

Art, MFA

Learning Outcomes

Students will:

- demonstrate proficiency in critical thinking and conceptual problem solving within the particular focus and practice of their field;
- demonstrate a personal vocabulary, approach, and vision in creative work;
- demonstrate knowledge of historical, social, and cultural perspectives in relation to visual art and design;
- demonstrate technical proficiency in relation to the tools, techniques, and materials used in their field; and
- develop a professional package that includes a curriculum vitae/résumé, statement about their work, images of their work, and prepare materials (i.e., teaching and research statement, online portfolio, etc.) for specific careers as a professional emerging artist/designer or in teaching, art, or design-related positions.

Requirements

The Master of Fine Arts in art requires a minimum of 60 s.h. of graduate credit. Students must maintain a Graduate College program grade-point average of at least 3.00. A thesis is required. Students complete the degree with a subprogram in one of the following studio art disciplines: ceramics, drawing, graphic design, intermedia and video art, jewelry and metal arts, painting, photography, printmaking, sculpture, or three-dimensional (3D) design.

MFA students must hold an MA in art equivalent to that offered by the University of Iowa. Transfer credit is decided by faculty review. Following completion of the MA, students may be invited into the MFA program. Students must earn at least 24 s.h. of credit for the MFA degree at the University of Iowa, which may include approved credit earned for the MA in art.

The MFA in art requires the following coursework.

Requirements	Hours
Primary Studio Art Discipline	24
Secondary Studio Art Discipline	12
Art History and Theory	6
Electives	18
Thesis	

Primary Studio Art Discipline

Students complete 24 s.h. of coursework in their primary studio art discipline, which is the same as their subprogram.

Course #	Title	Hours
Ceramics		
Ceramics courses (prefix CERM) numbered 3000 and above		
Drawing		
Drawing courses (prefix DRAW) numbered 3000 and above		
Graphic Design		
Graphic design courses (prefix DSGN) numbered 3000 and above		
Intermedia and Visual Art		

Intermedia and visual art courses (prefix INTM) numbered 3000 and above

Jewelry and Metal Art

Jewelry and metal art courses (prefix MTL) numbered 3000 and above

Painting

Painting courses (prefix PNTG) numbered 3000 and above

Photography

Photography courses (prefix PHTO) numbered 3000 and above

Printmaking

Printmaking courses (prefix PRNT) numbered 3000 and above

Sculpture

Sculpture courses (prefix SCLP) numbered 3000 and above

Three-Dimensional Design

Three-dimensional design courses (prefix TDSN) numbered 3000 and above

Secondary Studio Art Discipline

Students complete 12 s.h. in one secondary studio arts discipline; this cannot be the same as the subprogram in which they are enrolled. The secondary discipline may be one of those listed above or one of the following.

Course #	Title	Hours
Book Arts		
Papermaking courses (prefix BKAT) numbered 3000 and above		
UICB:3140-UICB:6520, excluding UICB:3900 and UICB:5550		
Other		
Courses outside of the studio arts disciplines taken with program permission		

Art History and Theory

Students complete 6 s.h. of coursework from ARTH:3000-6999, excluding ARTH:3985, ARTH:3995, ARTH:6020, and ARTH:6040.

Electives

In consultation with an advisor, students complete 18 s.h. of coursework numbered 3000 or above, excluding ARTS:6000.

Committee Review

Students must undergo an MFA committee review. Students are reviewed by their committees at the end of the semester prior to the semester they intend to graduate.

Students are responsible for identifying a degree chair by the semester prior to the semester they intend to graduate. Committee members are selected in consultation with the degree chair by Sept. 15 for spring or summer graduation and Feb. 15 for fall graduation. The committee is comprised of the degree committee chair and three members of the graduate faculty at the assistant professor rank or above (two graduate faculty members from a student's primary studio discipline, one graduate faculty member from a student's secondary studio discipline, and an additional member). Adjunct faculty, lecturers, and visiting professors may serve on degree committees with approval of the degree committee

chair and a Graduate College petition request (renewable every three years).

MFA students sign up for review through the graduate program coordinator. They obtain a form to be signed by both the degree committee members and a faculty member in the second emphasis studio discipline. These forms must be returned to the office no later than the university's official midterm day by 4:30 p.m.

