

Art, MA

Academic Plans

Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Art, MA

Course	Title	Hours
Academic Career		
Any Semester		
38 s.h. must be graduate level coursework; graduate transfer credits allowed upon approval. More information is included in the General Catalog and on department website. ^{a, b, c}		
Hours		0
First Year		
Fall		
	Primary emphasis course	4
	Elective ^d	2
	History and Theory of Art course	3
Hours		9
Spring		
	Primary emphasis course	4
	Secondary emphasis course	4
	Elective ^d	2
Hours		10
Second Year		
Fall		
	Primary emphasis course	4
	Secondary emphasis course	4
	History and Theory of Art course	3
	Division-Wide Review ^e	
Hours		11
Spring		
	Primary emphasis course	4
	Elective ^d	2
	Elective ^d	2
	Final Exam ^f	
Hours		8
Total Hours		38

a Students provide five images of their MA work for the Graduate Archive.

b The degree is offered with emphases in the following studio art disciplines: ceramics, graphic design, drawing, jewelry and metal arts, painting, photography, printmaking, and sculpture. Note: three-dimensional (3D) design students must complete the Art MA (Thesis) program.

c Students must complete specific requirements in the University of Iowa Graduate College after program admission. Refer to the Graduate College website and the Manual of Rules and Regulations for more information.

d Work with faculty advisor to determine appropriate coursework and sequence; see General Catalog and department website for specifics.

e Occurs at the end of the third semester in residence; written abstract of Artist's Statement required unless primary emphasis is painting or drawing.

f Completion of required coursework; provide preliminary Artist's Statement followed by Artist's Statement in the semester of degree completion.