

Art, B.A.

Learning Outcomes

Students will:

- acquire breadth of knowledge about the field of art history through coursework in a diversity of areas;
- learn that art embodies historical, cultural, social, and political factors within a diverse range of national, international, and global cultures;
- acquire critical skills in visual analysis and research; and
- develop skills in oral and written communication.

Requirements

The Bachelor of Arts with a major in art requires a minimum of 120 s.h., including at least 39 s.h. of work for the major. Students must maintain a g.p.a. of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences GE CLAS Core.

The major provides a foundation in art history as well as an understanding of the formal traditions and contemporary practices in studio art. Students take courses in the school's studio art programs, including animation, ceramics, graphic design, three-dimensional (3D) design, drawing, intermedia, jewelry and metal arts, painting, photography, printmaking, and sculpture.

Students may count a maximum of 56 s.h. earned in art and art history courses toward the degree; they must earn at least 64 s.h. of credit in courses outside the School of Art and Art History in order to graduate.

B.A. students with a double major in the school (e.g., a major in art and a major in art history) or a major and a minor in the school (e.g., a major in art and a minor in art history) must earn at least 56 s.h. of credit in courses outside the School of Art and Art History in order to graduate.

Students majoring in art begin their study in the Bachelor of Arts program. Those interested in pursuing concentrated work in a specific studio art discipline may apply for admission to the Bachelor of Fine Arts program through a process called "clearance," in which the faculty evaluates a student's readiness for B.F.A. study. Clearance usually takes place during the third year, but it may be conducted earlier or later, depending on the student's readiness.

For more information about teaching art in elementary and/or secondary schools, see "Teacher Licensure" below.

The B.A. with a major in art requires the following coursework. Not all courses are offered every semester, including required courses. When planning coursework, students should consult their advisors and MyUI to determine when specific courses will be offered.

| Code | Title | Hours |
|------|-------------------------------------|-----------|
| | Four Art History Courses | 12 |
| | Two Foundational Studio Art Courses | 6 |
| | Two Studio Art 3D Courses | 6 |
| | Two Studio Art 2D Courses | 6 |
| | Two Upper-Level Studio Art Courses | 6 |
| | Required Electives | 3 |
| | Total Hours | 39 |

Art History

| Code | Title | Hours |
|---------------|--|-------|
| Two of these: | | |
| ARTH:1040 | Arts of Africa | 3 |
| ARTH:1050 | From Cave Paintings to Cathedrals: Survey of Western Art I | 3 |
| ARTH:1060 | From Mona Lisa to Modernism: Survey of Western Art II | 3 |
| ARTH:1070 | Asian Art and Culture | 3 |
| ARTH:1095 | Native American Art | 3 |
| And: | | |
| | Two art history courses not in the list above, excluding ARTH:1000, ARTH:1080, ARTH:3985, ARTH:3995, and ARTH:4999 | 6 |

Foundational Studio Art

Studio art majors are required to complete ARTS:1510 Basic Drawing and ARTS:1520 Design Fundamentals by the end of their first academic year. Majors can enroll in one beginning or introductory studio arts course during the same semester they are enrolled in either ARTS:1510 or ARTS:1520.

| Code | Title | Hours |
|----------------|---------------------|-------|
| Both of these: | | |
| ARTS:1510 | Basic Drawing | 3 |
| ARTS:1520 | Design Fundamentals | 3 |

Studio Art 3D Courses

| Code | Title | Hours |
|---------------|--|-------|
| Two of these: | | |
| CERM:2010 | Ceramics I: Handbuilding | 3 |
| INTM:2710 | Introduction to Intermedia | 3 |
| MTLS:2910 | Introduction to Jewelry and Metal Arts | 3 |
| SCLP:2810 | Undergraduate Sculpture I | 3 |
| TDSN:2210 | Introduction to 3D Design | 3 |

Studio Art 2D Courses

| Code | Title | Hours |
|---------------|-----------------------------|-------|
| Two of these: | | |
| ANIM:2125 | Introduction to Animation | 3 |
| DRAW:2310 | Life Drawing I | 3 |
| DSGN:2500 | Graphic Design I | 3 |
| PHTO:2600 | Photography I | 3 |
| PNTG:2410 | Painting I | 3 |
| PRNT:2610 | Introduction to Printmaking | 3 |

Upper-Level Studio Art Courses

Students must take two upper-level studio art courses. They may take both upper-level courses in the same studio art discipline or one upper-level course in each of two disciplines. Any course beyond the introductory course in the discipline is considered upper level.

