI:1600</td>
<td>Success at Iowa</td>
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</table>

First Year

Fall

- Major: introductory-level studio 3D course | 3
- GE CLAS Core: Quantitative or Formal Reasoning | 3
- GE CLAS Core: World Languages First Level Proficiency or elective course | 1
- Elective course | 1

Hours 16-17

Spring

- Major: art history non-survey course | 3
- Major: elective art course | 3
- Major: upper-level studio course in BFA discipline | 3 - 4
- GE CLAS Core: Natural Sciences with Lab | 4
- GE CLAS Core: World Languages Second Level Proficiency or elective course | 1

Hours 16-18

Third Year

Fall

- Major: art history non-survey course | 3
- Major: elective art course | 1
- Major: upper-level studio course in BFA discipline | 3 - 4
- Major: upper-level studio course outside of BFA discipline | 3 - 4
- GE CLAS Core: Literary, Visual, and Performing Arts | 3
- GE CLAS Core: World Languages Second Level Proficiency or elective course | 1

Hours 17-19

Fourth Year

Fall

- Major: elective art course | 3 - 4
- Major: elective art course | 3 - 4
- Major: upper-level studio course outside of BFA discipline | 3 - 4
- GE CLAS Core: Historical Perspectives | 3
- GE CLAS Core: Values and Culture | 3
- Gallery booking for BFA exhibition | |

Hours 16-19

Spring

- Major: elective art course | 1
- Major: elective art course | 1
- Major: elective art and art history course | 1
- Major: elective art and art history course | 1
- GE CLAS Core: International and Global Issues | 3
- GE CLAS Core: Social Sciences | 3
- Elective course | 2
- Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)

Hours 15-20

Total Hours 124-142
a Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called “clearance,” which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.

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e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

f For the two introductory-level studio 3D courses, students in the ceramics discipline complete CERM:2010. Select a second course from INTM:2710, MTLS:2910, SCLP:2810, or TDSN:2210.

g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.

h Select introductory-level studio 2D course from ANIM:2125, DRAW:2310, DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.

i Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.

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GE CLAS Core: Literary, Visual, and Performing Arts 3
GE CLAS Core: World Languages Fourth Level 4 - 5
Proficiency or elective course ¹

**Fourth Year**

**Fall**
Major: elective art course ¹ 3 - 4
Major: elective art course ¹ 3 - 4
Major: upper-level studio course outside of BFA discipline 3 - 4
GE CLAS Core: Historical Perspectives d, e 3
GE CLAS Core: Values and Culture d, g 3
Elective course ¹ 2
Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)

**Hours** 16-19

**Spring**
ARTS:4195  B.F.A. Exhibition 0
Major: elective art course ¹ 3 - 4
Major: elective art and history course ¹ 1 - 4
Major: elective art and history course ¹ 3 - 4
GE CLAS Core: International and Global Issues d, e 3
GE CLAS Core: Social Sciences b 3
Elective course ¹ 2

**Hours** 15-18

**Total Hours** 124-142

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f For the two introductory-level studio 2D courses, students in the drawing discipline complete DRAW:2310. Select a second course from ANIM:2125, DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.

g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.


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**Graphic Design**

This sample plan is being reviewed and will be updated at a later date.

**Intermedia**

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<th>Hours</th>
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<tr>
<td>GE CLAS Core: Sustainability b</td>
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<tr>
<td><strong>First Year</strong></td>
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<tr>
<td><strong>Fall</strong></td>
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<td>ARTS:1510</td>
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<td>ENGL:1200</td>
<td>The Interpretation of Literature or RHET:1030</td>
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<tr>
<td>CSI:1600</td>
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<tr>
<td><strong>Hours</strong></td>
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<tr>
<td><strong>Spring</strong></td>
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<td>Major: introductory-level studio 2D course h</td>
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<td>3</td>
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<tr>
<td>RHET:1030</td>
<td>Rhetoric or ENGL:1200 or The Interpretation of Literature</td>
<td>3 - 4</td>
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<td>GE CLAS Core: Natural Sciences without Lab e</td>
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<td><strong>Hours</strong></td>
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<td>GE CLAS Core: Quantitative or Formal Reasoning e</td>
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</table>
GE CLAS Core: World Languages First Level 4 - 5
Proficiency or elective course 
Elective course 3