Thesis

MFA students in all subprograms are required to write a thesis. They may earn 1 s.h. of elective credit for writing a technical or substantial thesis by registering for ARTS:7000 MFA Written Thesis with approval of the thesis supervisor, but they are not required to enroll in this course. Thesis credit earned in an MFA program is not applicable to MA requirements.

A thesis abstract is given to all degree committee members and is due by Sept. 15 for spring or summer graduation and by Feb. 15 for fall graduation. The thesis chair is responsible for meeting with the student immediately thereafter to direct thesis content and to coordinate meeting with the full committee.

The complete thesis in final form must be given to all committee members at least four weeks prior to the MFA exhibition week. Graduate College regulations covering the specific requirements of the written thesis are found on the Graduate College Thesis and Dissertation website. The thesis must be as complete as possible, including images (may be black and white or color photocopies) of approved figures that are part of the final thesis. The graduate program coordinator provides a student with complete thesis/artist statement procedures, including the Graduate College calendar.

A thesis defense of the MFA work must be scheduled with the candidate's committee during the final semester in residence. The MFA exhibition is considered the final examination and is where the degree committee reviews the thesis and artwork.

Following the defense, the thesis must be submitted by the Graduate College deadline. Committee members receive an email that provides a link to the finalized (post-format review) thesis and prompts them to verify the manuscript electronically; committee verification happens after the Graduate College format review. Any corrections to the thesis required by the graduate examiner or the degree committee should be completed immediately.

Additional Requirements

Students provide five images of their MFA work for the Grad Archive.

Admission

Application materials should be uploaded onto a student's admissions profile. All applicants must meet the admission requirements of the Graduate College and the School of Art, Art History, and Design.

The deadline to submit materials to Graduate Admissions is Feb. 1 for studio art programs. Admission is for the following fall.

School of Art, Art History, and Design Requirements

Prospective graduate students must meet the School of Art, Art History, and Design's admission requirements for the specific degree program they plan to enter. They must submit application materials to Graduate Admissions and to the specific program.

All applicants must meet the admission requirements of the Graduate College; see the Manual of Rules and Regulations on the Graduate College website.

Application Procedures

Prospective students may apply online through the Admissions website. After submitting an application, applicants will receive email instructions on how to access their admissions profile on MyUI. Applicants then upload the required supplemental documents through a secure portal.

Required documents include transcripts from all colleges and universities an applicant has attended, contact information for three individuals who are able to assess an applicant's potential for graduate study designated to provide letters of recommendation, and a statement of purpose.

Applicants should consult the Studio Art Graduate Bulletin on the School of Art, Art History, and Design website. No separate application is necessary for scholarships or teaching/research assistantships for studio art applicants.

Studio art applicants' portfolio requirements are in the following list. Images in the portfolio should be uploaded as PDF files no larger than 72 dpi and 1240 by 1240 pixels. File size must not exceed 18 MB. Images must be numbered according to the order they are to be presented to the admissions committee, beginning with 01. Applicants must include an inventory list that includes each image's name, title, medium, size, and approximate date of work, as well as their name and emphasis. They may supply a link to their personal website.

Portfolio contents and submission requirements for each program are as follows.

- Ceramics: 10 to 20 images.
- Three-dimensional (3D) design, and jewelry and metal arts: eight images in the primary studio art discipline and two in a second discipline.
- Graphic design: documentation of 15 to 20 projects. Applicant should include a brief description of each work, illustrated with embedded still images and supplemented by links to online media. The precise number of images varies according to the nature of the work. Contact the School of Art, Art History, and Design with questions.
- Painting and drawing: eight images in the primary studio art medium (either painting or drawing) and two in a second medium.
- Photography: 15 to 20 images.
- Printmaking: 10 to 20 images.
- Sculpture and intermedia: applicants submit the following depending on their preferred area of emphasis.
 - Sculpture: 20 images in sculpture, including details, and two or three images in a second medium. Video links may be included.
 - Intermedia: documentation of 5 to 10 projects, including a brief description of each work illustrated with embedded still images and supplemented by links

to online media. The precise number of images varies according to the nature of the work; contact the School of Art, Art History, and Design with questions.

Graduate Admissions notifies all applicants by mail of admission decisions.

Career Advancement

Many graduates pursue careers that match their degree specializations, for example, commercial or graphic designer, conservation or museum curator or administrator, art educator, public artist, or community art center coordinator or instructor.

Academic Plans

Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUL.

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This sample plan is currently being reviewed and will be added at a later date.