Introductory courses include the following and do not count toward the upper-level studio arts courses requirement.

| Code | Title | Hours |
|-----------|--|-------|
| ANIM:2125 | Introduction to Animation | 3 |
| CERM:2010 | Ceramics I: Handbuilding | 3 |
| DRAW:2310 | Life Drawing I | 3 |
| DSGN:2500 | Graphic Design I | 3 |
| INTM:2710 | Introduction to Intermedia | 3 |
| MTLS:2910 | Introduction to Jewelry and Metal Arts | 3 |
| PHTO:2600 | Photography I | 3 |
| PNTG:2410 | Painting I | 3 |
| PRNT:2610 | Introduction to Printmaking | 3 |
| SCLP:2810 | Undergraduate Sculpture I | 3 |
| TDSN:2210 | Introduction to 3D Design | 3 |

Required Electives

School of Art and Art History elective courses must bring the total credit for the major in art to a minimum of 39 s.h.

Transfer Students

Transfer students should contact the undergraduate academic advisors for information about transfer portfolio review and specific coursework that satisfies the requirements for the major in art. Students may count a maximum of 12 s.h. of approved transfer credit toward their major.

Study Abroad

Students who wish to study abroad must meet with the undergraduate advisor before they depart in order to confirm approval of the courses they plan to take.

Students who take studio art courses abroad must bring their artwork back to campus and must present it in a portfolio review, which determines whether the work satisfies a requirement for their major. The portfolio review is not required if the study abroad course was taught by a School of Art and Art History faculty member who gave the student a grade for the course.

Students who plan to take art history courses abroad must present the course syllabus to their advisor well in advance of their departure. The head of the art history program determines whether the study abroad course is equivalent to a course required for the major; if it is, the student is credited with fulfilling the requirement once the course is completed with a passing grade.

Teacher Licensure

Students interested in teaching in elementary and/or secondary schools should seek admission to the Teacher Education Program (TEP) in the College of Education.

To qualify for licensure in secondary teaching, students in the TEP complete a degree in education as well as a related College of Liberal Arts and Sciences degree. See Apply on the College of Education website for details on requirements and deadlines for applying to the College of Education and about TEP choices of majors leading to licensure.

The B.A. in art education is offered by the Department of Teaching and Learning, and the degree is awarded by the College of Education. In order to earn the B.A. in art education, students also must complete the B.A. in art. For more information, contact the College of Education Academic Advising Office.

Honors

Honors in the Major

Students have the opportunity to graduate with honors in the major. Honors students must maintain a cumulative University of Iowa g.p.a. of at least 3.33 and a g.p.a. of at least 3.50 in their major. They should meet with their academic advisor at the start of their final semester to complete the steps needed to graduate with honors in the major.

Students must complete a studio art research project during the semester in which they plan to graduate. They must select a studio art faculty member willing to supervise their honors project, display the completed project in a show, complete an abstract, and upload a JPEG image of their project. They earn credit for the project by enrolling in ARTS:4190 Honors in Studio Art.

University of Iowa Honors Program

In addition to honors in the major, students have a variety of opportunities for honors study and activities through membership in the University of Iowa Honors Program. Visit Honors at Iowa to learn about the University's honors program.

Membership in the UI Honors Program is not required to earn honors in the art major.

Career Advancement

Many graduates pursue careers that match their degree specializations, for example, commercial or graphic designer, conservation or museum curator or administrator, art educator, public artist, or community art center coordinator or instructor. Others go on to graduate study in areas such as art history, art therapy, architecture, design, medical illustration, studio art, or disciplines outside of art.

The Pomerantz Career Center offers multiple resources to help students find internships and jobs.

Academic Plans

Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the University's Four-Year Graduation Plan. Courses in the major are those required to complete the major; they may be offered by departments other than the major department.

Before the fifth semester begins: at least four courses in the major.

Before the seventh semester begins: at least four more courses in the major (total of eight) and at least 90 s.h. earned toward the degree.

Before the eighth semester begins: at least three more courses in the major (total of 11).