Hours 16-17
Spring
Major: art history non-survey course 3
Major: elective art course 3
Major: upper-level studio course in BFA discipline 3 - 4
GE CLAS Core: Natural Sciences with Lab 4
GE CLAS Core: World Languages Second Level 4 - 5
Proficiency or elective course 3

Hours 16-18
Third Year
Fall
Major: art history non-survey course 3
Major: elective art course 3
Major: upper-level studio course in BFA discipline 3 - 4
GE CLAS Core: Social Sciences 3
GE CLAS Core: World Languages Fourth Level 4 - 5
Proficiency or elective course 3

Hours 17-19
Spring
Major: elective art course 3
Major: upper-level studio course in BFA discipline 3 - 4
Major: upper-level studio course outside of BFA discipline 3 - 4
GE CLAS Core: Historical Perspectives or other remaining GE CLAS Core requirement 3
GE CLAS Core: Values and Culture or other remaining GE CLAS Core requirement 3
Gallery booking for BFA exhibition

Hours 16-19
Fourth Year
Fall
Major: elective art course 3 - 4
Major: elective art course 3 - 4
Major: upper-level studio course outside of BFA discipline 3 - 4
GE CLAS Core: Historical Perspectives or other remaining GE CLAS Core requirement 3
GE CLAS Core: Values and Culture or other remaining GE CLAS Core requirement 3

Hours 15-18
Spring
ARTS:4195 B.F.A. Exhibition 0
Major: elective art and art history course 1 - 4
Major: elective art and art history course 3 - 4
GE CLAS Core: International and Global Issues or other remaining GE CLAS Core requirement 3
GE CLAS Core: Literary, Visual, and Performing Arts or other remaining GE CLAS Core requirement 3
Elective course 2
Elective course 3
Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)

Hours 15-19
Total Hours 124-141

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Select introductory-level studio 2D course from ANIM:2125, DRAW:2310, DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.

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### Jewelry and Metal Arts  
**Course** | **Title** | **Hours**  
--- | --- | ---  
**Academic Career**  
**Any Semester**  
Admission Application: Students apply to the BFA program through a selective process called "clearance."  
GE CLAS Core: Sustainability  
**Hours** | **0**  
**First Year**  
**Fall**  
| ARTS:1510 | Basic Drawing | 3  
| ARTS:1520 | Design Fundamentals | 3  
| RHET:1030 or ENGL:1200 | Rhetoric or The Interpretation of Literature | 3 - 4  
| GE CLAS Core: Diversity and Inclusion | 3  
| CSI:1600 | Success at Iowa | 2  
**Hours** | **14-15**  
**Spring**  
| MTLS:2910 | Introduction to Jewelry and Metal Arts | 3  
| Major: art history survey course | 3  
| Major: introductory-level studio 2D course | 3  
| RHET:1030 or ENGL:1200 | Rhetoric or The Interpretation of Literature | 3 - 4  
| GE CLAS Core: Natural Sciences without Lab | 3  
**Hours** | **15-16**  
**Second Year**  
**Fall**  
| Major: art history survey course | 3  
| Major: introductory-level studio 3D course | 3  
| GE CLAS Core: Quantitative or Formal Reasoning | 3  
| GE CLAS Core: World Languages First Level | 4 - 5  
| Elective course | 3  
**Hours** | **16-17**  
**Spring**  
| Major: art history non-survey course | 3  
| Major: introductory-level studio 2D course | 3  
| Major: upper-level studio course in BFA discipline | 3 - 4  
| GE CLAS Core: World Languages Second Level | 4 - 5  
| Elective course | 3  
**Hours** | **16-18**  
**Third Year**  
**Fall**  
| Major: art history non-survey course | 3  
| Major: elective art course | 3  
| Major: upper-level studio course in BFA discipline | 3 - 4  
| GE CLAS Core: Natural Sciences with Lab | 4  
| GE CLAS Core: World Languages Second Level | 4 - 5  
| Elective course | 3  
**Hours** | **17-19**  
**Spring**  
| Major: elective art course | 3  
| Major: upper-level studio course in BFA discipline | 3 - 4  

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f For the two introductory-level studio 3D courses, students in the jewelry and metal arts discipline complete MTLS:2910, or SCLP:2810, or TDSN:2210.
g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.

