Art, BFA

Academic Plans

Four-Year Graduation Plan
The Four-Year Graduation Plan is not available for the BFA major in art. Students should work with their advisors to develop individual graduation plans.

Sample Plans of Study
Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Art, BFA
• Ceramics (p. 1)
• Drawing (p. 2)
• Graphic Design (p. 3)
• Intermedia (p. 4)
• Jewelry and Metal Arts (p. 4)
• Painting (p. 6)
• Photography (p. 7)
• Printmaking (p. 8)
• Sculpture (p. 9)
• Three-Dimensional Design (p. 9)

Ceramics

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fall</td>
<td></td>
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</tr>
<tr>
<td>ARTS:1510</td>
<td>Basic Drawing</td>
<td>3</td>
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<tr>
<td>ARTS:1520</td>
<td>Design Fundamentals</td>
<td>3</td>
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<tr>
<td>RHET:1030 or ENGL:1200</td>
<td>Rhetoric or The Interpretation of Literature</td>
<td>3 - 4</td>
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<tr>
<td>GE CLAS Core: Diversity and Inclusion</td>
<td>d, e</td>
<td>3</td>
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<tr>
<td>CSI:1600</td>
<td>Success at Iowa</td>
<td>2</td>
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<tr>
<td>Hours</td>
<td></td>
<td>14-15</td>
</tr>
<tr>
<td>Spring</td>
<td></td>
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<tr>
<td>CERM:2010</td>
<td>Ceramics I: Handbuilding</td>
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<tr>
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<tr>
<td>ENGL:1200 or RHET:1030</td>
<td>The Interpretation of Literature or Rhetoric</td>
<td>3 - 4</td>
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<td>GE CLAS Core: Natural Sciences without Lab</td>
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<tr>
<td>Hours</td>
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<td>Elective course</td>
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<tr>
<td>Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)</td>
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<tr>
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Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.

Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literacy, Visual, and Performing Arts; or Values and Culture.

Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.

Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: diversity and inclusion; historical perspectives; international and global issues; literary, visual, and performing arts; or values and culture. Not all courses are available every semester. Students should consult with their advisor.

GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

For the two introductory-level studio 3D courses, students in the ceramics discipline complete CERM:2010. Select a second course from INTM:2710, MTLS:2910, SCLP:2810, or TDSN:2210.

Select an art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.

Select an introductory-level studio 2D course from ANIM:2125, DRAW:2310, DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.

Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless used as a prerequisite for another course. Students should consult with their advisor.

Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.

Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.

### Drawing

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<tr>
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<th>Hours</th>
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<td>ENGL:1200</td>
<td>The Interpretation of Literature or Rhetoric</td>
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#### First Year

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<td>ARTS:1520, Design Fundamentals, 3 hours</td>
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<td>ENGL:1200, The Interpretation of Literature or Rhetoric, 3-4 hours</td>
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#### Second Year

<table>
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#### Spring

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<tr>
<td>Major: introductory-level studio 2D course, 3 hours</td>
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<tr>
<td>Major: upper-level studio course in BFA discipline, 3-4 hours</td>
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<tr>
<td>GE CLAS Core: World Languages Second Level Proficiency or elective course, 4-5 hours</td>
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<td>Elective course, 3 hours</td>
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#### Third Year

<table>
<thead>
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<th>Semester</th>
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<tbody>
<tr>
<td>Fall</td>
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<td></td>
<td>Major: elective art course, 3 hours</td>
</tr>
<tr>
<td></td>
<td>Major: upper-level studio course in BFA discipline, 3-4 hours</td>
</tr>
<tr>
<td></td>
<td>GE CLAS Core: Natural Sciences with Lab, 4 hours</td>
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<tr>
<td></td>
<td>GE CLAS Core: World Languages Third Level Proficiency or elective course, 4-5 hours</td>
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#### Fourth Year

<table>
<thead>
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<th>Semester</th>
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<tr>
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</tr>
<tr>
<td></td>
<td>Major: upper-level studio course in BFA discipline, 3-4 hours</td>
</tr>
</tbody>
</table>
For the two introductory-level studio 2D courses, students in the drawing discipline complete DRAW:2310. Select a second course from ANIM:2125, DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.
Students majoring in art begin their study in the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a selective process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.

b Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Culture.

c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.

d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: diversity and inclusion; historical perspectives; international and global issues; literary, visual, and performing arts; or values and culture. Not all courses are available every semester. Students should consult with their advisor.

e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

f For the two introductory-level studio 2D courses, students in the graphic design discipline complete DSGN:2500. Select a second course from ANIM:2125, DRAW:2310, PHTO:2600, PNTG:2410, or PRNT:2610.

g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.

h Select introductory-level studio 3D course from CERM:2100, INTM:2710, MTLT:2810, SCLP:2810, or TDSN:2210.

i Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.


k Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.

l Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.

m Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.

