

Art, MA

Requirements

The Master of Arts in art requires a minimum of 38 s.h. of graduate credit. Students must maintain a Graduate College program grade-point average of at least 3.00. Students complete the degree with a subprogram in one of the following studio art disciplines: ceramics, drawing, graphic design, jewelry and metal arts, painting, photography, printmaking, sculpture and intermedia, or three-dimensional (3D) design.

The MA in art functions as an exit degree option for MFA students who have completed three semesters of graduate study and are not continuing in the MFA program. Students become eligible for the MA only after admission to the MFA and successful completion of three semesters of coursework in residence. Any undergraduate deficiencies may be completed concurrently with graduate study but do not count toward the graduate degree.

Students who pursue the MA as an exit degree must complete the following requirements.

Requirements	Hours
Primary Studio Art Discipline	16
Secondary Studio Art Discipline	8
Art History and Theory	6
Electives	8
Thesis	
Additional Requirements	

Primary Studio Art Discipline

Students complete 16 s.h. of coursework in their primary studio art discipline, which is the same as their subprogram. Students select courses numbered 3000 and above from the following subjects.

Course Subject	Course Subject Prefix
Ceramix	CERM
Drawing	DRAW
Graphic Design	DSGN
Jewelry and Metal Art	MTLS
Painting	PNTG
Photography	PHTO
Printmaking	PRNT
Sculpture and Intermedia	SCIM, SCLP, and INTM
Three-Dimensional Design	TDSN

Secondary Studio Art Discipline

Students complete 8 s.h. in one secondary studio art discipline; this cannot be the same as the subprogram in which they are enrolled. The secondary discipline may be one of those listed above, or one of the following.

Course #	Title	Hours
Book Arts		
Papermaking courses (prefix BKAT) numbered 3000 and above		
UICB:3140-UICB:6520, excluding UICB:3900 and UICB:5550		
Other		

Courses outside of the studio arts disciplines taken with program permission

Art History and Theory

Students complete 6 s.h. of coursework from ARTH:3000-6999, excluding ARTH:3985, ARTH:3995, ARTH:6020, and ARTH:6040.

Electives

In consultation with an advisor, students complete 8 s.h. of UI coursework numbered 3000 or above, excluding ARTS:7000.

Thesis

MA students with a subprogram in three-dimensional design are required to write a thesis and enroll in ARTS:6000 MA Written Thesis. MA students in other studio art disciplines choose to complete the MA with or without a thesis in consultation with their discipline advisor. Students may earn 1 s.h. of elective credit for writing a technical or substantial thesis by registering for ARTS:6000 with approval of the thesis supervisor, but they are not required to enroll in the course. Students who do not complete a thesis must submit an artist's statement to the School of Art, Art History, and Design; the artist's statement is not required of students in the drawing or painting subprograms.

Additional Requirements

Students provide five images of their MA work for the Grad Archive.

Students undergo a division-wide clearance by the faculty during their third semester in residence.

Teacher Licensure

Students interested in teaching in elementary and/or secondary schools should seek admission to the Teacher Education Program (TEP) in the College of Education. The College of Education offers an MA program in art education; see the MA in teaching and learning in the catalog.