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<td><strong>Any Semester</strong></td>
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<td><strong>14-15</strong></td>
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<td><strong>First Year</strong></td>
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<td><strong>15-18</strong></td>
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<tr>
<td>ARTS:1510</td>
<td>Basic Drawing</td>
<td>3</td>
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<td>ARTS:1520</td>
<td>Design Fundamentals</td>
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<tr>
<td>RHET:1030 or ENGL:1200</td>
<td>Rhetoric</td>
<td>3 - 4</td>
</tr>
<tr>
<td></td>
<td>or The Interpretation of Literature</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core: Diversity and Inclusion</td>
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<td>3</td>
</tr>
<tr>
<td>CS1:1600</td>
<td>Success at Iowa</td>
<td>2</td>
</tr>
<tr>
<td><strong>Spring</strong></td>
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<td><strong>17-19</strong></td>
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<tr>
<td>PNTG:2410</td>
<td>Painting</td>
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<tr>
<td>Major: art history survey course</td>
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<td>Major: introductory-level studio 3D course</td>
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<td>ENGL:1200 or RHET:1030</td>
<td>The Interpretation of Literature</td>
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<td></td>
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<td></td>
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<td>GE CLAS Core: Natural Sciences without Lab</td>
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<td><strong>Second Year</strong></td>
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<tr>
<td>GE CLAS Core: Quantitative or Formal Reasoning</td>
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f For the two introductory-level studio 2D courses, students in the painting discipline complete PNTG:2410. Select a second course from ANIM:2125, DRAW:2310, DSGN:2500, or PRNT:2610.

g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.


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k Course must be completed twice.


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| Hours: 14-15 |

### Spring

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<tr>
<th>Course</th>
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<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>PHTO:2600</td>
<td>Photography I f</td>
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<tr>
<td>Major: art history survey course g</td>
<td></td>
<td>3</td>
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<tr>
<td>Major: introductory-level studio 3D course h</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ENGL:1200</td>
<td>The Interpretation of Literature or RHET:1030</td>
<td>3 - 4</td>
</tr>
<tr>
<td>GE CLAS Core: Natural Sciences without Lab e</td>
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| Hours: 15-16 |

### Second Year

<table>
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<th>Course</th>
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<tbody>
<tr>
<td>Major: art history survey course g</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Major: introductory-level studio 3D course h</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GE CLAS Core: Quantitative or Formal Reasoning e</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GE CLAS Core: World Languages First Level Proficiency or elective course i</td>
<td></td>
<td>4 - 5</td>
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<tr>
<td>Elective course j</td>
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| Hours: 16-17 |

### Third Year

<table>
<thead>
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<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>PHTO:3100</td>
<td>Photography II: Introduction to Darkroom Photography</td>
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<tr>
<td>Major: art history non-survey course k</td>
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<td>3</td>
</tr>
<tr>
<td>Major: introductory-level studio 2D course f</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GE CLAS Core: World Languages Second Level Proficiency or elective i</td>
<td></td>
<td>4 - 5</td>
</tr>
<tr>
<td>Elective course j</td>
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</table>

| Hours: 17-18 |

### Fourth Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major: elective art course l</td>
<td></td>
<td>3 - 4</td>
</tr>
<tr>
<td>Major: upper-level studio course in BFA discipline</td>
<td></td>
<td>3 - 4</td>
</tr>
<tr>
<td>Major: upper-level studio course outside of BFA discipline</td>
<td></td>
<td>3 - 4</td>
</tr>
<tr>
<td>GE CLAS Core: Literary, Visual, and Performing Arts d, e</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GE CLAS Core: World Languages Fourth Level Proficiency or elective course l</td>
<td></td>
<td>4 - 5</td>
</tr>
</tbody>
</table>

| Hours: 16-19 |
For the two introductory-level studio 2D courses, students begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.

b) Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Culture.

c) Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.

d) Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: diversity and inclusion; historical perspectives; international and global issues; literary, visual, and performing arts; or values and culture. Not all courses are available every semester. Students should consult with their advisor.

e) GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

f) For the two introductory-level studio 2D courses, students in the photography discipline complete PHTO:2600. Select a second course from ANIM:2125, DRAW:2310, DSGN:2500, PNTG:2410, or PRNT:2610.

g) Select art history survey course from ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, or ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.


i) Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.

j) Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.


l) Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.

m) Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.

