

# Art, MFA

## Academic Plans

### Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

### Art, MFA

Course	Title	Hours
<b>Academic Career</b>		
<b>Any Semester</b>		
60 s.h. must be graduate level coursework; graduate transfer credits allowed upon approval. More information is included in the General Catalog and on department website. <sup>a, b, c</sup>		
Students must hold an MA in art equivalent to that offered by the University of Iowa; following completion of the MA, students may be invited into the MFA program.		
Students may pursue certificates (including the book studies/book arts and technologies certificate) in conjunction with completing the degree requirements for the MFA; for more information check with the Graduate Program Coordinator.		
<b>Hours</b>		<b>0</b>
<b>First Year</b>		
<b>Fall</b>		
	Primary emphasis course <sup>d</sup>	4
	Elective <sup>e</sup>	3
	History and Theory of Art course <sup>f</sup>	3
<b>Hours</b>		<b>10</b>
<b>Spring</b>		
	Primary emphasis course <sup>d</sup>	4
	Secondary emphasis course <sup>g</sup>	4
	Elective <sup>e</sup>	2
<b>Hours</b>		<b>10</b>
<b>Second Year</b>		
<b>Fall</b>		
	Primary emphasis course <sup>d</sup>	4
	Secondary emphasis course <sup>g</sup>	4
	History and Theory of Art course <sup>f</sup>	3
<b>Hours</b>		<b>11</b>
<b>Spring</b>		
	Primary emphasis course <sup>d</sup>	4
	Elective <sup>e</sup>	3
	Elective <sup>e</sup>	2
<b>Hours</b>		<b>9</b>
<b>Third Year</b>		
<b>Fall</b>		
	Primary emphasis course <sup>d</sup>	4
	Secondary emphasis course <sup>g</sup>	4
	Elective <sup>e</sup>	3
	MFA Committee Review <sup>h</sup>	
<b>Hours</b>		<b>11</b>

### Spring

	Primary emphasis course <sup>d</sup>	4	
	Elective <sup>e</sup>	4	
	ARTS:7000	MFA Written Thesis <sup>i</sup>	1
	Final Exam <sup>j</sup>		
<b>Hours</b>		<b>9</b>	
<b>Total Hours</b>		<b>60</b>	

a The degree is offered with thesis and with emphases in the following studio art disciplines: ceramics, graphic design, three-dimensional (3D) design, drawing, intermedia and video art, jewelry and metal arts, painting, photography, printmaking, and sculpture.

b Students provide five images of their MFA work for the Graduate Archive.

c Students must complete specific requirements in the University of Iowa Graduate College after program admission. Refer to the Graduate College website and the Manual of Rules and Regulations for more information.

d Need only additional 8 s.h. after completion of MA.

e Work with faculty advisor to determine appropriate coursework and sequence; see General Catalog and department website for specifics.

f If completed for MA, may choose an elective course, excluding readings and directed studies.

g Need only additional 4 s.h. after completion of MA.

h Provide abstract of thesis; typically occurs at the end of the semester prior to degree completion.

i Students may earn 1 s.h. for writing a technical or substantial thesis; counts as elective credit.

j Written thesis.