

Art, MA

Admission

Application materials should be uploaded onto a student's admissions profile (see instructions below under "Application Procedures"). All applicants must meet the admission requirements of the Graduate College and the School of Art, Art History, and Design requirements.

The deadline to submit materials to the Office of Graduate Admissions is Feb. 1 for studio art programs; admission is for the following fall.

School of Art, Art History, and Design Requirements

Prospective graduate students must meet the School of Art, Art History, and Design's admission requirements for the specific degree program they plan to enter. They must submit application materials to the university's Office of Graduate Admissions and to the specific program they wish to enter. Program-specific application requirements and deadline dates are listed below.

All applicants must meet the admission requirements of the Graduate College; see the Manual of Rules and Regulations on the Graduate College website.

Application Procedures

Prospective students may apply online through the Office of Admissions website. After submitting an application, applicants will receive email instructions on how to access their admissions profile on MyUI. Applicants then upload the required supplemental documents through a secure portal.

Required documents include transcripts from all colleges and universities an applicant has attended, contact information for three individuals (able to assess applicants' potential for graduate study) designated to provide letters of recommendation, and a statement of purpose.

Applicants should consult the Studio Art Graduate Bulletin on the School of Art, Art History, and Design website. No separate application is necessary for scholarships or teaching/research assistantships for studio art applicants.

Studio art applicants' portfolio requirements are listed below. Images in the portfolio should be uploaded as PDF files no larger than 72 dpi and 1240 by 1240 pixels. File size must not exceed 18 MB. Images must be numbered according to the order they are to be presented to the admissions committee, beginning with 01. Applicants must include an inventory list that includes each image's name, title, medium, size, and approximate date of work, as well as their name and emphasis. They may supply a link to their personal website.

Portfolio contents and submission requirements for each program are as follows.

- Ceramics: 10 to 20 images.
- Three-dimensional (3D) design and jewelry and metal arts: eight images in the primary studio art discipline and two in a second discipline.
- Graphic design: documentation of 15 to 20 projects. Applicants should include a brief description of each work, illustrated with embedded still images and supplemented by links to online media. The precise number of images

varies according to the nature of the work. Contact the School of Art, Art History, and Design with questions.

- Painting and drawing: eight images in the primary studio art medium (either painting or drawing) and two in a second medium.
- Photography: 15 to 20 images.
- Printmaking: 10 to 20 images.
- Sculpture and intermedia: applicants submit the following depending on their preferred area of emphasis.
- Sculpture: Twenty images in sculpture, including details, and two or three images in a second medium. Video links may be included.
- Intermedia: documentation of five to ten projects, including a brief description of each work illustrated with embedded still images and supplemented by links to online media. The precise number of images varies according to the nature of the work; contact the School of Art, Art History, and Design with questions.

The Office of Graduate Admissions notifies all applicants by mail of admission decisions.