### Printmaking

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRNT:2610</td>
<td>Introduction to Printmaking</td>
<td>3</td>
</tr>
<tr>
<td>Major: art history survey course</td>
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<tr>
<td>Major: introductory-level studio 3D course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>RHET:1030</td>
<td>Rhetoric</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL:1200</td>
<td>or The Interpretation of Literature</td>
<td>3</td>
</tr>
<tr>
<td>GE CLAS Core: Natural Sciences without Lab</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

### Second Year

| Fall | Major: art history survey course | 3 |
| Major: introductory-level studio 3D course | 3 |
| GE CLAS Core: Quantitative or Formal Reasoning | 3 |
| GE CLAS Core: World Languages First Level | 4-5 |
| Elective course | 4 |

### Spring

| Major: art history non-survey course | 3 |
| Major: introductory-level studio 2D course | 3 |
| Major: upper-level studio course in BFA discipline | 4-5 |
| GE CLAS Core: World Languages Second Level | 4-5 |
Students majoring in art begin their study in the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a selective process called "clearance." Students should consult with an advisor about the best sequencing of courses.

- Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
- Students who have completed four years of a single language in high school have satisfied the GE CLAS World Language requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.
- Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.
- Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.

Sculpture

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>ARTS:1510</td>
<td>Basic Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ARTS:1520</td>
<td>Design Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>RHET:1030</td>
<td>Rhetoric or ENGL:1200</td>
<td>3 - 4</td>
</tr>
<tr>
<td>GE CLAS Core: Diversity and Inclusion</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CSI:1600</td>
<td>Success at Iowa</td>
<td>2</td>
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</table>

Admission Career

Any Semester

<table>
<thead>
<tr>
<th>Admission Application</th>
<th>B.F.A. Exhibition</th>
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<tbody>
<tr>
<td>Major: elective art course</td>
<td>3 - 4</td>
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</tr>
<tr>
<td>Major: elective art history course</td>
<td>1 - 4</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core: International and Global Issues</td>
<td>3</td>
<td></td>
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<tr>
<td>GE CLAS Core: Social Sciences</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective course</td>
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<td></td>
</tr>
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</table>

Degrees: Bachelor of Fine Arts (B.F.A.)

Academic Career

Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Culture.

GE CLAS Core: Sustainability

<table>
<thead>
<tr>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GE CLAS Core: Sustainability</td>
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First Year

Fall

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS:1510</td>
<td>Basic Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ARTS:1520</td>
<td>Design Fundamentals</td>
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</tr>
<tr>
<td>RHET:1030</td>
<td>Rhetoric or ENGL:1200</td>
<td>3 - 4</td>
</tr>
<tr>
<td>GE CLAS Core: Diversity and Inclusion</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CSI:1600</td>
<td>Success at Iowa</td>
<td>2</td>
</tr>
</tbody>
</table>

Total Hours

| Total Hours | 124-142 |

a Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.

b Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Culture.
Spring
SCLP:2810 Undergraduate Sculpture I f 3
Major: art history survey course g 3
Major: introductory-level studio 2D course h 3
RHET:1030 Rhetoric or ENGL:1200 or The Interpretation of Literature 3 - 4
GE CLAS Core: Natural Sciences without Lab e 3

Hours 15-16

Second Year
Fall
Major: art history survey course g 3
GE CLAS Core: Quantitative or Formal Reasoning e 3
GE CLAS Core: World Languages First Level 4 - 5
Proficiency or elective course i 3
Elective course j 3

Hours 16-17

Spring
Major: art history non-survey course k 3
Major: introductory-level studio 2D course h 3
Major: upper-level studio course in BFA discipline 3 - 4
GE CLAS Core: Natural Sciences with Lab e 4
GE CLAS Core: World Languages Second Level 4 - 5
Proficiency or elective course j 3