Intermedia
This sample plan is currently being updated and will be added at a later date.

Jewelry and Metal Arts

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tr>
<td>ARTS:125</td>
<td>Metal Arts I</td>
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<tr>
<td>ARTS:135</td>
<td>Metal Arts II</td>
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</tr>
<tr>
<td>ARTS:145</td>
<td>Metal Arts III</td>
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<tr>
<td>ARTS:155</td>
<td>Metal Arts IV</td>
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<tr>
<td>ARTS:165</td>
<td>Metal Arts V</td>
<td>3 - 4</td>
</tr>
<tr>
<td>ARTS:175</td>
<td>Metal Arts VI</td>
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</table>

Total Hours 128-143
### First Year

#### Fall
- ARTS:1510 Basic Drawing  
  Hours: 3
- ARTS:1520 Design Fundamentals  
  Hours: 3
- ENGL:1200 or RHET:1030 The Interpretation of Literature or Rhetoric  
  Hours: 3-4
- GE CLAS Core: Diversity and Inclusion  
  Hours: 3
- CSI:1600 Success at Iowa  
  Hours: 2

#### Spring
- MTLS:2910 Introduction to Jewelry and Metal Arts  
  Hours: 3
- Major: art history survey course  
  Hours: 3
- Major: introductory-level studio 2D course  
  Hours: 3
- RHET:1030 or ENGL:1200 Rhetoric or The Interpretation of Literature  
  Hours: 3-4
- GE CLAS Core: Natural Sciences without Lab  
  Hours: 3

#### Second Year

#### Fall
- Major: art history survey course  
  Hours: 3
- Major: introductory-level studio 3D course  
  Hours: 3
- GE CLAS Core: Quantitative or Formal Reasoning  
  Hours: 3
- GE CLAS Core: World Languages First Level Proficiency or elective course  
  Hours: 4-5
- Elective course  
  Hours: 3

#### Spring
- Major: art history non-survey course  
  Hours: 3
- Major: introductory-level studio 2D course  
  Hours: 3
- Major: upper-level studio course in BFA discipline  
  Hours: 3-4
- GE CLAS Core: World Languages Second Level Proficiency or elective  
  Hours: 4-5
- Elective course  
  Hours: 3

#### Third Year

#### Fall
- Major: art history non-survey course  
  Hours: 3
- Major: elective art course  
  Hours: 3
- Major: upper-level studio course in BFA discipline  
  Hours: 3-4
- GE CLAS Core: Natural Sciences with Lab  
  Hours: 4
- GE CLAS Core: World Languages Third Level Proficiency or elective course  
  Hours: 4-5

#### Spring
- Major: elective art course  
  Hours: 3
- Major: upper-level studio course in BFA discipline  
  Hours: 3-4
- Major: upper-level studio course outside of BFA discipline  
  Hours: 3-4
- GE CLAS Core: Literary, Visual, and Performing Arts  
  Hours: 3
- GE CLAS Core: World Languages Fourth Level Proficiency or elective course  
  Hours: 4-5

#### Fourth Year

#### Fall
- Major: elective art course  
  Hours: 3-4
- Major: elective art course  
  Hours: 3-4
- Major: upper-level studio course outside of BFA discipline  
  Hours: 3-4
- GE CLAS Core: Historical Perspectives  
  Hours: 3
- GE CLAS Core: Values and Culture  
  Hours: 3
- Gallery booking for BFA exhibition  
  Hours: 15-18

#### Spring
- ARTS:4195 BFA Exhibition  
  Hours: 0
- Major: elective art course  
  Hours: 3-4
- Major: elective art and art history course  
  Hours: 1-4
- Major: elective art and art history course  
  Hours: 3-4
- GE CLAS Core: International and Global Issues  
  Hours: 3
- GE CLAS Core: Social Sciences  
  Hours: 3
- Elective course  
  Hours: 2
- Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)  
  Hours: 15-20

#### Total Hours

Total Hours: 124-142

---

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e. GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

f. For the two introductory-level studio 3D courses, students in the jewelry and metals arts discipline complete MTLS:2910. Select a second course from CERM:2010, INTM:2710, SCLP:2810, or TDSN:2210.

