

Art, MA

Admission

Applicants to the graduate studio art programs apply directly to the MFA in Studio Art. The MA in Art functions solely as an exit degree available to MFA students under specific circumstances and is not an admission pathway. All application materials must be submitted to the University of Iowa Graduate Admissions Office through the online application system.

Visit the Art MFA Requirements page for more information.

School of Art, Art History, and Design Requirements

Prospective graduate students must meet the School of Art, Art History, and Design's admission requirements for the specific degree program they plan to enter. They must submit application materials to Graduate Admissions and to the specific program.

All applicants must meet the admission requirements of the Graduate College; see the Manual of Rules and Regulations on the Graduate College website.

Application Procedures

Prospective students may apply online through the Admissions website. After submitting an application, applicants will receive email instructions on how to access their admissions profile on MyUI. Applicants then upload the required supplemental documents through a secure portal.

Required documents include transcripts from all colleges and universities an applicant has attended, contact information for three individuals who are able to assess an applicant's potential for graduate study designated to provide letters of recommendation, and a statement of purpose.

Applicants should consult the Studio Art Graduate Bulletin on the School of Art, Art History, and Design website. No separate application is necessary for scholarships or teaching/research assistantships for studio art applicants.

Studio art applicants' portfolio requirements are listed below. Images in the portfolio should be uploaded as PDF files no larger than 72 dpi and 1240 by 1240 pixels. File size must not exceed 18 MB. Images must be numbered according to the order they are to be presented to the admissions committee, beginning with 01. Applicants must include an inventory list that includes each image's name, title, medium, size, and approximate date of work, as well as their name and emphasis. They may supply a link to their personal website.

Portfolio contents and submission requirements for each program are as follows.

- Ceramics: 10 to 20 images.
- Three-dimensional (3D) design and jewelry and metal arts: eight images in the primary studio art discipline and two in a second discipline.
- Graphic design: documentation of 15 to 20 projects. Applicants should include a brief description of each work, illustrated with embedded still images and supplemented by links to online media. The precise number of images varies according to the nature of the work. Contact the School of Art, Art History, and Design with questions.
- Painting and drawing: eight images in the primary studio art medium (either painting or drawing) and two in a second medium.
- Photography: 15 to 20 images.
- Printmaking: 10 to 20 images.
- Sculpture and intermedia: applicants submit the following depending on their preferred area of emphasis.
 - Sculpture: Twenty images in sculpture, including details, and two or three images in a second medium. Video links may be included.
 - Intermedia: documentation of five to ten projects, including a brief description of each work illustrated with embedded still images and supplemented by links to online media. The precise number of images varies according to the nature of the work; contact the School of Art, Art History, and Design with questions.

Graduate Admissions notifies all applicants by mail of admission decisions.