Hours 16-18

Third Year
Fall
Major: art history non-survey course k 3
Major: elective art course l 3
Major: upper-level studio course in BFA discipline 3 - 4
GE CLAS Core: Literary, Visual, and Performing Arts d, e 3
GE CLAS Core: World Languages Second Level 4 - 5
Proficiency or elective course j 3

Hours 17-19

Spring
Major: elective art course l 3
Major: upper-level studio course in BFA discipline 3 - 4
Major: upper-level studio course outside of BFA discipline 3 - 4
GE CLAS Core: World Languages Fourth Level 4 - 5
Proficiency or elective course j 3

Hours 16-19

Fourth Year
Fall
Major: elective art course l 3 - 4
Major: elective art course l 3 - 4
Major: upper-level studio course outside of BFA discipline 3 - 4
gallery booking for BFA exhibition 3 - 4
GE CLAS Core: Historical Perspectives d, e 3
GE CLAS Core: Values and Culture d, e 3

Hours 15-18

Spring
ARTS:4195 B.F.A. Exhibition 0
Major: elective art course l 3 - 4

Hours 15-18

Total Hours 124-142

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e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
f For the two introductory-level studio 3D courses, students in the sculpture discipline complete SCLP:2810. Select a second course from CERM:2010, INTM:2710, MTL5:2910, or TDSN:2210.
g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.
h Select introductory-level studio 2D course from ANIM:2125, DRAW:2310, DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.
i Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.
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mPlease see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students
Three-Dimensional Design

Course Title Hours
Academic Career

Any Semester

Admission Application: Students apply to the BFA program through a selective process called "clearance."^a

GE CLAS Core: Sustainability b

First Year

Fall
ARTS:1510 Basic Drawing c 3
ARTS:1520 Design Fundamentals c 3
RHET:1030 or ENGL:1200 Rhetoric or The Interpretation of Literature 3 - 4
GE CLAS Core: Diversity and Inclusion d, e 3
CSI:1600 Success at Iowa 2

Spring
TDSN:2210 Introduction to 3D Design f 3
Major: art history survey course g 3
Major: introductory-level studio 2D course h 3
RHET:1030 or ENGL:1200 Rhetoric or The Interpretation of Literature 3 - 4
GE CLAS Core: Natural Sciences without Lab e 3

Second Year

Fall
Major: art history survey course g 3
Major: introductory-level studio 3D course f 3
GE CLAS Core: Quantitative or Formal Reasoning e 3
GE CLAS Core: World Languages First Level Proficiency or elective course i 4 - 5
Elective course i 3

Spring
TDSN:2240 Digital Drafting with AutoCAD 3
TDSN:2250 Digital Prototyping k 3
Major: art history non-survey course l 3
Major: introductory-level studio 2D course h 3
GE CLAS Core: World Languages Second Level Proficiency or elective i 4 - 5

Third Year

Fall
Major: art history non-survey course k 3
Major: elective art course l 3
Major: upper-level studio course in BFA discipline m 3
GE CLAS Core: Natural Sciences with Lab e 4

GE CLAS Core: World Languages Second Level Proficiency or elective course i

Spring
Major: elective art course l 3
Major: upper-level studio course in BFA discipline m 3
Major: upper-level studio course outside of BFA discipline 3 - 4
GE CLAS Core: Literary, Visual, and Performing Arts d, e 3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course i

Fourth Year

Fall
Major: elective art course l 3 - 4
Major: elective art course l 3 - 4
Major: upper-level studio course outside of BFA discipline 3 - 4
GE CLAS Core: Historical Perspectives d, e 3
GE CLAS Core: Values and Culture d, e 3
Gallery booking for BFA exhibition

Spring
ARTS:4195 B.F.A. Exhibition 0
Major: elective art course l 1 - 3
Major: elective art and art history course l 1 - 4
Major: elective art and art history course l 3 - 4
GE CLAS Core: International and Global Issues d, e 3
GE CLAS Core: Social Sciences e 3
Elective course i 2

Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)

Art, B.F.A.

Total Hours 122-138

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e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
f For the two introductory-level studio 3D courses, students in the three-dimensional design discipline complete TDSN:2210. Select a second course from CERM:2010, INTM:2710, MTL:2910, or SCLP:2810.
g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.
h Select introductory-level studio 2D course from ANIM:2125, DRAW:2310, DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.
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