During the eighth semester: enrollment in all remaining coursework in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

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| Course | Title | Hours |
|--|---|--------------|
| Academic Career | | |
| Any Semester | | |
| GE CLAS Core: Sustainability ^a | | |
| Hours | | 0 |
| First Year | | |
| Fall | | |
| ARTS:1510 | Basic Drawing ^b | 3 |
| ARTS:1520 | Design Fundamentals ^b | 3 |
| ENGL:1200 or RHET:1030 | The Interpretation of Literature or Rhetoric | 3 - 4 |
| GE CLAS Core: Diversity and Inclusion ^c | | 3 |
| CSI:1600 | Success at Iowa | 2 |
| Hours | | 14-15 |
| Spring | | |
| Major: art history survey course ^d | | 3 |
| Major: introductory-level studio 2D course ^e | | 3 |
| RHET:1030 or ENGL:1200 | Rhetoric or The Interpretation of Literature | 3 - 4 |
| GE CLAS Core: Natural Sciences with Lab ^c | | 4 |
| Elective course ^f | | 2 |
| Hours | | 15-16 |
| Second Year | | |
| Fall | | |
| Major: art history survey course ^d | | 3 |
| Major: introductory-level studio 3D course ^g | | 3 |
| GE CLAS Core: Quantitative or Formal Reasoning ^c | | 3 |
| GE CLAS Core: World Languages First Level Proficiency or elective course ^h | | 4 - 5 |
| Elective course ^f | | 3 |
| Hours | | 16-17 |
| Spring | | |
| Major: art history non-survey course ⁱ | | 3 |
| Major: introductory-level studio 2D course ^e | | 3 |
| Major: introductory-level studio 3D course ^g | | 3 |
| GE CLAS Core: World Languages Second Level Proficiency or elective ^h | | 4 - 5 |
| Elective course ^f | | 3 |
| Hours | | 16-17 |
| Third Year | | |
| Fall | | |
| Major: art history non-survey course ⁱ | | 3 |
| Major: elective art course ^j | | 3 - 4 |
| Major: upper-level studio art course ^k | | 3 - 4 |
| GE CLAS Core: Natural Sciences without Lab ^c | | 3 |
| GE CLAS Core: World Languages Second Level Proficiency or elective course ^h | | 4 - 5 |
| Hours | | 16-19 |

Spring

| | |
|--|--------------|
| Major: elective art course ^j | 3 |
| Major: upper-level studio art course ^k | 3 |
| GE CLAS Core: International and Global Issues or elective ^c | 3 |
| GE CLAS Core: World Languages Fourth Level Proficiency or elective course ^h | 4 - 5 |
| Elective course ^f | 3 |
| Hours | 16-17 |

Fourth Year

Fall

| | |
|--|-----------|
| Major: elective art course ^j | 3 |
| GE CLAS Core: Literary, Visual, and Performing Arts or elective course ^{c, l} | 3 |
| GE CLAS Core: Values and Culture ^{c, l} | 3 |
| Elective course ^f | 3 |
| Elective course ^f | 3 |
| Hours | 15 |

Spring

| | |
|---|----------------|
| Major: elective art and art history course ^j | 3 |
| GE CLAS Core: Historical Perspectives ^{c, l} | 3 |
| GE CLAS Core: Social Sciences ^c | 3 |
| Elective course ^f | 3 |
| Elective course ^f | 3 |
| Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall) ^m | |
| Hours | 15 |
| Total Hours | 123-131 |

a Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Culture.

b Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.

c GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

d Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.

e Select introductory-level studio 2D course from ANIM:2125, DRAW:2310, DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.

f Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.

g Select introductory-level studio 3D course from CERM:2010, INTM:2710, MTLN:2910, SCLP:2810, or TDSN:2210.

h Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.

i Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999.

- j Students may select an elective art course until they complete a maximum of 56 s.h. of art courses, or select a non-art elective course.
- k The following introductory courses do not count toward the upper-level studio arts courses requirement: ANIM:2125, CERM:2010, DRAW:2310, DSGN:2500, INTM:2710, MTLN:2910, PHTO:2600, PNTG:2410, PRNT:2610, SCLP:2810, TDSN:2210.
- l Students may fulfill this general education requirement while also fulfilling major requirements.
- m Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.