History Society sponsor activities for students. The undergraduate Art History Society and the graduate Art History faculty prepare students for graduate work in art history and for the development of critical visual thinking and writing, it specializes areas. Because the major in art history stresses central to the history of art as a whole as well as to its students develop skills for exploring issues and problems beyond the university. Their primary mission is to help art history faculty, who have interdisciplinary ties within humanism. Diverse approaches characterize the school's Art History building, Visual Arts Building is adjacent to the second School of Art and Art History building, Art Building West. Visit the School of Art and Art History website and MyUI for information about studio, office, and classroom sites.

**Studio Art**

The School of Art and Art History's Visual Arts Building opened in fall 2016 and is identified by architectural publications as one of the best designed new buildings in the world. The Visual Arts Building is adjacent to the second School of Art and Art History building, Art Building West. Visit the School of Art and Art History website and MyUI for information about studio, office, and classroom sites.

**Art History**

Art history, a broad intellectual discipline, is central to the humanities. Diverse approaches characterize the school's art history faculty, who have interdisciplinary ties within and beyond the university. Their primary mission is to help students develop skills for exploring issues and problems central to the history of art as a whole as well as to its specialized areas. Because the major in art history stresses the development of critical visual thinking and writing, it prepares students for graduate work in art history and for other professional fields as well.

**Student Organizations**

The undergraduate Art History Society and the graduate Art History Society sponsor activities for students. The Faculty/