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Major: introductory-level studio 3D course  
Major: art history survey course

GE CLAS Core: Quantitative or Formal Reasoning  
GE CLAS Core: World Languages First Level Proficiency or elective  
Elective course

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<thead>
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GE CLAS Core: Sustainability

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First Year

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<tbody>
<tr>
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Second Year

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<td>Major: introductory-level studio 3D course</td>
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<td>GE CLAS Core: Quantitative or Formal Reasoning</td>
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Spring

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Third Year

Fall

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<td>GE CLAS Core: Historical Perspectives</td>
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Spring

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<td>GE CLAS Core: International and Global Issues</td>
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<td>GE CLAS Core: Social Sciences</td>
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Fourth Year

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Spring

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<tr>
<td>Major: elective art and art history course</td>
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GE CLAS Core: World Languages Second Level Proficiency or elective course

<table>
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GE CLAS Core: World Languages Third Level Proficiency or elective course

<table>
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</thead>
</table>

| Major: art history non-survey course | 3 |
| Major: introductory-level studio 2D course | 3 |
| GE CLAS Core: Natural Sciences with Lab | 4 |
| GE CLAS Core: World Languages Third Level Proficiency or elective course | 3 |

<table>
<thead>
<tr>
<th>Hours</th>
<th>17-18</th>
</tr>
</thead>
</table>

Total Hours | 127-142 |

---

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Students may use elective courses to earn credit towards their major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: diversity and inclusion; historical perspectives; international and global issues; literary, visual, and performing arts; or values and culture. Not all courses are available every semester. Students should consult with their advisor.

GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

For the two introductory-level studio 2D courses, students must complete ARTS:1510 and ARTS:1520 by the end of their first academic year. Students may fulfill this general education requirement by completing ARTH:1040, ARTH:1050, and ARTH:1060. Students may select an elective art course until they complete ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.

Select introductory-level studio 3D course from ANIM:2125, DRAW:2310, DSGN:2500, or PRNT:2610. Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless used as a prerequisite for another course. Students should consult with their advisor.

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Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999. Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.

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**Photography**

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<tbody>
<tr>
<td>ARTS:1510</td>
<td>Basic Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ARTS:1520</td>
<td>Design Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>RHET:1030 or ENGL:1200</td>
<td>Rhetoric or The Interpretation of Literature</td>
<td>3 - 4</td>
</tr>
</tbody>
</table>

**GE CLAS Core: Sustainability**

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**Second Year**

**Fall**

- Major: art history survey course
- Major: introductory-level studio 2D course
- GE CLAS Core: Quantitative or Formal Reasoning
- GE CLAS Core: World Languages First Level Proficiency or elective course
- Elective course

**Hours** 16-17

**Spring**

- PHTO:3100 Photography II: Introduction to Darkroom Photography
- Major: art history non-survey course
- Major: introductory-level studio 2D course
- GE CLAS Core: World Languages Second Level Proficiency or elective
- Elective course

**Hours** 17-18

**Third Year**

**Fall**

- PHTO:3110 Photography III: The Constructed Image
- Major: art history non-survey course
- Major: elective art course
- GE CLAS Core: Natural Sciences with Lab
- GE CLAS Core: World Languages Third Level Proficiency or elective course

**Hours** 18-19

**Spring**

- Major: elective art course
- Major: upper-level studio course in BFA discipline
- Major: upper-level studio course outside of BFA discipline
- GE CLAS Core: Literary, Visual, and Performing Arts
- GE CLAS Core: World Languages Fourth Level Proficiency or elective course

**Hours** 16-19

---

**Fourth Year**

**Fall**

- Major: elective art course
- Major: elective art course
- Major: upper-level studio course outside of BFA discipline
- GE CLAS Core: Historical Perspectives
- GE CLAS Core: Values and Culture

**Hours** 3
GE CLAS Core courses may be completed in any order. For the two introductory-level studio 2D courses, students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a selective process called “clearance,” which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.

Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Culture.

Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year. Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: diversity and inclusion; historical perspectives; international and global issues; literary, visual, and performing arts; or values and culture. Not all courses are available every semester. Students should consult with their advisor.

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### Printmaking

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</tr>
<tr>
<td>ENGL:1200 or RHET:1030</td>
<td>The Interpretation of Literature</td>
<td>3 - 4</td>
</tr>
<tr>
<td>GE CLAS Core: Sustainability</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CSI:1600</td>
<td>Success at Iowa</td>
<td>2</td>
</tr>
<tr>
<td>PRNT:2610</td>
<td>Introduction to Printmaking</td>
<td>3</td>
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<tr>
<td>Major: art history survey course</td>
<td>3</td>
<td></td>
</tr>
<tr>
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<td>3</td>
<td></td>
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<td>RHET:1030 or ENGL:1200</td>
<td>Rhetoric or The Interpretation of Literature</td>
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</tr>
<tr>
<td>GE CLAS Core: Natural Sciences without Lab</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

### Second Year

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
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<td>3</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core: Quantitative or Formal Reasoning</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core: World Languages First Level Proficiency or elective course</td>
<td>4 - 5</td>
<td></td>
</tr>
<tr>
<td>Elective course</td>
<td>3</td>
<td></td>
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### Third Year

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<tr>
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Sustainability must be completed by choosing a course that

Students majoring in art begin their study in the Bachelor

Studio art majors are required to complete ARTS:1510 and

Students may fulfill this general education requirement

in February for spring, September for fall) Degree Application: apply on MyUI before deadline

Elective course

GE CLAS Core: Social Sciences

GE CLAS Core: International and Global Issues

Major: elective art and art history course

ARTS:4195

GE CLAS Core: Historical Perspectives

GE CLAS Core: Values and Culture

Gallery booking for BFA exhibition

Hours 15-18

Spring

ARTS:4195 BFA Exhibition

Major: elective art course

Major: elective art and art history course

Major: elective art and art history course

GE CLAS Core: International and Global Issues

GE CLAS Core: Social Sciences

Elective course

Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)

Hours 15-20

Total Hours 124-142

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e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

f For the two introductory-level studio 2D courses, students in the printmaking discipline complete PRNT:2610. Select a second course from ANIM:2125, DRAW:2310, DSGN:2500, PHTO:2600, or PNTG:2410.

g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.


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Sculpture

This sample plan is currently being updated and will be added at a later date.

Three-Dimensional Design

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</tr>
<tr>
<td>GE CLAS Core: Diversity and Inclusion</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CSI:1600</td>
<td>Success at Iowa</td>
<td>2</td>
</tr>
</tbody>
</table>

First Year

Fall

ARTS:1510    | Basic Drawing                | 3     |
ARTS:1520    | Design Fundamentals          | 3     |
RHET:1030 or ENGL:1200 | Rhetoric or The Interpretation of Literature | 3 - 4 |
GE CLAS Core: Diversity and Inclusion | 3     |
CSI:1600     | Success at Iowa              | 2     |

Hours 14-15

Spring

TDSN:2210    | Introduction to 3D Design    | 3     |
Major: art history survey course | 3     |
## Second Year
### Fall
- Major: introductory-level studio 3D course
  - 3
- GE CLAS Core: Quantitative or Formal Reasoning
  - 3
- GE CLAS Core: World Languages First Level
  - 4 - 5
- Proficiency or elective course
  - 1
- Elective course
  - 3

### Hours
15-16

## Spring
- TDSN:2240 Digital Drafting with AutoCAD
  - 3
- TDSN:2250 Digital Prototyping
  - 3
- Major: art history non-survey course
  - 3
- GE CLAS Core: World Languages Second Level
  - 4 - 5
- Proficiency or elective course
  - 1

### Hours
16-17

## Third Year
### Fall
- Major: art history non-survey course
  - 3
- Major: elective art course
  - 3
- Major: upper-level studio course in BFA discipline
  - 3 - 4
- GE CLAS Core: Natural Sciences with Lab
  - 4
- GE CLAS Core: World Languages Third Level
  - 4 - 5
- Proficiency or elective course
  - 1

### Hours
16-17

## Spring
- Major: elective art course
  - 3
- Major: upper-level studio course in BFA discipline
  - 3 - 4
- GE CLAS Core: Literary, Visual, and Performing Arts
  - 3
d, e
- GE CLAS Core: World Languages Fourth Level
  - 4 - 5
- Proficiency or elective course
  - 1

### Hours
17-18

## Fourth Year
### Fall
- Major: elective art course
  - 3 - 4
- Major: elective art course
  - 3 - 4
- Major: upper-level studio course outside of BFA discipline
  - 3 - 4
- GE CLAS Core: Historical Perspectives
  - 3
d, e
- GE CLAS Core: Values and Culture
  - 3
d, e
- Gallery booking for BFA exhibition

### Hours
16-18

## Spring
- ARTS:4195 BFA Exhibition
  - 0
- Major: elective art course
  - 1 - 3
- Major: elective art and art history course
  - 1 - 4
- Major: elective art and art history course
  - 3 - 4
- GE CLAS Core: International and Global Issues
  - 3
d, e

### Hours
15-18

### GE CLAS Core: Social Sciences
3
Elective course
2

### Degree Application: apply on MyUI before deadline
(typically in February for spring, September for fall)

### Hours
13-19

### Total Hours
122-138

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